Mangy Mummies Menacing Pharoahs And Awful Afterlife A Moth Eaten History Of The Extraordinary Egyptians Awfully Ancient

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. Memories, Dreams, Reflections is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

Excerpt from The Episodes of Vathek When I was collecting documents for "The Life and Letters of William Beckford, of Fonthill," I was so fortunate as to obtain permission from the Duke of Hamilton, a collateral descendant of the author of "Vathek," to examine the Beckford papers preserved at Hamilton Palace. In the two large chests containing these papers (never before examined by any literary man) I found, besides much important material for the biography, some large bundles of manuscripts. These manuscripts, written in French, were the unpublished Episodes of Beckford's famous Oriental tale, "Vathek," which were supposed to have been lost. Whatever value may be set upon the Episodes, there can be no doubt that the discovery, or rather recovery, of them was peculiarly interesting; and I regarded myself as fortunate when the Duke of Hamilton generously acceded to my request to be allowed to introduce them to the public. The two shorter stories have been printed in the original French in The English Review (December 1909; August, September 1910); and now for the first time the three Episodes appear in an English translation by Sir Frank T. Marzials, C.B. To the Duke of Hamilton I am deeply indebted for permission to publish the tales; and I am not less the debtor of Sir Frank T. Marzials, who very kindly presented me with his admirable translation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Brutified is a collection of poetry written by the author Robert Benefiel. The poems contained within it are from a larger cache of poems written in 2019. The pieces themselves range from narrative to abstract, bibliographical to fictionalized, allowing for a fuller range of expression and voice. What each piece carries is the idea of surviving the brutality of the world, others, and even one's self, in hopes of gaining insight and retaining one's compassion. Whether the piece is addressing the idea of finding one's own art at a junk store, or stumbling across a love note written before, but after, a lover has left them, or even watching a young midget be chased through the mall, the author never ceases to try and present the emotion and meaning at the core of each piece in a blatant yet subtle way.

The true story of the American West on film, through its shooting stars and the directors who shot them... Howard Hughes explores the Western, running from John Ford's 'Stagecoach' to the revisionary 'Tombstone'. Writing with panache and fresh insight, he explores 27 key films, and draws on production notes, cast and crew biographies, and the films' box-office success, to reveal their place in western history. He shows how through reinvention and resurrection, this genre continually postpones the big adios and avoids ending up in Boot Hill...permanently. Major films covered include the best from genre giants John Ford, Howard Hawks and John Wayne, plus classics 'High Noon', 'Shane', 'The Magnificent Seven' and 'Butch Cassidy and the Sundance Kid'. 'Stagecoach to Tombstone' makes many more stops along the way, examining well-known blockbusters and lowly B-movie oaters alike. It examines comedy westerns, adventures 'south of the border', singing cowboys and the varied depiction of Native Americans on screen. Hughes also engagingly charts the genre's timely renovation by Sam Peckinpah ('Ride the High Country' and 'The Wild Bunch'), Sergio Leone ('Once Upon a Time in the West') and Clint Eastwood ('The Outlaw Josey Wales' and 'Unforgiven'). Presented too are the best of western trivia, a filmography of essential films - and ten aficionados and critics, including Alex Cox, Christopher Frayling, Philip French and Ed Buscombe, give their verdict on the best in the west.

Think you know everything about your feline companion? In 1,001 Things You Always Wanted to Know About Cats, trivia specialist and certified cat fancier J. Stephen Lang puts your whisker wisdom to the test with 1,001 tantalizing trivia tidbits. From myths and legends to famous cat lovers (and haters), "catty" phrases to cartoon kitties, bewildering behavioral quirks to mating and motherhood, you'll learn about: * five U.S. presidents who adored cats . . . and one who hated them with a passion! * why cats enjoy kneading their human companions with their paws; * a breed of cat with webbed feet who swims for his seafood supper! * the most popular male and female cat names today. With these and 997 other delicious trivia morsels, you'll discover an abundance of unexpected delights on every page!

From feast days of gods and goddesses to victory celebrations, the ancient Egyptians looked for any excuse to throw a party. However, the largest social group included slaves, laborers, and peasants who worked really hard and likely didnt get to enjoy these occasions as much as the pharaoh or his family. Fun facts about how mummies were created, the ins and outs of the Egyptians gods and goddesses, and more engage readers in an important historical period. A colorful layout, complete with comical illustrations, complements the main contents lighthearted tone and entertaining take on ancient Egypt.

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie! When Jack and Annie got back from their adventure in Magic Tree House #22: Revolutionary War on Wednesday, they had lots of questions. What was it like to live in colonial times? Why did the stamp Act make the colonists so angry? Who were the Minutemen? What happened at the Boston Tea Party? Find out the answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack

and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

Georges Bataille's powerful writings have fascinated many readers, enmeshed as they are with the themes of sex and death. His emotive discourse of excess, transgression, sacrifice, and the sacred has had a profound and notable influence on thinkers such as Foucault, Derrida and Kristeva. Bataille: Writing the Sacred examines the continuing power and influence of his work. The full extent of Bataille's subversive and influential writings has only been made available to an English-speaking audience in recent years. By bringing together international specialists on Bataille from philosophy and literature to art history, this collection is able to explore the many facets of his writings.

Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines the "text base" needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

From feast days of gods and goddesses to victory celebrations, the ancient Egyptians looked for any excuse to throw a party. However, the largest social group included slaves, laborers, and peasants who worked really hard and likely didn't get to enjoy these occasions as much as the pharaoh or his family. Fun facts about how mummies were created, the ins and outs of the Egyptians gods and goddesses, and more engage readers in an important historical period. A colorful layout, complete with comical illustrations, complements the main content's lighthearted tone and entertaining take on ancient Egypt.

Nine years after the first adventure, the ancient Egyptian monster returns once again to menace the world.

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An insightful guide to learning the Go programming language About This Book Insightful coverage of Go programming syntax, constructs, and idioms to help you understand Go code effectively Push your Go skills, with topics such as, data types, channels, concurrency, object-oriented Go, testing, and network programming Each chapter provides working code samples that are designed to help reader quickly understand respective topic Who This Book Is For If you have prior exposure to programming and are interested in learning the Go programming language, this book is designed for you. It will quickly run you through the basics of programming to let you exploit a number of features offered by Go programming language. What You Will Learn Install and configure the Go development environment to quickly get started with your first program. Use the basic elements of the language including source code structure, variables, constants, and control flow primitives to quickly get started with Go Gain practical insight into the use of Go's type system including basic and composite types such as maps, slices, and structs. Use interface types and techniques such as embedding to create idiomatic object-oriented programs in Go. Develop effective functions that are encapsulated in well-organized package structures with support for error handling and panic recovery. Implement goroutine, channels, and other concurrency primitives to write highly-concurrent and safe Go code Write tested and benchmarked code using Go's built test tools Access OS resources by calling C libraries and interact with program environment at runtime In Detail The Go programming language has firmly established itself as a favorite for building complex and scalable system applications. Go offers a direct and practical approach to programming that let programmers write correct and predictable code using concurrency idioms and a full-featured standard library. This is a step-by-step, practical guide full of real world examples to help you get started with Go in no time at all. We start off by understanding the fundamentals of Go, followed by a detailed description of the Go data types, program structures and Maps. After this, you learn how to use Go concurrency idioms to avoid pitfalls and create programs that are exact in expected behavior. Next, you will be familiarized with the tools and libraries that are available in Go for writing and exercising tests, benchmarking, and code coverage. Finally, you will be able to utilize some of the most important features of GO such as, Network Programming and OS integration to build efficient applications. All the concepts are explained in a crisp and concise manner and by the end of this book; you would be able to create highly efficient programs that you can deploy over cloud. Style and approach The book is written to serve as a reader-friendly step-by-step guide to learning the Go programming language. Each topic is sequentially introduced to build on previous materials covered. Every concept is introduced with easy-to-follow code examples that focus on maximizing the understanding of the topic at hand.

Mangy Mummies, Menacing Pharoahs and the Awful AfterlifeMangy Mummies, Menacing Pharoahs and the Awful AfterlifeA Moth-Eaten History of the Extraordinary EgyptiansWayland

Differentiation from animals helped to establish the notion of a human being, but the disappearance of animals now threatens that identity. This is the argument underlying Electric Animal, a probing exploration of the figure of the animal in modern culture. Akira Mizuta Lippit shows us the animal as a crucial figure in the definition of modernity -- essential to developments in the natural sciences and technology, radical transformations in modern philosophy and literature, and the advent of psychoanalysis and the cinema. Moving beyond the dialectical framework that has traditionally bound animal and human being, Electric Animal raises a series of questions regarding the idea of animality in Western thought. Can animals communicate? Do they have consciousness? Are they aware of death? By tracing questions such as these through a wide range of texts by writers ranging from Friedrich Nietzsche to Jacques Derrida, Sigmund Freud to Vicki Heame, Lewis Carroll to Franz Kafka, and Sergei Eisenstein to Gilles Deleuze, Lippit arrives at a remarkable thesis, revealing an extraordinary logical consensus in Western thought: animals do not have language and hence cannot die. The animal has, accordingly, haunted thought as a form of spectral and undead being. Lippit demonstrates how, in the late nineteenth century; this phantasmic concept of animal being reached the proportions of an epistemological crisis, engendering the disciplines and media of psychoanalysis, modern literature, and cinema, among others. Against the prohibitive logic of Western philosophy, these fields opened a space for rethinking animality. Technology, usually thought of in opposition

to nature, came to serve as therepository for an unmournable animality -- a kind of vast wildlife museum. A highly original work that charts new territory in current debates over language and mortality, subjectivity and technology, Electric Animal brings to light fundamental questions about the status of representation -- of the animal and of ourselves -- in the age of biomechanical reproduction.

Welcome, reader! Peruse the papyrus of the past with us and discover all there is to know about feisty female pharaohs, moth-eaten mummies and puzzling pyramids. Did Cleopatra really bathe in milk? How did Egyptians try to cure poor eyesight? And what did the weighing-of-the-heart involve? Dip into these annals of antiquity and discover the answers to all these pertinent ponderings and many more!

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

"The Horror in the Museum" by Howard Phillips Lovecraft, Hazel Heald. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This book shines a spotlight on the causes and consequences of working poverty, revealing how the lives of low-wage workers are affected by differences in health care, labor, and social welfare policy in the United States and Canada. Dan Zuberi's conclusions are based on survey data, eighteen months of participant observation fieldwork, and in-depth interviews with seventy-seven hotel employees working in parallel jobs on both sides of the border. Two hotel chains, each with one union and one non-union hotel in Seattle and Vancouver, provide a vivid crossnational comparison because they are similar in so many regards, the one major exception being government policy. Zuberi demonstrates how labor, health, social welfare, and public investment policy affect these hotel workers and their families. His book challenges the myth that globalization necessarily means hospitality jobs must be insecure and pay poverty wages and makes clear the critical role played by government policy in the reduction of poverty and creation of economic equality. Zuberi shows exactly where and how the social policies that distinguish the Canadian welfare state from the U.S. version make a difference in protecting Canadian workers from the hardships that burden low-wage workers in the United States. Differences That Matter, which is filled with first-person accounts, ends with policy recommendations and a call for grassroots community organizing.

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"From The collected works of C.G. Jung, volumes 4, 8, 12, 16"--P. [i].

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