

## Mansfield Park Tantor Unabridged Classics

What would happen if you transferred the traumas of teenage love from Jane Austen's *Sense and Sensibility* to the twenty-first century? How would Ellie, Abby and Georgie fare without the restraints of nineteenth-century England? Will Ellie's ever-sensible attitude towards life prevent her from ever snogging the gorgeous, but somewhat reticent, Blake? Is Abby's devil-may-care outlook destined to land her in big trouble with Hunter, who majors in being up himself? And what about the baby of the family, Georgie? She's a tomboy, with more male friends than anyone, and so strong-willed she'll never take no for an answer!

Provides an annotated list of fiction and nonfiction by women authors, including works on art, ethics, family life, motherhood, pioneer life, power, violence, marriage, and work

"A CRACKING-GOOD READ!"-- People, Best New Books A deft and irresistible retelling of Charlotte Brontë's beloved classic *Jane Eyre*--from the point of view of the dashing, mysterious Mr. Rochester himself. For 170 years, Edward Fairfax Rochester has stood as one of literature's most complex and captivating romantic heroes. Sometimes cruel, sometimes tender, Jane Eyre's mercurial master at Thornfield Hall has mesmerized, beguiled, and, yes, baffled fans of Charlotte Brontë's masterpiece for generations. But his own story has never been told. We first meet this brilliant, tormented hero as a motherless boy roaming Thornfield's lonely corridors. On the morning of Edward's eighth birthday, his father issues a decree: He is to be sent away to get an education, exiled from all he ever loved. Young Edward's journey will take him across working-class England and the decadence of continental Europe before he lands on the warm, languid shores of faraway Jamaica, where his inheritance lies. That island, however, holds secrets of its own, and Edward soon grows entangled in morally dubious business dealings and a passionate, whirlwind love affair with the town's ravishing heiress, Bertha Antoinetta Mason. Eventually, in the wake of a devastating betrayal, Edward must return to England with his increasingly unstable wife to take over as master of Thornfield. And it is there, on a twilight ride, that he meets the stubborn, plain young governess who will steal his heart and teach him how to love again. Mr. Rochester is a sweeping coming-of-age story and a stirring tale of adventure, romance, and deceit. Faithful in every particular to Brontë's original yet full of unexpected twists and riveting behind-the-scenes drama, this novel will completely, deliciously, and forever change how we read and remember *Jane Eyre*.

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

'A cleverly crafted novel and an enthralling story... A triumph.' DINAH JEFFERIES A Russian grand duchess and an English journalist. Linked by one of the world's greatest mysteries . . .

A THRILLING NOVEL OF MALICIOUS VILLAINS, DRAMATIC REVELATIONS, AND HEROIC GESTURES THAT STAYS TRUE TO AUSTEN'S STYLE SHACKLED IN THE DUNGEON of a macabre castle with no recollection of her past, a young woman finds herself falling in love with her captor—the estate's master. Trusting him before she regains her memory and unravels the castle's wicked truths would be a catastrophe. Far away at Pemberley, the Darcys happily gather to celebrate the marriage of Kitty Bennet. But a dark cloud sweeps through the festivities: Georgiana has disappeared without a trace. Upon receiving word of his sister's likely demise, Darcy and his wife, Elizabeth, set off across the English countryside, seeking answers in the unfamiliar and menacing Scottish moors. How can Darcy keep his sister safe from the most sinister threat she has ever faced when he doesn't even know if she's alive? True to Austen's style and rife with malicious villains, dramatic revelations and heroic gestures, this suspense-packed mystery places Darcy and Elizabeth in the most harrowing situation they have ever faced— finding Georgiana before it's too late.

An authorized prequel to L.M. Montgomery's classic series about the irrepressible red-haired orphan follows Anne's early years before her adoption by the Cuthberts.

What would happen if Jane Austen's *PRIDE AND PREJUDICE* was set in the twenty-first century? When Mrs Bennet inherits enough money to move into the kind of village she has always dreamed of, her daughters find themselves swept up in a glamorous life of partying and country pursuits. But Lizzie and her sisters soon discover that beneath the very smart surface lurks a web of intrigue and rivalries . . .

"A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Horatia Winwood is simply helping her family When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane Austen."-PUBLISHERS WEEKLY

From the author of *Mr. Darcy's Daughters*, the delightful escapades of the Darcy family continue with an enchanting story set at *Pride and Prejudice*'s Pemberley. When Phoebe, a young niece of *Pride and Prejudice*'s Mr. Darcy, is shattered by an unhappy romance, she retreats to Pemberley and is joined by kind-hearted Louisa Bingley, unmarried after three London seasons. Once the young ladies are situated in the house, several handsome strangers also arrive -- all hopeful of winning the girls' hearts. As preparations for the ball which Mr. and Mrs. Darcy are to give at Pemberley gain momentum, mischief and love triangles abound, making life as difficult as possible for anyone connected with the Darcy family. Populated with authentic characters firmly rooted in Jane Austen's mores and stylistic traditions, *Mr. Darcy's Dream* has an unforgettable combination of romance, societal scandals, friendship, family, and marriage.

Jane Austen was an English Regency novelist known for her major literature & fiction novels. Jane Austen's most highly praised genre fiction novel is her second published book, *Pride and Prejudice*, which was originally published in 1813 and remains a best

selling book in the present day. Jane Austen's Regency genre fiction novels have inspired a large number of critical essays and literary anthologies. Her success as a published writer quickly surpassed the borders of Britain and allowed Jane Austen to garner international fame. Her major works include, literature & fiction classics *Pride and Prejudice*, *Sense and Sensibility*, *Mansfield Park*, and *Emma*. Jane Austen also wrote two additional Regency genre fiction novels, *Northanger Abbey* and *Persuasion*, two books which were published posthumously in 1818. This literature & fiction anthology edition includes *Pride and Prejudice*, *Sense and Sensibility*, and *Persuasion* considered by many to be Jane Austen's three best classics. Jane Austen's work is often categorized in the Romance genre, however the title of her books *Sense and Sensibility* as well as *Pride and Prejudice*, and *Persuasion* all may be suggestive of political conflicts of the late 1700's and early 1800's. This literature & fiction anthology edition includes the three classic Jane Austen novels *Pride and Prejudice*, *Sense and Sensibility*, and *Persuasion* which all are often required textbook reading for many literature and humanities courses.

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Witty, romantic and insightful, *Darcy's Passions* captures the original style and sardonic humor of Jane Austen's *Pride and Prejudice* while turning the entire story on its head. Written from the perspective of Fitzwilliam Darcy, this novel tells his version of an improbable, even obsessive relationship with a most impossible woman—Elizabeth Bennet. This novel reveals Darcy's passion and conviction but also his turmoil. Darcy knows that duty to family and estate demands he choose a woman of refined tastes. Yet, what his mind tells him to do and what his heart knows to be true tear him in opposite directions. He loves a woman he first denies for being unworthy, but it is he who is found wanting when Elizabeth Bennet refuses his proposal of marriage. Devastated, Darcy must search his soul and transform himself into the man she can love and respect.

*Coriolanus* is a tragedy by William Shakespeare, believed to have been written between 1605 and 1608. The play is based on the life of the legendary Roman leader Caius Marcius Coriolanus. The tragedy is one of the last two tragedies written by Shakespeare. From the award-winning novelist and writer of *Upstairs Downstairs*, the launch of a brilliant new trilogy about what life was really like for masters and servants before the world of *Downton Abbey* As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress. Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend, seems the answer to all their prayers. As the writer of the pilot episode of the original *Upstairs, Downstairs*—Fay Weldon brings a deserved reputation for magnificent storytelling. With wit and sympathy—and no small measure of mischief—*Habits of the House* plots the interplay of restraint and desire, manners and morals, reason and instinct.

*The Way We Live Now* is Anthony Trollope's longest novel, published in two volumes in 1875 after first appearing in serial form. After an extended visit to Australia and New Zealand in 1872, Trollope was outraged on his return to England by a number of financial scandals, and was determined to expose the dishonesty, corruption, and greed they embodied. *The Way We Live Now* centers around a foreign businessman, Augustus Melmotte, who has come to prominence in London despite rumors about his past dealings on the Continent. He is immensely rich, and his daughter Marie is considered to be a desirable catch for several aristocratic young men in search of a fortune. Melmotte gains substantial influence because of his wealth. He rises in society and is even put up as a candidate for Parliament, despite a general feeling that he must be a fraudster and liar. A variety of sub-plots are woven around this central idea. *The Way We Live Now* is generally considered to be one of Trollope's best novels and is often included in lists of the best novels written in English. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

"*To the Lighthouse*" – The Ramsey family arrives to their summer house in the Hebrides, on the Isle of Skye in Scotland. They plan to visit the island's lighthouse one day, but the weather doesn't allow them and that creates some tension between family members. As the Ramsays have been joined at the house by a number of friends and colleagues, the trip to the lighthouse doesn't happen. Passing of the time brings death and grief to the Ramsey family, but the tension is still there. "*The Waves*" consists of soliloquies spoken by six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though we never hear him speak in his own voice. The soliloquies that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or "voices" speak Woolf explores concepts of individuality, self and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness.

Presents a collection of contemporary criticism and analysis of the works of the English author.

The Whitbread Award-winning author of the *Old Filth* trilogy captures a moment in time for three young women on the cusp of adulthood. Yorkshire, 1946. The end of the war has changed the world again, and, emboldened by this new dawning, Hetty Fallows, Una Vane, and Lieselotte Klein seize the opportunities with enthusiasm. Hetty, desperate to escape the grasp of her critical mother, books a solo holiday to the Lake District under the pretext of completing her Oxford summer coursework. Una, the daughter of a disconcertingly cheery hairdresser, entertains a romantically inclined young man from the wrong side of the tracks and the left-side of politics. Meanwhile, Lieselotte, the mysterious Jewish refugee from Germany, leaves the Quaker family who had rescued her, to test herself in London. Although strikingly different from one another, these young women share the common goal of adventure and release from their middle-class surroundings through romance and education. "Gardam's lean, fast-paced prose is at turns hugely funny and deeply moving. . . . [Her] characters are acutely and compassionately observed." —*Atlantic Monthly* "Quirky, enchanting . . . with lively, laugh-out loud elan." —*The Baltimore Sun* "Splendid . . . Gardam's style is perfect." —*The New York Times Book Review* "With winning charm and wit . . . Gardam frames her story in dozens of crisp, brief scenes featuring deliciously dizzy conversation." —*Kirkus Reviews* (starred review) "Ebullient, humorous, and wise, this

is a novel to savor.” —Booklist “The portrait of postwar England as conventions crumble and the country is rebuilt is terrific.” —Publishers Weekly

The controversial classic novel of a young woman’s journey from poverty to stardom in capitalist America. Dissatisfied with life in rural Wisconsin, eighteen-year-old Carrie Meeber travels to Chicago. With no money or prospects, her only means of survival is a job in a squalid factory—until Charlie Drouet, a charming, well-dressed man, offers to take her to dinner. Lavishing her with gifts, fine clothes, and her own apartment, Charlie introduces Carrie to a life of wealth and sophistication far removed from the Victorian moralizing of her youth. But when Carrie begins an affair with another man—and a career as an actress—her ambitions and desires reach far beyond what Charlie, or any man, can offer. Later adapted into the Academy Award–nominated film *Carrie*, starring Laurence Olivier, *Sister Carrie* is widely considered “one of the landmark novels of the twentieth century” and a masterpiece of literary realism (*The New York Times*). But when it was first published in 1900, it stirred controversy for its depiction of female sexuality. In his Nobel Prize speech, Sinclair Lewis declared that “*Sister Carrie* . . . came to housebound and airless America like a great free Western wind, and to our stuffy domesticity gave us the first fresh air since Mark Twain and Whitman.” This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you.

For everyone who loved *Pride and Prejudice*—and legions of historical fiction lovers—an inspired debut novel set in Austen’s world. Charlotte Collins, nee Lucas, is the respectable wife of Hunsford’s vicar, and sees to her duties by rote: keeping house, caring for their adorable daughter, visiting parishioners, and patiently tolerating the lectures of her awkward husband and his condescending patroness, Lady Catherine de Bourgh. Intelligent, pragmatic, and anxious to escape the shame of spinsterhood, Charlotte chose this life, an inevitable one so socially acceptable that its quietness threatens to overwhelm her. Then she makes the acquaintance of Mr. Travis, a local farmer and tenant of Lady Catherine.. In Mr. Travis’ company, Charlotte feels appreciated, heard, and seen. For the first time in her life, Charlotte begins to understand emotional intimacy and its effect on the heart—and how breakable that heart can be. With her sensible nature confronted, and her own future about to take a turn, Charlotte must now question the role of love and passion in a woman’s life, and whether they truly matter for a clergyman’s wife.

**NEW YORK TIMES BESTSELLER** • The fourth book in Diana Gabaldon’s acclaimed *Outlander* saga, the basis for the Starz original series. Don’t miss the new *Outlander* novel, *Go Tell the Bees That I Am Gone*, available November 23! “Unforgettable characters . . . richly embroidered with historical detail.”—*The Cincinnati Post* What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire’s story doesn’t have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong.

Hope Gleeson wants to go travelling, to escape her boring London life and plan a happier future. But the unthinkable happens - the plane taking her to sunnier climes experiences technical problems and crash lands. Hope is one of only seventeen people to survive, saved from death by the man sitting next to her. Hope wakes up in hospital with her best friends Adam and Julie at her side. They are taking her home to Ireland, they tell her, to recuperate. But home is the last place Hope wants to go - she has too many secrets to hide... *The Summer of Secrets* is the brilliant new novel from the wonderful Martina Reilly. Combining gentle humour with darker, real-life issues, this is fiction you won't want to put down.

The Convenient MarriageSourcebooks, Inc.

An introduction to the life and legacy of Helen Keller and her teacher Annie Sullivan.

Emma Grant has a respectable marriage, a prestigious teaching job, and plans for children. Then one day she finds her husband in bed with another woman, and her world crumbles. Denied tenure in the wake of the scandal, Emma quits Texas, heading for England to pursue a dream - to find the 3000 missing letters of Jane Austen. A reclusive widow claims to have the author's correspondence, and agrees to allow her sight of the letters, but only subject to stringent security and the completion of a series of tasks which set Emma off across England, searching for the secrets Jane Austen hoped to bury. And the reappearance of her old friend, Adam, doesn't make the quest any easier. As Emma uncovers the legendary author's innermost thoughts, she begins to understand the reasons for her idol's secrecy. Laced with excerpts from the missing letters, this is the story of a woman betrayed ...

*Jane Eyre* meets *The Secret Garden* in this gothic novel of romantic suspense set in 1890s Yorkshire. Solicitor Vaughan Springthorpe knows perfectly well that Sir Peter Spencer's offer of employment seems too good to be true: he hires her sight unseen, offering a suspiciously large salary to prepare the sale of Morton Abbey, his crumbling Yorkshire estate. But few people in late-Victorian England will entrust their legal affairs to a woman, and Vaughan is desperate to prove herself. Once at Morton, Vaughan discovers that someone is determined to drive her away. An intruder tries to enter her bedroom at night, gunshots are fired outside her window, and an eerie crying echoes from the uninhabited second floor. Even Netherton, the nearest village, seems odd: the picturesque houses and perfect-looking families are haunted by dark secrets connected to Morton Abbey itself. To complete her work and solve the mystery at the heart of Morton, Vaughan needs the help of Joe Dixon, the handsome gardener, and Nicholas Spencer, her employer's irascible invalid brother. But with her questions diverted, her progress thwarted, and her sleep disrupted by the crying, will Vaughan escape Morton Abbey with her sanity intact or be cursed by the secrets within?

A sequel to Jane Austen's *Sense and Sensibility*. The Dashwood sisters are all grown up: Marianne married on the rebound, but now her first love is back; Elinor and Edward Ferrars must cope with the loss of his fortune; and Margaret

attempts to find happiness in a love affair that defies the conventions of the day.

First Series from Bestselling Author Julie Klassen! The lifeblood of the Wiltshire village of Ivy Hill is its coaching inn, The Bell. But when the innkeeper dies suddenly, his genteel wife, Jane Bell, becomes the reluctant owner. Jane has no notion of how to run a business. However, with the town's livelihood at stake and a large loan due, she must find a way to bring new life to the inn. Despite their strained relationship, Jane turns to her resentful mother-in-law, Thora, for help. Formerly mistress of The Bell, Thora is struggling to find her place in the world. As she and Jane work together, they form a measure of trust, and Thora's wounded heart begins to heal. When she encounters two men from her past, she sees them--and her future--in a different light. With pressure mounting from the bank, Jane employs innovative methods to turn the inn around, and puzzles over the intentions of several men who seem to have a vested interest in the place. Will her efforts be enough to save The Bell? And will Thora embrace the possibility of a second chance at love?

A charming retelling of Jane Austen's *Northanger Abbey*--a tale of gothic misunderstandings through Henry Tilney's eyes... At the age of four and twenty, Henry is content with his life as a clergyman, leaving his older brother Frederick to inherit *Northanger Abbey*. But General Tilney is determined to increase the family's means by having all three of his children marry wealthy partners. During a trip to Bath, Henry meets the delightful Miss Catherine Morland and believes he may have found the woman he's been looking for, although she has no great fortune. When the General takes an unusual liking to Catherine and invites her to visit the Abbey, Henry is thrilled. But just as in the Gothic novels Henry loves, not everything is as it seems...

When Pippa Dunn, adopted as an infant and raised terribly British, discovers that her birth parents are from the American South, she finds that "culture clash" has layers of meaning she'd never imagined. Meet *The English American*, a fabulously funny, deeply poignant debut novel that sprang from Larkin's autobiographical one-woman show of the same name. In many ways, Pippa Dunn is very English: she eats Marmite on toast, knows how to make a proper cup of tea, has attended a posh English boarding school, and finds it entirely familiar to discuss the crossword rather than exchange any cross words over dinner with her proper English family. Yet Pippa -- creative, disheveled, and impulsive to the core -- has always felt different from her perfectly poised, smartly coiffed sister and steady, practical parents, whose pastimes include Scottish dancing, gardening, and watching cricket. When Pippa learns at age twenty-eight that her birth parents are from the American South, she feels that lifelong questions have been answered. She meets her birth mother, an untidy, artistic, free-spirited redhead, and her birth father, a charismatic (and politically involved) businessman in Washington, D.C.; and she moves to America to be near them. At the same time, she relies on the guidance of a young man with whom she feels a mysterious connection; a man who discovered his own estranged father and who, like her birth parents, seems to understand her in a way that no one in her life has done before. Pippa feels she has found her "self" and everything she thought she wanted. But has she? Caught between two opposing cultures, two sets of parents, and two completely different men, Pippa is plunged into hilarious, heart-wrenching chaos. The birth father she adores turns out to be involved in neoconservative activities she hates; the mesmerizing mother who once abandoned her now refuses to let her go. And the man of her fantasies may be just that... With an authentic adopted heroine at its center, Larkin's compulsively readable first novel unearths universal truths about love, identity, and family with wit, warmth, and heart.

Read Jane Austen's unsung masterpiece. 'The most perfect artist among women, the writer whose books are immortal' Virginia Woolf Fanny Price's rich relatives offer her a place in their home so that she can be properly brought up. However, Fanny's childhood is a lonely one as she is never allowed to forget her position. Her only ally is her cousin Edmund. When her cousins befriend two glamorous new young people who have arrived in the area, Henry and Mary Crawford, Edmund starts to grow close to Mary and Fanny finds herself dealing with feelings she has never experienced before. WITH AN INTRODUCTION BY AMANDA VICKERY VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

Picking up where Jane Austen's *Pride and Prejudice* left off, *The Bad Miss Bennet* takes readers on a wild Regency romp with Lydia Wickham, née Bennet, who finds herself in dire need of a new husband. Lydia was never the most upstanding of the Bennet sisters, but who ever said that moral rectitude was fun? Mr Wickham turned out to be a disappointing husband in many aspects, the most notable of which being his early demise on the battlefields of Waterloo. And so Lydia Wickham, née Bennet, not yet twenty and full of enterprising spirit, is in urgent need of a wealthy replacement. A lesser woman, without Lydia's natural ability to flirt uproariously on the dance floor and cheat seamlessly at the card table, would swoon in the wake of a dashing highwayman, a corrupt banker, and even an amorous Prince Regent. But on the hunt for a marriage that will make her rich, there's nothing that Lydia won't turn her hand to. While Mrs Wickham rattles around the continent from Paris to Venice and to the home of the disgraced Princess of Wales in Italy, you, dear reader, will be greatly diverted.

"An annotated edition of Jane Austen's famous novel, with notes and illustrations on pages facing the novel text. Includes an introduction, chronology, bibliography, and maps"--

Brought to the Danish court in 1629 to serve in the king's orchestra, English lutenist Peter Claire soon finds himself caught up in royal intrigue when he falls for a young woman who is the companion of the queen. Winner of the Whitbread Prize. Reader's Guide available. Reprint. History's greatest playwrights are covered in one set.

Mark Nepo is emerging as one of the truly significant writers and thinkers of today. Nepo has a singular way of distilling great truths down to their essence. Moreover, during his cancer journey, Nepo relied on the power of expression and the writing process to keep him tethered to life. In *Reduced to Joy*, Mark Nepo explores the places where pain and joy are stitched to resilience, uncovering them with deep wisdom, poetic passages and personal revelations. Nepo reminds us all of the secret and sacred places within, forgotten in the noise and chatter of our busy distracted 21st Century lives. *Reduced to Joy* is a lesson in stillness, in standing in the mystery and, above all, in the work of love.

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