

Marshall R Young Oil Co In Fort Worth Tx Company Profile

This true story of greed, corruption, and scandal follows one of the most famous oil families in Texas. Moncrief reveals how petty office politics in his family's business led to a frame-up, explores the effects from the subsequent IRS raid, and details the years-long trial that ended with the Moncrief family absolved of all charges.

Federal Power Commission Reports

The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force....Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), The Handbook of Texas Music, Second Edition, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries· 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text· Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, The Handbook of Texas Music, Second Edition, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z! Contains all the formal opinions and accompanying orders of the Federal Power Commission ... In addition to the formal opinions, there have been included intermediate decisions which have become final and selected orders of the Commission issued during such period.

Modern art can be confusing and intimidating--even ugly and blasphemous. And yet curator and art critic Daniel A. Siedell finds something else, something much deeper that resonates with the human experience. With over thirty essays on such diverse artists as Andy Warhol, Thomas Kinkade, Diego Velazquez, Robyn O'Neil, Claudia Alvarez, and Andrei Rublev, Siedell offers a highly personal approach to modern art that is informed by nearly twenty years of experience as a museum curator, art historian, and educator. Siedell combines his experience in the contemporary art world with a theological perspective that serves to deepen the experience of art, allowing the work of art to work as art and not covert philosophy or theology, or visual illustrations of ideas, meanings, and worldviews. Who's Afraid of Modern Art?

celebrates the surprising beauty of art that emerges from and embraces pain and suffering, if only we take the time to listen. Indeed, as Siedell reveals, a painting is much more than meets the eye. So, who's afraid of modern art? Siedell's answer might surprise you.

This guide to more than 2,500 Texas roadside markers features historical events; famous and infamous Texans; origins of towns, churches, and organizations; battles, skirmishes, and gunfights; and settlers, pioneers, Indians, and outlaws. This fifth edition includes more than 100 new historical roadside markers with the actual inscriptions. With this book, travelers relive the tragedies and triumphs of Lone Star history.

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