

Mankell Su Mankell Il Creatore Del Commissario Wallander Si Racconta Gli Specchi

Inspector Kurt Wallander searches for a killer as he uncovers the link between the murders of four nuns and an unidentified woman in an Algerian convent and the death of a birdwatcher found skewered in a pit of sharpened bamboo poles.

Martin Moone is eleven and completely fed up with being the only boy in a family of girls. He's desperate for a decent wingman to help him navigate his idiotic life. So when best mate Padraic suggests Martin get an imaginary friend—or "IF" for short—he decides to give it a go. His first attempt is Loopy Lou, a hyperactive goofball who loves writing rubbish rap songs. But Martin soon gets fed up with Lou's loopiness and decides to trade in his IF for someone a little less wacky. Enter Sean "Caution" Murphy, an imaginary office clerk in a bad suit with a passion for laziness and a head full of dodgy jokes. Sean is full of tips and tricks to guide Martin through the perils of the playground, from dealing with his sisters' pranks to besting the bullying Bonner boys. But getting rid of Lou is not that easy, and having TWO imaginary friends is a recipe for trouble!

'One of the greatest anti-heroes ever written' LEE CHILD A series of horrific ritual murders leads Bernie Gunther to an occult conspiracy at the very heart of the Nazi Party - hard-boiled noir thriller for fans of Raymond Chandler and John le Carré Five German schoolgirls are missing. Four have been found dead. But unlike the undesirables who make up the majority of dead and missing people in Hitler's Berlin, these girls were blonde and blue-eyed - the Aryan flower of German maidenhood - and their gruesome deaths recall ritual killings. Busy with a blackmail case, Bernie is reluctant when he is asked to rejoin the Berlin police in order to track down the murderer. But when the person doing the asking is none other than head of the SD, Reinhard Heydrich, it's not exactly a request he can turn down. As Bernie gets closer to the truth, he realises that at the heart of this case is much more than one lone madman - in fact, there is a conspiracy at work more chilling than he could ever have imagined. A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought Sidetracked, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? Sidetracked, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program Wallander starring Kenneth Branagh. Mankell, called "the King of Crime" by The Economist, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. "Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is" (Kirkus Reviews).

In this open access book, seventeen scholars discuss how contemporary Scandinavian art and media have become important arenas to articulate and stage various forms of

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vulnerability in the Scandinavian welfare states. How do discourses of privilege and vulnerability coexist and interact in Scandinavia? How do the Scandinavian countries respond to vulnerability given increased migration? How is vulnerability distributed in terms of margin and centre, normality and deviance? And how can vulnerability be used to move audiences towards each other and accomplish change? We address these questions in an interdisciplinary study that brings examples from celebrated and provocative fiction and documentary films, TV-series, reality TV, art installations, design, literature, graphic art, radio podcasts and campaigns on social media.

'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian 'Philip Kerr is the contemporary master of the morally complex thriller...' New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, *A German Requiem* sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, *A German Requiem* brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

A spellbinding novel of dark family secrets and a young woman's rise and revenge set against the backdrop of the devastating 1906 San Francisco earthquake. The eve of destruction. After her mother's death, penniless May Kimble lives a lonely life until an aunt she didn't know existed summons her to San Francisco. There she's welcomed into the wealthy Sullivan family and their social circle. Initially overwhelmed by the opulence of her new life, May soon senses that dark mysteries lurk in the shadows of the Sullivan mansion. Her glamorous cousin often disappears in the night. Her aunt wanders about in a laudanum fog. And a maid keeps hinting that May is in danger. Trapped by betrayal, madness, and murder, May stands to lose everything, including her freedom, at the hands of those she trusts most. Then, on an early April morning, San Francisco comes tumbling down. Out of the smoldering ruins, May embarks on a harrowing road to reclaim what is hers. This tragic twist of fate, along with the help of an intrepid and charismatic journalist, puts vengeance within May's reach. But will she take it?

In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that "with hallucinatory realism merges folk tales, history, and the contemporary." The announcement marked the first time a resident of mainland China had ever received the award. This is the first English-language study of the Chinese writer's work and influence, featuring essays from scholars in a range of disciplines, from both China and the United States. Its introduction, twelve articles, and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally. The book takes the "root-seeking" movement with which Mo Yan's works are associated as a metaphor for its

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organizational structure. The four articles of "Part I: Leaves" focus on Mo Yan's works as world literature, exploring the long shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and rewards of interpreting his work, while subsequent articles cover issues such as censorship and the "performativity" associated with being a global author. "Part II: Trunk" explores the nativist core of Mo Yan's works. Through careful comparative treatment of related historical events, the five articles in this section show how specific literary works intermingle with China's national and international politics, its mid-twentieth-century visual culture, and its rich religious and literary conventions, including humor. The three articles in "Part III: Roots" delve into the theoretical and practical extensions of Mo Yan's works, uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures. *Mo Yan in Context* concludes with an epilogue by sociologist Fenggang Yang, offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture.

"Ingeniously twisted." —Entertainment Weekly, "Must List" "Will leave even the most seasoned crime fiction readers guessing." —CrimeReads "[Jeong] maintains suspense about her inhuman-seeming protagonist's fate until the bitter end." —The Wall Street Journal Finalist for The Tonight Show Starring Jimmy Fallon's "Summer Reads" Book Club The Talented Mr. Ripley meets *The Bad Seed* in this breathless, chilling psychological thriller by the #1 bestselling novelist known as "Korea's Stephen King" Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home – he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency. Named a Must-Read Book of the Summer by Elle, Entertainment Weekly, Vulture, Bustle, CrimeReads, Lit Hub, The Millions, Electric Literature, and Brit + Co

The 1991 discovery in a life raft of the bodies of two men clad in expensive suits sparks an investigation in Sweden to determine whether the men were Eastern European criminals, as investigator Kurt Wallander travels to Latvia at the height of the turmoil over the breakup of the Soviet Union. Reprint. 17,500 first printing.

The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show

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Wallander starring Kenneth Branagh—is on vivid display (Publishers Weekly). “This is crime fiction of the highest order.” —Publishers Weekly, starred review “Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader.” —The Dallas Morning News “Mankell’s novels are a joy.” —USA Today “Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero’s brooding thoughts onto nature itself.” —The New York Times “Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction.” —The Guardian

"A slow-building murder tale, but the complicated hero and serpentine wrap-up make it a worthy mystery." - Kirkus Review Felix Allaben is a haunted man. Haunted by the memory of his wife, gunned down in a mugging gone awry. Haunted by his responsibilities as a single father of a teenage girl. And, as *Bloody Lane* opens, haunted by the murder of Curtis Gwynn, an ex-cop whom Allaben had known when both served in the Baltimore Police Department. Gwynn is found dressed in the uniform of a Civil War re-enactor on the hallowed grounds of the Antietam battlefield--shot through the head. Allaben is a special investigator with the Department of Justice. He has been summoned by a shadowy official in Washington to get to the bottom of the crime. Working in tandem with the local sheriff, Felix weaves his way through a maze of leads, lies, and dead ends in his effort to make sense of this first death and of others that unexpectedly follow. In so doing, he comes up against an armed, active, neo-Confederate hate group operating out of a local gun club and bent on domestic terrorism. The suspects are many. Among them are an unstable realtor with whom Gwynn was having an affair; her alcoholic, hot-headed husband; their son, a Civil War enthusiast who's been upset by the unsavory lifestyles of his parents; her brother, a rising politician, and a retired Navy contractor, as well as other members of the aforementioned militia. *Bloody Lane* is set in and around Frederick, Maryland, a small city with an intriguing past. The infamous Civil War battle of Antietam, fought nearby, yielded the single bloodiest day in American history. The conclusion is both violent and unsettling.

The myth continues in the tenth year of the fabled Trojan War where two infamous gods of war go to battle. The spotlight is thrown on Ares, god of war, and primarily focuses on his battle with the clever and powerful Athena. As the battle culminates and the gods try to one-up each other to win, the human death toll mounts. Who will win this epic clash of power? And how many will have to die first? This title has Common Core connections.

One secret could bring down the government when the President's memorable affair becomes a nightmare he longs to forget in this page-turner from James Patterson that will keep you up reading all night long. Sally Grissom is a top Secret Service agent in charge of the Presidential Protection team. She knows that something is amiss when she's summoned to a private meeting with the President and his Chief of Staff without any witnesses. But she couldn't have predicted that she'd be forced to take on an investigation surrounding the mysterious disappearance of the First Lady -- with strict orders to keep it a secret. The First Lady's absence comes in the wake of the scandalous, public revelation of the president's affair, so at first it seems as though she is simply cutting off all contact as she recuperates at a horse farm in Virginia. What begins as an innocent respite quickly turns into a twisted case when the White House receives a ransom note along with the First Lady's finger.

Klawde, the exiled ruler of the planet Lyttyrboks, and Raj, who just moved from Brooklyn to tiny Elba, Oregon, forge an unlikely friendship as they find their footing in a strange new world. Since their beginnings in the 1930s, Hindi films and film songs have dominated Indian public culture in India, and have also made their presence felt strongly in many global contexts. Hindi film songs have been described on the one hand as highly standardized and on the other as highly eclectic. Anna Morcom addresses many of the paradoxes eccentricities and myths of not just Hindi film songs but also of Hindi cinema by analysing film songs in cinematic context. While the presence of songs in Hindi films is commonly dismissed as purely commercial this

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book demonstrates that in terms of the production process, musical style, and commercial life, it is most powerfully the parent film that shapes and defines the film songs and their success rather than the other way round. While they constitute India's still foremost genre of popular music, film songs are also situational, dramatic sequences, inherently multi-media in style and conception. This book is uniquely grounded in detailed musical and visual analysis of Hindi film songs, song sequences and films as well as a wealth of ethnographic material from the Hindi film and music industries. Its findings lead to highly novel ways of viewing Hindi film songs, their key role in Hindi cinema, and how this affects their wider life in India and across the globe. It will be indispensable to scholars seeking to understand both Hindi film songs and Hindi cinema. It also forms a major contribution to popular music, popular culture, film music studies and ethnomusicology, tackling pertinent issues of cultural production, (multi-)media, and the cross-cultural use of music in Hindi cinema. The book caters for both music specialists as well as a wider audience.

General synthesis essay trying to consider, as an example, the causes of the notoriety of Johann Sebastian Bach, particularly in comparison with his contemporary Vivaldi. Is the notoriety of the great composers due to the real musical interest of their masterpieces for the people or to the result of a complex alchemy in which ideology mainly intervenes? The name of Bach seems particularly to illustrate the influence of extra-musical factors in the recognition of genius, real or supposed. The comparison with his contemporary Vivaldi allows to show the importance of such factors.

Detective Wallander is haunted by the spectre of a murder he was unable to prevent as a young policeman. Years after the event, the daughter of the murder victim, now a heroin addict, dies of an overdose. A distressed Wallander is assigned to investigate the crash of a light airplane and a detonated armour piercing shell is found in the wreckage. A few days later, two elderly sisters are killed in an explosion in a sewing supplies shop. Traces of an advanced explosive are found in the burnt-out shop and evidence soon mounts to indicate that both events are tied to a showdown between two rival narcotics gangs.

"[A] powerhouse of a novel....It reads as if Haruki Murakami rewrote *The Day of the Jackal*." - Locus Magazine "Editor's Choice" New York Times Book Review "The Most Anticipated Crime Books of 2019" CrimeReads "Most Anticipated Books of 2019" Lit Hub "This Winter's Best Thrillers" Chicago Review of Books "Best Books of the Year" Apple A fantastical crime novel set in an alternate Seoul where assassination guilds compete for market dominance. Behind every assassination, there is an anonymous mastermind--a plotter--working in the shadows. Plotters quietly dictate the moves of the city's most dangerous criminals, but their existence is little more than legend. Just who are the plotters? And more important, what do they want? Reseng is an assassin. Raised by a cantankerous killer named Old Raccoon in the crime headquarters "The Library," Reseng never questioned anything: where to go, who to kill, or why his home was filled with books that no one ever read. But one day, Reseng steps out of line on a job, toppling a set of carefully calibrated plans. And when he uncovers an extraordinary scheme set into motion by an eccentric trio of young women--a convenience store clerk, her wheelchair-bound sister, and a cross-eyed

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librarian--Reseng will have to decide if he will remain a pawn or finally take control of the plot. Crackling with action and filled with unforgettable characters, *The Plotters* is a deeply entertaining thriller that soars with the soul, wit, and lyricism of real literary craft.

When a depressed, alcoholic single mother disappears, everything suggests suicide, but when her body is found, Icelandic Detective Elma and her team are thrust into a perplexing, chilling investigation. _____ When single mother Mari&´anna disappears from her home, leaving an apologetic note on the kitchen table, everyone assumes that she's taken her own life ... until her body is found on the Gra&´bro&´k lava fields seven months later, clearly the victim of murder. Her neglected fifteen-year-old daughter Hekla has been placed in foster care, but is her perfect new life hiding something sinister? Fifteen years earlier, a desperate new mother lies in a maternity ward, unable to look at her own child, the start of an odd and broken relationship that leads to a shocking tragedy. Police officer Elma and her colleagues take on the case, which becomes increasingly complex, as the number of suspects grows and new light is shed on Mari&´anna's past &– and the childhood of a girl who never was like the others... Breathtakingly chilling and tantalizingly twisty, *Girls Who Lie* is at once a startling, tense psychological thriller and a sophisticated police procedural, marking Eva Bjo&´rg &Ægisdottir as one of the most exciting new names in crime fiction.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not

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only with the facts at hand, but also with his own troubling situation. Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Hired to investigate an unresolved missing person's case, discredited journalist Mikael Blomkvist headed to Hedeby Island in order to further explore the various twists and turns of the Vanger family history. Aided by the brilliant but deeply troubled hacktivist Lisbeth Salander, Blomkvist soon discovered a link between the disappearance and a brutal trail of murder, deception and dark secrets leading right to the heart of the Vanger family. But can the two investigators track down the culprit before another victim surfaces?

Collecting the first four issues of Natalie Riess's delectable series, SPACE BATTLE LUNCHTIME! Earth baker Peony gets the deal of a lifetime when she agrees to be a contestant on the Universe's hottest reality TV show, Space Battle Lunchtime! But that was before she knew that it shoots on location... on a spaceship... and her alien competitors don't play nice! Does Peony really have what it takes to be the best cook in the Galaxy? Tune in and find out!

There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors to this volume seek to open the way toward understanding the character and significance of this encounter. Divided into three interrelated sections, the book focuses on a range of critical and timely human rights questions as they relate to transitional justice, memory politics, citizenship, the 'War on Terror,' transnational spectatorship, and the global economic order. Authors ask what artists, audiences and readers imagine, expect, and desire from the engagement of theatre and performance with these crucial questions. Ultimately, this book aims to provide nuanced, global perspectives on the emerging and transformative aesthetics, ethics and effects of this encounter at the turn of the twenty-first century.

This book argues that adaptation is an underrecognized yet constitutive element of Nordic noir. In so doing, it reframes the prevailing critical view. Now celebrated for its global sweep, Nordic noir is equally a transmedial phenomenon. Nordic Noir, Adaptation, Appropriation deploys the tools of current adaptation studies to undertake a wide-ranging transcultural, intermedial exploration, adding an important new layer to the rich scholarship that has arisen around

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Nordic noir in recent years.

From the bestselling author of the Kurt Wallander mysteries: An “uplifting . . . grittily realistic” fable about war-torn Africa and a mystical orphan boy (The New York Times) A single gunshot cracks the silence of a hot African night. On the rooftop of a local theater company, a ten-year-old boy slowly dies of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people “forced to eat life raw,” Nelio refuses to be taken to the hospital. Instead, he tells the unforgettable story of his life to a sole witness. Over the course of nine nights, a baker named José Antonio listens as bandits cruelly raze Nelio’s village, propelling him to join the legions of abandoned children living in the streets. A grand act of imagination intended to prove to his comrades that existence must be more than mere survival, cuts Nelio’s life short. As the tale unfolds, José is forever changed. He becomes the Chronicler of Winds, vowing to reveal Nelio’s magical words to all who will listen. Short-listed for the Nordic Council Prize for Literature and nominated for the Swedish Publishers Association’s August Prize, Chronicler of Winds is a beautifully crafted novel that is a testament to the power of storytelling itself. “Mankell writes eloquently of the realities of poverty and violence without becoming sugary or didactic. . . . An expert craftsman” (The Observer, London).

This broad and thought-provoking volume provides an overview of recent intellectual and scientific advances that bridge the gap between psychiatry and neuroscience, offering a wide range of penetrating insights in both disciplines. The third volume on the topic in the last several years from a varying panel of international experts, this title identifies the borders, trends and implications in both fields today and goes beyond that into related disciplines to seek out connections and influences. Similar to its two Update book predecessors, Psychiatry and Neuroscience – Volume III presents the current state-of-the-art in the main disciplines – psychiatry and neuroscience – and attempts to provide deeper comprehension or explication of the normal and diseased human mind, its biological correlates and its biographical and existential implications. This engaging volume continues the previous style of exploring different disciplines and trying to integrate disciplinary evidence from varying points of view in an organic manner. Developed for clinicians and researchers in the fields of medicine, psychiatry, psychology and biology, this third volume also will be of great interest to students and university professors of diverse disciplines.

Mankell (su) Mankell. Il creatore del commissario Wallander si raccontaThe Troubled ManVintage Crime/Black Lizard

International bestseller: Kurt Wallander and his daughter join forces to hunt for a ritual killer in this “gripping, beautifully orchestrated” mystery (New York Times Book Review). Linda Wallander is bored. Having just graduated from the police academy, she’s waiting to start work with the Ystad police and move into her own apartment. In the meantime, she’s staying with her father and, like fathers and daughters everywhere, they are driving each other crazy. Nor will they be able to escape each other when she moves out. Her father is Inspector Kurt Wallander, a veteran of the Ystad police force, and the two of them are about to find themselves working a case that couldn’t be closer to home. Linda’s childhood friend Anna has disappeared. As the investigation proceeds, she makes a few rookie mistakes that are both understandable and life-threatening. But as the case her father is working on dovetails with her own, something far more dangerous, and chillingly calculated, begins to emerge. A “powerful” and “thoroughly engaging” thriller from “a master storyteller,” Before the Frost introduces an unforgettable new heroine to the acclaimed series that is the basis for the BBC television show starring Kenneth Branagh (San Francisco Chronicle).

International bestseller: Murder becomes a high tech game of cat and mouse in this “thinking man’s thriller” from the master of Nordic noir (The New York Times Book Murder). Ystad, Sweden. A man stops at an ATM during his evening walk and inexplicably falls to the ground

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dead. Two teenage girls brutally murder a taxi driver. They are quickly apprehended, shocking local policemen with their complete lack of remorse. A few days later a blackout cuts power to a large swath of the country. When a serviceman arrives at the malfunctioning power substation, he makes a grisly discovery. Inspector Kurt Wallander senses these events must be linked, but he has to figure out how and why. The search for answers eventually leads him dangerously close to a group of anarchic terrorists who hide in the shadows of cyberspace. Somehow, these criminals always seem to know the police department's next move. How can a small group of detectives unravel a plot designed to wreak havoc on a worldwide scale? And will they solve the riddle before it's too late? A riveting police procedural about our increasing vulnerability in the modern digitized world, *Firewall* "proves once again that spending time with a glum police inspector in chilly Sweden can be quite thrilling . . . A notable success" (Publishers Weekly).

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Over 21 million copies sold worldwide

Sweden's most tenacious detective races to unlock the twisted logic behind a madman's crimes: "Lyrical, meticulous, and stunningly suspenseful" (St. Petersburg Times). On Midsummer's Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation.

Constantly fatigued, he soon learns his health is at risk—but there's no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it's too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is "typical of the dense, intricate intelligence that Mankell brings to detection and crime writing" (The Washington Post Book World).

Examines the underground and illegal methods used by Islamic and other terrorist groups to transfer billions of dollars to fund their organizations, and critiques the 9/11 Commission report's response.

THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany...

Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired

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in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.

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