

Manual De Historia Dominicana

Frank Moya Pons

"Frank Moya Pons is the best-known contemporary Dominican historian. The author of many books and articles, he is a recognized scholar both at home and abroad. Moya Pons latest book is based on his well-known Manual de historia dominicana (1992), now in its tenth edition and considered a basic text in Dominican historiography. But his new book is more than a simple translation of the old classic; it is a revised and expanded edition, with new sections, detailed historical maps, and a comprehensive bibliographic essay. The book follows two parallel historical tracks. On the one hand, it is divided into thematic chapters that examine the distinct political periods in the country's history, such as the Spanish, French, Haitian, and U.S. occupations and the several periods of self-rule. On the other hand, it pursues a socioeconomic history by establishing links, when pertinent, between socioeconomic conditions and political developments. Another notable feature of the book is that it examines contemporary events up to 1990. This remains the standard Dominican history textbook, in both English and Spanish. The general reader will find in this book an agreeable, clearly written history of the Dominican Republic, while the experienced scholar will find an indispensable reference." -HAHR (Hispanic-American Historical Review)

This award-winning book provides a unique window on how America began to intervene in world affairs. In exploring what might be called the prehistory of Dollar Diplomacy, Cyrus Veeseer brings together developments in New York, Washington, Santo Domingo, Brussels, and London. Theodore Roosevelt plays a leading role in the story as do State Department officials, Caribbean rulers, Democratic

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party leaders, bankers, economists, international lawyers, sugar planters, and European bondholders, among others. The book recounts a little-known incident: the takeover by the Santo Domingo Improvement Company (SDIC) of the foreign debt, national railroad, and national bank of the Dominican Republic. The inevitable conflict between private interest and public policy led President Roosevelt to launch a sweeping new policy that became known as the Roosevelt corollary to the Monroe Doctrine. The corollary gave the U. S. the right to intervene anywhere in Latin American that "wrongdoing or impotence" (in T. R.'s words) threatened "civilized society." The "wrongdoer" in this case was the SDIC. Imposing government control over corporations was launched and became a hallmark of domestic policy. By proposing an economic remedy to a political problem, the book anticipates policies embodied in the Marshall Plan, the International Monetary Fund, and the World Bank.

Este libro describe el movimiento nacionalista dominicano contra la ocupación militar Norteamericana en el período 1916-1924. A un centenario de la ocupación militar de 1916. Over the past several decades, the Dominican Republic has experienced striking political stagnation in spite of dramatic socioeconomic transformations. In this work, Jonathan Hartlyn offers a new explanation for the country's political evolution, based on a broad comparative perspective. Hartlyn rejects cultural explanations unduly focused on legacies from the Spanish colonial era and structural explanations excessively centered on the lack of national autonomy. Instead, he highlights the independent impact of political and institutional factors and historical legacies, while also considering changes in Dominican society and the influence of the United States and other international forces. In particular, Hartlyn examines how the Dominican Republic's tragic nineteenth-century history established a legacy of

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neopatrimonialism, a form of rule that found extreme expression in the brutal dictator Rafael Trujillo and has continued to shape politics down to the present. By examining economic policymaking and often conflictual elections, Hartlyn also analyzes the missed opportunity for democracy during the rule of the Dominican Revolutionary Party and the democratic tensions of the administrations of Joaquin Balaguer.

People referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history. Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage. Claudio Ivan Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization, mixing primary sources with scholarly and journalistic essays on history, demography, racial and ethnic studies, music, art history, literature, linguistics, and religion. "Anyone who reads this book will see with new clarity that the notion of a sharp boundary between 'Anglo' and 'Hispanic' America is a fantasy that should have been dispensed with long ago. Hispanic Americans have emerged as leading figures in all sectors of American life, while some of our major cities, have become indisputable centers of Hispanic culture. In this book, Claudio Ivan Remeseira makes a passionate case that, of all cities in the United States, none has contributed more to creative ferment than Walt Whitman's beloved city of New York. " From the Foreword by Andrew Delhanco "This fine sourcebook takes us on a lively, thoughtful tour of a city that many, writers, artists, and cultural historians have long known but have found hard to define. With a breadth of vision that reminds us America is two continents, Remeseira has gathered a prime selection of writers and thinkers to present a kaleidoscopic, complex whole. Hispanic New York emerges as a hybrid space, a juncture where Hispanics, Latinos, Latin

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Americans, or any other nation-specific name they choose to call themselves may understand their past and transform it into new cultural forms." Surana Torrualla Leval, Director Emerita, El Museo del Barrio "With a keen journalistic eye, a historian's Curiosity, and a passion for New York, Remeseira expertly portrays the nuanced stories of Hispanics in this very Latin city. Selections provide new insights and perspectives on how this metropolis of the North has been pivotal in much of the history of Latin America and the Caribbean.

Remeseira's sourcebook reveals and explains this history and firmly situates New York City as an important focal point in the arts and culture of all Hispanics and Latinos.

This book provides information on slow metabolism, weight problems, obesity, diabetes, hypothyroidism.

The island of Hispaniola is split by a border that divides the Dominican Republic and Haiti. This border has been historically contested and largely porous. Dividing Hispaniola is a study of Dominican dictator Rafael Trujillo's scheme, during the mid-twentieth century, to create and reinforce a buffer zone on this border through the establishment of state institutions and an ideological campaign against what was considered an encroaching black, inferior, and bellicose Haitian state. The success of this program relied on convincing Dominicans that regardless of their actual color, whiteness was synonymous with Dominican cultural identity. Paulino examines the campaign against Haiti as the construct of a fractured urban intellectual minority, bolstered by international politics and U.S. imperialism. This minority included a diverse set of individuals and institutions that employed anti-Haitian rhetoric for their own benefit (i.e., sugar manufacturers and border officials.) Yet, in reality, these same actors had no interest in establishing an impermeable border. Paulino further demonstrates that Dominican attitudes of admiration and solidarity toward Haitians as well as

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extensive intermixture around the border region were commonplace. In sum his study argues against the notion that anti-Haitianism was part of a persistent and innate Dominican ethos.

The Encyclopedia of Caves and Karst Science contains 350 alphabetically arranged entries. The topics include cave and karst geoscience, cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The Encyclopedia is extensively illustrated with photographs, maps, diagrams, and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

The general perception of modern Latin American political institutions emphasizes a continuing and random process of disorder and crisis, continually out of step with other regions in their progress toward democracy and prosperity. In "History of Political Parties in Twentieth-Century Latin America," Torcuato S. Di Tella demonstrates that this common view lacks context and comparative nuance, and is deeply misleading. Looking behind the scenes of modern Latin American history, he discerns its broad patterns through close analysis of actual events and comparative sociological perspectives that explain the apparent chaos of the past and point toward the more democratic polity now developing. Di Tella argues that although Latin America has peculiarities of its own, they must be understood in their contrasts - and similarities - with both the developed

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centers and undeveloped peripheries of the world. Latin American societies have been prone to mass rebellions from very early on, more so than in other regions of the world. He analyzes, as well, such significant exceptions to this pattern as Chile, Colombia, and, to a large extent, Brazil. Turning to the other side of the social spectrum, he shows how the underprivileged classes have tended to support strongman populist movements, which have the double character of being aggressive toward the established order, but at the same time repressive of public liberties and of more radical groups. Di Tella provides here a necessary examination of the concept of populism and divides it into several variants. Populism, he maintains, is by no means disappearing, but its variants are instead undergoing important changes with significant bearing on the region's near-term future.

"History of Political Parties in Twentieth-Century Latin America" is rich in historical description, but also in its broad review of social structures and of the strengths and weaknesses of political institutions. Choice commented that "this heavily documented volume with an extensive bibliography would prove valuable to researchers and advanced students of Latin America. This work provides an annotated collection of documents related to the history of the Dominican Republic and its people. It features annotated documents on some of the transcendental events that have taken place on the island since pre-Columbian times.

Using Dominicans in New York City as a case study, Ramona Hernandez challenges the old belief that workers necessarily migrate from one region to another

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because of supply and demand or because of a de facto government policy to make people leave or stay. As a result, she shows that the traditional correlation between migration and economic progress does not always hold true.

In a landmark study of history, power, and identity in the Caribbean, Pedro L. San Miguel examines the historiography of Hispaniola, the West Indian island shared by Haiti and the Dominican Republic. He argues that the national identities of (and often the tense relations between) citizens of these two nations are the result of imaginary contrasts between the two nations drawn by historians, intellectuals, and writers. Covering five centuries and key intellectual figures from each country, San Miguel bridges literature, history, and ethnography to locate the origins of racial, ethnic, and national identity on the island. He finds that Haiti was often portrayed by Dominicans as "the other--first as a utopian slave society, then as a barbaric state and enemy to the Dominican Republic. Although most of the Dominican population is mulatto and black, Dominican citizens tended to emphasize their Spanish (white) roots, essentially silencing the political voice of the Dominican majority, San Miguel argues. This pioneering work in Caribbean and Latin American historiography, originally published in Puerto Rico in 1997, is now available in English for the first time.

To tell the history of the Caribbean is to tell the history of the world," write Laurent Dubois and Richard Lee Turits. In this powerful and expansive story of the vast archipelago, Dubois and Turits chronicle how the

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Caribbean has been at the heart of modern contests between slavery and freedom, racism and equality, and empire and independence. From the emergence of racial slavery and European colonialism in the early sixteenth century to U.S. annexations and military occupations in the twentieth, systems of exploitation and imperial control have haunted the region. Yet the Caribbean is also where empires have been overthrown, slavery was first defeated, and the most dramatic revolutions triumphed. Caribbean peoples have never stopped imagining and pursuing new forms of liberty. Dubois and Turits reveal how the region's most vital transformations have been ignited in the conflicts over competing visions of land. While the powerful sought a Caribbean awash in plantations for the benefit of the few, countless others anchored their quest for freedom in small-farming and counter-plantation economies, at times succeeding against all odds. Caribbean realities to this day are rooted in this long and illuminating history of struggle. A history of the Dominican Republic from pre-Columbian times to the present. The book focuses on the merger of three cultures across time - the indigenous cultures of the Caribbean, the Iberians of southern Europe and the Africans. This study is a reflection on the complexity of racial thinking and racial discourse in Dominican society. What would the island of Hispaniola look like if viewed as a loosely connected system? That is the question Haitian-Dominican Counterpoint seeks to answer as it surveys the insular space shared by

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Haiti and the Dominican Republic throughout their parallel histories. For beneath the familiar tale of hostilities, the systemic perspective reveals a lesser-known, "unitarian" narrative of interdependencies and reciprocal influences shaping each country's identity. In view of the sociocultural and economic linkages connecting the two countries, their relations would have to resemble not so much a cockfight (the conventional metaphor) as a serial and polyrhythmic counterpoint.

This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. • Comprises contributions from 50 sociologists, anthropologists, historians, social scientists, and political scientists, many of whom are from the countries they discuss • Offers appealing sidebars featuring young people who represent the newest generation of American immigrants throughout the book • Provides maps showing where each country is located and photographs that accompany each essay, depicting cultural events and a young immigrant from that nation • Includes a glossary of important terms, a bibliography of sources, and a "Further Reading" section with each essay • Contains appendices of census statistics on American immigration • Presents a chronology of major historical events in

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each of the sending country's history

It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

Why do some countries remain poor and dysfunctional while others thrive and become affluent? The expert contributors to this volume seek to identify reasons why prosperity has increased rapidly in some countries but not others by constructing and comparing cases. The case studies focus on the processes of nation building, state building, and economic development in comparably situated countries over the past hundred years. Part I considers the colonial legacy of India, Algeria, the Philippines, and Manchuria. In Part II, the analysis

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shifts to the anticolonial development strategies of Soviet Russia, Ataturk's Turkey, Mao's China, and Nasser's Egypt. Part III is devoted to paired cases, in which ostensibly similar environments yielded very different outcomes: Haiti and the Dominican Republic; Jordan and Israel; the Republic of the Congo and neighboring Gabon; North Korea and South Korea; and, Papua New Guinea and Indonesia. All the studies examine the combined constraints and opportunities facing policy makers, their policy objectives, and the effectiveness of their strategies. The concluding chapter distills what these cases can tell us about successful development - with findings that do not validate the conventional wisdom.

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The Dominican Republic
A National History
Markus Wiener
Pub
This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and

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patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

This book explores the electoral politics of several of the major urban centers and capital cities of democratic Latin America. The authors analyse the electoral process in ten Latin American countries and examines how local elections have either paralleled or diverged from national election patterns. (Adapté du résumé de l'éditeur).

Haiti is a very poor country with a stagnant economy. This title, first published in 1983, considers the Haitian economy, placing it in its historical context, and explores the reasons why it has performed so badly. Mats Lundahl examines agriculture, which has failed to provide an adequate standard of living, analyses the structure of agricultural production, and explains why the land is so unproductive. Lundahl analyses why technology in agriculture is so underdeveloped and argues that no government since 1820 has been seriously interested in fostering economic development, since vested interest consistently intervenes to discourage new projects. Tracing bachata's rise to popularity and the implications of its development

Silencing Race provides a historical analysis of the

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construction of silences surrounding issues of racial inequality, violence, and discrimination in Puerto Rico. Examining the ongoing racialization of Puerto Rican workers, it explores the 'class-making' of race. This book offers an analysis of the formation of the Dominican state and explores the development of state-society relations since the late nineteenth century. Emelio Betances argues that the groundwork for the establishment of a modern state was laid during the regimes of Ulises Heureaux and Ramı́ez. The U.S. military government that followed later expanded and strengthened political and administrative centralization. Between 1886 and 1924, these administrations opened the sugar industry to foreign capital investment, integrated Dominican finance into the international credit system, and expanded the role of the military. State expansion, however, was not accompanied by a strengthening of the social and economic base of national elites. Betances suggests that the imbalance between a strong state and a weak civil society provided the structural framework for the emergence in 1930 of the long-lived Trujillo dictatorship. Examining the links between Trujillo and current caudillo Joaquı́n Balaguer, the author traces continuities and discontinuities in economic and political development through a study of import substitution programs, the reemergence of new economic groups, and the use of the military to

counter threats to the status quo. Finally, he explores the impact of foreign intervention and socioeconomic change on the process of state and class formation since 1961.

Dissertation Discovery Company and University of Florida are dedicated to making scholarly works more discoverable and accessible throughout the world. This dissertation, "Antihaitianismo in the Dominican Republic" by Ernesto Sagas, was obtained from University of Florida and is being sold with permission from the author. A digital copy of this work may also be found in the university's institutional repository, IR@UF. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation.

"Peripheral Migrants examines the circulation of labor from rural Haiti to the sugar estates of the Dominican Republic and its impact on the lives of migrants and their kin. The first such study to draw on community-based fieldwork in both countries, the book also shows how ethnographic and historical approaches can be combined to reconstruct patterns of seasonal and repeat migration." "Samuel Martinez pays close attention to the economic maneuvers Haitians adopt on both sides of the border as they use Dominican money to meet their present needs and to assure future subsistence at home in Haiti. The emigrants who adapt best, he finds, are those who maintain close ties to their home areas. Yet, in addition to showing how rural Haitians survive under

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severe poverty and oppression, Martinez reveals the risks they incur by crossing the border as cane workers: divided families, increased short-term deprivation and economic insecurity, and, all too often, early death. He further notes that labor circulation is not part of an unchanging cycle in rural Haiti but a source of income that is vulnerable to the downturns in the global economy." "Acknowledging various theoretical perspectives, the author compares the Haitian migrations with similar population displacements worldwide. As he shows, the Haitian workers exemplify an important, if seldom studied, category of migrants - those who neither move to the cities nor emigrate to countries of the North but circulate between rural areas of the Third World. Thus, this book serves to broaden our understanding of this "lower tier" of the world's migrants."--BOOK

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In *The Borders of Dominicanidad* Lorgia García-Peña explores the ways official narratives and histories have been projected onto racialized Dominican bodies as a means of sustaining the nation's borders. García-Peña constructs a genealogy of *dominicanidad* that highlights how Afro-Dominicans, ethnic Haitians, and Dominicans living abroad have contested these dominant narratives and their violent, silencing, and exclusionary effects. Centering the role of U.S. imperialism in drawing racial borders between Haiti, the Dominican Republic, and the United States, she analyzes musical, visual, artistic, and literary representations of foundational moments in the history of the Dominican Republic: the murder of three

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girls and their father in 1822; the criminalization of Afro-religious practice during the U.S. occupation between 1916 and 1924; the massacre of more than 20,000 people on the Dominican-Haitian border in 1937; and the 2010 earthquake in Haiti. García-Peña also considers the contemporary emergence of a broader Dominican consciousness among artists and intellectuals that offers alternative perspectives to questions of identity as well as the means to make audible the voices of long-silenced Dominicans.

This book examines how the Dominican Republic came to value being white over being black, especially given how many Dominicans are of African descent. Mayes looks at a seminal period of Dominican history, from the War of Restoration to the early decades of Trujillo's rule. Celebrates the African cultural heritage of Caribbean islands and countries, examining the economy, history, religion, music, literature, arts, and daily lives of each area's inhabitants.

In *We Dream Together* Anne Eller breaks with dominant narratives of conflict between the Dominican Republic and Haiti by tracing the complicated history of Dominican emancipation and independence between 1822 and 1865. Eller moves beyond the small body of writing by Dominican elites that often narrates Dominican nationhood to craft inclusive, popular histories of identity, community, and freedom, summoning sources that range from trial records and consul reports to poetry and song. Rethinking Dominican relationships with their communities, the national project, and the greater Caribbean, Eller shows how popular anticolonial

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resistance was anchored in a rich and complex political culture. Haitians and Dominicans fostered a common commitment to Caribbean freedom, the abolition of slavery, and popular democracy, often well beyond the reach of the state. By showing how the island's political roots are deeply entwined, and by contextualizing this history within the wider Atlantic world, Eller demonstrates the centrality of Dominican anticolonial struggles for understanding independence and emancipation throughout the Caribbean and the Americas.

Perspectives on Las Américas: A Reader in Culture, History, and Representation charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. This landmark volume presents key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas, thereby challenging the barriers between Latina/o Studies and Latin American/Caribbean Studies. Brings together key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas. Charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. Challenges the barriers between Latina/o Studies and Latin American/Caribbean Studies as approached by anthropologists, historians, and other scholars. Offers instructors, students, and interested readers both the theoretical tools and case studies necessary to rethink transnational realities and identities.

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