

Manwatching A Field Guide To Human Behaviour Desmond Morris

A compelling, radical, “richly explored” (The New York Times Book Review), and “insightful” (Vanity Fair) collection of essays on art, feminism, neuroscience, psychology, and philosophy from prize-winning novelist Siri Hustvedt, the acclaimed author of *The Blazing World* and *What I Loved*. In a trilogy of works brought together in a single volume, Siri Hustvedt demonstrates the striking range and depth of her knowledge in both the humanities and the sciences. Armed with passionate curiosity, a sense of humor, and insights from many disciplines she repeatedly upends received ideas and cultural truisms. “A Woman Looking at Men Looking at Women” (which provided the title of this book) examines particular artworks but also human perception itself, including the biases that influence how we judge art, literature, and the world. Picasso, de Kooning, Louise Bourgeois, Anselm Kiefer, Susan Sontag, Robert Mapplethorpe, and Karl Ove Knausgaard all come under Hustvedt’s intense scrutiny. “The Delusions of Certainty” exposes how the age-old, unresolved mind-body problem has shaped and often distorted and confused contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology. “What Are We? Lectures on the Human Condition” includes a powerful reading of Kierkegaard, a trenchant analysis of suicide, and penetrating reflections on the mysteries of hysteria, synesthesia, memory and space, and the philosophical dilemmas of fiction. *A Woman Looking at Men Looking at Women* is an “erudite” (Booklist), “wide-ranging, irreverent, and absorbing meditation on thinking, knowing, and being” (Kirkus Reviews, starred review).

A must-read for anyone who has ever wondered why people do what they do, from the popular author of *The Naked Ape*. This study concerns the city dweller. Morris finds remarkable similarities with captive zoo animals and looks closely at the aggressive, sexual and parental behaviour of the human species under the stresses and pressures of urban living. ‘Compelling and absorbing...Morris is concerned with the tension between our biology and our culture, as it is expressed in power, sex, status and war games’ *New York Times*

Peopewatching is the culmination of a career of watching people - their behaviour and habits, their personalities and their quirks. Desmond Morris shows us how people, consciously and unconsciously, signal their attitudes, desires and innermost feelings with their bodies and actions, often more powerfully than with their words.

From the bestselling author of *A Ladder to the Sky*—“a darkly funny novel that races like a beating heart” (People)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father’s violence in his blood, one with his mother’s artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart’s Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling.

Superheroes. Evil minions. And one hell of a conflict of interest. Being related to a supervillain isn't a big deal to Pat West. So what if his mom occasionally tries to take over the world? All Pat wants is to finish university and become an urban designer. That he moonlights as an evil minion sometimes - that's just a family tradition. Then Pat accidentally sleeps with superhero Silver Paladin, otherwise known as reclusive billionaire Nick Andersen. It's a simple misunderstanding. Pat never means to impersonate a prostitute, honest. But soon Pat is in way over his head, and threatening to fall for the worst possible guy. When Pat's mother returns to bring the world to its knees, Silver Paladin races to stop her... and all of Pat's secrets threaten to blow up in his face. How can Pat reconcile being a minion with wanting a hero? Will Nick's feelings for Pat overcome what keeps them apart? Or will they both lose everything? Length: 135.000 words "Love for the Cold-Blooded" is a light-hearted jaunt through a world of superheroes and villains, android dolphins, mind control rays, eldritch artifacts stolen from the tombs of ancient gods, and young men loving not wisely, but well.

A TELL IS AN ACTION THAT TELLS YOU WHAT SOMEONE IS THINKING, EVEN IF THAT PERSON DOESN'T KNOW IT THEMSELVES. AND TELLS ARE HIGHLY INFORMATIVEa The way you stand when you're talking to others, how you move your feet, your hands, your eyes - even your eyebrows - says a lot about your commitment to a conversation and your underlying attitude. Your actions and stance can also affect how long you get to talk and how often you get interrupted. Even when you're seated, the position of your arms and legs provides a wealth of information about your mood and intentions, showing whether you feel dominant or submissive, preoccupied or bored. But Tells aren't confined merely to conversations; when you are alone you are constantly shifting your body - and each movement, each gesture provides clues about your state of mind. In this illuminating book, Peter Collett, social psychologist, former Oxford don and Big Brother's resident psychologist, introduces us to the fascinating concept of Tells, showing how they work, where they come from and how to identify and interpret them. Whilst sensitizing readers to the motives and actions of other people, this invaluable guide also focuses on the messages that we unwittingly send, and the impact that these might have on those around us. Comprehensive and accessible in its approach, and written in the tradition of the international bestseller, *Manwatching*, *THE BOOK OF TELLS* offers a new, unifying vocabulary for understanding human communication and social influence - and a unique opportunity to read yourself, and others.

After being unexpectedly fired, Peter Jeffries drives around Boston between job interviews, while dealing with the reality of being a middle-aged man looking for a job and becoming increasingly frustrated with people who drive as they're road royalty, not caring about other drivers. He decides to become an anonymous road vigilante, letting offenders know they made a wrong move by placing notes on their windshields. If at first it appears to be going well, it soon goes terribly wrong, and Peter quickly embarks on a journey that pushes him straight into the path of a dangerous crime organization. Then he'll have to fight to keep his wife and daughter safe, while keeping his sense of justice. *The Note Man* is an urban novel that after a slow start quickly evolves into an action thriller that will keep the reader engaged up to the end. It avoids technical impossibilities and farfetched schemes to build an action packed thriller that could happen you everybody. Review from *The Prairies Book Review* (paid review site): "Suffering from a midlife crisis and obsessed with educating careless drivers about traffic safety, Peter Jeffries embarks on a journey that catapults him in the path of a dangerous mafia organization. By the time Peter realizes his blunder, the ramifications of his actions are about to hit his family. Pine skillfully incorporates mundane details of Peter's everyday life and a tremendous usage of techno gadgets into the high-octane, thrilling narrative without ever losing the pace of the story. The opening is slow, but the momentum accelerates as the story moves forward along with action and suspense. Despite characters' over-the-top impulsive actions at times, the dizzying turnarounds of everyday situations is an eye-opener. An action-packed thriller that will make the reader turn pages fast." - 5/5.

Dorrance emboldens his players in his pregame talks, constantly reminding them that UNC's mission is not just to defeat its opponents, but to relentlessly sap their will until they can seize on an opportunity to "break" them. Concluding his remarks before a game against Villanova during the 2003 season, he said, "My thrill during our games is the understanding that every team that leaves the field against us knows they were beaten by a greater force. No, not a better team. They ran into a force. They found the center of our chest and it was hard and they couldn't knock us down. So when you're tackling out there today, I want you to throw your body at the girl with such a clattering of bones and gristle that she'll be worried about having a scar from her kneecap to her ankle. I want her wondering, 'If I finish this game, will I ever be able to wear a skirt again?'" Book jacket.

Newbery Medalist Richard Peck tells a story of small-town life, gay marriage, and everyday heroes in this novel for fans of Gary Schmidt and Jack Gantos. Archer Magill has spent a lively five years of grade school with one eye out in search of grown-up role models. Three of the best are his grandpa, the great architect; his dad, the great vintage car customizer,; and his uncle Paul, who is just plain great. These are the three he wants to be. Along the way he finds a fourth—Mr. McLeod, a teacher. In fact, the first male teacher in the history of the school. But now here comes middle school and puberty. Change. Archer wonders how much change has to happen before his voice does. He doesn't see too far ahead, so every day or so a startling revelation breaks over him. Then a really big one when he's the best man at the wedding of two of his role models. But that gets ahead of the story. In pages that ripple with laughter, there's a teardrop here and there. And more than a few insights about the bewildering world of adults, made by a boy on his way to being the best man he can be.

The first book to bring together the many different everyday gestures that are used all over the world. Desmond Morris has travelled to over 60 countries while making field studies of human body language, and made notes of hand gestures and facial expressions. The result is a fascinating reference book of over 600 different gestures from Europe, the Middle East, North & South America and the Far East. The book is arranged alphabetically under the part of the body used with Meaning, Action, Background and Locality and each gesture is illustrated with a line drawing. The World Guide to Gestures complements Desmond Morris's bestsellers Manwatching and Bodywatching.

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Goodreads Choice Award Finalist (Mystery & Thriller, 2018) BookBrowse Best Books of 2018 Winner of the Prix Polar Award for Best International Novel BookRiot's 25 Best Suspense Books from 2018 Davitt Awards shortlist for Adult Crime Novel 2018 Dead Good Reads shortlist for Best Small Town Mystery 2018 Five women go on a hike. Only four return. Jane Harper, the New York Times bestselling author of *The Dry*, asks: How well do you really know the people you work with? When five colleagues are forced to go on a corporate retreat in the wilderness, they reluctantly pick up their backpacks and start walking down the muddy path. But one of the women doesn't come out of the woods. And each of her companions tells a slightly different story about what happened. Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing hiker. In an investigation that takes him deep into isolated forest, Falk discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But did that lead to murder? "Force of Nature bristles with wit; it crackles with suspense; it radiates atmosphere. An astonishing book from an astonishing writer." —A.J. Finn, author of *The Woman in the Window* Select praise for *The Dry*: "One of the most stunning debuts I've ever read. Every word is near perfect. Read it!" —David Baldacci, #1 New York Times bestselling author "A breathless page-turner ... Ms. Harper has made her own major mark." —The New York Times

A biologist describes the different types of human intimacy, including both sexual and social situations, as well as the substitution of pets and inanimate objects

This is a groundbreaking work which brought together studies of monkeys and apes from both the laboratory and the field. Many broad aspects of primate life, including facial expressions, sexual signals, grooming, play, social organization and parental care, are covered by the contributors and provided a whole new approach to primate behavior.

Winners don't do different things, they do things differently A practical, common-sense guide that will lead you from ancient wisdom to modern-day thinking, *You Can Win* will help you to establish new goals, develop a renewed sense of purpose, and generate fresh and exciting ideas about yourself and your future. Shiv Khera guarantees, as the title suggests, a lifetime of success. The book enables you to translate positive thinking into attitude, ambition and action, all of which combine to give you the winning edge. This book will help you to:

- Build confidence by mastering the seven steps to positive thinking;
- Be successful by turning weaknesses into strengths;
- Gain credibility by doing the right things for the right reasons;
- Take charge by controlling things instead of letting them control you;
- Build trust by developing mutual respect with the people around you; and
- Accomplish more by removing the barriers to effectiveness.

This copiously illustrated book, by the ever-provocative Desmond Morris, is a pioneering and lively exploration of the importance of body language in how we understand art.

Life histories of the Surrealists, known and unknown, by one of the last surviving members of the movement--artist and best-selling author Desmond Morris

The area of nonverbal communication has provided an exciting and enriching opportunity for us, both in teaching and research. The more we have studied this aspect of communication, the greater our awareness and application of nonverbal skills have grown. It has been our purpose to create a book that comes alive for the reader and gives examples, applications, research findings presented in an interesting way, a historical perspective, contemporary information, and complete reference lists with both traditional and nontraditional books and articles.

"[A] perfectly orchestrated girl-who-cried-wolf thriller."—The New York Times Book Review A dark, utterly compulsive novel about what happens when the warped imagination of a teenage girl turns into reality... When fifteen-year-old Yasmin—obese, obsessive and deemed a freak by her peers—sees a sinister man watching Alice Taylor from the school fence, she becomes convinced he's planning to take her. After all, who wouldn't want the popular and perfect Alice? Then Yasmin realizes if she can find out who he is before he acts, she'll be the only one who can tell the police, save Alice and become Alice's heroine. But as Yasmin discovers more about this man, her affections begin to shift.

Perhaps she was wrong about him. Perhaps she doesn't need Alice after all... And then Alice vanishes.

Manwatching A Field Guide to Human Behaviour Grafton

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that

captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

For Whom The Bell Tolls opens in May 1937, at the height of the Spanish Civil War. An American man named Robert Jordan, who has left the United States to enlist on the Republican side in the war, travels behind enemy lines to work with Spanish guerrilla fighters, or guerrilleros, hiding in the mountains. The Republican command has assigned Robert Jordan the dangerous and difficult task of blowing up a Fascist-controlled bridge as part of a larger Republican offensive. A peasant named Anselmo guides Robert Jordan to the guerrilla camp, which is hidden in a cave. Along the way, they encounter Pablo, the leader of the camp, who greets Robert Jordan with hostility and opposes the bridge operation because he believes it endangers the guerrilleros' safety. Robert Jordan suspects that Pablo may betray or sabotage the mission.

The New York Times film critic shows why we need criticism now more than ever Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille*--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. "The time for criticism is always now," Scott explains, "because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away."

Desmond Morris combines his skills as a zoologist and manwatcher to take a close look at the most remarkable life-form ever to draw breath on this planet - the human baby. In a revealing portrait of life from the baby's point of view, Desmond Morris answers the questions that parents ask: How important is a mother to her baby? How well can babies hear, smell and taste? Why do babies cry? And what makes a baby smile? Do babies dream? *Babywatching* is a classic to rank alongside Desmond Morris's world bestsellers, *The Naked Ape* and *Manwatching*.

NOW A MAJOR MOTION PICTURE O'Connor, a vivacious, free-spirited young journalist known for her penetrating celebrity interviews, is bent on unearthing secrets long ago buried by the handsome showbiz team of singer Vince Collins and comic Lanny Morris. These two highly desirable men, once inseparable (and insatiable, where women were concerned), were driven apart by a bizarre and unexplained death in which one of them may have played the part of murderer. As the tart-tongued, eye-catching O'Connor ventures deeper into this unsolved mystery, she finds herself compromisingly coiled around both men, knowing more about them than they realize and less than she might like, but increasingly fearful that she now knows far too much.

REESE'S BOOK CLUB PICK An instant New York Times bestseller! "An eerie, atmospheric novel that had me completely on the edge of my seat." —Reese Witherspoon You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. . .

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals--especially those that are endangered. His powerful message, conveyed with humor, compassion, and art- to know these animals is to save them.Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

The author describes his life and work as zoologist and researcher studying the behavior of both animals and humans.

Updated and expanded with more than 80 pages of new content! Improve your athletic performance, extend your athletic career, treat stiffness and achy joints, and prevent and rehabilitate injuries—all without having to seek out a coach, doctor, chiropractor, physical therapist, or masseur. In *Becoming a Supple Leopard*, Dr. Kelly Starrett—founder of

MobilityWOD.com—shares his revolutionary approach to mobility and maintenance of the human body and teaches you how to hack your own movement, allowing you to live a healthier, more fulfilling life. This new edition of the New York Times and Wall Street Journal bestseller has been thoroughly revised to make it even easier to put to use. Want to truly understand the principles that guide human movement? Becoming a Supple Leopard lays out a blueprint for moving safely and effectively through life and sport. Want to learn how to apply those principles to specific movements, whether you are doing squats in the gym or picking up a bag of groceries? Hundreds of step-by-step photos show you not only how to perform a host of exercise movements, such the squat, deadlift, pushup, kettlebell swing, clean, snatch, and muscle-up, but also how to correct the common faults associated with those movements. Frustrated because you can't perform a certain movement correctly due to range of motion restrictions? Breaking the body down into 14 distinct areas, Starrett demonstrates hundreds of mobilization techniques that will help you resolve restrictions and reclaim your mobility. Unsure how to put it all together into a program that addresses your individual needs? This updated edition lays out dozens of prescriptions that allow you to hone in on a specific limitation, a nagging injury, or an exercise fault that you just can't seem to get right. It even offers a 14-day full-body mobility overhaul. Performance is what drives us as human beings, but dysfunctional movement patterns can bring the human body to an abrupt halt. Often, the factors that impede performance are invisible even to seasoned athletes and coaches. Becoming a Supple Leopard makes the invisible visible. Whether you are a professional athlete, a weekend warrior, or simply someone wanting to live healthy and free from physical restrictions, this one-of-a-kind training manual will teach you how to harness your athletic potential and maintain your body. Learn how to perform basic maintenance on your body, unlock your athletic potential, live pain-free...and become a Supple Leopard. This step-by-step guide to movement and mobility will show you how to:

- Move safely and efficiently in all situations
- Organize your spine and joints in optimal, stable positions
- Restore normal function to your joints and tissues
- Accelerate recovery after training sessions and competition
- Properly perform strength and conditioning movements like the squat, bench press, pushup, deadlift, clean, and snatch
- Build efficient, transferable movement patterns and skill progressions from simple to more advanced exercises
- Identify, diagnose, and correct inefficient movement patterns
- Treat and resolve common symptoms like low back pain, carpal tunnel, shoulder pain, and tennis elbow
- Prevent and rehabilitate common athletic injuries
- Use mobilization techniques to address short and stiff muscles, soft tissue and joint capsule restriction, motor control problems, and joint range of motion limitations
- Create personalized mobility prescriptions to improve movement efficiency

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

"Coach Dorrance] knows what it takes to win, and that is very rare. He makes another kind of investment in his players beyond just training: he cares about them as people. He knows what motivates certain types of players and ties it all in to team chemistry and camaraderie." -Mia Hamm, retired American professional soccer player and first woman inducted into the World Football Hall of Fame (2013). She trained under Anson Dorrance (1989-1993), helping the Tar Heels win four NCAA championships. "Anson has an excellent understanding of athletes, and his theories on player development are very astute. He has had a truly remarkable career. He would be a great coach in any sport." -Dean Smith, retired University of North Carolina men's basketball coach (1961-1997). "Coaching legend" Smith trained several NBA players including Michael Jordan and is a Basketball Hall of Fame Enshrinee (1983). Do you have what it takes to train champions? In *Training Soccer Champions*, leading NCAA coach Anson Dorrance shares the secrets to creating and maintaining a winning team. Dorrance explains his philosophies, provides practical lessons, and reflects on his experience, offering the invaluable perspective of one of the world's outstanding coaches. *Training Soccer Champions* digs deep into the psychology of the female athlete and conveys the principles of coaching to benefit average and high-performing teams alike. Field strategy, motivational techniques, team dynamics, and much more are discussed in this must-have guide to coaching. With countless championship titles and numerous awards, Anson Dorrance knows what it takes to win, and now you can too.

A comprehensive survey of the key areas of research in cross-cultural communication, based on the authors' experience in organizing and delivering courses for undergraduate and postgraduate students and in business training in the UK and overseas.

Fotografie ; Kommunikation ; Psychologie ; Körper ; Zeichnung.

A catalogue of human actions, postures, gestures, facial expressions, clothing, and adornments includes explanations of their underlying causes and meanings

A tour of the female body by the best-selling behaviorist author of Manwatching places a particular emphasis on the evolutionary functions of various physiological traits, in a volume that also addresses societal perceptions of the ideal female form. Reprint. 20,000 first printing.

Examines biological features of the male anatomy in detail while considering how features have been modified, suppressed, or exaggerated by customs and fashions, in a history that combines zoological perspectives and anecdotes.

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