

Man In The Iron Mask A Historical Detective Investigation

THE MAN IN THE IRON MASK BY ALEXANDRE DUMAS Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback and large print paperback Easy-to-read 11 pt. font size * Proper paragraph formatting with Indented first lines and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. THE MAN IN THE IRON MASK is part of the d'Artagnan Romances. It's the story and adventures of a 17th Century Musketeer d'Artagnan with the companionship of fellow musketeers Athos, Porthos, and Aramis. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Retells, in comic book format, Alexandre Dumas' tale of political intrigue, romance, and

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adventure in seventeenth-century France.

In the months of March-July in 1844, in the magazine *Le Siecle*, the first portion of a story appeared, penned by the celebrated playwright Alexandre Dumas. It was based, he claimed, on some manuscripts he had found a year earlier in the *Bibliothèque Nationale* while researching a history he planned to write on Louis XIV. They chronicled the adventures of a young man named D'Artagnan who, upon entering Paris, became almost immediately embroiled in court intrigues, international politics, and ill-fated affairs between royal lovers. Over the next six years, readers would enjoy the adventures of this youth and his three famous friends, Porthos, Athos, and Aramis, as their exploits unraveled behind the scenes of some of the most momentous events in French and even English history.

A vivid, dramatic, and eye-opening historical narrative, *The Man in the Iron Mask* reveals the story behind the most enduring mystery of Louis XIV's reign. *The Man in the Iron Mask* has all the hallmarks of a thrilling adventure story: a glamorous and all-powerful king, ambitious ministers, a cruel and despotic jailor, dark and sinister dungeons— and a secret prisoner. It is easy to forget that this story, made famous by Alexandre Dumas, is that of a real person, Eustache Danger, who spent more than thirty years in the prison system of Louis XIV's France—never to be freed. This narrative brings to life the true story of this mysterious man and follows his journey through four prisons and across decades of time. It introduces the reader to those with

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whom he shared his imprisonment, those who had charge of him, and those who decided his tragic fate. The Man in the Iron Mask reveals one of the most enduring mysteries of Louis XIV's reign; but it is, above all, a human story. Using contemporary documents, this book shows what life was really like for state prisoners in seventeenth-century France—and offers tantalising insight into why this mysterious man was arrested and why, several years later, his story would become one of France's most intriguing legends that still sparks debate and controversy today.

The truth behind the mystery of European history's most famous prisoner. It is time his story was retold for a new audience.

Who was the man in the iron mask? Why did he wear a mask? Why was he imprisoned and who imprisoned him? Nobody knows. His identity was a mystery when he lived and more than two and a half centuries later, he is still shrouded in mystery. Some people ident

The Man in the Iron Mask is the final episode in the cycle of novels featuring Dumas celebrated four some of D Artagnan. It is the darkest tale of the Musketeers trilogy. The concluding installment of Alexandre Dumas's celebrated cycle of the Three Musketeers, D'Artagnan remains in the service of the corrupt King Louis XIV after Athos, Porthos, and Aramis have retired. While it has been more than twenty years since their great deeds were performed, the four appear to be just as strong and brave as then.

Unbeknownst to D'Artagnan, Aramis and Porthos are plotting against the inept and

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corrupt king of France, which involves a mysterious prisoner in an iron mask. The fortunes of all are drawn into the dangerous plot surrounding this mysterious prisoner. The Man in the Iron Mask continues the tale of our four heroes from The Three Musketeers, Dumas's wildly popular introduction to the mischievous Musketeers – D'Artagnan, Aramis, Porthos, and Athos. In this dark sequel, we track their lives many years after the prodigious moment when D'Artagnan receives a commission to be a lieutenant in the Musketeers. We find in The Man in the Iron Mask that things have changed quite a bit from the seeming happy days of swashbuckling adventures. The story opens at the famous French prison known as the Bastille. A priest named Aramis – a former Musketeer – is sitting in a cell with a prisoner. It seems that Aramis is at the prison to hear the man's confession. The prisoner, however, doesn't have anything to confess, because his only crime is being the King of France's twin brother. Aramis happens to be one of the few people in France who knows this secret. Aramis wastes no time in putting together a plan to free this prisoner and swap him for the legitimate king. Once the former prisoner becomes king, Aramis hopes to be rewarded by being appointed adviser to the King, prime minister, or even pope. Meanwhile, let's get up to speed on the situation with the real King. We have a colorful cast of characters at court. There's King Louis's mother, Anne of Austria, his younger

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brother (known as Monsieur, with a capital 'M'), his wife Maria Theresa, and his mistress, a woman named La Valliere. Then there's the Superintendent of Finances, a man by the name of Fouquet, who's throwing a party at Vaux in an attempt to ingratiate himself with the King. Among those who would like to see Fouquet swimming with the fishes is a man named Colbert, the Minister of Finances. To round off courtly life, we have D'Artagnan, captain of the King's Musketeers.

Set in medieval France, this story continues the tale of the three musketeers. Many years after their exploits, the musketeers are well-established in society. We see Aramis, who is a bishop now, meeting a prisoner. However, there is no confession to be heard. Aramis is at the root of a conspiracy that could change the course of French history. The fact that the prisoner is the twin brother of the King of France has sealed his fate and destined him to spend the rest of his life in prison. But Aramis has a different plan in mind. Being one of the few to know the prisoner's identity, Aramis conspires to replace the King of France with his twin brother, with the idea that the prisoner will be a better ruler for France. How will this plan turn out? Will Aramis succeed? When the other musketeers find out about the plan what stand will they take? To find out, read this classic tale of love, politics and loyalty.

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WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

Themes: Adapted Classics, Low Level Classics, Alexandre Dumas, Fiction, Tween, Teen, Young Adult, Chapter Book, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling

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Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classics will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. The mysterious prisoner is called Marchiali- but is that his true name? And why has an innocent man been imprisoned for so long? The fabled three musketeers suspect a royal conspiracy. But there are deadly dangers in confronting the royal family. The musketeers could be killed- and poor Marchiali could end up wearing an iron mask!

This carefully crafted ebook: “The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3 Unabridged Classics)” contains 3 unabridged classic books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail,

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acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. *The Three Musketeers* is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. *The Man in the Iron Mask* climactically concludes the epic adventures of the three Musketeers. *The Man in the Iron Mask* is a name given to a prisoner arrested as Eustache Dauger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol. He was held in the custody of the same jailer, Bénigne Dauvergne de Saint-Mars, for a period of 34 years. The possible identity of this man has been thoroughly discussed and has been the subject of many books, because no one ever saw his face, which was hidden by a mask of black velvet cloth. Alexandre Dumas, père (1802 – 1870) was a French writer, best known for his numerous historical novels of high adventure which have made him the most widely read French author in the world. Prolific in several genres, Dumas began his career by writing plays, which were

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successfully produced from the first. He also wrote numerous magazine articles and travel books.

For more than 300 years the legend of the man in the iron mask has held a place on the stage of human enquiry and debate. From the time of his incarceration during the reign of Louis XIV right through to modern day the awful fate of the man condemned to live a lifetime with his face encased in iron has inspired, depending on the era, anger, horror, pity and fascination.

In the Musketeers' final adventure, D'Artagnan remains in the service of the corrupt King Louis XIV after the Three Musketeers have retired and gone their separate ways. Meanwhile, a mysterious prisoner in an iron mask wastes away deep inside the Bastille. When the destinies of king and prisoner converge, the Three Musketeers and D'Artagnan find themselves caught between conflicting loyalties. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Alexandre Dumas said that his famous Three Musketeers never existed, but Athos, Aramis and Porthos were flesh and blood. Their supposedly fictional duel with Cardinal Richelieu's guards actually took place in 1640 and Charles d'Artagnan, a teenager on his first day in Paris, fought alongside the Musketeers. According to Oxford historian Macdonald, several other elements of the tale are also based in fact — the Cardinal's agent, Milady de Winter, really was an English aristocrat, and against all odds, the country boy without influence, d'Artagnan, did succeed in becoming Captain of the King's Musketeers, the only man whom Louis XIV could trust to arrest his over-mighty minister, Fouquet. It was d'Artagnan who escorted Fouquet to the feared Alpine fortress of Pignerol, wherein lived the most mysterious of all prisoners, the Man in the Iron Mask. Macdonald has spent five years unraveling fact from fiction to reveal the true story of the Musketeers and their link with the Man in the Iron Mask. It is a reality more extraordinary than anything Dumas could devise. Honor and heroism, betrayal and intrigue, are set amidst the lust, jealousy, and deadly poisons that made the Sun King's court a world of glittering paranoia.

"The Man in the Iron Mask" is a historical fiction novel, written by Alexandre Dumas, that takes place in the 1600s in France. Aramis, one of the former musketeers and a bishop, goes to the Bastille to visit Philippe, the imprisoned

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twin brother of the current king, Louis XIV. He tells Philippe that he can put him on the throne, switching him with his brother. Philippe is apprehensive at first, but Aramis insists the two men can do great things together. At a party in Vaux, thrown by Fouquet, one of the king's advisors, Aramis plans to make the switch. The king is not pleased with the party's lavishness, and uses missing money from the treasury as a reason to arrest Fouquet. He tells D'Artagnan, the captain of the musketeers and friend of Athos, Porthos, and Athos, to watch over Fouquet during the night until the king makes a final decision. Aramis kidnaps Louis XIV and puts Philippe in his place. Philippe, as king, says he will not arrest Fouquet. Aramis, overjoyed that his plan has worked and his friend is free, tells Fouquet about the switch of kings, but Fouquet quickly goes to free the king and set things right. Aramis and another former musketeer, Porthos, are forced to flee to Belle-Isle, one of Fouquet's islands. The king does not immediately arrest Fouquet, taking all his money before finally doing so. D'Artagnan chases after Fouquet on horseback and brings him in for the king. Athos, another former musketeer, is living with his son, Raoul. Raoul is in love with Louise la Vallerie, his former lover, but she is the mistress of the king. To escape his anguish, Raoul goes to Africa, where he hopes to die in battle since he knows he will soon die of a broken heart anyway. D'Artagnan is ordered by the king to capture Porthos and Aramis, after

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taking Philippe to a new prison on St. Marguerite. D'Artagnan pursues them, but resigns instead of capturing his friends, unable to betray them. Aramis and Porthos try to defend themselves, but Porthos dies in the battle. Aramis escapes to Spain, where he becomes a duke. King Louis XIV convinces D'Artagnan not to resign, but cooperate with the king's will. Louis XIV pardons Aramis. Raoul is killed in action in Africa, and Athos dies as soon as he hears of his son's death. D'Artagnan eventually leads the king's army in an attack against Holland. He is soon promoted to marshall for his dedication to his country, but is killed by a cannonball right after learning of his promotion.

Sheds new light on a broad spectrum of tantalizing historical mysteries, answering questions, re-evaluating the evidence, and drawing on the latest research to offer provocative questions about Charles I's executioner, the true identity of the Man in the Iron Mask, the real father of Elizabeth I, and more.

Original.

The Men In The Iron Mask By Alexandre Dumas Who was the man in the iron mask? Why did he wear a mask? Why was he imprisoned and who imprisoned him? Nobody knows. His identity was a mystery when he lived and more than two and a half centuries later, he is still shrouded in mystery. Some people identify him with Duke of Mammoth, the illegitimate son of Charles II, and some

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with Moliere, the creator of the famous comedy "Tartuffe". But Dumas created this novel identifying the man in the iron mask as the twin brother of Louis XIV. The Men In The Iron Mask By Alexandre Dumas In the concluding installment of Alexandre Dumas's celebrated cycle of the Three Musketeers, D'Artagnan remains in the service of the corrupt King Louis XIV after the Three Musketeers have retired and gone their separate ways. Unbeknownst to D'Artagnan, Aramis, and Porthos plot to remove the inept king and place the king's twin brother on the throne of France. Meanwhile, a twenty-three-year-old prisoner known only as "Phillippe" wastes away deep inside the Bastille. Forced to wear an iron mask, Phillippe has been imprisoned for eight years, has no knowledge of his true identity, and has not been told what crime he's committed. When the destinies of the king and Phillippe converge, the Three Musketeers and D'Artagnan find themselves caught between conflicting loyalties. The Men In The Iron Mask By Alexandre Dumas

This book pursues an enduring puzzle that has stumped historians for centuries and seduced novelists and filmmakers down to this day. Who was the man who wore an iron mask and was kept in prison for years during the reign of the Sun King, Louis XIV? Paul Sonnino brilliantly traces his decade-long quest to solve the mystery.

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"Prison haunts our civilization," writes Victor Brombert. "Object of fear, it is also a subject of poetic reverie." Focusing on French literature of the Romantic era, the author probes the manifold significance of imprisonment as symbol and metaphor of the human condition. His thematic exploration draws on a constellation of writers ranging from the Platonic and Christian traditions to the Existentialist generation. Professor Brombert points out that nineteenth- and twentieth-century literature endowed the prison image with unusual prestige, and he examines the historical and social reasons. After considering the influence of Pascal and of the myth of the Bastille, he closely analyzes the work of Borel, Stendhal, Victor Hugo, Nerval, Baudelaire, Huysmans, and Sartre, with excursions into texts by Byron, Dostoevsky, Kafka, Solzhenitsyn, Sade, and others. His approach reflects a concern with the interaction of literature, historiography, and popular myth. This imaginative treatment deepens our understanding of Romanticism and its favored themes. It offers fresh thoughts as well about modern man's dialectical tensions between oppression and inner freedom, fate and revolt, and the awareness of the finite and the longing for infinity. A wide-ranging conclusion speculates about the future of the prison theme in a world that has been threatened by extermination camps. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print

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books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

In the concluding installment of Alexandre Dumas's celebrated cycle of the Three Musketeers, D'Artagnan remains in the service of the corrupt King Louis XIV after the Three Musketeers have retired and gone their separate ways. Unbeknownst to D'Artagnan, Aramis and Porthos plot to remove the inept king and place the king's twin brother on the throne of France. Meanwhile, a twenty-three-year-old prisoner known only as "Phillippe" wastes away deep inside the Bastille. Forced to wear an iron mask, Phillippe has been imprisoned for eight years, has no knowledge of his true identity, and has not been told what crime he's committed. When the destinies of the king and Phillippe converge, the Three Musketeers and D'Artagnan find themselves caught between conflicting loyalties.

Set in the backdrop of France, this novel is one of the masterpieces of Dumas. An intriguing and complex plot captures the life of a Bastille prisoner who is related to the French Royalty. The mysterious events are entangled to create a fast-paced, action-

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packed novel that also reflects some facts of that era. Captivating! Imprisoned for three decades. His face never seen. Who was "The Man in the Iron Mask?" In the novel "The Vicomte of Bragelonne: Ten Years Later", Dumas revealed the man to be Louis XIV's identical twin. But that's far from the definitive answer. Here, Dumas dives into the real events that inspired his story, and dissects the other theories of the time. Was the prisoner in fact The Duke of Monmouth, illegitimate son to England's King Charles II? Or the disgraced French minister Nicolas Fouquet? A recommended read for fans of Dumas' novel, but also anyone who loves a great unsolved mystery. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

Collects The Odyssey #1-8. Odysseus...son of Laertes, husband of Penelope, father of

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Telemachus, warrior-king of Ithaca. For ten years he struggled against men, monsters, and gods - kept alive only by his sacred desire that one day he might see again the homefires of his island kingdom. The terrors he faced were the stuff of legend. The towering, man-eating Cyclops...the languid Lotus Eaters and their taste that brought oblivion...Scylla and Charybdis, the twin terrors between whom no seaman could safely pass...Circe, the witch-goddess who turned men into mindless swine...the living-dead souls of Hades, shambling forth from the underworld in search of blood to drink...and Odysseus himself? He, too, was a myth...but he was also a man. And the hero of one of the great epic poems of Western civilization, whose story has remained exciting and modern for nearly three thousand years.

An intelligent, authoritative, and often surprising biography of the most famous of French monarchs, by an acclaimed biographer and historian. This stylish and incisive narrative presents readers with a fresh perspective on one of the most fascinating kings in European history. Louis XIV's story has all the ingredients of a Dumas classic: legendary beginnings, beguiling women, court intrigue, a mysterious prisoner in an iron mask, lavish court entertainments, the scandal of a mistress who was immersed in the dark arts, and a central character who is handsome and romantic, but with a frighteningly dark side to his character. Louis believed himself to be semi-divine. His self-identification as the Sun King, which was reflected in iconography by the sun god, Apollo, influenced every aspect of Louis's life: his political philosophy, his wars, and his

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relationships with courtiers and subjects. As a military strategist, Louis's capacity was ambiguous, but he was an astute politician who led his country to the heights of sophistication and power—and then had the misfortune to live long enough to see it all crumble away. As the sun began to set upon this most glorious of reigns, it brought a gathering darkness filled with the anguish of dead heirs, threatened borders, and a populace that was dangerously dependent upon—but greatly distanced from—its king. Mulmaster, nicknamed the "City of Danger," is the next stop on Volothamp Geddarm's research trip for his upcoming Guide to the Monsoon, and maybe his final resting place when the bailing out of a friend from the Mulmaster prison embroils Volo in a sinister plot that threatens the tenuous political stability of all Faerun.

The Vicomte of Bragelonne: Ten Years Later (Le Vicomte de Bragelonne ou Dix ans plus tard) is a novel by Alexandre Dumas, père. It is the third and last of the d'Artagnan Romances following The Three Musketeers and Twenty Years After. It appeared first in serial form between 1847 and 1850. The Man in the Iron Mask is the fourth and final volume.

"The Man in the Iron Mask" is a historical fiction novel, written by Alexandre Dumas, that takes place in the 1600s in France. Aramis, one of the former musketeers and a bishop, goes to the Bastille to visit Philippe, the imprisoned twin brother of the current king, Louis XIV.

In their final adventure, the four Musketeers plot to replace King Louis XIV of France with the

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mysterious, masked prisoner in the Bastille believed to be Louis' falsely imprisoned twin brother and the true king.

In 1662, the Kingdom of France faces bankruptcy from King Louis XIV's wars against the Dutch Republic, which has left the country's agriculture impeded by a heavy tax burden and forced the citizens to live on rotten food. Though the country appears to be on the verge of a revolution, Louis continues to spend his time preparing for war and seducing countless women. The three musketeers have gone their separate ways; Aramis is now an aging priest, Porthos has become a philandering drunk, and Athos is retired and living with his only son, Raoul, who aspires to join the Musketeers. Only D'Artagnan has remained with the Musketeers, now serving as their Captain. At a festival, Aramis learns that the Jesuit order has declared Louis's wars unjust and the source of public hunger and outrage. Louis personally instructs Aramis to secretly hunt down and kill the Jesuit leader. Also in attendance are Raoul and Christine Belfort, the girl Raoul is in love with and plans to propose to. Louis immediately sets his sights on Christine, but faithful to Raoul, she resists his affections. A Jesuit assassin attempts to kill Louis but is killed by D'Artagnan instead. Louis immediately plots to seduce Christine by having Raoul sent to the battlefield. D'Artagnan visits Athos to warn him of the danger Raoul faces. But then Raoul arrives and informs his father he has been recalled to his regiment because he believes Louis desires Christine. Raoul nevertheless resolves to go immediately because he will not risk making Christine a widow nor consider himself a coward. Athos angrily warns D'Artagnan that if Raoul is harmed, then Louis will become his enemy. D'Artagnan tells Athos he will personally speak to Louis about Raoul. An angry crowd from Paris attacks the Musketeers when they are fed rotten food, but D'Artagnan calms the crowd and says he will

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personally speak to Louis about public hunger. Louis assures D'Artagnan he will deal with the matter, and that Raoul will return soon from the war. Instead, Louis orders his chief adviser Pierre executed for distributing the rotten food (despite the fact that Louis earlier ordered him to do so), and orders that all rioters are to be shot from now on. Raoul joins the war and is killed at the battlefield by cannon fire. Upon learning of his son's death, Athos attempts to kill Louis but is stopped by D'Artagnan, and goes into exile. Louis invites Christine to the royal palace and coerces her into sex by pretending to care for her mourning and by promising to have his personal doctor treat her sick mother and sister and has them sent to recover at his country estate. Aramis summons Porthos, Athos and D'Artagnan for a secret meeting in which he reveals that he himself is the Jesuits' leader and has a plan to depose Louis. Athos and Porthos agree, but D'Artagnan refuses to cooperate citing his oath of honor cannot be removed or betrayed. Athos angrily confronts D'Artagnan over his devotion and loyalty to Louis, but D'Artagnan still refuses to join their plot. Athos brands him a traitor and threatens him with death should they ever meet again.

Alexandre Dumas continues the tales of his Musketeers in The Man in the Iron Mask. Years have passed since d'Artagnan joined the Musketeers. D'Artagnan is now the captain of the Musketeers, Aramis a bishop, Porthos a baron, and Athos a count. Though the friends have advanced their stations, they are still fully involved in the political intrigue of King Louis XIV's court. The thrilling story of deception, treason, and honor, is retold in the Calico Illustrated Classics adaptation of Dumas's The Man in the Iron Mask.

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