

Marilyn Monroe The Biography Donald Spoto

Offers insight into the actress's foster childhood, the previously undisclosed Laurence Olivier papers related to the filming of "The Prince and the Showgirl," and her lesser-known private life.

The late actress's story, told in her own words as well as one hundred and fifty photographs, culled from conversations with the author in 1962.

Marlene Dietrich's story spans Germany's cabarets, Hollywood's silver screen and beyond.

Challenging sensational falsehoods, Berniece and Mona present the only authorized book about Marilyn on the shelves. "Berniece Miracle finally opens up her family album--and translates an American legend into flesh and blood...MY SISTER MARILYN is a big hug across the decades to a sweet, talented, loving girl." --Life Magazine "...a highly literate, readable account." --The Bookwatch "MY SISTER MARILYN tells an unfamiliar story...this book is really different." --Time Out

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

This book is the fully documented story of Marilyn Monroe's death - a heart-stopping account of the events that led to the circumstances of 4th August 1962. To this day the Los Angeles police and the District Attorney's office have perpetuated a cover-up that was generated over 30 years ago. For the first time in 80 books and acres of newsprint, the complete story of her demise is revealed. It includes the reasons why so many joined the conspiracy of silence. Marilyn's universe is where the glitzy world of Hollywood, the sinister one of the Mafia and the secret one of Washington DC meet. Wolfe uses newly released FBI files and the information of insiders who have broken their silence to give us the resolution of one of this century's most enduring mysteries. From the opening description of the lifeless body to the moment-by-moment account of her final days and hours, THE ASSASSINATION OF MARILYN MONROE explodes every myth concerning her remarkable life and tragic death - as is attested by the generous acclaim of her rival biographers (see 'Reviews').

Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe, covering their sensational 1954 elopement and the troubles that led to their divorce nine months later.

This authoritative biography of film icon James Dean offers a clear-eyed look at the actor who crossed America's cinematic landscape with the brilliance and brevity of a meteor.

Fragments is an event—an unforgettable book that will redefine one of the greatest icons of the twentieth century and that, nearly fifty years after her death, will definitively reveal Marilyn Monroe's humanity. Marilyn's image is so universal that we can't help but believe we know all there is to know of her. Every word and gesture made headlines and garnered controversy. Her serious gifts as an actor were sometimes eclipsed by her notoriety—and by the way the camera fell helplessly in love with her. Beyond the headlines—and the too-familiar stories of heartbreak and desolation—was a woman far more curious, searching, witty, and hopeful than the one the world got to know. Now, for the first time, readers can meet the private Marilyn and understand her in a way we never have before. Fragments is an unprecedented collection of written artifacts—notes to herself, letters, even poems—in Marilyn's own handwriting, never before published, along with rarely seen intimate photos. Jotted in notebooks, typed on paper, or written on hotel letterhead, these texts reveal a woman who loved deeply and strove to perfect her craft. They show a Marilyn Monroe unsparing in her analysis of her own life, but also playful, funny, and impossibly charming. The easy grace and deceptive lightness that made her performances indelible emerge on the page, as does the simmering tragedy that made her last appearances so affecting.

Marilyn Monroe The Biography Rowman & Littlefield

Barbara Leaming's Marilyn Monroe is a complex, sympathetic portrait that will totally change the way we view the most enduring icon of American sexuality. To those who think they have heard all there is to hear about Marilyn Monroe, think again. Leaming's book tells a brand-new tale of sexual, psychological, and political intrigue of the highest order. Told for the first time in all its complexity, this is a compelling portrait of a woman at the center of a drama with immensely high stakes, a drama in which the other players are some of the most fascinating characters from the world's of movies, theater, and politics. It is a book that shines a bright light on one of the most tumultuous, frightening, and exciting periods in American culture. Basing her research on new interviews and on thousands of primary documents, including revealing letters by Arthur Miller, Elia Kazan, John Huston, Laurence Olivier, Tennessee Williams, Darryl Zanuck, Marilyn's psychiatrist Dr. Ralph Greenson, and many others, Leaming has reconstructed the tangles of betrayal in Marilyn's life. For the first time, a master storyteller has put together all of the pieces and told Marilyn's story with the intensity and drama it so richly deserves. At the heart of this book is a sexual triangle and a riveting story of betrayal that has never been told before. You will come away filled with new respect for Marilyn's incredible courage, dignity, and loyalty, and an overwhelming sense of tragedy after witnessing Marilyn, powerless to overcome her demons, move inexorably to her own final, terrible betrayal of herself. Marilyn Monroe is a book that will make you think--and will break your heart.

Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses. In just seven years—from 1950 through 1956—Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in *High Noon* to the thrill-seeking Frances Stevens of *To Catch a Thief*, Grace established herself as one of Hollywood's most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became a modern, working princess and mother. Based on never-before-published or quoted interviews with Grace and those conducted over many years with her friends and colleagues—from costars James Stewart and Cary Grant to director Alfred Hitchcock—as well as many documents disclosed by her children for the first time, acclaimed biographer Donald Spoto explores the transformation of a convent schoolgirl to New York model, successful television actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited twenty-five years after her death to write this biography. Now, with honesty and insight, *High Society* reveals the truth of Grace Kelly's personal life, the

men she loved, the men she didn't, and what lay behind the façade of her fairy-tale life. From the Hardcover edition.

She was born Norma Jeane but the world knew and loved her as Marilyn. Her life was one of unprecedented fame and private misery, her death a tragedy surrounded by mysteries. Drawing on first-hand interviews Anthony Summers offers both a classic biography and a shockingly revealing account of the screen goddess's relations with John and Robert Kennedy. 'The definitive story of the legend ... more convincing at every page - told with all the coldness of truth and the authority of the historian, but at the end of it we still love Marilyn' Maeve Binchy, Irish Times

A biography of the screen legend employs thirty-five thousand formerly sealed documents--letters, diaries, and other papers--to examine virtually every aspect of Monroe's life and death.

Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe's life through the context of her times—in the days before feminism. Before there was adequate treatment for Marilyn's struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn's extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day. Just a few of Casillo's revelations: *Despite reports of their bitter rivalry, Elizabeth Taylor secretly reached out and tried to help Marilyn during one of her darkest moments. *The existence of Marilyn's semi-nude love scene with Clark Gable—long thought to be lost. *A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. *A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

Perhaps no one's death has stirred more interest, controversy, and theories than Marilyn Monroe's August 4 of 1962. In *Murder Orthodoxies*, author Donald R. McGovern analyzes and examines the many theories that Monroe was murdered by a host of curious characters—from the middle Kennedy brothers to brutal gangsters to aliens. McGovern separates fact from fiction and theory from outlandish rumor. He addresses and debunks the usual allegations related to Monroe's death, the secrets recorded in her little red diary, her scheduled whistle-blowing press conference, the murder plots by organized crime and the brothers Kennedy, and the fatal injection of drugs, along with many others. In *Murder Orthodoxies*, McGovern restores logic and sanity to the investigation of Monroe's death. His thesis is based upon the premise that the engines of conspiracies are started and fueled by opinion, not by facts. His credible conclusions are based on logic, science, toxicology, and forensic evidence.

New York Times Bestseller: The definitive biography based on over six hundred interviews with people who knew Marilyn Monroe both professionally and intimately. Marilyn Monroe, born in obscurity and deprivation, became an actress and legend of the twentieth century, romantically linked to famous men from Joe DiMaggio to Arthur Miller to John F. Kennedy. But her tragic death at a young age, under suspicious circumstances, left behind a mystery that remains unsolved to this day. Anthony Summers interviewed more than six hundred

people, laying bare the truths—sometimes funny, often sad—about this brilliant, troubled woman. The first to gain access to the files of Monroe's last psychiatrist, Summers uses the documents to explain her tangled psyche and her dangerous addiction to medications. He establishes, after years of mere rumor, that President Kennedy and his brother Robert were both intimately involved with Monroe in life—and in covering up the circumstances of her death. Written by a Pulitzer Prize nominee who has authored works on JFK, J. Edgar Hoover, and the 9/11 attacks, this investigation of an iconic star's brief life and early death is "remarkable. . . . The ghost of Marilyn Monroe cries out in these pages" (The New York Times).

A look at the life and career of Marilyn Monroe via her archive of artifacts, letters, and documents.

She vigorously played the dumb-blonde stereotype in her movie roles, but there is nothing at all dumb about Marilyn Monroe. Born to a single mother who suffered from severe mental illness, the odds were stacked against the girl originally named Norma Jeane from the very beginning. She became a ward of the state and bounced around from foster home to foster home. The fact that she rose from such impoverished beginnings to become one of the top-billed acts in Hollywood speaks for itself. Inside you will read about... ? From Foster Child to Movie Star ? The Scene with the White Dress ? Marilyn the Jew ? Diagnosis of Paranoid Schizophrenia ? Marilyn's First Overdose ? The Presidential Affair ? Locked in the Psych Ward And much more! Discover the life and legend that is Marilyn Monroe.

There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Wills has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in *Marilyn Monroe: Metamorphosis*, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks before her death two decades later. *Marilyn Monroe: Metamorphosis* pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of *The Seven Year Itch*, *Some Like It Hot*, *The Misfits*, and *Something's Got to Give*. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo,

Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—Marilyn Monroe: Metamorphosis is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history.

A biography of the great English actor discusses Olivier's early stage appearances, his film roles, his marriage to Vivien Leigh and their subsequent divorce, his guilt-ridden ten-year affair with Danny Kaye, and his own self-doubts. Reprint.

Marilyn Monroe's death has been shrouded in decades of deception, conspiracy, and lies. Donald H. Wolfe has written a startling portrait of the twentieth century's greatest film star that not only redefines her place in entertainment history but also reveals the secret conspiracy that surrounded her last days. In *The Last Days of Marilyn Monroe*, Wolfe confirms that the tragic actress was a homicide victim. He documents the mode of death, and names those involved and those who participated in the cover-up. Filled with documented revelations, eye-opening information about the dark secret in Marilyn's relationship with John and Robert Kennedy, and shocking details about the many bizarre events that took place at Marilyn's home the day she died, Donald H. Wolfe's remarkable book is the culmination of more than seven years of research. It will change forever the way we view the life—and death—of this great star.

New York Times bestselling author Donald Spoto has already brilliantly explored the lives and careers of numerous Hollywood stars and entertainment icons—Grace Kelly, James Dean, Alfred Hitchcock, and Marilyn Monroe, to name but a few. In *Possessed*, his subject is the inimitable Joan Crawford, one of the most electrifying divas of the Golden Age of American film. A more thorough, revealing, and sympathetic portrait of the often maligned movie star—most notably lambasted, perhaps, in the scandalous bestseller, *Mommy Dearest*—*Possessed* is a fascinating study of the real Joan Crawford, a remarkable actress, businesswoman, mother, and lover.

NOW A LIFETIME MINISERIES STARRING KELLI GARNER AND ACADEMY AWARD® WINNER SUSAN SARANDON World Premiere May 30th & 31st at 8/7c From New York Times bestselling author J. Randy Taraborrelli comes the definitive biography of the most enduring icon in popular American culture. When Marilyn Monroe became famous in the 1950s, the world was told that her mother was either dead or simply not a part of her life. However, that was not true. In fact, her mentally ill mother was very much present in Marilyn's world and the complex family dynamic that unfolded behind the scenes is a story that has never before been told...until now. In this groundbreaking book, Taraborrelli draws complex and sympathetic portraits of the women so influential in the actress' life, including her mother, her foster mother, and her legal guardian. He also reveals, for the first time, the shocking scope of Marilyn's own mental illness, the identity

of Marilyn's father and the half-brother she never knew, and new information about her relationship with the Kennedy's-Bobby, Jack, and Pat Kennedy Lawford. Explosive, revelatory, and surprisingly moving, this is the final word on the life of one of the most fascinating and elusive icons of the 20th Century.

A New York Times Best Seller! Since Marilyn Monroe died among suspicious circumstances on the night of August 4, 1962, there have been queries and theories, allegations and investigations, but no definitive evidence about precisely what happened and who was involved . . . until now. In *The Murder of Marilyn Monroe: Case Closed*, renowned MM expert Jay Margolis and New York Times bestselling author Richard Buskin finally lay to rest more than fifty years of wild speculation and misguided assertions by actually naming, for the first time, the screen goddess's killer while utilizing the testimony of eye-witnesses to exactly what took place inside her house on Fifth Helena Drive in Los Angeles' Brentwood neighborhood. Implicating Bobby Kennedy in the commission of Marilyn's murder, this is the first book to name the LAPD officers who accompanied the US Attorney General to her home, provide details about how the Kennedys used bribes to silence one of the ambulance drivers, and specify how the subsequent cover-up was aided by a noted pathologist's outrageous lies. This blockbuster volume blows the lid off the world's most notorious and talked-about celebrity death, and in the process exposes not only the truth about an iconic star's tragic final hours, but also how a legendary American politician used powerful resources to protect what many still perceive as his untarnished reputation. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

President John F. Kennedy & Marilyn Monroe

A candid and incisive look at the woman behind the legend of Marilyn Monroe offers a critical analysis of her life, career, relationships, and mysterious death

More than half a century has passed since the mysterious death of the famous actress, inimitable blonde, a living embodiment of the «American Dream» – Marilyn Monroe. But interest to her personality, biography and the circumstances of death does not cease today. Initially imitating the luxurious Jean Harlow Marilyn subsequently became the object of worship from the Hollywood movie actress.

Interviews with twenty-one biographers offer insight into their craft, giving the reader a tool for becoming one's own biographer, learning how to interpret and consider all the facts in one's life to discover one's true self

Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. *Marilyn Monroe: The Final Years* separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962. In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn's life as she navigates weight gain, drug use, an dpersonal turmoil, along with drama on the set of the ill-fated movie *Something's Got to Give*. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby's house, and never with Bobby.) Readers learn the long-concealed

identity of her biological father, who refused Marilyn's attempt to contact him in 1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her famous "last Sitting" with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release. Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe's death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized allegations popularized by those who sought to gain from them. Marilyn Monroe: The Final Years sheds new light on an immortal movie legend.

A multi-faceted portrait of the acclaimed actress follows Audrey Hepburn from her youth in Nazi-occupied Europe, through her rise to stardom in some of the era's most popular films, to her dedication to UNICEF, drawing on studio archives and interviews with friends, family, and colleagues to provide a full-scale study of her extraordinary career and often turbulent private life. Reprint. 40,000 first printing.

A portrait of Elizabeth Taylor based upon personal journals and letters, production files, studio diaries, and interviews offers insight into her lifelong career, marriages, friendships, and successes. 100,000 first printing. \$125,000 ad/promo. Serial rights to Good Housekeeping Tour.

Like her art, Marilyn Monroe was rooted in paradox: She was a powerful star and a childlike waif; a joyful, irreverent party girl with a deeply spiritual side; a superb friend and a narcissist; a dumb blonde and an intellectual. No previous biographer has recognized—much less attempted to analyze—most of these aspects of her personality. Lois Banner has. With new details about Marilyn's childhood foster homes, her sexual abuse, her multiple marriages, her affairs, and her untimely death at the age of thirty-six, Marilyn is, at last, the nuanced biography Monroe fans have been waiting for.

The first full biography of Jackie Onassis since her death offers revelations about her life and the life of JFK, chronicling her work as a mother, editor, and spiritual seeker.

A brilliant investigation into the debates surrounding Marilyn Monroe's life and the cultural attitudes that her legend reveals There are many Marylins: sex goddess and innocent child, crafty manipulator and dumb blonde, liberated woman and tragic loner. Indeed, the writing and rewriting of this endlessly intriguing icon's life has produced more than six hundred books, from the long procession of "authoritative" biographies to the memoirs and plays by ex-husband Arthur Miller and the works by Norman Mailer and Joyce Carol Oates. But even as the books have multiplied, myth, reality, fact, fiction, and gossip have become only more intertwined; there is still no agreement about such fundamental questions as Marilyn's given name, the identity of her father, whether she was molested as a child, and how and why she died. The Many Lives of Marilyn Monroe reviews the unreliable and unverifiable—but highly significant—stories that have framed the greatest Hollywood legend. All the while, cultural critic Sarah Churchwell reveals

us to ourselves: our conflicted views on women, our tormented sexual attitudes, our ambivalence about success, our fascination with self-destruction. In incisive and passionate prose, Churchwell uncovers the shame, belittlement, and anxiety that we bring to the story of a woman we supposedly adore. In the process, she rescues a Marilyn Monroe who is far more complicated and credible than the one we think we know.

4.25 am, 5 August 1962, West Los Angeles Police Department 'Marilyn Monroe has died of an overdose', a man's voice says dully. And when the stunned policeman asked 'What?', the same voice struggled to repeat 'Marilyn Monroe has died. She has committed suicide.' If life were scripted like the movies, this extraordinary phone call would have been made by the most important man in Marilyn Monroe's life – Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn's last years – and her last sessions on Dr Greenson's couch – are brilliantly recreated. This is the story of the world's most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century. 'Genius' The New York Times In 1973, Norman Mailer published Marilyn, his celebrated in-depth account of the life of Marilyn Monroe, as a glossy, fully illustrated coffee-table tome. His work was immediately acclaimed - and an enduring bestseller, rumoured to have sold more copies than any of his other works except The Naked and the Dead. Yet, until now, it has never been made available in an accessible mass-market paperback edition. This is one of America's greatest writers taking on the legend of one of Hollywood's greatest stars.

No star in any genre has affected the world as deeply or has lasted as long without fading as Marilyn Monroe. This thought-provoking and wide-ranging collection of essays examines the undiminished incandescence of Marilyn Monroe -- the impact she has had on our culture, the evolution of her legend since her death, and what she tells us now about our lives and times -- and includes previously unpublished work from some of America's best writers, such as: Joyce Carol Oates, Alice Elliot Dark, Albert Mobilo, Marge Piercy, Lore Segal, Lisa Shea, and many more. From her troubled family beginnings to the infamous \$13 million auction held at Christie's in New York City, All the Available Light paints an unforgettable portrait of Marilyn as you've never seen her before. This extremely rare cover photo was taken c. 1954, on the set of The Seven Year Itch.

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