

# Martisor Romanian Spring Holiday Journal 150 Page Lined Notebook Diary

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A life worth living is worth recording, and what better place than this journal? These lined pages crave your scribbled notes, thoughts, ideas, experiences, and notions. Fill the lines, remember your life, don't lose your ideas, and keep reaching higher to live the best life you can. It all starts here, folks, but you'll need your own pen or pencil. Write on!

Although Constantinople fell to the Turks in 1453, bringing an end to the Eastern Roman Empire which had survived its predecessor in the West by nearly one thousand years, this

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important book argues that Byzantium did not die, but continued to influence European history all the way up to the beginning of the nineteenth century. Originally published in French in 1935, the author's *Byzantium after Byzantium* defines several centuries of world history. Iorga points out the great contributions of Byzantine civilization to the Western world, especially during the Renaissance. He demonstrates that Byzantium survived through its people and local autonomies, as well as through its exiles -- clerics, scholars, merchants, and political officials. One of the most important expressions of this was found in the Romanian principalities where Greeks from the Phanar district of Istanbul played a major role in Romanian political life, defining an entire period of Romanian history -- the Phanariot Period. They continued the Byzantine ideas, aspirations, education, and way of life. All of this allows us to speak of a Byzantium after Byzantium. The author, Nicolae Iorga (1871-1940), was one of Romania's greatest historians. He studied at the universities of Iași, Paris, Berlin, and Leipzig where he completed his doctorate in 1893. He went on to become professor of history at the University of Bucharest, achieving international renown as a historian. During his long and distinguished academic career, Iorga authored more than 1,000 books and 12,000 articles. The book is enriched with a preface by one of Romania's leading historians of Southeastern Europe, Academician Virgil Cândea.

Will cultural diversity inevitably result in a "clash" (antagonism) between cultural groups, or can we rise to the "challenge" of applying global standards of thought and behavior across diverse cultures? This is the main question examined in this unique book. Based on experiences and research in the context of the political, social, and economic reconstruction of the former Soviet Union, the book focuses on the risks and opportunities of intercultural cooperation and

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cultural diversity. The first part examines the administrative and political reforms in contemporary Russia from a comparative viewpoint. Capturing the polarities between governmental centralization and social self-organization, the contributions diagnose the roots of social conflicts in Russia and other countries and try to identify societal characteristics that may provide opportunities for mutual transfer of knowledge between East and West. The second part analyzes universal versus culture-specific aspects of human resource management. It addresses similarities and differences in values, work motivation, and decision-making in different cultures. As well as outlining future trends of cultural divergence and cultural convergence, possible means of promoting cultural synergy and concrete examples of this in the fields of economics and education are presented and evaluated. The uniqueness of the book lies in its interdisciplinary and international perspectives: Experts in the fields of sociology, philosophy, economics, psychology, political science, and administration from Russia, Moldavia, Germany, The Netherlands, USA, China, South Korea, and Japan help to bridge the gap between different disciplines as well as between different countries. Providing new theoretical insights as well as practical advice, this volume is of interest for a wide audience, including researchers and students of the above fields, as well as managers in business, administration, and education.

No matter if Bram Stoker has really been inspired by Verne or not, the similarities between Stokers's "Dracula" and Verne's "Carpathian Castle" are apparent. Jules Verne's horror novel is published in 1892 and it tells the story of count Franz who visits a Transylvanian village known for the mysterious things that occur. Franz decides to investigate further and find out the truth about the castle. What will happen when he finds out that the castle's owner is an old love rival? What will he do

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when he hears the voice of the lady he loved ... and who is thought to be dead? This romantic tale is shrouded by mystery, madness and fright. Will Franz's heroism, strength and courage be enough to fight the extraordinary or he will lose the battle against the inexplicable? Jules Verne (1828-1905) was a French novelist who mostly wrote adventure fiction inspired by the scientific advances of the 19th century. With the help of editor Pierre-Jules Hetzel he wrote a series of books called "Extraordinary Travels", which includes "Journey to the Center of the Earth" (1864), "Twenty Thousand Leagues Under the Sea" (1870), and "Around the World in Eighty Days" (1873). Widely popular with both children and adults, Verne is one of the most translated authors of all times, and still inspires people the world over. Romania occupies a unique position on the map of Eastern Europe. It is a country that presents many paradoxes. In this book the preeminent Romanian historian Lucian Boia examines his native land's development from the Middle Ages to modern times, delineating its culture, history, language, politics and ethnic identity. Boia introduces us to the heroes and myths of Romanian history, and provides an enlightening account of the history of Romanian Communism. He shows how modernization and the influence of the West have divided the nation - town versus country, nationalists versus pro-European factions, the elite versus the masses - and argues that Romania today is in chronic difficulty as it tries to fix its identity and envision a future for itself. The book concludes with a tour of Bucharest, whose houses, streets and public monuments embody Romania's traditional values and contemporary contradictions.

The red dragon is hunting her own. Up in the icy peaks of the northern mountains, Orsie Havesskadi spends his days hiding from her, but eventually he is found and his dragon magic stolen. Cursed to wander the lands as a mortal unless he

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recovers his magic before twenty-four rising crescents have passed, Orsie embarks on an arduous journey. Spurred by the whispers in his mind, his quest takes him to a castle hidden deep in a forest. Arkeva Flitz, a skilled garrison archer, discovers an abandoned castle in the woods. Trapped there, he spends his days with his two companions, one cruel, the other soothing. One day, a young man arrives at his gates, and soon they are confined by heavy snowfalls and in danger from what slumbers in the shadows of the castle.

Taking a temporary post as ranger in Dry Tortugas National Park to escape dealing with a marriage proposal, Anna Pigeon investigates a mysterious boating accident that leads her to uncover sinister local crimes from the past.

Martisor Romanian Spring Holiday Journal 150 Page Lined Notebook/Diary Createspace Independent Publishing Platform Ilinca Zarifopol-Johnston's critical biography of the Romanian-born French philosopher E. M. Cioran focuses on his crucial formative years as a mystical revolutionary attracted to right-wing nationalist politics in interwar Romania, his writings of this period, and his self-imposed exile to France in 1937. This move led to his transformation into one of the most famous French moralists of the 20th century. As an enthusiast of the anti-rationalist philosophies widely popular in Europe during the first decades of the 20th century, Cioran became an advocate of the fascistic Iron Guard. In her quest to understand how Cioran and other brilliant young intellectuals could have been attracted to such passionate national revival movements, Zarifopol-Johnston, herself a Romanian emigrã©, sought out the aging philosopher in Paris in the early 1990s and retraced his steps from his home village of Rasinari and youthful years in Sibiu, through his student years in Bucharest and Berlin, to his early residence in France. Her portrait of Cioran is complemented by an engaging autobiographical account of her rediscovery of her

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own Romanian past.

Written between 1282-1285, *Gesta Hungarorum* is an ingenious and imaginative historical fiction of prehistory, medieval history and contemporary social history. The author divides Hungarian history into two periods: Hunnish-Hungarian prehistory and Hungarian history, a division which persisted in Hungary up to the beginnings of modern historiography.

Since 1989, scores of bodies across Eastern Europe have been exhumed and brought to rest in new gravesites. Katherine Verdery investigates why certain corpses—the bodies of revolutionary leaders, heroes, artists, and other luminaries, as well as more humble folk—have taken on a political life in the turbulent times following the end of Communist Party rule, and what roles they play in revising the past and reorienting the present. Enlivening and invigorating the dialogue on postsocialist politics, this imaginative study helps us understand the dynamic and deeply symbolic nature of politics—and how it can breathe new life into old bones. Olson's work will provide a ready reference for students, researchers, and librarians who are trying to sort out the political and social struggles in East Europe, Transcaucasia, and Central Asia.

Provides information on such topics as politics, military expenditures, and economics, and shares comprehensive, country-by-country statistical and rate information.

This first of three volumes starts with a short introduction to historical metrology as a scientific discipline and goes on with an anthology of ancient and modern measurement systems of all kind, scientific measures, units of time,

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weights, currencies etc. It concludes with an exhaustive list of references. Units of measurement are of vital importance in every civilization through history. Since the early ages, man has through necessity devised various measures to assist him in everyday life. They have enabled and continue to enable us to trade in commonly and equitably understood amounts, and to investigate, understand, and control the chemical, physical, and biological processes of the natural world. The essence of the work is an alphabetically ordered, comprehensive list of measurement nomenclature, units and scales. It provides an understanding of almost all quantitative expressions observed in all imaginable situations, including spelling variants and the abbreviations and symbols for units, and various acronyms used in metrology. It will be of use not only to historians of science and technology, but also to economic and social historians and should be in every major academic and national library as standard reference work on the topic.

The Raven: six men and an elf, sword for hire in the wars that have torn apart Balaia. For years their loyalty has been only to themselves and their code. But, that time is over. The Wytch Lords have escaped and The Raven find themselves fighting for the Dark College of magic, searching for the location of Dawnthief. It is a spell created to end the world, and it must be cast if any of them are to survive. Dawnthief is a fast paced epic about a band of all-too-human heroes. From the Trade Paperback edition.

This book takes Southeastern Europe as an ideal place to study the logic - and illogic - of nation-building.

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Focusing on Bosnian, Macedonian, Moldovan and Montenegrin nation-building after World War Two, the twenty authors of the collection discuss salient aspects of the invention, implementation, and negotiation of nationhood. They look into the role of intellectuals, the use of history, memory and popular culture, and the connections between nationalism and power struggles. A major goal of the case studies is to highlight the ambiguities, antinomies and paradoxes immanent to nation-building.

This second book in the four-volume narrative history series for elementary students will transform your study of history. The Story of the World has won awards from numerous homeschooling magazines and readers' polls—over 150,000 copies of the series in print! Now more than ever, other cultures are affecting our everyday lives—and our children need to learn about the other countries of the world and their history. Susan Wise Bauer has provided a captivating guide to the history of other lands. Written in an engaging, straightforward manner, this revised edition of *The Story of the World: History for the Classical Child, Volume 2: The Middle Ages* weaves world history into a story book format. Who discovered chocolate? What happened to the giant Favor of the Mighty Blows? Why did the Ottoman Turks drag their war ships across dry land? *The Story of the World* covers the sweep of human history from ancient times until the present. Africa, China, Europe, the Americas—find out what happened all around the world in long-ago times. Designed as a read-aloud project for parents and children to share together, *The Story of the World* includes each continent and major people group. *Volume 2: The Middle Ages*, is the second of a four-volume series and covers the major historical events in the years 400 to 1600 CE, as well



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as including maps, illustrations, and tales from each culture. Each Story of the World volume provides a full year of history study when combined with the Activity Book, Audio ebook, and Tests—each available separately to accompany each volume of The Story of the World Text Book. Volume 2 Grade Recommendation: Grades 1-6.

A funny picture book about Paddington, the beloved, classic bear from darkest Peru - now a major movie star! For more than six decades, stories of Paddington Bear have delighted children all over the world. When Mr Gruber takes Paddington on a special outing to St Paul's Cathedral, there is one surprise after another. But the biggest of all comes when Paddington is mistaken for a choir bear and suddenly finds himself joining the choir for a most unusual rehearsal!

If you were a boy named Henri Matisse who lived in a dreary town in northern France, what would your life be like? Would it be full of color and art? Full of lines and dancing figures?

Find out in this beautiful, unusual picture book about one of the world's most famous and influential artists by acclaimed author and Newbery Medal-winning Patricia MacLachlan and innovative illustrator Hadley Hooper. A Neal Porter Book

It began with a discarded snakeskin --a sign, a portent, a harbinger of change --and with a spouse's midlife crisis. One spring the author's husband awoke to his midlife discontent, and ten months later, despite her resistance, the couple had left their comfortable home on a mountain in western North Carolina, and were living in Accra, a bustling African city known for its poverty, pollution, and congestion. Outside My Skin tells the story of the author's detour year in Ghana, as the "trailing spouse," to her husband who had taken a job with the US Peace Corps. She arrived dragging her feet, still attached to the life she had left behind and anxious about losing her professional identity as a pediatrician. In the course of that year she grappled with one of the crucial tasks of

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midlife development--that of learning to let go, and she discovered a rhythm, a spiral path for midlife personal growth: Molt, Stretch, Breathe, Repeat... The phases of that spiral rhythm provide the organizing themes for the four parts of this memoir. In Part One, Molt, the author shares her reluctance to embark on the journey, her growing insight into the spiritual challenges of attachment and detachment, and her discovery of her own need to break out of the confines of her comfortable midlife. Part Two, Stretch, reveals the challenges she encountered in Ghana, including an ill-fitting role in her marriage, a new cultural setting; her complex status within that post-colonial culture; the poverty and pollution of Accra's urban environment as the setting for her new home; an obscure process for obtaining a Ghanaian medical license; and the resource-limited settings where she eventually practiced pediatrics. Part Three, Breathe, describes a restorative retreat, the months the author spent away from her husband, alone at her North Carolina mountain home, coming to a gradual awareness of her readiness to move on to a new stage of life, and to a freer form of marriage. In the Afterward, Repeat, the author provides a brief look ahead at the spiral cycles of molting, stretching, and breathing that have continued to expand her life. The detour year was a gateway year that led to further journeys, to be told in further books--about Ethiopia and Moldova, and about her eventual retirement from the practice of medicine.

Embroided in a vicious child custody case where the plaintiff is murdered and the girl at the center of the case is kidnapped, psychologist Alex Delaware, with the assistance of his friend, Detective Milo Sturgis, races to save the child.

Poetry is the record of hidden things in commerce with one another, and only that mystery allows us to live. Stella Vinitchi Radulescu's poetry is an alchemy, a magic of restraint and exposure, revealing the machinations of our invisible feelings,

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motives, appetites and fears. That she is a master of her condensary goes without saying, for this is a consummate language shaped with remarkable skill, and the voyages that these poems take are brilliant excursions into our inner lives, secret things pushed into the subconscious, broken promises and whispered asides. I have long admired Radulescu's bilingual ability to bend sentences to her will and those constructions are filled with a cross-cultural understanding that is consistently transcendent, that builds bridges into the landscapes of our shared interior lives. -Keith Flynn, author of Colony Collapse Disorder

Some Words Suicidal, Stella Radulescu's newest poetry collection, is all at once experientially effusive and parsimonious, and is bravely so, both on and off the page. The meditative remittance of these works reminds us just how language means. Radulescu is not afraid to insist her readers subsist on the unnamable, in the spaces between ideas. The poems here thread rather purposefully through dimensions, all the while rending artifice's will without the prudence of architecture, where "words are bees stars ants roaming / on the page / beyond understanding" into truth. Radulescu takes nothing and everything for granted, and at her behest, every word, every line, every stanza and poem reminds us we should too. And, yes, every time, with absolute devotion. -Ralph Pannel

A kid who considers himself an epic fail discovers the transformative power of love when he deals with adoption in this novel from Cynthia Kadohata, winner of the Newbery Medal (Kira-Kira) and the National Book Award (The Thing About Luck). Eleven-year-old Jaden is adopted, and he knows he's an "epic fail." That's why his family is traveling to Kazakhstan to adopt a new baby—to replace him, he's sure. And he gets it. He is incapable of stopping his stealing, hoarding, lighting fires, aggressive running, and obsession with electricity. He knows his parents love him, but he

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feels...nothing. When they get to Kazakhstan, it turns out the infant they've traveled for has already been adopted, and literally within minutes are faced with having to choose from six other babies. While his parents agonize, Jaden is more interested in the toddlers. One, a little guy named Dimash, spies Jaden and barrels over to him every time he sees him. Jaden finds himself increasingly intrigued by and worried about Dimash. Already three years old and barely able to speak, Dimash will soon age out of the orphanage, and then his life will be as hopeless as Jaden feels now. For the first time in his life, Jaden actually feels something that isn't pure blinding fury, and there's no way to control it, or its power. From camels rooting through garbage like raccoons, to eagles being trained like hunting dogs, to streets that are more pothole than pavement, the vivid depictions in *Half a World Away* create "an inspiring story that celebrates hope and second chances" (Publishers Weekly, starred review). New York Times Bestseller Wildly popular award-winning blogger, accidental ranch wife, and #1 New York Times bestselling author of *The Pioneer Woman Cooks*, Ree Drummond (aka *The Pioneer Woman*) tells the true story of her storybook romance that led her from the Los Angeles glitter to a cattle ranch in rural Oklahoma, and into the arms of her real-life Marlboro Man.

Why has social peace been preserved in some new, nationalizing countries in Eastern Europe and broken down in others? While civil peace has reigned in Estonia, Moldova experienced a bloody civil war in 1992, claiming more than a thousand casualties. These two states in question share a number of common characteristics, but there is one important difference. *National Integration and Violent Conflict in Post-Soviet Societies* analyzes processes of nation-building and ethnic integration in Estonia and Moldova in order to increase our general understanding of how social peace remains

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strong in one place and disintegrates in another. Chapters employ both 'on the ground' empirical studies and a strong theoretical framework to discuss theories on ethnic violence in the modern world and their possible relevance for these two cases. Additionally, the results of two large-scale surveys and four country chapters written by scholars living and working in Moldova and Estonia round out the book's exploration of each country's similarities and differences. The resulting volume contributes to a better understanding of national integration process in Estonia and Moldova and of national integration and communal violence in general. First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

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