

Married To A Bedouin

The true story of a California girl's twelve years in the harem of her husband's Arabian family.

When she arrives in the desert nation of Tarakhar, volunteer teacher Cassie is abducted by evil men and offered as a dancer to a strange man. She attacks them in an attempt to escape, but they restrain her with their powerful arms. The man she was given to is Sheikh Amir, a true king! When he learns of her situation, he promises to let her go, but she must pretend to be his mistress to ensure her safety. As the two spend their nights alone together, Cassie finds herself drawn to the noble man, even though he already has a beautiful fiancée!

Born into a distinguished Arab-American family and raised amid privilege, Lisa Halaby was in the first co-educational freshman class at Princeton, graduating in 1974 with a degree in architecture and urban planning. Then, in 1976, she was introduced, on an airport runway, to King Hussein of Jordan, a direct descendent of the prophet Muhammed. In less than two years, she was his wife, Noor al-Hussein, Queen of Jordan. With eloquence and candour, Noor talks frankly of the many challenges of her life as wife and partner to the monarch, providing both an intimate portrait of the late King Hussein and his quest for peace in the Middle East, and a moving account of the demands his public role as a world statesman placed on the royal couple's private life. Sharing a personal perspective on the past three decades of world history, Leap of Faith highlights Queen Noor's views on Islam and the West; the challenges of rearing her family; her work as Queen and humanitarian activist; and her struggles to protect her husband as he slipped into the illness that would kill him in 1999. Her story is filled with recollections of the world's most powerful and interesting people: Queen Elisabeth, Jimmy Carter, Pierre Trudeau, Yassar Arafat and Anwar Sadat. In the wake of September 11, Noor reflects on the true message of Islam and the ongoing violence in the Middle East from her unique perspective with a deep and abiding understanding of Arab aspirations and history. Leap of Faith is refreshingly candid and clear-eyed, a true love story set against the turbulent politics of the last thirty years.

Thrilling, heartbreaking, and, at times, absurdly funny, The Last Resort is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country's long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe's president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers's parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters—a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country—found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with Heart of Darkness: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers's parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of The Tender Bar and Absurdistan, The Last Resort is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management.

An exquisitely told tragic tale of thwarted love, My Policeman is soon to be adapted into film by Amazon Prime starring Harry Styles and Emma Corrin. It is in 1950s' Brighton that Marion first catches sight of Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'I loved it. Devoured it! A wonderful read. Tense, romantic, smart; a beautiful portrait of a seaside town poised at an exact moment in history, with people trapped by laws and mores' Russell T. Davies (on Instagram)

When she and he were only babies, they were pledged in marriage. Now Atiyah has been sent away -- a political pawn in a war between the Beduin tribes in the year 1302. He vows to return to her as soon as he can. But while Atiyah is studying at the great university in Fez, Halima is lost in a sandstorm. Rescued by an enemy tribe, she is told that she must marry their powerful sheikh and live in his harem -- never to see her people again. Halima does what she can to resist, but she has no choice. In three moons' time she will become the youngest wife of the cruel and greedy Raisulu -- unless Atiyah can find her. But where in the vast sea of desert can he begin his search for his beloved?The last novel from award-winning author Frances Temple, this companion to The Ramsay Scallop is a romantic tale of intrigue, adventure, and true love, set against the backdrop of medieval Arabia. 'Temple's evocation of the Beduin—a grand, generous nation of poets and storytellers shaped by their religion and their hostile, sometimes beautiful, environment—is easily as vivid as the storyline. . . . This book glitters with the intelligence and skill of a gifted storyteller, and will sweep readers along on an exotic, satisfying adventure.' —Pointer/Kirkus Reviews An American Bookseller Association Pick of the Lists, 1996 A Book Links Editors' Choice of 1996The last novel from award-winning author Frances Temple, this companion to The Ramsay Scallop is a romantic tale of intrigue, adventure, and true love, set against the backdrop of medieval Arabia. 'Temple's evocation of the Beduin—a grand, generous nation of poets and storytellers shaped by their religion and their hostile, sometimes beautiful, environment—is easily as vivid as the storyline. . . . This book glitters with the intelligence and skill of a gifted storyteller, and will sweep readers along on an exotic, satisfying adventure.' —Pointer/Kirkus Reviews An American Bookseller Association Pick of the Lists, 1996 A Book Links Editors' Choice of 1996

Ideal reading for anyone looking for adventure and romance in unusual settings. Lesley Blanch writes about four strong women in The Wilder Shores of Love. Turning East, away from 19th Century Europe and conventional living, they found emancipation through escape and adventure. Isabel Burton married the Arabist and explorer Richard Burton; they worked together on his translation of A Thousand and One Nights; Jane Digby el-Mezrab (Lady Ellenborough, the society beauty), had four husbands and numerous lovers, including Honoré de Balzac and King Ludwig I of Bavaria. She ended up living in the Syrian desert with a young Bedouin chieftain; Aimée Dubucq de Rivery was a French convent girl who was captured at sea by pirates and became the consort of Sultan Abdul Hamid I; and Isabelle Eberhardt was a Swiss linguist who went to Algeria where she lived among tribesmen in the Sahara, converted to Islam, and dressed as a man. ANAIS NIN — “I read The Wilder Shores of Love by Lesley Blanch and became completely devoted to her writing. It is a book of great vitality, superb storytelling. She is herself Scheherazade telling about four remarkable women. I was fascinated by the charm and with which she tells biographical facts. The four women became my heroines. I read the book several times. My admiration for her was total. The Wilder Shores of Love would have made colourful and entrancing films.” CARSON McCULLERS — “The Wilder Shores of Love is a book of such radiance and strength.” FREYA STARK — “A book as excellent as its title.” WASHINGTON POST BOOK WORLD — “Love, wanderlust, faraway places – all that Romance implies – make up this delicious book.” NEW YORKER — “Four seething but most enjoyable studies in headlong nonconformity.” DAILY TELEGRAPH —

“Enthralling to read.”

New Zealand born nurse Marguerite van Geldermalsen first visited the lost city Petra with her friend Elizabeth in 1978 on a sightseeing tour of the ancient world. Already looking forward to her beach holiday at the end of the trip, little did Maguerite know she was about to meet the man she would marry, the charismatic Mohammad Abdallah Othman, a Bedouin craftsman of the Manajah tribe. A life with Mohammad meant moving into his ancient cave and learning to love the regular tasks of baking shrak bread on an open fire and collecting water from the spring. But as Marguerite feels herself becoming part of the Bedouin community, she is thankful for the twist in fate that has led her to this contented life. Marguerite's light-hearted and guileless observations of the people she comes to love are as heart-warming as they are valuable, charting Bedouin traditions now lost to the modern world.

One of the world's most respected voices on erotic intelligence, Esther Perel offers a bold, provocative new take on intimacy and sex. *Mating in Captivity* invites us to explore the paradoxical union of domesticity and sexual desire, and explains what it takes to bring lust home. Drawing on more than twenty years of experience as a couples therapist, Perel examines the complexities of sustaining desire. Through case studies and lively discussion, Perel demonstrates how more exciting, playful, and even poetic sex is possible in long-term relationships. Wise, witty, and as revelatory as it is straightforward, *Mating in Captivity* is a sensational book that will transform the way you live and love.

Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. With poignancy and humor, Al-Maria shares the struggles of being raised by an American mother and Bedouin father while shuttling between homes in the Pacific Northwest and the Middle East. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds.

*Includes pictures *Includes contemporary descriptions of Petra *Includes online resources and a bibliography for further reading *Includes a table of contents "Petra, O Leeds, is the most wonderful place in the world, not for the sake of its ruins, which are quite a secondary affair, but for the colour of its rocks, all red and black and gray with streaks of green and blue, in little wiggly lines...and for the shape of its cliffs and crags and pinnacles, and for the wonderful gorge it has, always running deep in spring-water, full of oleanders, and ivy and ferns, and only just wide enough for a camel at a time, and a couple of miles long. But I have read hosts of the most beautifully written accounts of it, and they give one no idea of it at all...so you will never know what Petra is like, unless you come out here... Only be assured that till you have seen it you have not had the glimmering of an idea how beautiful a place can be." - A letter from T.E. Lawrence ("Lawrence of Arabia") to his childhood friend E.T. Leeds in February, 1914. When the European armies of the Third Crusade were defeated at the Battle of Hattin in 1187 CE, the region of what is today southern Jordan was overrun by Saladin's armies, and over the following five centuries knowledge of Petra's existence was lost to the people of Europe. The ancient city and center of civilization hidden in the desert became a myth, drawn largely upon Biblical accounts of the people and places in the Holy Land. However, during the Enlightenment of the early 18th century, interesting new theories emerged, and there grew a desire to rediscover the rose-red city. It was within this context that the Swiss-born explorer and orientalist Johann Ludwig Burckhardt became the known as the first European to "discover" Petra. Disguised as an Arab, he convinced a local guide to navigate him through the innumerable dangers of the Wadi Araba desert in pursuit of the rumored tomb of Aaron and a timeless city hidden in the hills. On Saturday, August 22nd, 1812, he ascended the high hills of southern Jordan and was led down a deep ravine, which twisted and turned through until a splendid sight was revealed before him: a secret valley filled with ruins and the dark holes of rock-cut tombs. Although his disguise had brought him that far, it also prevented him from being able to fully study the ruins or make copies of what he saw there. After spending only a day exploring the valley, his guide had grown suspicious, so he was forced to move on across the Sinai Peninsula, eventually arriving at Cairo on September 4th. This expedition marked the beginnings of everything that is known about this ancient and mysterious site. Further expeditions and archaeological investigations over the following two centuries have considerably broadened knowledge about Petra's past, and the ruined Rose City is now an archaeological landscape that has been made famous as a UNESCO World Heritage site, a "new" wonder of the world, and as the repository of the Holy Grail in Indiana Jones and the Last Crusade. Yet, despite its fame, many people do not know about the religious beliefs, artistic creativity, technological innovation, commerce, and politics of the numerous peoples that resided there. *Petra: The History of the Rose City, One of the New Seven Wonders of the World* looks at the history of Petra from prehistoric times to the end of the Crusades, as well as the city's "rediscovery" in the 19th century and how it has entered the world's imagination since then. Along with pictures depicting important people, places, and events, you will learn about Petra like never before.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

A newsbreaking memoir that tackles head-on the toughest challenge in the world today. When a dying King Hussein shocked the world by picking his son rather than his brother, the longtime crown prince, to be the next king of Jordan, no one was more surprised than the young head of Special Operations, who discovered his life was in for a major upheaval. This is the inspirational story of a young prince who went to boarding school in America and military academy in Britain and grew up believing he would be a soldier. Back home, he hunted down terrorists and modernized Jordan's Special Forces. Then, suddenly, he found himself king. Together with his wife, Queen Rania, he transformed what it meant to be a monarch, going undercover to escape the bubble of the court while she became the Muslim world's most passionate advocate of women's rights. In this exceptionally candid memoir, King Abdullah tackles the single toughest issue he faces head-on- how to solve the Israeli-Palestinian standoff- and reveals himself to be an invaluable intermediary between America and the Arab world. He writes about the impact of the Iraq war on his neighborhood and how best to tackle Iran's nuclear ambitions. Why would a sitting head of state choose to write about the most explosive issues he faces? King Abdullah does so now because he believes we face a moment of truth: a last chance for peace in the Middle East. The prize is enormous, the cost of failure far greater than we dare imagine.

“Funny, tender, and so good.” —Mindy Kaling, #1 New York Times bestselling author of *Why Not Me?* Remember when we hit it off so well that we decided *We're Going to Need More Wine*? Well, this time you and I are going to turn to our friend the bartender and ask, *You Got Anything Stronger?* I promise to continue to make you laugh, but with this round, the stakes get higher as the conversation goes deeper. So. Where were we? Right, you and I left off in October 2017, when my first book came out. The weeks before were filled with dreams of loss. Pets dying. My husband leaving me. Babies not being born. My therapist told me it was my soul preparing for my true self to emerge after letting go of my grief. I had finally spoken openly about my fertility journey. I was having second thoughts—in fact, so many thoughts they were organizing to go on strike. But I knew I had to be honest because I didn't want other women going through IVF to feel as alone as I did. I had suffered in isolation, having so many miscarriages that I could not give an exact number. Strangers shared their own journeys and heartbreak with me. I had led with the truth, and it opened the door to compassion. When I released *We're Going to Need More Wine*, the response was so great people asked when I would do a sequel. The New York Times even ran a headline reading “*We're Going to Need More Gabrielle Union.*” Frankly, after being so open and honest in my writing, I wasn't sure there was more of me I was ready to share. But life happens with all its plot twists. And new stories demand to be told. This time, I need to be more

vulnerable—not so much for me, but anyone who feels alone in what they’re going through. A lot has changed in four years—I became a mom and I’m raising two amazing girls. My husband retired. My career has expanded so that I have the opportunity to lift up other voices that need to be heard. But the world has also shown us that we have a lot we still have to fight for—as women, as black women, as mothers, as aging women, as human beings, as friends. In *You Got Anything Stronger?*, I show you how this ever-changing life presents challenges, even as it gives me moments of pure joy. I take you on a girl’s night at Chateau Marmont, and I also talk to Isis, my character from *Bring It On*. For the first time, I truly open up about my surrogacy journey and the birth of Kaavia James Union Wade. And I take on racist institutions and practices in the entertainment industry, asking for equality and real accountability. *You Got Anything Stronger?* is me at my most vulnerable. I have recently found true strength in that vulnerability, and I want to share that power with you here, through this book.

Traces the life of the adventurous nineteenth-century Englishwoman, whose divorce made her a social outcast, despite her legendary beauty and intelligence, and prompted her to travel the world in the company of many fascinating men of the time.

A chilling, eye-opening story of marriage and attempted murder, revealing the truth about a case that made headlines around the world. On Easter Sunday 2015, experienced skydiver Victoria Cilliers undertook a parachute jump, a gift from her husband, British army sergeant Emile Cilliers. Her parachutes failed to open and she plummeted 4,000 feet to the ground, sustaining life-threatening injuries. Miraculously, she survived. Then the police arrived at her door. Someone had tampered with her parachute and they suspected Emile. In *I Survived Victoria* describes how she fell for Emile, and how the charming man she thought she knew gradually revealed a darker side, chipping away at her self-worth until she found it impossible to sift truth from lies. Can she really believe that her husband – the father of their two young children – tried to kill her? As more shocking revelations come to light, and she has to face his trial and relentless media scrutiny, she struggles to come to terms with the past. Even a guilty verdict does not free her because Emile is not ready to let her go . . . Powerful and honest, *I Survived* is the story of a woman who was put through hell and yet found the strength to forge a new life for herself and her children.

A novel on the lot of Arab women. Set in Jordan in the 1940s, the protagonists are two women in a mental hospital who exchange stories. One is a mother of eight who was repudiated by her husband so he could marry a younger woman. By a Jordanian writing in English, author of *Nisanit*.

It was supposed to be a stress-free holiday... A chance to see Israel's beauty and Petra's magnificence on a normal, safe group tour. That's what Noor thought she was signing up for... but no one told her about passport officers on a power trip. Or about grumpy bus drivers leaving tourists behind. And then, that important detail about border crossing the travel agent forgot to mention. Will this adventure be more than Noor can handle?

It was 1978 and the author was travelling through the Middle East when she met the charismatic Mohammad and decided that he was the man for her. This is the story of a New Zealand nurse's marriage to, and life with a Bedouin souvenir-seller from the ancient city of Petra in Jordan. Their home was a two thousand year old cave carved into the hillside where she learned to live and become one of the Bedouins.

Horrendous news from the Middle East fills our newspapers and screens every day. How can we begin to understand what drives people to treat each other as they do? “Medieval” is a word often used. Well-informed commentators analyse political and military issues but give little insight into the cultural and domestic backgrounds of the protagonists. “Living with Arabs” is an account of nine years spent visiting and living among the Bedouin tribes of Petra in southern Jordan; in some ways a world away from the neighbouring war zones. Through insightful accounts of day-to-day life, a world of nobility and simplicity is revealed: so too is a world of violence, gender imbalance, and the significance of Islam. It is a story that begins viewed through rose-coloured spectacles and moves to a gripping realisation of reality. The shocking, the funny, the heart-warming - it is all here.

Married to a BedouinVirago

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book’s findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced— physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. “A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical.” -- William J. Bennett, author of *The Book of Virtues* “Makes the absolutely critical point that marriage has been misrepresented and misunderstood.” -- *The Wall Street Journal* www.broadwaybooks.com

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It’s easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway’s *Kinky Boots*; and before he was an

acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* "A perfect novel—taut and seductive." —Brandon Taylor, author of *Real Life* and *Filthy Animals* "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

This winner of the 2019 Man Booker International Prize and national bestseller is "an innovative reimagining of the family saga . . . *Celestial Bodies* is itself a treasure house: an intricately calibrated chaos of familial orbits and conjunctions, of the gravitational pull of secrets" (*The New York Times Book Review*). In the village of al-Awafi in Oman, we encounter three sisters: Mayya, who marries after a heartbreak; Asma, who marries from a sense of duty; and Khawla, who chooses to refuse all offers and await a reunion with the man she loves, who has emigrated to Canada. These three women and their families, their losses and loves, unspool beautifully against a backdrop of a rapidly changing Oman, a country evolving from a traditional, slave-owning society into its complex present. Through the sisters, we glimpse a society in all its degrees, from the very poorest of the local slave families to those making money through the advent of new wealth. The first novel originally written in Arabic to ever win the Man Booker International Prize, and the first book by a female Omani author to be translated into English, *Celestial Bodies* marks the arrival in the United States of a major international writer.

During a visit to Bath, independent, adventure-loving Lady Freyja Bedwyn gets more than she had bargained for when Joshua Moore, Marquess of Hallmere, enlists her aid to thwart the matchmaking schemes of his family by posing as his fiancTe. Original.

In *Kinship, Islam, and the Politics of Marriage in Jordan*, Geoffrey Hughes sets out to trace the "marriage crisis" in Jordan and the Middle East. Rapid institutional, technological, and intellectual shifts in Jordan have challenged the traditional notions of marriage and the role of powerful patrilineal kin groups in society by promoting an alternative ideal of romantic love between husband and wife. Drawing on many years of fieldwork in rural Jordan, *Kinship, Islam, and the Politics of Marriage in Jordan* provides a firsthand look at how expectations around marriage are changing for young people in the Middle East even as they are still expected to raise money for housing, bridewealth, and a wedding. *Kinship, Islam, and the Politics of Marriage in Jordan* offers an intriguing look at the contrasts between the traditional values and social practices of rural Jordanians around marriage and the challenges and expectations of young people as their families negotiate the concept of kinship as part of the future of politics, family dynamics, and religious devotion

Biography of, and writings by, Mary Ward, the founder of the Congregation of Jesus, still in existence today.

Published to wide critical acclaim in France, *Badawi* is Mohed Altrad's heartrending debut novel, inspired by the author's own narrative arc from Bedouin orphan to engineer and finally billionaire businessman. In the Syrian desert, a young boy watches as his mother dies. She was a repudiated woman, abandoned by the boy's powerful father, leaving Maïouf to his scornful grandmother. Though the Bedouin tribes have stopped their centuries-long travels across the dunes—their tents long since converted into sedentary shacks—Maïouf's grandmother wants him to carry on tradition as a shepherd. But from the first time he sneaks off to the white-walled schoolhouse to watch the other children learn, Maïouf envisions a different future for himself. This is one extraordinary child's story of fighting for an education, and a life, he was never supposed to have, from a tiny desert village to the city of Raqqa, from the university halls of Montpellier on to the oil fields of Abu Dhabi. But is a life of exile the one he wants? Can a child whose name means "the abandoned one" ever make a home for himself? With each step forward, he feels the love of his youth—a steadfast young Syrian woman named Fadia—and the shifting, haunted sands of his native village pulling him back toward the past he thought he had left behind.

Here are questions you'll want to ask to get your spouse talking about what really matters. Great marriage enhancement or small-group tool.

Marriage-shy Colonel Lord Aidan Bedwyn journeys to Ringwood Manor to honor a dying soldier's request to protect his sister, Eve, from scheming relatives and comes face to face with a young woman who will turn his life upside down.

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, *An American Marriage* reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "connubial bliss" as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: "I want to punish the young man—probably in less than a year he will wish I had withheld the pardon." Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5'2" Mrs. Lincoln often physically abused her 6'4" husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the "ardent abolitionist" that some historians have portrayed. While she provided a useful stimulus to his ambition, she often "crushed his spirit," as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home. The last person Olivia expected to see when she returned to her hometown was her ruggedly handsome ex-husband. Joel Armstrong was the reason she'd stayed away so long. The breakup of their marriage had been swift, but the scars were raw. Searing desire still flared between them. But how could they indulge it again...when their passion had led to an unexpected pregnancy, with an equally unexpected twist?

From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron's arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron's increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

"Katherine Bishop. She felt as if she were living a novel when she was kidnapped and carried into the Moroccan desert. Rashid ben Hasir. He had connections to two worlds: the civilized West, and the fierce East that was his heritage. They clashed beneath the blazing sun and again on the shifting sands below the star-filled sky. They were two worlds on a collision course, two hearts that could only beat as one."--Page 4 of cover.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

"Where you staying?" the Bedouin asked. "Why you not stay with me tonight - in my cave?" Thus begins Marguerite van Geldermalsen's story of how a New Zealand-born nurse came to be married to Mohammad Abdallah Othman, a Bedouin souvenir-seller from the ancient city of Petra in Jordan. It was 1978 and she and a friend were travelling through the Middle East when Marguerite met the charismatic Mohammad who convinced her that he was the man for her. A life with Mohammad meant moving into his ancient cave and learning to love the regular tasks of baking shrak bread on an open fire and collecting water from the spring. And as Marguerite feels herself becoming part of the Bedouin community, she is thankful for the twist in fate that has led her to this contented life. Marguerite's light-hearted and guileless observations of the people she comes to love are as heart-warming as they are valuable, charting Bedouin traditions now lost to the modern world.

First published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth

anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.

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