

## Manifesto Three Classic Essays On How To Change The World Che Guevara

Offers the latest contextual and biographical scholarship with innovative interpretations and is supplemented by the first and latest English translations.

The Oxford Handbook of Social Psychology and Social Justice spans cultures and disciplines to highlight critical paradigms and practices for the study of social injustice in diverse contexts. This book addresses injustice along such lines as race, ethnicity, gender, sexual identity, and social class. It also addresses pressing issues of globalization, conflict, intervention, and social policy.

A landmark book, “brilliant, thoughtful” (The Atlantic) and “raw and gorgeous” (LA Times), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our

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culture is obsessed with “reality,” precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

It was here that Lenin justified his personal interpretation of Marxism, savaged his opponents and set out his trenchant views on class conflict, the lessons of earlier revolutions, the dismantling of the bourgeois state and the replacement of capitalism by the, dictatorship of the proletariat.

The first anthology of its kind, Manifesto features over two hundred artistic and cultural manifestos from a wide range of countries. The manifesto, a public statement that sets forth the tenets of a forthcoming, existing, or potential movement or "ism"-or that plays on the idea of one-became in various modernisms a crucial and forceful vehicle for artists, writers, and other intellectuals to express their ideas about the direction of aesthetics and society. Included in this collection are texts ranging from Kurt Schwitters's Cow Manifesto to those written in the name of well-known movements-imagism, cubism, surrealism, symbolism, vorticism, projectivism-and less well-known ones-lettrism, acmeism, concretism, rayonism. Also covered are expressionist, Dada, and futurist movements from French, Italian, Russian, Spanish, and Latin American perspectives, as well as local movements, such as Brazilian hallucinism. Influential, startling,

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unsettling, amusing, and continually engaging, these modernist manifestos give voice to a fascinating array of ideas and opinions that will prove invaluable to scholars and students of nineteenth and twentieth-century art, literature, and culture. Mary Ann Caws is Distinguished Professor of English, French, and Comparative Literature at the Graduate School of the City University of New York. She is the author, editor, or translator of over forty books, including *The Surrealist Look: An Erotics of Encounter* and *The Surrealist Painters and Poets*.

“Adrienne Rich is the Blake of American letters.”—Nadine Gordimer Across more than three decades Adrienne Rich’s essays have been praised for their lucidity, courage, and range of concerns. In *A Human Eye*, Rich examines a diverse selection of writings and their place in past and present social disorders and transformations. Beyond literary theories, she explores from many angles how the arts of language have acted on and been shaped by their creators’ worlds.

Castro's own description of the historic political partnership that changed the face of Cuba and Latin America. He vividly portrays Che - the man, the revolutionary and the thinker - recounting in detail his last days with Che in Cuba and giving a frank assessment of the Bolivian mission.

A new, authorized and revised edition of a classic 1960s text on revolution by Che Guevara.

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Imparting an invaluable perspective on contemporary domestic affairs, a classic work of political theory examines the competing forces in American political discourse and how fringe groups can influence--and derail--the larger agendas of a political party. Reprint. 12,500 first printing.

This volume is a reprint of Engel's masterwork, which was originally published in the late 1880s in 10 languages.

ManifestoThree Classic Essays on How to Change the WorldOcean Press

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

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In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia's Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

The ground beneath the book publishing industry dramatically shifted in 2007, the year the Kindle and the iPhone debuted. Widespread consumer demand for these and other devices has brought the pace of digital change in book publishing from "it might happen sometime" to "it's happening right now"—and it is happening faster than anyone predicted. Yet this is only a transitional phase. *Book: A Futurist's Manifesto* is your guide to what comes next, when all books are truly digital, connected, and ubiquitous. Through this collection of essays from thought leaders and practitioners, you'll become familiar with a wide range of developments occurring in the wake of this digital book shakeup: Discover new tools that are rapidly transforming how content is created, managed, and distributed Understand the increasingly critical role that

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metadata plays in making book content discoverable in an era of abundance Look inside some of the publishing projects that are at the bleeding edge of this digital revolution Learn how some digital books can evolve moment to moment, based on reader feedback

Is there an alternative to the neoliberal globalization that is ravaging our planet? These classic works by Ernesto Che Guevara present a revolutionary view of a different world in which human solidarity and understanding replace imperialist aggression and exploitation. Included in this book are: Socialism and Man in Cuba Message to the Tricontinental: "Create two, three, many Vietnams" Speech in Algiers at the Afro-Asian solidarity conference Ernesto Che Guevara was born in Argentina and traveled through Latin America before joining the Cuban revolutionary movement that toppled the Batista dictatorship in 1959. Although best known as a guerrilla fighter, this book shows Che as a profound thinker with a radical world view that still strikes a chord with young rebels in every country today.

Largely ignored when it was first published in 1848, Karl Marx and Friedrich Engels's "The Communist Manifesto" has become one of the most widely read and discussed social and political testaments ever written. Its ideas and concepts have not only become part of the intellectual landscape of Western civilization: They form the basis for a movement that has, for better or worse, radically changed the world. The Manifesto argues that history is a record of class struggle between the bourgeoisie, or owners, and the proletariat, or workers. In order to succeed, the bourgeoisie must constantly build larger

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cities, promote new products, and secure cheaper commodities, while eliminating large numbers of workers in order to increase profits without increasing production—a scenario that is perhaps even more prevalent today than in 1848. Calling upon the workers of the world to unite, the Manifesto announces a plan for overthrowing the bourgeoisie and empowering the proletariat. This volume also includes Marx's "The Eighteenth Brumaire of Louis Bonaparte" (1852), one of the most brilliant works ever written on the philosophy of history, and "Theses on Feuerbach" (1845), Marx's personal notes about new forms of social relations and education. -- From publisher's description.

Cuban culture has long been available to English speakers via translation. This study examines the complex ways in which English renderings of Cuban texts from various domains—poetry, science fiction, political and military writing, music, film—have represented, reshaped, or amended original texts. Taking in a broad corpus, it becomes clear that the mental image an Anglophone audience has formed of Cuban culture since 1959 depends heavily on the decisions of translators. At times, a clear ideological agenda drives moves like strengthening the denunciatory tone of a song or excising passages from a political text. At other moments, translators' indifference to the importance of certain facets of a work, such as a film's onscreen text or the lyrics sung on a musical performance, impoverishes the English speaker's experience of the rich weave of self-expression in the original Spanish. In addition to the dynamics at work in the choices translators make at the level of the text itself, this study attends to how paratexts like prefaces, footnotes, liner notes, and promotional copy shape the audience's experience of the

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text.

In 1956, a U.S. lawyer-economist, Louis O. Kelso, created the employee stock ownership plan (ESOP) to enable the employees of a closely held newspaper chain to buy out its retiring owners. Two years later, Kelso and his co-author, the philosopher Mortimer J. Adler, explained the macro-economic theory on which the ESOP is based in this best-selling book, *The Capitalist Manifesto*. “When you read this book, you must be prepared for a shock—particularly if you are among the millions of Americans who feel complacent about the material well-being that now prevails in this country. **THE CAPITALIST MANIFESTO** will compel you to examine, reconsider and question many dangerous economic factors and political tendencies you have accepted as inevitable—and will show you how you can do something about them. “**THE CAPITALIST MANIFESTO** sets the alarm for all American citizens—not simply one group or class. It is for stockholders, workers, labor leaders, corporation executives, investment bankers, taxpayers, small businessmen and industrialists, statesmen, legislators, judges and educators. Its purpose is to arouse us to the real and present dangers we now face, from inflation and from the progressive socialization of our economy. What is the difference between a well-heeled existence in a welfare state and the good life in a free society? **THE CAPITALIST MANIFESTO** will tell you what that difference is, and why you must be a man of property in order to be a free man. It will explain the meaning of your ever-expanding opportunities for leisure. It will tell you that the goal of an industrial society should not be full employment in the production of wealth, but full enjoyment of the wealth produced. It will tell you how you, as an individual, can best use wealth to further the happiness and well-being of yourself and your fellow men.” “A revolutionary force in human affairs offering still unplumbed promise for the future....”—Time



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Magazine

Named a Best Book of the Year by the San Francisco Chronicle and The Times-Picayune The fascinating untold tale of Samuel Zemurray, the self-made banana mogul who went from penniless roadside banana peddler to kingmaker and capitalist revolutionary When Samuel Zemurray arrived in America in 1891, he was tall, gangly, and penniless. When he died in the grandest house in New Orleans sixty-nine years later, he was among the richest, most powerful men in the world. Working his way up from a roadside fruit peddler to conquering the United Fruit Company, Zemurray became a symbol of the best and worst of the United States: proof that America is the land of opportunity, but also a classic example of the corporate pirate who treats foreign nations as the backdrop for his adventures. Zemurray lived one of the great untold stories of the last hundred years. Starting with nothing but a cart of freckled bananas, he built a sprawling empire of banana cowboys, mercenary soldiers, Honduran peasants, CIA agents, and American statesmen. From hustling on the docks of New Orleans to overthrowing Central American governments and precipitating the bloody thirty-six-year Guatemalan civil war, the Banana Man lived a monumental and sometimes dastardly life. Rich Cohen's brilliant historical profile *The Fish That Ate the Whale* unveils Zemurray as a hidden power broker, driven by an indomitable will to succeed.

"This book is superb in every way.... [It] is the only book that attempts to put into perspective just what the possible relationship between praxis and Marxist criminology might (should) be." --Eleanor Miller, University of Wisconsin, Milwaukee In this expanded and updated second edition of a revered reader in Marxist criminology, editor David F. Greenberg brings together writings about crime that range from classic articles by Karl Marx and Friedrich Engels to a

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variety of contemporary essays. Taking an explicitly Marxist point of view, the articles deal with various aspects of criminology, including organized crime, delinquency, urban crime, criminal law, and criminal justice. To the original text, Greenberg has added pieces on race and crime, gender and crime, rape, arson for profit, and auto theft. With extensive prefatory material prepared by Greenberg, as well as editorial notes, and a glossary of Marxist terminology, *Crime and Capitalism* is an indispensable text for students and professionals in the fields of criminology, criminal justice, social history, and sociology.

A legendary rebel woman who might be called the "Tank Girl" of the nineteenth century.

Tania recovers the history of the extraordinary woman who fought and died alongside Che Guevara in Bolivia.

Recognized as "Europe's Noam Chomsky," Ignacio Ramonet looks at how the world has changed since 9/11.

"If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used, if you sense there must be good intellectual reasons for your unease, if your curiosity and openness drive you toward wishing to act with others, to 'do something,' you already have much in common with the writers of the three essays in this book." — Adrienne Rich With a preface by Adrienne Rich, *Manifesto* presents the radical vision of four famous young rebels: Marx and Engels' *Communist Manifesto*, Rosa Luxemburg's *Reform or Revolution* and Che Guevara's *Socialism and Humanity*.

The *Oxford Handbook of Global Modernisms* expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US, Cuba, Spain, the Balkans,

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China, Japan, India, Vietnam, and Nigeria.

A panoramic social history of hurricanes in the Caribbean The diverse cultures of the Caribbean have been shaped as much by hurricanes as they have by diplomacy, commerce, or the legacy of colonial rule. In this panoramic work of social history, Stuart Schwartz examines how Caribbean societies have responded to the dangers of hurricanes, and how these destructive storms have influenced the region's history, from the rise of plantations, to slavery and its abolition, to migrations, racial conflict, and war. Taking readers from the voyages of Columbus to the devastation of Hurricane Katrina, Schwartz looks at the ethical, political, and economic challenges that hurricanes posed to the Caribbean's indigenous populations and the different European peoples who ventured to the New World to exploit its riches. He describes how the United States provided the model for responding to environmental threats when it emerged as a major power and began to exert its influence over the Caribbean in the nineteenth century, and how the region's governments came to assume greater responsibilities for prevention and relief, efforts that by the end of the twentieth century were being questioned by free-market neoliberals. Schwartz sheds light on catastrophes like Katrina by framing them within a long and contentious history of human interaction with the natural world. Spanning more

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than five centuries and drawing on extensive archival research in Europe and the Americas, *Sea of Storms* emphasizes the continuing role of race, social inequality, and economic ideology in the shaping of our responses to natural disaster.

International Relations, as a discipline, tends to focus upon European and Western canons of modern social and political thought. Alternatively, this book explores the global imperial and colonial context within which knowledge of modernity has been developed. The chapters sketch out the historical depth and contemporary significance of non-Western thought on modernity, as well as the rich diversity of its individuals, groups, movements and traditions. The contributors theoretically and substantively engage with non-Western thought in ways that refuse to render it exotic, superfluous or derivative of the orthodox Western canon of social and political thought. Taken as a whole, the book provides deep insights into the contested nature of a global modernity shaped so fundamentally by Western colonialism and imperialism. Now, as ever, these insights are desperately needed for a discipline that is so closely implicated in Western foreign policy making and yet retains such a myopic horizon of inquiry. This work provides a significant contribution to the field and will be of great interest to all scholars of politics, political theory and international relations theory.

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Written by two leading international exponents of critical pedagogy, this book is a pioneering attempt to create a Marxist humanist and feminist pedagogy for the new century.

The Routledge Handbook of Language and Science provides a state-of-the-art volume on the language of scientific processes and communications. This book offers comprehensive coverage of socio-cultural approaches to science, as well as analysing new theoretical developments and incorporating discussions about future directions within the field. Featuring original contributions from an international range of renowned scholars, as well as academics at the forefront of innovative research, this handbook: identifies common objects of inquiry across the areas of rhetoric, sociolinguistics, communication studies, science and technology studies, and public understanding of science; covers the four key themes of power, pedagogy, public engagement, and materiality in relation to the study of scientific language and its development; uses qualitative and quantitative approaches to demonstrate how humanities and social science scholars can go about studying science; details the meaning and purpose of socio-cultural approaches to science, including the impact of new media technologies; analyses the history of the field and how it positions itself in relation to other areas of study. Ushering the study of language and science toward a more

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interdisciplinary, diverse, communal and ecological future, The Routledge Handbook of Language and Science is an essential reference for anyone with an interest in this area.

Democracy in America(Complete) And Manifesto of the Communist PartyDe La Démocratie en Amérique is a classic French text by Alexis de Tocqueville. Its title translates as On Democracy in America, but English translations are usually simply entitled Democracy in America. In the book, Tocqueville examines the democratic revolution that he believed had been occurring over the previous seven hundred years. In 1831, Alexis de Tocqueville and Gustave de Beaumont were sent by the French government to study the American prison system. In his later letters Tocqueville indicates that he and Beaumont used their official business as a pretext to study American society instead. They arrived in New York City in May of that year and spent nine months traveling the United States, studying the prisons, and collecting information on American society, including its religious, political, and economic character. The two also briefly visited Canada, spending a few days in the summer of 1831 in what was then Lower Canada (modern-day Quebec) and Upper Canada (modern-day Ontario). After they returned to France in February 1832, Tocqueville and Beaumont submitted their report, *Du système pénitentiaire aux États-Unis et de son application en France*, in 1833.

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When the first edition was published, Beaumont, sympathetic to social justice, was working on another book, *Marie, ou, L'esclavage aux Etats-Unis* (two volumes, 1835), a social critique and novel describing the separation of races in a moral society and the conditions of slaves in the United States. Before finishing *Democracy in America*, Tocqueville believed that Beaumont's study of the United States would prove more comprehensive and penetrating. The Communist Manifesto (originally *Manifesto of the Communist Party*) Is an 1848 political pamphlet by German philosophers Karl Marx and Friedrich Engels. Commissioned by the Communist League and originally published in London (in German as *Manifest der Kommunistischen Partei*) just as the revolutions of 1848 began to erupt, the Manifesto was later recognised as one of the world's most influential political manuscripts. It presents an analytical approach to the class struggle (historical and then-present) and the problems of capitalism and the capitalist mode of production, rather than a prediction of communism's potential future forms. The Communist Manifesto summarises Marx and Engels' theories about the nature of society and politics, that in their own words, "The history of all hitherto existing society is the history of class struggles". It also briefly features their ideas for how the capitalist society of the time would eventually be replaced by

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socialism.

New York Times Bestseller A collection of essays spanning politics, criticism, and feminism from one of the most-watched young cultural observers of her generation, Roxane Gay. “Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink—all shades of pink. If I have an accessory, it is probably pink. I read Vogue, and I’m not doing it ironically, though it might seem that way. I once live-tweeted the September issue.” In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. Bad Feminist is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

In-depth scholarship on the central artists, movements, and themes of Latin American art, from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never-before-published essays on the crucial historical and theoretical



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issues that have framed our understanding of art in Latin America. This book has a uniquely inclusive focus that includes both Spanish-speaking Caribbean and contemporary Latinx art in the United States. Influential critics of the 20th century are also covered, with an emphasis on their effect on the development of artistic movements. By providing in-depth explorations of central artists and issues, alongside cross-references to illustrations in major textbooks, this volume provides an excellent complement to wider surveys of Latin American and Latinx art. Readers will engage with the latest scholarship on each of five distinct historical periods, plus broader theoretical and historical trends that continue to influence how we understand Latinx, Indigenous, and Latin American art today. The book's areas of focus include:

- The development of avant-garde art in the urban centers of Latin America from 1910-1945
- The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945-1959
- The influence of the political upheavals of the 1960s on art and art theory in Latin America
- The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s
- The contemporary era of neoliberalism and globalization in Latin American and Latino Art, 1990-2010

With its comprehensive approach and informative structure, *A Companion to Modern and Contemporary Latin American and*

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Latinx Art is an excellent resource for advanced students in Latin American culture and art. It is also a valuable reference for aspiring scholars in the field. Martin Puchner tells the story of political and artistic upheavals through the political manifestos of the 19th and 20th centuries. He argues that the manifesto was the genre through which modern culture articulated its revolutionary ambitions and desires.

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

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"The ideas of capitalism's most vigorous and eloquent enemy have been enlightening in every era, the author contends, and our current historical situation of free-market extremes suggests that reading Marx may be more important now than ever. Hobsbawm begins with a consideration of how we should think about Marxism in the post-communist era, observing that the features we most associate with Soviet and related regimes--command economies, intrusive bureaucratic structures, and an economic and political condition of permanent was--are neither derived from Marx's ideas nor unique to socialist states. Further chapters discuss pre-Marxian socialists and Marx's radical break with them, Marx's political milieu, and the influence of his writings on the anti-fascist decades, the Cold War, and the post--Cold War period. Sweeping, provocative, and full of brilliant insights, How to Change the World challenges us to reconsider Marx and reassess his significance in the history of ideas."--Publisher's website.

The basic texts of Marxist socialism. Preface gives an easy-to- understand introduction to Marxist philosophy. Includes the complete texts of "The Economic and Philosophic Manuscripts of 1844," "The Communist Manifesto," "Wage Labor and Capital," and "Critique of the Gotha Program." Celebrating Karl Marx's 200th Birth Anniversary The Communist Manifesto has been recognized as one

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of the world's most influential political manuscripts. Commissioned by the Communist League, it laid out the League's purposes and program. It presents an analytical approach to the class struggle (historical and present) and the problems of capitalism, rather than a prediction of communism's potential future forms. The book contains Marx and Engels' theories about the nature of society and politics, that in their own words, "The history of all hitherto existing society is the history of class struggles." It also briefly features their ideas for how the capitalist society of the time would eventually be replaced by socialism, and then eventually communism. Born in Westphalia in 1820, Friedrich Engels was the son of a textile manufacturer. After military training in Berlin and already a convert to communism, Engels went to Manchester in 1842 to represent the family firm. A relationship with a mill-hand, Mary Burns, and friendship with local Owenites and Chartists helped to inspire his famous early work, *The Condition of the Working Class in England* in 1844. Karl Marx was born in 1818 in Trier, Germany and studied in Bonn and Berlin. Influenced by Hegel, he later reacted against idealist philosophy and began to develop his own theory of historical materialism. He related the state of society to its economic foundations and mode of production, and recommended armed revolution on the part of the proletariat.

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