

## Manzaradan Parcalar Hayat Sokaklar Edebiyat Orhan Pamuk

Eighty years have passed since Mustafa Kemal Ataturk founded the Turkish Republic out of the ruins of the Ottoman Empire and set it on the path of modernisation. He was determined that his country should be accepted as a member of the family of civilised nations. Today Turkey is a rapidly developing country, an emergent market and a medium-sized regional power with the second strongest army in NATO. It is an open country which attracts millions of tourists, thousands of foreign businessmen and hundreds of researchers. They enjoy Turkish hospitality and experience its rich landscape and history, but many find it hard to form an overall picture of the country. In this sequel to his acclaimed biography of Ataturk, Andrew Mango provides such an overall portrait, tracing the republic's development since the death of its founder and bringing to life the Turkish people and their vibrant society. The Turks Today interprets the latest academic research for a broader audience, making this highly readable book the authoritative work on modern Turkey. An instant best seller since its debut in 1992, Nermin Bezmen's Kurt Seyt & Shura is a classic of contemporary Turkish literature, a sweeping romantic drama set around the time as the splendor of Imperial Russia is obliterated in the wake of the Great War. Bezmen tells the story of two star-crossed lovers fleeing the wave of devastation wreaked by the Bolshevik Revolution-- and does so with great sensitivity: one half of this couple who sought refuge in the capital of the dying Ottoman Empire was her grandfather. Translated into 12 languages, Kurt Seyt & Shura inspired a sumptuous T.V. series that continues to enchant millions of viewers across the world. With the publication of this novel in the United States, English-speaking fans will now be able to read the true story of this great love affair, which triumphed over so much adversity yet failed to overcome human fallibility. Kurt Seyt: The son of a wealthy Crimean nobleman, is a dashing first lieutenant in the Imperial Life Guard. Injured on the Carpathian front and later sought by the Bolsheviks, he makes a daring escape across the Black Sea. Too proud to accept payment for the boatful of arms he hands over to the Nationalists, he faces years of struggle to make a new life in the Turkish Republic rising from the embers of the dying Ottoman Empire. All he has is his dignity and love. Shura: An innocent sixteen-year-old beauty enchanted by Tchaikovsky's music and Moscow's glittering lights, falls in love with Seyt. A potential victim of the Bolsheviks due to her family's wealth and social standing, she is determined to follow her heart and accompanies Seyt on his perilous flight over the Black Sea. Their love is the only solace to their crushing homesickness for a land and family they will never see again, two lovers among hundreds of thousands of White Russian migrants trying to eke out a living in occupied Istanbul. This textbook examines Mann's great novel Buddenbrooks.

'Our passion was so great. Will the Old Man understand and help us once again?' The Old Man of the Moon is Shen Fu's

intimate and moving account of his marriage - from early passion to the trials of poverty and separation - and his great, enduring love for his wife in eighteenth-century China. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Shen Fu (born c. 1763). Shen Fu's work is available in Penguin Classics in Six Records of a Floating Life.

The west's Orientalism - its construction of an Arab or Islamic 'Other' - has been exposed and examined under the critical theory microscope and thoroughly expelled, it seems, from academic thought. At the same time postmodern thinkers from Nietzsche onwards have employed the motifs and symbols of the Islamic Orient within an ongoing critique of western modernity, an appropriation which, this hugely controversial book argues, runs every risk of becoming a new and more insidious Orientalist strain. Ian Almond sensitively yet rigorously examines the work of Nietzsche, Jacques Derrida, Michel Foucault, Jean Baudrillard, Julia Kristeva and Slavoj Zizek, as well as that of postmodern writers Jorge Luis Borges, Salman Rushdie and Orhan Pamuk. In doing so he exposes the implications of this 'use' of Islam for both the postmodern project and for Islam itself. Taking apart the assumptions, omissions and contradictions inherent in these thinkers' approaches to Islam and to the Arab world, and drawing on the work of prominent Muslim thinkers including Ziauddin Sardar, Aziz Al-Azmeh and Bobby S. Sayyid, "The New Orientalists" highlights the difficulty of ever speaking truly about the 'Other'. In light of the current Western climate of fear and hysteria surrounding the Islamic world, this groundbreaking project could hardly be more timely.

What happens within us when we read a novel? And how does a novel create its unique effects, so distinct from those of a painting, a film, or a poem? Anyone who has known the pleasure of becoming immersed in a novel will enjoy, and learn from, this perceptive essay by one of the modern masters of the art. In this inspired, thoughtful, deeply personal essay, from his Charles Eliot Norton lecture series collected as *The Naive and the Sentimental Novelist*, Orhan Pamuk takes us into the worlds of the writer and the reader, revealing their intimate connections. 'He writes with an effortless authority, and deeply literate sophistications.' Peter Craven, *The Age*

After years of lonely political exile, Turkish poet Ka returns to Istanbul to attend his mother's funeral and learns about a series of suicides among pious girls forbidden to wear headscarves.

A compilation of interviews from the premier literary magazine includes conversations with some of the world's leading authors, poets, novelists, playwrights, and memoirists, including William Faulkner, Toni Morrison, Isaac Bashevis Singer,

Graham Greene, James Baldwin, Stephen King, and Eudora Welty.

The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other novelists, does full justice to its complexity.

In the seventeenth century, a young Italian scholar sailing from Venice to Naples is taken prisoner and delivered to Constantinople, into the custody of a scholar known as Hoja—'master'—a man who is his exact double. Hoja wonders, given the knowledge of each other's most intimate secrets, if they could actually exchange identities. Set in a world of magnificent scholarship and terrifying savagery, *The White Castle* is a colourful and intricately patterned triumph of the imagination.

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book *The 12th Planet* • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia. *The Black Book* is Orhan Pamuk's tour de force, a stunning tapestry of Middle Eastern and Islamic culture which confirmed his reputation as a writer of international stature. Richly atmospheric and Rabelaisian in scope, it is a

labyrinthine novel suffused with the sights, sounds and scents of Istanbul, an unforgettable evocation of the city where East meets West, and a boldly unconventional mystery that plumbs the elusive nature of identity, fiction, interpretation and reality.

Heroes, villains and gods have fallen. Cities have collapsed. The virus threatens to reach below the waves and even to the island of Themyscira. The race to save planet Earth is on! The surviving members of the Justice League have learned the secret to the spread of the virus, but is it already too late to stop it?

From the Nobel Prize-winning novelist, an inspired, thoughtful, and deeply personal book about reading and writing novels. In this fascinating set of essays, based on the talks he delivered at Harvard University as part of the distinguished Norton Lecture series, Pamuk presents a comprehensive and provocative theory of the novel and the experience of reading. Drawing on Friedrich Schiller's famous distinction between "naïve" writers—those who write spontaneously—and "sentimental" writers—those who are reflective and aware—Pamuk reveals two unique ways of processing and composing the written word. He takes us through his own literary journey and the beloved novels of his youth to describe the singular experience of reading. Unique, nuanced, and passionate, this book will be beloved by readers and writers alike.

[Holbrook's] is one of the keenest and deepest critical minds in the field of Islamic literature. She provides for the reader (scholar and lay persona alike) fascinating insights into the genre, poetic functions, mystical allegory, narrative technique, audience response, etc. Many of her analyses are scintillating. . . . The Holbrook volume is a landmark in Ottoman literary scholarship. --MESA Bulletin . . . a major contribution to Ottoman and Turkish literary study--I frankly am at a loss to describe how major. . . . Dr. Holbrook's book will make its own category and subsequent publication in the field will be judged in relation to it. --Walter G. Andrews, professor of Near Eastern Languages and Civilization, University of Washington When the Ottoman Turkish Empire was divided into modern states after World War I, in Turkey a change of alphabet and radical linguistic reform aimed to free modern Turkish literature from intellectual ties to the East. Holbrook recuperates Ottoman debates on the existential status of language and social value of art with a poetics of Beauty and Love, the philosophical fairy tale in verse by Seyh Galib. Where does language come from? How does a poet conceive imagery? What rights to interpretive authority does Muslim law accord the individual when God's word is law? Holbrook's lively analysis ranges an intertext of genres in Arabic and Persian as well as Turkish. The romance of separated lovers is a paradigm of journeys that lead beyond discourse. A poet's quest for originality reveals an archaeology of modernism. Holbrook traces the revolutionary polemic and Orientalist philology that de-aestheticized Ottoman poetry, bringing the critique of Orientalism to bear upon the Ottoman center Orientalism suppressed.

Osman is a young university student whose life is changed by a chance encounter with a mysterious book. Osman

becomes obsessed with the book, which seems to contain all the magic and power of life and love. Romantic and elusive, Orhan Pamuk's *The New Life* is a rhapsody to love and an investigation into the shadowy nature of self.

This book, which goes from shaving to riding, to watching earth as a child to earthquake worries, from traffic and dirt to old fires and destructions, once again proves how interesting and new the world can be when we look at Orhan Pamuk's eyes.

Presents a catalog of the items on display at Istanbul's Museum of Innocence, an establishment that houses ordinary objects drawn from Pamuk's 2008 novel bearing the same name.

İsmail Beşikçi, Türkiye'de "dü?ünce özgürlü?ü" sorununun simgesidir. 1970'lerin ba??ndan bugüne dek kitaplar?na, yaz?lar?na sürekli dava aç?ld?, on yedi yıl hapiste yatt?. İsmail Beşikçi, Türkiye'de Kürt sorununun "tabu" olu?unun da simgesidir. Kürt sorunuyla ilgili öncü çal??malar?, onun hep "mahkemelik" olmas?na ve üniversitede bar?ndır?lmamas?na yol açt?. Bar?? Ünlü ve Ozan De?er'in eme?iyle ortaya ç?kan bu kitaptaki yaz?lar?n bir bölümü, İsmail Beşikçi'nin -veya onu a?k ve hürmetle sevenlerin yıllarca verdi?i adla "Sar? Hoca"nın- ki?ili?iyle ilgilidir. Kitab?n geni? bölümünü ise, onun eserinin ilham?yla, Kürt sorununun farklı dönemleri, farklı ba?lamlar? üzerine yaz?lar olu?turuyor. Kürt sorununun aynas?nda Türkiye'de demokrasi, insan haklar?, üniversite sorunlar?n? tart??an yaz?lar da bu çerçeveyi tamamlıyor. Kürt sorunu üzerine yüklü bir muhasebe oldu?u kadar, İsmail Beşikçi'ye bir sayg? arma?an?... Kaya Aky?ld?z, Gökçen Alpkaya, Kerem Alt?parmak, Ahmet Aras, Ru?en Arslan, Abdurrahman Ayd?n, Fikret Ba?kaya, Oya Baydar, Mehmet Bayrak, Murat Belge, Hasan Bildirici, Hamit Bozarslan, Martin van Bruinessen, Handan Ça?layan, Ozan De?er, Temel Demirer, Yücel Demirer, ?eyhmus Diken, Rag?p Duran, ?akir Epözdemir, I??k Ergüden, Ümit F?rat, Cevat Geray, Haluk Gerger, Sabahattin Güllülü, ?brahim Gürbüz, Talat ?nanç, Zeri ?nanç, Levent Kanat, Karin Karaka?l?, Ru?en Kele?, ?oanna Kuçuradi, M. Malmîsanij, Recep Mara?l?, H. Mem, Murathan Mungan, Bask?n Oran, Ahmet Önal, ?zzettin Önder, Hüsnü Öndül, Sibel Özbudun, Ünsal Öztürk, Necmettin Salaz, Esra Sar?olu, Murat Sevinç, Ahmet Soner, ?han Tekeli, Mustafa Topal, Bedahet Tosun, Bar?? Ünlü, Nabi Ya?c? ve Halit Yalç?n'n?n katkılarıyla.

Manzaradan parçalarhayat, sokaklar, edebiyat

Ibarat seorang gadis, Turki dikenal oleh masyarakat Indonesia hanya lewat jilbab merah muda yang melambai karena angin kencang, atau lewat sepotong wajah dengan ekspresi yang tidak sepenuhnya terpahami. Begitulah Turki, dulu, hari ini, dan mungkin seterusnya. Bapak Republik kita Ir. Soekarno lalu berujar, "Sebab, sebenarnya, orang yang tidak datang menyelidiki sendiri keadaan di Turki itu, atau tidak membuat studi sendiri yang luas dan dalam dari kitab-kitab yang mengenai Turki itu, tidak mempunyailah hak untuk membicarakan soal Turki itu di muka umum. Dan lebih dari itu: ia tidak mempunyai hak untuk menjatuhkan vonis atas negeri Turki itu di muka umum." Pernyataan Soekarno ini muncul di tengah kesadaran dirinya ketika berkunjung dan menangkap kompleksitas negara bernama Turki—bahasa, sejarah, budaya, sosial kemasyarakatan, dan politik. Buku kedua karya *Turkish Spirits* ini semacam jendela bagi halaman luas dan misterius bernama Turki; kita dipersilakan mengintipnya kapan saja, menatap warna-warni dan pernak-pernik kehidupan yang luas dengan tensi dan intriknya masing-masing. Dengan kemasan asyik dan ringan, buku *Seribu Warna Türkiye* ini menghadirkan lema-lema tentang Turki yang tidak dijumpai di Google ataupun di peranti online manapun.

Ahmet Hamdi Tanp?nars satirischer Roman *Saatleri Ayarlama Enstitüsü* (1961) gilt als ein Meisterwerk der türkischen Literatur. In deutscher Sprache erschien der Roman erstmals 2008 unter dem Titel *Das Uhrenstellinstitut* in der Übersetzung von Gerhard Meier. Zehra Gülmü? stellt in ihrer übersetzungskritischen Analyse die besonderen Herausforderungen des literarischen Übersetzens vor. Anhand ausgewählter

Textstellen zeigt sie, mit welchen Übersetzungsverfahren häufig auftretende Übersetzungsprobleme gelöst werden können, ohne den Lesefluss zu behindern. Konkret betrachtet sie den Umgang mit Eigennamen, Anredeformen, Realien (z. B. Besonderheiten des Kalenders, religiösen Begriffen und Verwandtschaftsbezeichnungen) und veralteten Sprachformen im Text.

This book explores the enduring European and American interest in literary works portraying Eastern themes and perspectives. It examines how literary Easternization, termed “Logoteunison”, manifests in Western literary works that reflect, embody, or deploy Eastern values or concepts; or else ape, mimic, parody, or pay homage to various Eastern and especially Persian masterpieces. Such repurposing or appropriation is frequently powered by features from the postmodern toolkit: intertextuality, metafiction, fragmentation. The novelist Orhan Pamuk has been influenced (arguably unwittingly) by literary Easternization. In his Western-style works, Pamuk channels Eastern values, creating texts nevertheless in the Western mold and primarily aimed at Western readers. Pamuk uses Istanbul—the writer’s birthplace, a city between two worlds, a halfway land binding together Asia and Europe—both as a physical setting and to symbolically mediate Eastern and Western worldviews. This title has a threefold purpose: by establishing a theoretical and contextual background for Eastern masterpieces and forming a distinctive review of Eastern culture as filtered through Pamuk’s works, it suggests a new theory in literary criticism, one which aims to adopt a novel philosophical approach to the study of literary Easternization. Students of comparative and Turkish literature will find in this volume detailed background information about Turkish, Persian, and Arabic masterpieces, as well as their significant cultural correspondences and affinities, especially regarding their employment of Sufi themes. Any student or scholar interested in the postmodern cross-fertilization of Middle Eastern and Western literature will find this work fascinating and rewarding.

The Innocence of Memories is an important addition to the oeuvre of Nobel Prize-winning author Orhan Pamuk. Comprised of the screenplay of the acclaimed film by Grant Gee from 2015 (by the same name), a transcript of the author and filmmaker in conversation, and captivating colour stills, it is an essential volume for understanding Pamuk’s work. Drawing on the themes from Pamuk’s best-selling books, The Museum of Innocence, Istanbul and The Black Book, this book is both an accompaniment to the author’s previous publications and a wonderfully revelatory exploration of Orhan Pamuk’s key ideas about art, love, and memory.

Maps fascinate us. They chart our understanding of the world and they log our progress, but above all they tell our stories. From the early sketches of philosophers and explorers through to Google Maps and beyond, Simon Garfield examines how maps both relate and realign our history. With a historical sweep ranging from Ptolemy to Twitter, Garfield explores the legendary, impassable (and non-existent) mountains of Kong, the role of cartography in combatting cholera, the 17th-century Dutch craze for Atlases, the Norse discovery of America, how a Venetian monk mapped the world from his cell and the Muppets’ knack of instant map-travel. Along the way are pocket maps of dragons, Mars, murders and more, with plenty of illustrations and prints to signpost the route. From the bestselling and widely-adored author of Just My Type, On The Map is a witty and irrepressible examination of where we’ve been, how we got there and where we’re going.

Orhan Pamuk’un romanlar?n?n ard?ndaki felsefi bak?? ve zengin anlat?m tekni?i, bunlar?n Türk yaz?n?na katk?lar?, di?er yazarlar üzerindeki etkilerinin ne yönde oldu?u, yaz?n dünyas?nda fazla irdelenmeyen konulard?r. Do?u ve Bat?’n?n yaz?n dünyas?n? çok iyi bilen ve bunlar? roman ve yaz?lar?na yans?tan Pamuk, Türk yaz?n?n geli?tirilmesinde kendine de bir rol biçmi?tir, ba?ka bir anlat?mla, bunu kendisine amaç edinmi?tir: Türk roman?n standartlar?n üstüne ç?kmaya, daha bütüncül

bir ?ey yapmaya al??arak, yal?nkat gereklikten kurtulmaya al??m??t?r. Pamuk'un kurtulmaya al??t??? bu gereklik, topluma y?nelik ve yaz?nsal anlat?m tekniklerinin yeterince geli?ememesine neden olan yal?nkat sanat anlay???d?r. Bat?'n?n roman anlay???na ba?l? olarak geli?en anlat?m teknikleri, ?zellikle modern yaz?nla birlikte geli?mi?tir. ??te bu noktada, Pamuk'un romanlar?'n?n ba?ka dillere nas?l evrildi?i, u?rad??? de?i?iklikler ve kay?plar, anlamlandırılmalar ve okumalar?'n?n boyutlar? ?tekinin G?z?nden Orhan Pamuk adl? bu nitelikli al??mada t?m y?nleriyle ele al?nm?? ve de?erlendirilmi?tir. Orhan Pamuk'u ?tekinin g?z?nden g?rmek ve Beyaz Kale'ye yeniden ve yepyeni bir a?dan bakmak iin.

Explores existential and political themes in Orhan Pamuk's work and investigates the apparent contradictions in an arena where Islam and democracy are often seen as opposing and irreconcilable terms. Existential themes delve into literary nuances in Pamuk that discuss love, happiness, suffering, memory and death.

A colorful, magical tale set during the height of the Ottoman Empire, from the acclaimed author of *The Island of Missing Trees* (a Reese's Book Club Pick) Chosen for Camilla, Duchess of Cornwall's "Reading Room" Book Club In this novel, Turkey's preeminent female writer spins an epic tale spanning nearly a century in the life of the Ottoman Empire. In 1540, twelve-year-old Jahan arrives in Istanbul. As an animal tamer in the sultan's menagerie, he looks after the exceptionally smart elephant Chota and befriends (and falls for) the sultan's beautiful daughter, Princess Mihrimah. A palace education leads Jahan to Mimar Sinan, the empire's chief architect, who takes Jahan under his wing as they construct (with Chota's help) some of the most magnificent buildings in history. Yet even as they build Sinan's triumphant masterpieces—the incredible Suleymaniye and Selimiye mosques—dangerous undercurrents begin to emerge, with jealousy erupting among Sinan's four apprentices. A memorable story of artistic freedom, creativity, and the clash between science and fundamentalism, Shafak's intricate novel brims with vibrant characters, intriguing adventure, and the lavish backdrop of the Ottoman court, where love and loyalty are no match for raw power. This collection of essays brings together scholarly examinations of a writer who—despite the prestige that the Nobel Prize has earned him—remains controversial with respect to his place in the literary tradition of his home country. This is in part because the positioning of Turkey itself in relation to the cultural divide between East and West has been the subject of a debate going back to the beginnings of the modern Turkish state and earlier. The present essays, written mostly by literary scholars, range widely across Pamuk's novelistic oeuvre, dealing with how the writer, often adding an allegorical level to the personages depicted in his experimental narratives, portrays tensions such as those between Western secularism and traditional Islam and different conceptions of national identity.

Examines the pivotal relationship between mapping and civilization, demonstrating the unique ways that maps relate and realign history, and shares engaging cartography stories and map lore.

Shortlisted for the 2013 PEN Award in Translation: Turkey's great experimental modernist pens a philosophical novel in three parts about desire, faith, and the psychology of prohibited love.

Knopf Canada is proud to welcome Orhan Pamuk to the list with an inspiring and engaging collection of essays on literary and

personal subjects—his first new book since winning the Nobel Prize. In the three decades that Pamuk has devoted to writing fiction, he has also produced scores of witty, moving and provocative essays and articles. Here is a thoughtful compilation of a dazzling novelist's best non-fiction, offering different perspectives on his lifelong obsessions. Pamuk's criticism, autobiographical writing and meditations are presented alongside interviews he has given and selections from his private notebooks. He engages the work of other novelists, including Sterne and Dostoyevsky, Salman Rushdie and Patricia Highsmith, and he discusses his own books and writing process. We learn not just how he writes but how he lives as he recounts his successful struggle to quit smoking and describes his relationship with his daughter. Ordinary events—applying for a passport, the death of a relative—inspire extraordinary flights of association as the novelist reflects on everything from the child's state of being to divergent attitudes towards art in the East and West. Illustrated with photographs, paintings and the author's own sketches, *Other Colors* gives us Orhan Pamuk's world through a kaleidoscope whose brilliant, shifting themes and moods together become a radiant and meaningful whole.

In 1998 Alex Webb visited Istanbul and was immediately enthralled by the people, the layers of culture and history, the richness of street life. But what particularly drew him in was a sense of Istanbul as a border city, lying between Europe and Asia. As he writes, *For thirty-some years as a photographer I have been intrigued by borders, places where cultures come together, sometimes easily, sometimes roughly. He has returned to Istanbul whenever possible, and the resulting body of work of Webb's strongest to date conveys the frisson of a culture in transition, yet firmly rooted in a complex history.*

From the Nobel Prize winner and best-selling author of *Snow* and *My Name Is Red*, a fable of fathers and sons and the desires that come between them. On the outskirts of a town thirty miles from Istanbul, a well digger and his young apprentice—a boy fleeing the confines of his middle class home—are hired to find water on a barren plain. As they struggle in the summer heat, excavating without luck meter by meter, they develop a filial bond neither has known before. But when the boy catches the eye of a stunning red-haired woman who seems as fascinated by him as he is by her, the events that ensue change the young man's life forever and haunt him for the next thirty years. A tale of family and romance, of youth and old age, of tradition and modernity, *The Red-Haired Woman* is a beguiling mystery from one of the great storytellers of our time.

Critics and audiences often judge films, books and other media as "great" --but what does that really mean? This collection of new essays examines the various criteria by which degrees of greatness (or not-so) are constructed--whether by personal, political or social standards--through topics in cinema, literature and adaptation. The contributors recognize how issues of value vary across different cultures, and explore what those differences say about attitudes and beliefs.

From the Nobel Prize-winning author of *My Name Is Red* and *Snow*, a large-format, deluxe, collectible edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy--or *hüzün*--that all Istanbulis share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous,

decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

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