

## Margherita Hack 1 Profilo Di Donna

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

This book provides a vivid account of the early history of molecular simulation, a new frontier for our understanding of matter that was opened when the demands of theoretical physicists were met by the availability of the modern computers. Since their inception, electronic computers have enormously increased their performance, thus making possible the unprecedented technological revolution that characterizes our present times. This obvious technological advancement has brought with it a silent scientific revolution in the practice of theoretical physics. In particular, in the physics of matter it has opened up a direct route from the microscopic physical laws to observable phenomena. One can now study the time evolution of systems composed of millions of molecules, and simulate the behaviour of macroscopic materials and actually predict their properties. Molecular simulation has provided a new theoretical and conceptual tool that physicists could only dream of when the foundations of statistical mechanics were laid. Molecular simulation has undergone impressive development, both in the size of the scientific community involved and in the range and scope of its applications. It has become the ubiquitous workhorse for investigating the nature of complex condensed matter systems in physics, chemistry, materials and the life sciences. Yet these developments remain largely unknown outside the inner circles of practitioners, and they have so far never been described for a wider public. The main objective of this book is therefore to offer a reasonably comprehensive reconstruction of the early history of molecular simulation addressed to an audience of both scientists and interested non-scientists, describing the scientific and personal trajectories of the main protagonists and discussing the deep conceptual innovations that their work produced.

Includes its Osservazione e memorie

Witness the French anthropologist as we have never seen him before. Marc Augé coined the term "non-place" to describe the ubiquitous airports, hotels, and motorways filled with anonymous individuals. In this new book, he casts his anthropologist's eye on a subject close to his heart: cycling. With *In Praise of the Bicycle*, Augé takes us on a two-wheeled ride around our cities and on a personal journey into ourselves. We all remember the thrill of riding a bike for the first time and the joys of cycling. Here he reminds us that these memories are not just personal, but rooted in a time and a place, in a history that is shared with millions of others. Part memoir, part manifesto, Augé's book celebrates cycling as a way of reconnecting with the places in which we live, and, ultimately, as a necessary alternative to our disconnected world.

This book is a distinctively original biography of Galileo Galilei, probably the last eclectic genius of the Italian Renaissance, who was not only one of the greatest scientists ever, but also a philosopher, a theologian, and a man of great literary, musical, and artistic talent – "The Tuscan Artist", as the poet John Milton referred to him. Galileo was exceptional in simultaneously excelling in the Arts, Science, Philosophy, and Theology. These diverse aspects of his life were closely intertwined; indeed, it may be said that he personally demonstrated that human culture is not divisible, but rather one, with a thousand shades. Galileo also represented the bridge between two historical epochs. As the philosopher Tommaso Campanella, a contemporary of Galileo, recognized at the time, Galileo was responsible for ushering in a new age, the Modern Age. This book, which is exceptional in the completeness of its coverage, explores all aspects of the life of Galileo, as a Tuscan artist and giant of the Renaissance, in a stimulating and reader-friendly way. *TransAntiquity* explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a ground-breaking study of cross-dressing, both the social practice and its conceptualization, and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals' symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrates just how complex and widespread "transgender dynamics" were in antiquity.

La cosmologia moderna è oggi una grande scienza, supportata da fisica, matematica e tecnologie costosissime, che sembra schiuderci i segreti dell'Infinito. Ma le domande e le spiegazioni sull'origine e la natura dell'universo sono vecchie quanto l'uomo. Dai babilonesi ai cinesi e i maya, caste di sacerdoti-astronomi usavano le sorprendenti conoscenze sui movimenti degli astri per sostenere il loro potere, ricorrendo spesso a miti fantasiosi. Furono greci i primi astronomi-filosofi con metodi di calcolo rigorosi. Con il Cristianesimo, per secoli gli astri sono stati espressione di Dio. E solo da Galileo ad oggi, la scienza ha faticosamente affrancato l'indagine sul cosmo dai diktat della religione. In ogni caso, dai miti più ingenui alle teorie scientifiche più ardite, quello dell'universo resta il racconto più affascinante che ha accompagnato l'evoluzione culturale dell'uomo. Questo libro ripercorre le cosmologie delle grandi civiltà. Una grande avventura della ragione, dal mito alla scienza, attraverso cui è cresciuta la nostra conoscenza dei misteri della vita.

Space Atlas combines updated maps, lavish photographs, and elegant illustrations to chart the solar system, the universe, and beyond. For space enthusiasts, science lovers, and star gazers, here is the newly revised edition of National Geographic's enduring guide to space, with a

new introduction by American hero Buzz Aldrin. In this guided tour of our planetary neighborhood, the Milky Way and other galaxies, and beyond, detailed maps and fascinating imagery from recent space missions partner with clear, authoritative scientific information. Starting with the sun and moving outward into space, acclaimed science writer and physicist James Trefil illuminates each planet, the most important moons, significant asteroids, and other objects in our solar system. Looking beyond, he explains what we know about the Milky Way and other galaxies--and how we know it, with clear explanations of the basics of astrophysics, including dark matter and gravitational waves. For this new edition, and to celebrate the 50th anniversary of his moonwalk, astronaut and American hero Buzz Aldrin offers a new special section on Earth's moon and its essential role in space exploration past and future.

This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book gathers case studies presented at the International Conference on Responsible Research and Innovation in Science, Innovation and Society (RRI-SIS2017). It highlights European initiatives and projects in various domains and contexts, each of which explores how to create guidelines and good practices for Responsible Research and Innovation and how to promote them among citizens, industry stakeholders, policy and decision makers, research funders and educational institutions to foster their adoption as a potential benchmark in establishing RRI processes. Further, the book discusses gender and ethical issues, which are highly relevant for RRI initiatives in connection with representativeness, risks and in some cases, minority rights.

ONE OF OPRAH'S FAVORITE THINGS 2021! A NEW YORK TIMES BESTSELLER As Oprah says on Oprah Daily, "Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women and includes stories about some who have moved me the most—like Toni Morrison. They even included me!" The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of Good Night Stories for Rebel Girls transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

Tommaso, a lean and hungry ex-husband, wants to take Leah to bed, and she is willing enough if he finds the missing film: money is to be made."--BOOK JACKET.

Contributi Pubblicazioni - Osservatorio Astronomico Di Trieste Le nebulose e gli universi-isole Contributi dell'Osservatorio Astronomico di Milano-Merate Journal of the Italian Astronomical Society Contributi. Nuova serie Il mestiere di storico (2013) vol. 2 Viella Libreria Editrice The autobiography of Levi-Montalcini, who won the Nobel Prize for Medicine in 1986. Born in Torino into a middle-class Jewish family, she experienced the rise of fascism and antisemitism in the 1930s-40s (discussed on pp. 73-105). After the promulgation of the racial laws in 1938, it was impossible for her to pursue research at the Neurological Clinic and she continued her work in private. She survived the war hiding in a small town in Italy and later emigrated to the United States.

Riflessioni Massimo De Giuseppe, El lugar más pequeño: visioni e memorie della guerra civile salvadoregna (p. 5-14) Discussioni Eric Bussière, Sundhya Pahuja, Alessandro Polsi, Andrew Preston e Mark Mazower, Governare il mondo (a cura di Barbara Curli e Mario Del Pero) (p. 15-31) Rassegne e letture Gioia Gorla, Storia della disabilità (p. 33-34) Daniela Luigia Caglioti, Diritto e società internazionale (p. 35-36) Gennaro Carotenuto, Corriere della Sera (p. 37-40) Giovanni Sabbatucci, Sulle origini del fascismo (p. 41-43) Marco Dogo, L'età delle migrazioni forzate (p. 44-46) Mauro Elli, Enrico Mattei (p. 47-48) Guri Schwarz, Memorie della Repubblica (p. 49-51) Riccardo Brizzi, Media e potere in Italia (p. 52-54) Memorie e documenti (p. 55-70) Le riviste del 2012 (p. 71-130) I libri del 2012 / 2 Collettanei (p. 133-156) Monografie (p. 157-328) Indici Indice degli autori e dei curatori (p. 329-332) Indice dei recensori (p. 333-335)

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