

Mare

Ginger is in her forties and a recovering alcoholic when she meets and marries Paul. When it becomes clear it's too late for her to have a baby of her own, she tries to persuade him to consider adoption, but he already has a child from a previous marriage and is ten years older than her, so doesn't share her longing to be a parent at any cost. As a compromise, they sign up to an organisation that sends poor inner-city kids to stay with country families for a few weeks in the summer, and so one hot July day eleven year old Velveteen Vargas, a Dominican girl from one of Brooklyn's toughest neighbourhoods, arrives in their lives, and Ginger is instantly besotted. Bemused by her gentle middle-aged hosts, but deeply intuitive in the way of clever children, Velvet quickly senses the longing behind Ginger's rapturous attention. While Velvet returns her affection, she finds the intensity of it bewildering. Velvet's own passions are more excited by the stables nearby, where she discovers she has a natural talent for riding and a deep affinity with the damaged horses cared for there. But when Ginger begins to entertain fantasies of adopting her, things start to get complicated for everyone involved. This is a heartbreakingly honest and profoundly moving portrait of the nearly unbridgeable gaps between people, and the way we long for fairytale endings despite knowing that they don't exist. Traditional Children's Song for Beginner Piano A Silver Tonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

This is the story of a young Englishwoman, Diana Carstairs, who goes out to the Central American police state of Costa Rica to reclaim her inheritance only to be arrested on trumped-up charges of drug smuggling. Sentenced to years of harsh imprisonment, she is acquired as an indentured servant, a virtual slave, by the man she had sought to supplant, the harsh owner of the remote plantation. In this stand-alone sequel her troubles become worse as she is treated as a brood mare and subjected to forced breeding.

A fiercely independent thirteen-year-old boy over comes several problems to keep the majestic black mare he won from a greedy horse trainer.

This is the true story of Jammer, a throwback Andalusian Brood Mare bred by the local Island Cattle Baron. Jammer's journey brought her into the hands of a young woman and the two bonded and together they formed a friendship of trust and adventure. Her lineage was from great Andalusian horses the Conquistadors that once ruled the island had brought over from Spain breeding war chargers for conquering the Caribbean Islands and the Americas. Everyone on the Caribbean Island wanted to own the majestic wild black mare. Jammer would let only one person into her life. This is Jammer's story. Proceeds of this book to benefit: sixteehandshorsesanctuary.org

"A Treatise on the Incubus, or Night-Mare, Disturbed Sleep, Terrific Dreams and Nocturnal Visions" by John Augustine Waller. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Complete Treatise on the mare and foal at the time of delivery, with illustrations" by Conrad Mitchell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A surreal novel and prose poems deal with the power of language.

From the author of the Malone Mystery series comes a smart, sassy, sexy new P.I., T. J. O'Sullivan. Hailing originally from New Zealand, T. J. has the accent and lots of attitude. When Los Angeles P.I. T. J. O'Sullivan is sent to Honolulu by her boss to track down a client's missing daughter, it seems like a simple missing person case. O'Sullivan is excited by the prospect of mixing a little business with some pleasure on the beaches of Waikiki. But the case turns out to be anything but routine. In fact, it becomes a regular mare's nest of extortion, betrayal, and murder. Only after arriving in Hawaii does T. J. learn from the client his daughter didn't actually go missing. Instead, she has been abducted and is being held for ransom. To make matters worse, while T. J. tries to get a lead on the daughter, she has to fend off the sexual advances of her predatory client. The client gets murdered, and T. J. gets framed. Now she must solve at least one murder to prove her own innocence, resolve a criminal conspiracy involving her dead client's own family, and save herself from the clutches of some serious bad guys.

Little Rabbit is so worried about his first school report that his sleep is troubled by a terrifying Night Mare.

Get Ready For The Adventure Of A Lifetime! Are you planning your next vacation abroad and you're ready to explore? Do you want to be prepared for everything? Are you ready to experience every new place you visit just like a local? Well, with this amazing Satu Mare (Romania) travel map you're all set and ready to go! The Satu Mare (Romania) map was carefully designed to give you amazing results and make traveling easier than ever. We make sure to constantly update our info to give you the most relevant and accurate information, so you will never get confused or frustrated during your Satu Mare (Romania) trip. The map is very detailed and it will not only give you all the available roads and routes, but also the essential information to make your Satu Mare (Romania) vacation unforgettable. In the map you can see all the available means of transport, bus stops and routes so you can always know how to get everywhere. And because we know that a vacation is not only about the roads and busses, the map gives

you many options for eating, drinking and having a good time! We carefully marked all the restaurants, bars and pubs so you can always find one that is nearby. In the Satu Mare (Romania) map you will also find the best places to go shopping, the most famous and must-see sights, churches and more. And if an emergency comes up, there are markings of police stations and hospitals everywhere for your convenience. Each kind of marking has a different color so you can easily navigate around the map and find exactly what you're looking for within seconds. The city is also organized in sections so you can better find your way around. So what are you waiting for? Pack your bags, get your map and let's get started! Just Click "Add To Cart Now"

Walter de la Mare (1873-1956) was one of the best-loved English poets of the twentieth century, his verse admired by contemporaries including Thomas Hardy, Robert Frost, W. H. Auden and T. S. Eliot. This volume presents a new selection of de la Mare's finest poems, including perennial favourites such as 'Napoleon', 'Fare Well' and 'The Listeners', for a twenty-first-century audience. The poems are accompanied by commentaries by William Wooten, which build up a portrait of de la Mare's life, loves and friendships with the likes of Hardy, Rupert Brooke, Edward Thomas and Katherine Mansfield. They also point out the fascinating references to literature, folklore and the natural world that embroider the verse.

OLD MAN THINGS and MARE'S TALES. this is a fun book about old horse trainers I met along the way. My husband used to call the old man stories "old man things", which are those enchanting and often very effective methods of horse, pet, and even child rearing. I always said I brought up my children and my students the same as I had trained horses and dogs.....I meant that horses and dogs had taught me a lot of sensible, humane ways to bring up an individual, caring, and dream realizing adult who was HAPPY and loved.

In many recent democracies, candidates compete for office using illegal strategies to influence voters. In Hungary and Romania, local actors including mayors and bureaucrats offer access to social policy benefits to voters who offer to support their preferred candidates, and they threaten others with the loss of a range of policy and private benefits for voting the " way. These quid pro quo exchanges are often called clientelism. How can politicians and their accomplices get away with such illegal campaigning in otherwise democratic, competitive elections? When do they rely on the worst forms of clientelism that involve threatening voters and manipulating public benefits? Conditionality and Coercion: Electoral Clientelism in Eastern Europe uses a mixed method approach to understand how illegal forms of campaigning including vote buying and electoral coercion persist in two democratic countries in the European Union. It argues that we must disaggregate clientelistic strategies based on whether they use public or private resources, and whether they involve positive promises or negative threats and coercion. We document that the type of clientelistic strategies that candidates and brokers use varies systematically across localities based on their underlying social coalitions. We also show that voters assess and sanction different forms of clientelism in different ways. Voters glean information about politicians' personal characteristics and their policy preferences from the clientelistic strategies these candidates deploy. Most voters judge candidates who use clientelism harshly. So how does clientelism, including its most odious coercive forms, persist in democratic systems? This book suggests that politicians can get away with clientelism by using forms of it that are in line with the policy preferences of constituencies whose votes they need. Clientelistic and programmatic strategies are not as distinct as previous have argued. Oxford Studies in Democratization is a series for scholars and students of comparative politics and related disciplines. Volumes concentrate on the comparative study of the democratization process that accompanied the decline and termination of the cold war. The geographical focus of the series is primarily Latin America, the Caribbean, Southern and Eastern Europe, and relevant experiences in Africa and Asia. The

series editor is Laurence Whitehead, Senior Research Fellow, Nuffield College, University of Oxford.

The danger to Xanth was so great that only a night mare could offer hope! The Nextwave of barbarian warriors was invading Xanth from the north, ravaging and destroying as they advanced. But Mare Imbrium had her own problems. Ever since she had gained the half soul, the night mare had begun to mishandle her job of delivering bad dreams. Now the night Stallion dismissed her, exiling her to the day world with a message for King Trent: Beware the Horseman! She had no idea what that meant. But that was the way with prophetic warnings—nobody could understand them until it was too late. Then she met the Horseman. And she discovered that one who would right a night mare was a master of a bit and spur, and not a man to surrender her. For the night mare, it all began to be a horrible nightmare!

Spanning three centuries, the series recreates Celtic Britain at the time of the Roman invasion: a land of visions and dreams, bloodshed and brutal death. It is AD 79 and Agricola, the ruthless governor of Roman Britain, is turning his attentions to the last unconquered territory in Britain--Alba, Scotland. Rhiann is a courageous and beautiful Scottish priestess scarred by her violent past. Of noble blood, she faces a forced marriage to protect the freedom of her people. Eremon is an enigmatic Irish prince, an exile, who must seek an alliance elsewhere to regain his throne. Will he prove himself the man who can unite the squabbling Celtic tribes against the more ominous threat of Rome? With war looming for her people, Rhiann finds herself drawn into an unexpected journey of the spirit and heart, which will reveal the true purpose of her life. For fans of Marion Zimmer Bradley and Diana Galbadon, *The White Mare* immerses the reader in its atmospheric world of magic and mysticism, love and treachery, from first page to last.

Mare Imbri, a deliverer of bad dreams, is made partially real so that she can warn King Trent of Xanth about the coming invasion.

This classic Japanese story of humor and adventure is available here for the first time in digital format. A pair of irrepressible scoundrels are the heroes of this madcap chronicle of adventure, full of earthy humor, along the great highway from Tokyo to Kyoto. The lusty tale of their disreputable doings is Japan's most celebrated comic novel. *Shank's Mare* was originally issued serially beginning in 1802, and was so successful that the author wrote numerous sequels, appearing year by year, until 1822. This novel portrays all the varied colors in Japan's Tokugawa era and its humor typifies the brash and devil-may-care attitude of the residents of Tokyo, both then and now.

Octavia and Tali learn about strength, independence, and courage when they take a car trip with their grandmother, who tells them about growing up black in 1940s Alabama and serving as a member of the Women's Army Corps during World War II.

Night Mare—Daymare catches up with Sage and Tyler, two very special children, as they explore future career options with their classmates as part of a school assignment. Both kids feel trapped by the expectations of others, and they soon find themselves on yet another magical adventure.

Following her National Book Award–nominated *Veronica*, here is Mary Gaitskill's most poignant and powerful work yet—the story of a Dominican girl, the Anglo woman who introduces her to riding, and the horse who changes everything for her. Velveteen Vargas is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist and shakily recovered alcoholic, and her academic husband, Paul, who wonder what it will mean to “make a difference” in such a contrived situation. Gaitskill illuminates their shifting relationship with Velvet

over several years, as well as Velvet's encounter with the horses at the stable down the road—especially with an abused, unruly mare called Fugly Girl. With strong supporting characters—Velvet's abusive mother, an eccentric horse trainer, a charismatic older boy who awakens Velvet's nascent passion—The Mare traces Velvet's journey between the vital, violent world of the inner city and the world of the small-town stable. In Gaitskill's hands, the timeless story of a girl and a horse is joined with a timely story of people from different races and classes trying to meet one another honestly. The Mare is raw, heart-stirring, and original.

Gramps gets a good bargain on an apparently perfect bay mare for Lily, but because the horse is named Beware he suspects that there may be something wrong with her.

What is the meaning of Christmas? "Christmas Night Mare" continues the magic of the "Night Mare" series. Can Christmas and Sage be saved? And what misadventure might "Night Mare - Daymare" bring?

"I am inordinately proud of my travels and at the same time embarrassed by my pride in them. I feel alternately overflowing and empty, replete with gratitude for my good fortune, and abashed at the overentitled, obsessive nature of my need to continue. I feel sometimes like the most interesting man in the world, sometimes like the most obtuse. I am driven onward and yet, even as I chart my next adventure, I remain unsure why I should want to, unclear why I need to. And I do need to. The road beckons me, and always has. But am I running toward something? Running away? Is there a difference?" —from the foreword Tom Lutz is addicted to journeying. Sometimes he stops at the end of the road, sometimes he travels further. In this richly packed portmanteau of traveler's tales, we accompany him as he drives beyond the blacktop in Morocco, to the Saharan dunes on the Algerian border, and east of Ankara into the Hittite ruins of Bo?azkale. We ride alongside as he hitches across Uzbekistan and the high mountain passes of Kyrgyzstan into western China. We catch up with him as he traverses the shores of a lake in Malawi, and disappear with him into the disputed areas of the Ukraine and Moldova. We follow his footsteps through the swamps of Sri Lanka, the wilds of Azerbaijan, the plains of Tibet, the casinos of Tanzania, the peasant hinterlands of Romania and Albania, and the center of Swaziland, where we join him in watching the king pick his next wife. All along the way, we witness his perplexity in trying to understand a compulsion to keep moving, ever onward, to the ends of the earth.

Alastor, the son of an iron-master, has no inclination to follow his father's trade, preferring to work with wood. He and his musically-talented sister Catrianne leave the foundry to go and live in a town, where Alastor soon begins to specialize in making musical instruments. One day, while delivering an unusual musical instrument to a hamlet high in the mountains, he is thrown by his horse during a storm. Temporarily lame, he is forced to take refuge in a strange cabin in the forest, where the mysterious Melusine lived with her daughter Lucinia. When Alastor returns to the town, he takes Lucinia with him and marries her. They have two children,

Hansel and Chanterelle. Everything goes well with the family until disaster strikes, leaving Catrianne in sole charge of the children, obliged to seek shelter first at the iron-master's foundry and then at the cabin in the mountains, where a great many surprises await them regarding their own identity and the peril overhanging the forest and the world of Faerie, which is under threat of extinction. Perhaps something can be saved, and if it can, the key to its salvation might lie, at least in part, in Catrianne's music, Hansel's uniqueness, and Chanterelle's dreams.

From the author of the National Book Award–nominated *Veronica*: Mary Gaitskill's most poignant and powerful work yet—the story of a Dominican girl, the white woman who introduces her to riding, and the horse who changes everything for her Velvet. Vargus is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist on the fringe of Alcoholics Anonymous, and Paul, an academic who wonders what it will mean to “make a difference” in such a contrived situation. *The Mare* illuminates the couple's changing relationship with Velvet over the course of several years, as well as Velvet's powerful encounter with the horses at the stable down the road, as Gaitskill weaves together Velvet's vital inner-city community and the privileged country world of Ginger and Paul. The timeless story of a girl and a horse is joined with the timeless story of people from different races and socioeconomic backgrounds trying to meet one another honestly in a novel that is raw, striking, and completely original.

The MarePantheon

Living on a ranch with her dad, Angel seems to lead the life of an ordinary fifteen-year-old girl. However, it is not long before homework and the school bully become the least of her worries. One day, while out riding, Angel becomes enchanted by a beautiful white mare. The mare appears harmless, but as she soon finds out, appearances can be deceptive. Without warning, Angel finds herself drawn into another world where startling discoveries are waiting to be made and where danger lurks in every shadow. But before Angel can learn the truth, she must first learn to survive.

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