

## Maps From The Atlas Maior Of 1665

Maps of France from Joan Blaeu's exquisite world atlas of 1665 The finest and most comprehensive baroque atlas was Joan Blaeu's exceptional Atlas Maior, completed in 1665. The original eleven-volume Latin edition, containing 594 maps, put Blaeu ahead of his staunch competitor, mapmaker Joanes Janssonius, whose rivalry inspired Blaeu to produce a grandiose edition of the largest and most complete atlas to date. Covering Arctica, Europe, Africa, Asia, and America, Blaeu's Atlas Maior was a remarkable achievement and remains to this day one of history's finest examples of mapmaking. This reprint, including all 64 maps of France, is made from the National Library of Vienna's colored, gold-heightened copy, thus assuring the best possible detail and quality. Alongside original quotes from Joan Blaeu relating to the individual maps, the new text by Peter van der Krogt explains the historical and cultural associations and introduces the reader into the fascinating world of early modern cartography. The text is in French, English and German. The author: Peter van der Krogt, the leading expert in the field of Dutch atlases, is a collaborator on the Explokart Research Program for the History of Cartography at the University of Utrecht's Faculty of Geosciences. Since 1990 he has been working on Koeman's Atlantes Neerlandici, the cartobibliography of atlases published in the Netherlands. His second project is the compilation, in co-operation with the Nijmegen University, of an illustrated and annotated catalogue of the Atlas Blaeu-Van der Hem, the most important multi-volume atlas preserved in the Austrian National Library, which was added to Unesco's 'Memory of the World' register in 2004.

The whole world is mapped out for your viewing pleasure in this captivating compendium, ranging from past to present through diverse themes of transport and technology to discoveries and development. Covering the classical maps of the ancient world and traveling through time to reach Google Earth in the 21st century, this unprecedented history of more than 60 maps opens up our planet as never before. Great Maps showcases early Medieval maps like including mappae mundi; iconic transport maps such as the London Underground; important travel maps including Dr. Livingstone's version of Africa; maps of natural wonders such as the ocean floor; and momentous moments including the marks on the Moon left by the lunar landings. There are maps that show the way to heaven, depict lands with no sunshine, and the mysterious home of "the people with no bowels" on this mind-blowing journey. Much more than just geographical data, maps are an accurate reflection of the culture and context of different time frames in history. British historian Jerry Brotton tells the amazing secret stories behind many of the most significant maps ever unearthed, revealing key features and innovative techniques in incredible detail. The unique insight into how mapmakers have expressed their world views results in this treasured book that makes a welcome addition to any bookshelf or home library.

Cartography enthusiasts rejoice: the bestselling author of Just My Type reveals

the fascinating relationship between man and map. Simon Garfield's *Just My Type* illuminated the world of fonts and made everyone take a stand on Comic Sans and care about kerning. Now Garfield takes on a subject even dearer to our fanatical human hearts: maps. Imagine a world without maps. How would we travel? Could we own land? What would men and women argue about in cars? Scientists have even suggested that mapping—not language—is what elevated our prehistoric ancestors from ape-dom. Follow the history of maps from the early explorers' maps and the awe-inspiring medieval *Mappa Mundi* to Google Maps and the satellite renderings on our smartphones, Garfield explores the unique way that maps relate and realign our history—and reflect the best and worst of what makes us human. Featuring a foreword by Dava Sobel and packed with fascinating tales of cartographic intrigue, outsize personalities, and amusing “pocket maps” on an array of subjects from how to fold a map to the strangest maps on the Internet, *On the Map* is a rich historical tapestry infused with Garfield's signature narrative flair. Map-obsessives and everyone who loved *Just My Type* will be lining up to join Garfield on his audacious journey through time and around the globe.

### Atlas Maior of 1665

Maps of Germany, Austria and Switzerland from Joan Blaeu's exquisite world atlas of 1665 The finest and most comprehensive baroque atlas was Joan Blaeu's exceptional *Atlas Maior*, completed in 1665. The original eleven-volume Latin edition, containing 594 maps, put Blaeu ahead of his staunch competitor, mapmaker Joanes Janssonius, whose rivalry inspired Blaeu to produce a grandiose edition of the largest and most complete atlas to date. Covering Arctica, Europe, Africa, Asia, and America, Blaeu's *Atlas Maior* was a remarkable achievement and remains to this day one of history's finest examples of mapmaking. This reprint, including all 123 maps of Germany, Austria and Switzerland, is made from the National Library of Vienna's colored, gold-heightened copy, thus assuring the best possible detail and quality. Alongside original quotes from Joan Blaeu relating to the individual maps, the new text by Peter van der Krogt explains the historical and cultural associations and introduces the reader into the fascinating world of early modern cartography. The text is in German, English and French. The author: Peter van der Krogt, the leading expert in the field of Dutch atlases, is a collaborator on the *Explokart* Research Program for the History of Cartography at the University of Utrecht's Faculty of Geosciences. Since 1990 he has been working on *Koeman's Atlantes Neerlandici*, the carto-bibliography of atlases published in the Netherlands. His second project is the compilation, in co-operation with the Nijmegen University, of an illustrated and annotated catalogue of the *Atlas Blaeu-Van der Hem*, the most important multi-volume atlas preserved in the Austrian National Library, which was added to Unesco's *Memory of the World* register in 2004.

A New York Times Bestseller “Maps allow the armchair traveler to roam the world, the diplomat to argue his points, the ruler to administer his country, the warrior to plan his

campaigns and the propagandist to boost his cause... rich and beautiful.” – Wall Street Journal

Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, maps of the world are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the almost mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world. Brotton shows how each of his maps both influenced and reflected contemporary events and how, by considering it in all its nuances and omissions, we can better understand the world that produced it. Although the way we map our surroundings is more precise than ever before, Brotton argues that maps today are no more definitive or objective than they have ever been. Readers of this beautifully illustrated and masterfully argued book will never look at a map in quite the same way again. “A fascinating and panoramic new history of the cartographer’s art.” – The Guardian “The intellectual background to these images is conveyed with beguiling erudition.... There is nothing more subversive than a map.” – The Spectator “A mesmerizing and beautifully illustrated book.” —The Telegraph

Jerry Brotton is the presenter of the acclaimed BBC4 series 'Maps: Power, Plunder and Possession'. Here he tells the story of our world through maps. Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, world maps are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world - whether the Jerusalem-centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to 'the third world'. Although the way we map our surroundings is once more changing dramatically, Brotton argues that maps today are no more definitive or objective than they have ever been - but that they continue to make arguments and propositions about the world, and to recreate, shape and mediate our view of it. Readers of this book will never look at a map in quite the same way again.

A complete descriptive and illustrated catalogue of one of the largest and finest atlases ever assembled. Now housed in the Osterreichische Nationalbibliothek in Vienna, the 46-volume atlas is an expanded version of Joan Blaeu's Atlas Maior or 'Great Atlas', published in Amsterdam between 1660 and 1663. Though the core of the atlas consists of the several hundred maps issued by Blaeu, the original owner of the atlas, Laurens van der Hem (1621-1678), added other maps, views, and drawings of his own choice, including four volumes of manuscript maps of Africa and Asia made for the Dutch East India Company (VOC). The practice of augmenting atlases was common in the seventeenth century, but few of these personalized atlases have survived the centuries. The catalogue in 7 volumes (plus a volume about the making of the facsimile) will include all the sheets in the atlas reproduced in black-and-white, with cartographical historical and arthistorical descriptions by P. van der Krogt and E. de Groot. Each volume will contain approximately 16 full-colour illustrations. I. Spain, Portugal and France (vols. 1-8). 1996. With about 700 illustrations. 632 pp. ISBN 978 90 6194 278 8 II. Italy, Malta, Switzerland and the Netherlands (vols. 9-17). 1999. With about 700 illustrations. 732 pp. ISBN 978 90 6194 348 8 III. British Isles, northern and eastern Europe (vols. 18-24). 2002. With about 700 illustrations. 552 pp. ISBN 978 90 6194 189 7 IV. German

Empire, Hungary and Greece, including Asia Minor. Descriptive catalogue of the vols. 25-34 of the Atlas. 2004. Sm.folio. Cloth. With about 800 illustrations, including 16 in colour. 708 pp. ISBN 978 90 6194 179 8 V. Africa, Asia and America, including the "Secret" Atlas of the Dutch East India Company (VOC). Descriptive catalogue of volumes 35-46 of the Atlas. 2005. Sm. folio. Cloth. With about 700 illustrations, including 17 in colour. 640 pp. ISBN 978 90 6194 199 6 VI. Descriptive catalogue of volumes 47-50 (E1-E4) of the Atlas and general indices. 2008. Sm. Folio. Cloth. With about 300 illustrations. Approx. 500 pp. ISBN 978 90 6194 439 3 VII. Groot, E. de. The world of a seventeenth-century collector. The Atlas Blaeu-Van der Hem. 2006. Sm. folio. Cloth, with full colour dustjacket. With 150 black & white and 16 colour illustrations. 395 pp. ISBN 978 90 6194 359 4 VIII. The Atlas Blaeu-Van der Hem. The history of the Atlas and the making of the facsimile. An accompanying publication with background information on the Atlas Blaeu-Van der Hem and the production of the facsimile. Cloth with full colour dust jacket. 244 pp. 137 full colour illustrations. ISBN 978 90 6194 300 6.

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Maps of Holland and Belgium from Joan Blaeu's exquisite world atlas of 1665 The finest and most comprehensive baroque atlas was Joan Blaeu's exceptional Atlas Maior, completed in 1665. The original eleven-volume Latin edition, containing 594 maps, put Blaeu ahead of his staunch competitor, mapmaker Joanes Janssonius, whose rivalry inspired Blaeu to produce a grandiose edition of the largest and most complete atlas to date. Covering Arctica, Europe, Africa, Asia, and America, Blaeu's Atlas Maior was a remarkable achievement and remains to this day one of history's finest examples of mapmaking. This reprint, including all 63 maps of Belgium and Holland (known in 1665 as the Republic of the United Netherlands and the

Spanish or Royal Netherlands), is made from the National Library of Vienna's colored, gold-heightened copy, thus assuring the best possible detail and quality. Alongside original quotes from Joan Blaeu relating to the individual maps, the new text by Peter van der Krogt explains the historical and cultural associations and introduces the reader into the fascinating world of early modern cartography. The text is in Dutch, French and English. The author: Peter van der Krogt, the leading expert in the field of Dutch atlases, is a collaborator on the Explokart Research Program for the History of Cartography at the University of Utrecht's Faculty of Geosciences. Since 1990 he has been working on Koeman's *Atlantes Neerlandici*, the cartobibliography of atlases published in the Netherlands. His second project is the compilation, in co-operation with the Nijmegen University, of an illustrated and annotated catalogue of the Atlas Blaeu-Van der Hem, the most important multi-volume atlas preserved in the Austrian National Library, which was added to Unesco's 'Memory of the World' register in 2004. In 2011 we have completed one of our most prestigious projects; the publication of the facsimile of the Atlas Blaeu-Van der Hem bound in eight volumes. To celebrate this occasion we have published an accompanying publication with background information on the Atlas Blaeu-Van der Hem and the production of the facsimile.

The Atlas contains 49 maps, many of them based on the original survey of Timothy Pont who toured the realm in the 1590s, during the reign of James VI, to produce maps of much of Scotland. In addition to the Pont Maps other material - both maps and chorographical - was collected over the next half century and sent to publisher Joan Blaeu in Amsterdam. This new edition of the Blaeu Atlas of Scotland includes all the original maps and text and, for the first time ever, contains a complete text in English, translated from the original Latin by I. C. Cunningham, a classics scholar and, formerly Keeper of Manuscripts, Maps and Music at the National Library of Scotland. This 21st-century edition of Blaeu's Atlas of Scotland will also contain an introduction by Professor Charles Withers, Professor of Historical Geography at the University of Edinburgh, and a translator's note from Ian C. Cunningham. This exclusive, numbered edition, is produced as close as possible to the format and size of the original and will contain images, courtesy of the National Library of Scotland taken directly from their original Blaeu Atlas of Scotland, first edition of 1654. record of Scotland 350 years ago but it is also of immense historical and geographical significance. This new edition will become a collector's piece for all those, worldwide, who are interested in maps and in Scotland's history.

Superlatives flounder in the face of Joan Blaeu's Atlas Maior, one of the most extravagant feats in the history of mapmaking. This stunning edition is based on the Austrian National Library's complete colored and gold-heightened copy and reprints its 594 maps covering all then-known continents to the highest reproduction standard, rendering...

Maps of Italy from Joan Blaeu's exquisite world atlas of 1665 The finest and most comprehensive baroque atlas was Joan Blaeu's exceptional Atlas Maior, completed in 1665. The original eleven-volume Latin edition, containing 594 maps, put Blaeu ahead of his staunch competitor, mapmaker Joanes Janssonius, whose rivalry inspired Blaeu to produce a grandiose edition of the largest and most complete atlas to date. Covering Arctica, Europe, Africa, Asia, and America, Blaeu's Atlas Maior was a remarkable achievement and remains to this day one of history's finest examples of mapmaking. This reprint, including all 60 maps of Italy, is made from the National Library of Vienna's colored, gold-heightened copy, thus assuring the best possible detail and quality.

Alongside original quotes from Joan Blaeu relating to the individual maps, the new text by Peter van der Krogt explains the historical and cultural associations and introduces the reader into the fascinating world of early modern cartography. The text is in Italian, English and German. The author: Peter van der Krogt, the leading expert in the field of Dutch atlases, is a collaborator on the Explokart Research Program for the History of Cartography at the University of Utrecht's Faculty of Geosciences. Since 1990 he has been working on Koeman's *Atlantes Neerlandici*, the carto-bibliography of atlases published in the Netherlands. His second project is the compilation, in co-operation with the Nijmegen University, of an illustrated and annotated catalogue of the Atlas Blaeu-Van der Hem, the most important multi-volume atlas preserved in the Austrian National Library, which was added to Unesco's 'Memory of the World' register in 2004.

Great photographs change the way we see the world; The Ongoing Moment changes the way we look at both. Focusing on the ways in which canonical figures like Alfred Stieglitz, Paul Strand, Walker Evans, André Kertész, Edward Weston, Dorothea Lange, Diane Arbus, and William Eggleston have photographed the same things—barber shops, benches, hands, roads, signs—award-winning writer Geoff Dyer seeks to identify their signature styles. In doing so, he constructs a narrative in which these photographers—many of whom never met—constantly encounter one another. The result is a kaleidoscopic work of extraordinary originality and insight.

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- VI. The Supplemental Volumes (Ergänzungsbände). Descriptive Catalogue of the Four Supplemental Volumes to the Atlas. 2008. Sm. Folio. Cloth. With about 300 illustrations. Approx. 500 pp. ISBN 978 90 6194 439 3
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A complete descriptive and illustrated catalogue of one of the largest and finest atlases ever assembled.

"The volume entitled Gallia includes all 64 maps of France and the text is in French, English, and German. Anglia, Scotia et Hibernia features all 58 maps of England and 55 maps of Scotland and Ireland and the text is in English, French, and German. Germania, Austria et Helvetia includes all 97 maps of Germania, 20 maps of Austria, and 7 maps of Switzerland and the text is in German, English, and French. Italia features all 60 maps of Italy and the text is in Italian, English, and German. Belgica Regia et Belgica Foederata includes all 63 maps of Belgium and The Netherlands and the text is in Dutch, French, and English. Hispania, Portugallia, Africa et America features all 28 maps of Spain and Portugal, 13 maps of Africa and 23 maps of America and the text is in Spanish, English, and Portuguese" -- Book jacket. Maps fascinate us. They chart our understanding of the world and they log our progress, but above all they tell our stories. From the early sketches of philosophers and explorers through to Google Maps and beyond, Simon Garfield examines how maps both relate and realign our history. With a historical sweep ranging from Ptolemy to Twitter, Garfield explores the legendary, impassable (and non-existent) mountains of Kong, the role of cartography in combatting cholera, the 17th-century Dutch craze for Atlases, the Norse discovery of America, how a Venetian monk mapped the world from his cell and the Muppets' knack of instant map-travel. Along the way are pocket maps of dragons, Mars, murders and more, with plenty of illustrations and prints to signpost the route. From the bestselling and widely-adored author of *Just My Type*, *On The Map* is a witty and irrepressible examination of where we've been, how we got there and where we're going.

"The greatest and finest atlas ever published" The finest and most comprehensive baroque atlas was Johann Blaeu's exceptional Atlas Major, completed in 1662. The original 11-volume Latin edition, containing 593 maps, put Blaeu ahead of his staunch competitor, mapmaker Johannes Janssonius, whose rivalry inspired Blaeu to produce a grandiose edition of the largest and most complete atlas to date. Covering Arctica, Europe, Africa, Asia, and America, Blaeu's Atlas Major was a remarkable achievement and remains to this day one of history's finest examples of mapmaking. This reprint is made from the National Library of Vienna's complete, colored, gold-heightened copy, thus assuring the best possible detail and quality. The book's introduction, by the University of Utrecht's Peter van der Krogt, discusses the historical and cultural context and significance of the atlas; Krogt also provides detailed descriptions of the maps, allowing modern readers to fully appreciate Blaeu's masterwork. A novel work in the history of cartography, *The Sovereign Map* argues that maps are as much about thinking as seeing, as much about the art of persuasion as the science of geography. As a classicist, Christian Jacob brings a fresh eye to his subject—which includes maps from Greek Antiquity to the twentieth century—and provides a theoretical approach to investigating the power of maps to inform, persuade, and inspire the imagination. Beginning with a historical overview of maps and their creation—from those traced in the dirt by primitive hands to the monumental Dutch atlases and ornate maps on Italian palace walls—Jacob goes on to consider the visual components of cartography: the decorative periphery, geometric grid, topographical lines, dots, details of iconographic figures, and many other aspects. Considering text on maps—titles, toponyms, legends, and keys—Jacob proposes that writing can both clarify and interfere with a map's visual presentation. Finally Jacob examines the role of the

viewer in decoding a map's meaning and the role of society in defining the power of maps as authoritative depictions of space. Innovative in its philosophical motivation and its interdisciplinary approach to looking at and writing about maps, The Sovereign Map is eagerly awaited by scholars from many different fields.

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