

lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

This book is a representative collection of twenty-nine Fairy Tales of India. Take a literary tour through India's rich folk tale tradition in this comprehensive volume by historian and folklorist Joseph Jacobs. These Indian tales resemble the stories that flourished in Europe, such as the tales by the Brothers Grimm and by Aesop, although they have an Indian flavor. The collector of these stories contends that they are very old, older than the legends and folk-tales that later flourished in Europe. He believes that India was the originator of this genre and the stories were possibly brought to Europe by the crusaders or other travelers that passed through India. The stories in this edition are amply illustrated. Mansarovar - Part I Short stories by premchand Diamond Pocket Books Pvt Ltd

Charming and cultivated, Nirmala's only sin is her failure to get a husband who would accept her without a dowry. She is married off to a widower... This novel captures the depth of suffering of the characters Nirmala comes in contact with, and yet the book does not fall into melodrama that would have happened with any lesser writer. The realistic dramatisation of the family events is peculiarly Indian, but based on universal human experience, transcending geographical boundaries and barriers of culture.

It is an attainment for the Hindi Literature that at the very initial times of its journey, it got a deft painter of human mind like Munshi Premchand. As a story writer Munshi Premchand had become a legend in his own life time. The themes of his stories are rooted to the rural life with urban social life appearing as the contrast to illustrate a complete picture of contemporary life. They also effected the foundation of a new philanthropic heritage of welfare of society. His distinctive style and content are deeply steeped in the hardcore of reality. In view of variety of topics, he, as though, has encompassed the entire sky of humane world into his fold, and are generally based upon some inspiration or experience. Each of Munshi Premchand's stories unravels many sides of human mind, streaks of human's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. His stories are the strongest assets of our literature, thus are still relevant today, as much as they were five decades ago. His stories have been translated in almost all the languages of India and world. This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again. This collection features the following works: Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the Handicraftsman 2. Children in Prison and Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The Decay of Lying 6. The English Renaissance of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy — A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere's Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)

Moby-Dick is an 1851 novel by Herman Melville. The story tells the adventures of the wandering sailor Ishmael and his voyage on the whaling ship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab seeks one specific whale, Moby-Dick, a white whale of tremendous size and ferocity. Comparatively few whaling ships know of Moby-Dick, and fewer yet have encountered him. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg. Ahab intends to exact revenge. The novel was a commercial failure and out of print at the time of the author's death in 1891, but during the 20th century its reputation as a Great American Novel was established. The product of a year and a half of writing, the book draws on Melville's experience at sea, on his reading in whaling literature, and on literary inspirations such as Shakespeare and the Bible. The detailed and realistic descriptions of whale hunting and of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. In addition to narrative prose, Melville uses styles and literary devices ranging from songs, poetry, and catalogs to Shakespearean stage directions, soliloquies, and asides.

Premchand Is India . . . If You Haven T Read Premchand, You Have Missed Out On A Lot The Hindu Considered One Of The Greatest Fiction Writers In Hindi, Munshi Premchand (1880 1936) Wrote Over Three Hundred Short Stories, A Dozen Novels And Two Plays Over A Prolific Career Spanning Three Decades. Though Best Known For His Stories Exposing The Horrors Of Poverty And Social Injustice, He Wrote On A Variety Of Themes With Equal Facility Romance, Satire, Social Dramas, Nationalist Tales, And Yarns Steeped In Folklore. The Co-Wife And Other Stories Brings Together Twenty Classic Tales Of Premchand Which Provide A Glimpse Of The Author S Extraordinary Range And Diversity. While Some Cast A Harrowing Look At Poverty, Reflecting Premchand S Sympathy With The Underdog, Others Expose Human Foibles Without Being Judgmental And Tackle Gender Politics In A Humorous And Ironic Manner. This Collection Also Includes An Imaginative Foray Into Historical Fiction, A Nostalgic Look At Childhood, A Comic Exploration Of The Theme Of Women S Autonomy, And Stories That Reveal The Writer S Profound Empathy With Animals. Ruth Vanita S Sensitive Translation Captures The Power And Beauty Of Premchand S Language, Conveying The Nuances Of The Original And Bringing To Life The Author S Inherent Humanism. 'The Gita Way' is an irreligious take on the tenets of the Bhagavad Gita. Without delving into either mythological or God-centric discourse, the book attempts to understand and explain various insights from the Gita through, in the author's words, derived theory and application. 'The Gita Way' attempts to shed light on matters of self-realisation, and identifying and following the path to achieve the purpose of life. Within the framework of Vedic philosophy represented by Gita, this book explores: • How to discover the swa-bhava, the inherent natural strength of our real-self? • Is my profession aligned with my swa-bhava? What is my purpose of life? • What is the real meaning of moksha, the liberation? How the realization of individual purpose leads us to attain supreme purpose we are born to achieve. • How yoga of knowledge, karma and devotion is applied to realise self, stay on the path of the goal and attain the real purpose? Unlike other books on Bhagavad Gita, 'The Gita Way' is not a chapter wise discourse. Instead it presents deduced concepts in first place supported with relevant reference from the whole

Gita. For example, in the first chapter of this book, you may get a reference of last chapter of Gita relevant to the topic of discussion. Few thought provoking quotes from the book: "Whether we are believers or non-believers, one thing is evident: that we exist. There is no disparity in the intensity of our existence, no matter who we are. I exist, and the significance of my existence is second to none." "Lack of knowledge is ignorance which creates fear." "All of us have one thing common in our respective goals: to reach the peak in whatever profession we choose. The difference is in the clarity of the goal, whether it is known or yet to be known, whether it is in dreams or in action." "Even a failure can point you in the right direction to re-approach your goal, but this is possible only if you accept failure with a stable mind." "The consciousness of self, with self-respect, drives a larger purpose. The consciousness of self, with an inflated ego, creates an illusion in the purpose of life." "Wealth is the reward of having achieved a goal; it is not the goal in itself. Even if we follow the path that is travelled by the person who has acquired wealth, we end up following his goals rather than our own." "The state of indecisiveness comes when our knowledge and intellect fail to differentiate between two choices." "There is no limit to knowledge. If we have a real quest, the whole universe is too small to explore in a lifetime. The yoga of knowledge is making knowledge work for us." "Each one of us has something unique in us. All we need is to identify that." "Joy comes from small things on the path to achieving the big purpose. This could be in the form of an accomplishment, an idea, love, a relationship, or even professional success." (The Gita Way by Shweta Chandra, Santosh Srivastava, 9789380914879)

As a story-writer Premchand had become a legend in his own lifetime. The firmament of Premchand's stories is vast. In view of variety of topics, he, as though, had encompassed the entire sky of humane world into his fold. Each of Premchandji's stories unravels many sides of human mind, many streaks of man's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. All this is done with complete artistry. His stories stir the readers' mind even today by means of their variegated layers of thoughts and feelings. They are all the heralds of human glories coming from the pen of a time-tested author. The very intrinsic nature of his stories, their external formats unfold their entire uniqueness and appeal to the reader's mind. Owing to such special features Premchandji's stories are still relevant today, as much as they were five decades ago. The chief themes of his stories are rooted to the rural life with city social life appearing as the contrast to illustrate the complete picture of contemporary Indian life. The stories of Munshi Premchand, fighting on behalf of the downtrodden of the society, who are suffering from the social and economic agonies, are the strongest assets of our Literature.

Year 2011: They met, Love blossomed... Year 2012: Love was lost, death separated them... Year 2016: Life is about to change for the two... A girl, who has left everything to find her missing sister. A dead girl, who was so depressed with her life and the decisions she has made. A boy, madly in love with a girl, who is ready to go to any extent to just bring her back, even from the dead. A journey, that is full of love, emotions, and sacrifices and a belief that 'Any imperfect love can still be perfect in its very own ways'. 'Our Imperfectly Perfect Love' is a story of Rishi, Ananya, Ishika and Rithwik and their lives, which somehow gets connected to each other's and a search—search for love, desires and hope. A hope that a dead person can still be alive!

Filled with schoolyard pranks, buried treasures, spooky caves, secret gangs, and grave robbers, 'The Adventures of Tom Sawyer' is entertainment of the highest order. This is a complete and illustrated edition of the ever popular classic in American literature. It is a very well-known and popular story concerning American youth. Mark Twain's lively tale of the scrapes and adventures of boyhood is set in St. Petersburg, Missouri, where Tom Sawyer and his friend Huckleberry Finn had the kinds of adventures many boys can imagine—racing bugs during class, impressing girls, with fights and stunts in the schoolyard, getting lost in a cave, and playing pirates on the Mississippi river. The clever schemes of its eponymous hero—from tricking his friends into completing his chores to sneaking into his own funeral—are the stuff of legend, and the cast of characters, including Huckleberry Finn, Becky Thatcher, Aunt Polly, and the Widow Douglas, is one of the most recognizable in American literature. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

An English translation of some of the finest of Premchand's stories. The stories take the reader into the lives of the rural folk of India and evoke a sense of common humanity. Beautifully illustrated by a leading Indian children's illustrator. Ages 13 to 16 years.

One of the most celebrated and enduringly popular animal stories, 'Black Beauty' was originally written as an appeal for the humane treatment of horses. This suspenseful and deeply moving account of a horse's experiences at the hands of many owners is retold in this classic tale—some, sensitive riders who treated him gently; others, cruel drivers who thoughtlessly inflicted lasting damage. It is a compelling tale of a spirited young Thoroughbred that captured the hearts of readers throughout Victorian England when it was first published in 1877. Anna Sewell's beloved classic reveals as much about human conduct and the social ills of the time as it does about the treatment of animals. Animal lovers of all ages will cherish this memorable story.

With a heavy heart, Halku walked towards his wife and said, "The moneylender has come. Get me the money I had kept with you, will give it to him. At least we will live in peace." Munni was sweeping the floor, she turned and replied, "We have just three rupees. JUST THREE RUPEES." Her anger was evident in her tone, "We have kept it to buy a blanket for the upcoming winters. How will we survive these brutal wintry nights, if we give our savings to him? Tell him, we will pay him when we sell our crop. We don't have anything for him right now!" Halku stood there not knowing what to do. He tried to put his thoughts in order, so as to take a decision. Winter season was at its peak and without a blanket there was no way he could sleep out in the open, guarding his fields all through the night. But he knew that refusing the money monger would be even worse. He thought, it was better to die in the open field under the dark sky than listening to the abuses being hurled at him. Clear in his mind now, he dragged his hefty self towards Munni and with a fake smile said, "Come on, Munni. Give it to me. At least it will take the moneylender off my neck. I will think of something and get the blanket." But Munni was in no mood to listen to his fake promises. She moved away from him and said, "Am fed up of you and your assurances. Tell me, what you are going to do about the blanket. Who will give it to you for free? Who knows, how fierce it's gonna be for us? We survived the last time, but this time it will kill us." She paused for a second, and continued, "Why don't you leave farming? Are we going to live like this forever? We work our asses out to grow these bloody crops but what happens when the time for harvest comes? These morons line up outside our house and take away all that we have. For God's sake, do something else. Earn some money and do whatever you want to do of it. I am not going to give even a damn penny to them."

Munshi Premchand, widely lauded as the greatest Hindi fiction writer of the twentieth century, wrote close to 300 short stories over the course of a prolific career spanning three decades. His range and diversity were limitless as he tackled themes of romance and satire, gender politics and social inequality, with unmatched skill and compassion. By turns poignant, acerbic, comical and tragic, many of his stories powerfully invoke the countryside—its pastoral simplicity as well as its harsh realities—while others capture the hopes and anxieties that accompany life in a teeming city where the underdog and the exploiter are caught in an age-old conflict. For the first time ever, Penguin Classics brings together Premchand's entire short-fiction oeuvre for the delight of the English-speaking world. Along with M. Asaduddin's illuminating Introduction, this pathbreaking anthology features several stories not hitherto available either in Hindi or Urdu. Also included are comprehensive notes that provide the publication history of each story—highlighting the differences, sometimes significant and radical, between the Hindi and the Urdu versions of the same story—as well as a definitive chronology, making this a truly singular collection.

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