

## Mandragola Versione Integrale

Machiavelli's 16th-century comedic classic. Callimaco wishes to bed Lucrezia, though she is the wife of the aging Nicia. Consequently trickery and deceit are in order if Callimaco is to obtain his desire. A plan is hatched involving a plant, the "mandragola," with supposedly magical powers. Nicia is fooled, but will Lucrezia prove as gullible? "So you don't think Machiavelli had a sense of humor? Then go see the rollicking production of his comedy MANDRAGOLA at the Shakespeare Theater ... MANDRAGOLA, adapted by Peter Maloney, is filled not only with Machiavelli's rather questionable wisdom, but with a surprising amount of wit ... If comedy seems an unlikely metier for Machiavelli, the action of MANDRAGOLA is of the any-means-to-an-end variety ... These days, when Machiavellian strategy is being taken all too seriously, it's refreshing to laugh at the old boy." -J. Wynn Rousuck, The Sun, Washington, DC "A naughty comedy by that great Italian Renaissance guy, Machiavelli ... performed with great flair and precision ... a very funny, bawdy play ... a farce about lust, both physical and financial ... A hilarious and lively visit to the streets and gutters of 16th century Florence." -Jane Horwitz, WTTG TV, Washington, DC "Machiavelli's realistic and unflattering opinion of human nature, expressed most notably in his classic The Prince, is given full voice here, but to obvious farcical effect." -American Theater "In this Renaissance sex-comedy human greed is the motor which drives the characters to chase each other around and around during a day and a night in old Florence." -Play Source, Theatre Communications Group" Bumble and Bee have some hysterical ideas for an adventurous day on the pond, such as going on a search for treasure and a wacky new version of hide-and-seek. Unfortunately, Froggy wants no part. Will Bumble and Bee's contagious energy be enough to tempt Froggy into joining them for a fun day?

Firenze, 1504. Messer Nicia tormentato dal desiderio di paternità che sua moglie, la bella e savia Lucrezia, non riesce a soddisfare. Callimaco, in veste di famoso medico, riesce a convincere messer Nicia che l'unico modo per avere figli sia di somministrare a sua moglie una pozione di mandragola. La controindicazione il pretesto per portare a termine l'inganno: il primo che avrà rapporti con lei morirà entro otto giorni. Considerato spesso il capolavoro del teatro del '500, la commedia si ricollega ai testi latini di Plauto e Terenzio ed al Decamerone di Boccaccio, mettendo in evidenza la profonda amoralità della società ed insieme il vitalismo del desiderio e della logica utilitaristica. Questo libro fa parte della collezione QEM Classic in formato cartaceo disponibile su Amazon. Gli eBooks QEM Classic sono forniti con INDICE NAVIGABILE per agevolare la lettura.

Like previous editions in the New Kittredge Shakespeare series, this edition of *The Two Noble Kinsmen* takes George Lyman Kittredge's text as its base, though in this case one that has been extensively edited by Jim Casey in the light of more recent editions. As Kittredge never published a free-standing edition of the play, all annotations and performance notes are Casey's and have been prepared specifically for this edition. In addition to other standard features of New Kittredge Shakespeare editions—Topics for Discussion and Further Study, a timeline, and a discussion of reading the play as performance—it offers a splendid new Introduction by Casey focusing on the themes and recent production history of this recently revived play of Shakespeare and Fletcher's.

"Machiavellianism" is a widely used negative term to characterize unscrupulous politicians of the sort Machiavelli described most famously in *The Prince*. Machiavelli described immoral behavior, such as dishonesty and killing innocents, as being normal and effective in politics.

A play about marriage, lust, adultery, corruption and deceit - all aided by the Mandrake Infusion. It is Machiavelli's greatest sex farce, and a landmark of the Italian Renaissance. This adaptation opened at the Jack Studio Theatre in London on 28 May 2013. "I'm not sure what liberties were applied in bringing a hit from the 1520s to the 21st century stage, but Mandrake had a timeless yet timely vibe about it - like a smart Shakespearean production. It was fresh and contemporary brimming with universal and relevant themes and a humour that's stood the test of time." Chris Osburn Tikichris.com. "Howard Colyer's latest twist on a classic is a wonderfully watchable romp that packs a political punch to go with its comic cuts." Gary Naylor Broadwayworld.com Includes music, also section "Bibliografia."

Set amid the ferment and factionalism of early modern Italy, *Life of Castruccio Castracani* is a vivid and action-packed account of the rise and fall of a very "Machiavellian" prince. A charismatic warlord of the early 14th century, Castruccio Castracani came from humble beginnings as a foundling, and ended his life as ruler of Lucca, Pisa, Pistoia, and Florence. In this *Life*, Machiavelli extols Castracani for his acute understanding of the politics of warfare and statecraft, and while sparing no detail of his shrewd and often bloody tactics, he overturns our moral prejudice, depicting Castracani as a popular unifying force. *Life of Castruccio Castracani* is accompanied by selected passages from Machiavelli's *Florentine Histories* to give a powerful, rounded portrait of the abandoned child who rose to become the most powerful man in Tuscany. Niccolò Machiavelli was a prominent Florentine politician and writer, whose greatest work, *The Prince*, has ensured his lasting fame.

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