

Mammon And The Pursuit Of Empire The Political Economy Of British Imperialism 1860 1912 Interdisciplinary Perspectives On Modern History

Who were the first people to invent a world-historical mission for the British Empire? And what were the constituencies behind the development of the imperialistic thinking in mid-Victorian England? These questions are vital for understanding where the New Imperialism of the late nineteenth century came from. *Empire as the Triumph of Theory* takes as its sample the more than two hundred earliest members of the first major pro-imperial pressure group: the Colonial Society (founded in 1868, it is now the Royal Commonwealth Society). The book goes on to a careful and well-written tour of the different parts of the Victorian world, putting the founders of the Colonial society into their social contexts. *Empire as the Triumph of Theory* concludes that imperialism was developed less by investors and office holders than by people who, whatever their other activities, had written books or articles about the cultures of the world. Victorian activities around the globe were multitudinous and varied, and general ideas about England's imperial mission were, in fact, constructed by members of the Colonial Society, in order to make sense out of information flowing in from this teeming world. This is the first work to explore the social and intellectual origins of the Colonial Society. It brings the mid-Victorians to life, and should become a standard work for specialists on imperialism.

A grand and startling work of American history America was founded, we're taught in school,

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by the Pilgrims and other Puritans escaping religious persecution in Europe—an austere and pious lot who established a culture that remained pure and uncorrupted until the Industrial Revolution got in the way. In *The Money Cult*, Chris Lehmann reveals that we have it backward: American capitalism has always been entangled with religion, and so today's megapastors, for example, aren't an aberration—they're as American as Benjamin Franklin. Tracing American Christianity from John Winthrop to the rise of the Mormon Church and on to the triumph of Joel Osteen, *The Money Cult* is an ambitious work of history from a widely admired journalist. Examining nearly four hundred years of American history, Lehmann reveals how America's religious leaders became less worried about sin and the afterlife and more concerned with the material world, until the social gospel was overtaken by the gospel of wealth. Showing how American Christianity came to accommodate—and eventually embrace—the pursuit of profit, as well as the inescapability of economic inequality, *The Money Cult* is a wide-ranging and revelatory book that will make you rethink what you know about the form of American capitalism so dominant in the world today, as well as the core tenets of America itself.

This book offers a political anthropological discussion of subversion, exploring its imbrication with technological and divinization practices, and uncovering some of its particular effects on human existence, from prehistory until the contemporary age. Subversion is often romanticized as a means of opposing or undermining power in the name of supposedly universal values, yet techniques of subversion are actually deployed by people of all modern political and philosophical persuasions. With subversion having become a tool of mainstream 'power' that threatens to dominate social and political reality and so render the populace servile and subject

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to a generalized culture industry, Divinization and Technology examines the ways in which technology and divinization, with their efforts to unite with divine powers, can be brought together as modalities of subversion.

A close presidential election in November could well come down to contested states or even districts--an election decided by vote theft? It could happen this year. Based on Greg Palast and Robert F. Kennedy, Jr.'s investigative reporting for Rolling Stone and BBC television, *Billionaires & Ballot Bandits: How to Steal an Election in 9 Easy Steps* might be the most important book published this year--one that could save the election. *Billionaires & Ballot Bandits* names the filthy-rich sugar-daddies who are super-funding the Super-PACs of both parties--billionaires with nicknames like "The Ice Man," "The Vulture" and, of course, The Brothers Koch. Told with Palast's no-holds-barred, reporter-on-the-beat style, the facts as he lays them out are staggering. What emerges in *Billionaires & Ballot Bandits* is the never-before-told-story of the epic battle being fought behind the scenes between the old money banking sector that still supports Obama, and the new hedge fund billionaires like Paul Singer who not only support Romney but also are among his key economic advisors. Although it has not been reported, Obama has shown some backbone in standing up to the financial excesses of the men behind Romney. *Billionaires & Ballot Bandits* exposes the previously unreported details on how operatives plan to use the hundreds of millions in Super-PAC money pouring into this election. We know the money is pouring in, but Palast shows us the convoluted ways the money will be used to suppress your vote. The story of the billionaires and why they want to buy an election is matched with the nine ways they can steal the election. His story of the sophisticated new trickery will pick up on Palast's giant New York Times bestseller, *The Best*

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Democracy Money Can Buy.

Money as a weapon. Money as revenge. Money as a substitute for sex and love. Money as status ... This intriguing and extraordinarily well-written book is cheering for those of us who aren't rich, and will go happily to our graves without ever pulling down £300,000 per annum' Simon Hoggart, LITERARY REVIEW 'How we chase Mammon defines us. Because, like it or not, we are what we earn,' CHASING MAMMON is the first travel book ever written about the uses of money and the attitudes of the wheelers and dealers in the international marketplace. Douglas Kennedy spent a year loitering with intent in six very disparate financial realms, including the Casablanca bourse (where stocks and bonds are listed on a blackboard), the squeaky-clean Singapore money markets, the Sydney futures market and the first Hungarian stock exchange to open since 1948. From the 'New Age' City folk in London, unsure whether greed really is good for you, to the tireless toilers of Wall Street, Kennedy's encounters with money-makers around the globe make for an exhilarating and quirkily original journey through the modern cash nexus.

Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls.

Travels through money-making areas of the world.

In his first full-length book Justin Welby looks at the subject of money and materialism. Designed for study in the weeks of Lent leading up to Easter,

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Dethroning Mammon reflects on the impact of our own attitudes, and of the pressures that surround us, on how we handle the power of money, called Mammon in this book. Who will be on the throne of our lives? Who will direct our actions and attitudes? Is it Jesus Christ, who brings truth, hope and freedom? Or is it Mammon, so attractive, so clear, but leading us into paths that tangle, trip and deceive? Archbishop Justin explores the tensions that arise in a society dominated by Mammon's modern aliases, economics and finance, and by the pressures of our culture to conform to Mammon's expectations. Following the Gospels towards Easter, this book asks the reader what it means to dethrone Mammon in the values and priorities of our civilisation and in our own existence. In Dethroning Mammon, Archbishop Justin challenges us to use Lent as a time of learning to trust in the abundance and grace of God.

This study examines the impact of British capital flows on the evolution of capital markets in four countries - Argentina, Australia, Canada, and the United States - over the years 1870 to 1914. In substantive chapters on each country it offers parallel histories of the evolution of their financial infrastructures - commercial banks, non-bank intermediaries, primary security markets, formal secondary security markets, and the institutions that provide the international financial links connecting the frontier country with the British capital market. At one level, the

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work constitutes a quantitative history of the development of the capital markets of five countries in the late nineteenth century. At a second level, it provides the basis for a useable taxonomy for the study of institutional invention and innovation. At a third, it suggests some lessons from the past about modern policy issues.

Written from the contrasting yet complementary perspectives of sociology and philosophy, this book explores the far-reaching ethical consequences of the runaway commodification of sport, focusing on those instances where commodification gives rise to morally undesirable consequences. The authors consider three main areas of concern for participators and observers alike: the corrosion of the core meanings and values of sport, the increasing elitism of access to sporting commodities, and the undermining of social conditions that support sporting communities. Unique in its focus on the ethical dimension of the powerful economics of today's sport, this book will be of interest, not only to those in the fields of sports studies and ethics of sport, but also to academics, researchers and students in philosophy of morality, sociology, and the ethics of globalization as viewed through the ultimate globalized phenomenon of modern sport.

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This new collection of essays, from leading British and Canadian scholars, presents an excellent insight into the strategic thinking of the British Empire. It defines the main areas of the strategic decision-making process that was known as 'Imperial Defence'. The theme is one of imperial defence and defence of empire, so chapters will be historiographical in nature, discussing the major features of each key component of imperial defence, areas of agreement and disagreement in the existing literature on critical interpretations, introducing key individuals and positions and commenting on the appropriateness of existing studies, as well as identifying a raft of new directions for future research.

Traces how the works of Charles Dickens and Henry Mayhew reflected the poor majority in mid-nineteenth-century London, citing the achievements of such influential figures as John Maynard Keynes, Paul Samuelson, and Amartya Sen.

Challenging Canada's image as a humane, enlightened global actor, *Colonial Extractions* examines the troubling racial logic that underpins Canadian mining operations in several African countries. Drawing on colonial, postcolonial, and critical race theory, Paula Butler investigates Canadian mining activities and the discourses which serve to legitimate this work. Through a series of interviews with senior personnel of businesses with mining operations in Africa, Butler identifies a continuation of the

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same colonialist mindset that saw resource ownership and racial dominance over Indigenous peoples in Canada as part of Canada's nation-building project. Financially, culturally, and psychologically, Canadians are invested in extracting resource-based wealth in the Global South, and – as Butler's analysis of Canada's influence over South Africa's first post-apartheid mining legislation shows – they look to legitimize that extraction through neoliberal legal frameworks and a powerful national myth of benevolence. Complementing analyses of the industry through political economy or critical development studies, *Colonial Extractions* is a powerful and unsettling critique of the cultural dimension of Canada's mining industry overseas.

This book is the culmination of 15 years of research and travels that have taken the author completely around the world twice, as well as on other travels in the Mediterranean, the Baltic, and around the Pacific rim. Its purpose has been to try to understand the role of cultural differences within nations and between nations, today and over centuries of history, in shaping the economic and social fates of peoples and of whole civilizations. Focusing on four major cultural areas (that of the British, the Africans (including the African diaspora), the Slavs of Eastern Europe, and the indigenous peoples of the Western Hemisphere -- *Conquests and Cultures* reveals patterns that encompass not only these peoples but others and help explain the role of cultural evolution in economic, social, and political development.

One of the founders of literary realism and the serial novel, Honoré de Balzac

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(1799–1850) was a prolific writer who produced more than a hundred novels, plays and short stories during his career. With its dramatic plots and memorable characters, Balzac's fiction has enthralled generations of readers. 'La Comédie humaine', the vast collection of works in which he strove to document every aspect of nineteenth-century French society, has influenced writers from Flaubert, Zola and Proust to Dostoevsky and Oscar Wilde. This Companion provides a critical reappraisal of Balzac, combining studies of his major novels with guidance on the key narrative and thematic features of his writing. Twelve chapters by world-leading specialists encompass a wide spectrum of topics such as the representation of history, philosophy and religion, the plight of the struggling artist, gender and sexuality, and Balzac's depiction of the creative process itself.

What did Protestants in America think about capitalism when capitalism was first something to be thought about? The Bible told antebellum Christians that they could not serve both God and mammon, but in the midst of the market revolution most of them simultaneously held on to their faith while working furiously to make a place for themselves in a changing economic landscape. In *Friends of the Unrighteous Mammon*, Stewart Davenport explores this paradoxical partnership of transcendent religious values and earthly, pragmatic objectives, ultimately concluding that religious and ethical commitments, rather than political or social forces, shaped responses to market capitalism in the northern states in the antebellum period. Drawing on diverse

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primary sources, Davenport identifies three distinct Christian responses to market capitalism: assurance from clerical economists who believed in the righteousness of economic development; opposition from contrarians who resisted the changes around them; and adaptation by the pastoral moralists who modified their faith to meet the ethical challenges of the changing economy. Delving into the minds of antebellum Christians as they considered themselves, their God, and their developing American economy, *Friends of the Unrighteous Mammon* is an ambitious intellectual history of an important development in American religious and economic life.

One of the biggest debates in economic history deals with the Great Divergence. How can we explain that at a certain moment in time (the eighteenth and nineteenth centuries) a certain part of the world (the West) escaped from general poverty and became much richer than it had ever been before and than the rest of the world? Many prominent scholars discussed this question and came up with many different answers. This book provides a systematic analysis of the most important of those answers by means of an analysis of possible explanations in terms of natural resources, labour, capital, the division of labour and market exchange, accumulation and innovation, and as potential underlying determining factors institutions and culture. The author juxtaposes the views of economists / social scientists and of global historians and systematically compares Great Britain and China to illustrate his position. He qualifies the importance of natural resources, accumulation and the extension of markets, points

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at the importance of factor prices and changes in consumption and emphasizes the role of innovation, institutions – in particular an active developmental state – and culture. The basis for the upcoming major motion picture *The Program* directed by Stephen Frears (*High Fidelity*, *The Queen*, *Philomena*), starring Chris O'Dowd as journalist David Walsh and Ben Foster as Lance Armstrong. When Lance Armstrong won his first Tour de France in 1999, the sports world had found a charismatic new idol. Journalist David Walsh was among a small group covering the tour who suspected Armstrong's win wasn't the feel-good story it seemed to be. From that first moment of doubt, the next thirteen years of Walsh's life would be focused on seeking the answers to a series of hard questions about Armstrong's astonishing success. As Walsh delved ever deeper into the shadow world of performance-enhancing drugs in professional athletics, he accumulated a mounting pile of evidence that led a furious Armstrong to take legal action against him. But he could not make Walsh—or the story—go away, and in the autumn of 2012, Walsh was vindicated when the cyclist was stripped of his seven Tour de France titles. With this remarkable book, Walsh has produced both the definitive account of the Armstrong scandal, and a testament to the importance of journalists who are willing to report a difficult truth over a popular fantasy.

American evangelicalism is big business. It is not, Daniel Vaca argues, just a type of conservative Protestantism that market forces have commodified. Rather evangelicalism is an expressly commercial practice, in which the faithful participate,

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learn, and develop religious identities by engaging corporations and commercial products.

Why great powers decline, from Spain to the United States The extent and irreversibility of US decline is becoming ever more obvious as America loses war after war and as one industry after another loses its technological edge. Lachmann explains why the United States will not be able to sustain its global dominance, and contrasts America's relatively brief period of hegemony with the Netherlands' similarly short primacy and Britain's far longer era of leadership. Decline in all those cases was not inevitable and did not respond to global capitalist cycles. Rather, decline is the product of elites' success in grabbing control over resources and governmental powers. Not only are ordinary people harmed, but also capitalists become increasingly unable to coordinate their interests and adopt policies and make investments necessary to counter economic and geopolitical competitors elsewhere in the world. Conflicts among elites and challenges by non-elites determine the timing and mold the contours of decline. Lachmann traces the transformation of US politics from an era of elite consensus to present-day paralysis combined with neoliberal plunder, explains the paradox of an American military with an unprecedented technological edge unable to subdue even the weakest enemies, and the consequences of finance's cannibalization of the US economy.

A milestone in the understanding of British history and imperialism, this ground-

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breaking book radically reinterprets the course of modern economic development and the causes of overseas expansion during the past three centuries. Employing their concept of 'gentlemanly capitalism', the authors draw imperial and domestic British history together to show how the shape of the nation and its economy depended on international and imperial ties, and how these ties were undone to produce the post-colonial world of today. Containing a significantly expanded and updated Foreword and Afterword, this third edition assesses the development of the debate since the book's original publication, discusses the imperial era in the context of the controversy over globalization, and shows how the study of the age of empires remains relevant to understanding the post-colonial world. Covering the full extent of the British empire from China to South America and taking a broad chronological view from the seventeenth century to post-imperial Britain today, *British Imperialism: 1688–2015* is the perfect read for all students of imperial and global history.

Economists investigate the workings of markets and tend to set ethical questions aside. Theologians often dismiss economics, losing insights into the influence of market incentives on individual behavior. Mary L. Hirschfeld bridges this gap by showing how a humane economy can lead to the good life as outlined in the thought of St. Thomas Aquinas.

Historians have so far made few attempts to assess directly the costs and benefits of Britain's investment in empire. This book presents answers to some of the key

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questions about the economics of imperialism: how large was the flow of finance to the empire? How great were the profits on empire investment? What were the social costs of maintaining the empire? Who received the profits, and who bore the costs? The authors show that colonial finance did not dominate British capital markets; returns from empire investment were not high in comparison to earnings in the domestic and foreign sectors; there is no evidence of continued exploitative profits; and empire profits were earned at a substantial cost to the taxpayer. They depict British imperialism as a mechanism to effect an income transfer from the tax-paying middle class to the elites in which the ownership of imperial enterprise was heavily concentrated, with some slight net transfer to the colonies in the process.

A bestselling historian shows how the British Empire created the modern world, in a book lauded as "a rattling good tale" (Wall Street Journal) and "popular history at its best" (Washington Post) The British Empire was the largest in all history: the nearest thing to global domination ever achieved. The world we know today is in large measure the product of Britain's Age of Empire. The global spread of capitalism, telecommunications, the English language, and institutions of representative government -- all these can be traced back to the extraordinary expansion of Britain's economy, population and culture from the seventeenth century until the mid-twentieth. On a vast and vividly colored canvas, Empire

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shows how the British Empire acted as midwife to modernity. Displaying the originality and rigor that have made Niall Ferguson one of the world's foremost historians, Empire is a dazzling tour de force -- a remarkable reappraisal of the prizes and pitfalls of global empire.

Mammon [is]...a state where riches are coveted as an object of worship, transforming greed-driven pursuit of wealth into a virtue. Mammon also views wealth as a tool to subdue governments and control society. Mammon does not recognize the laws of God or man because his one and only law demands whatever propagates profit is good and whatever restricts profit is irrelevant. What role did the Bank of England play as a catalyst of the American Revolution? Have you ever attempted to reconcile a most curious paradox whereby most of our Founding Fathers, the chief instigators of insurrection, were men of wealth? Does it not seem odd that men with that much money would resort to violence, risking death, dishonor, and their personal fortunes because of a lousy .01 tax on tea and a few other extraneous items? Was tea so important that a group of aggrieved malcontents were willing to spill blood, risking all they had, because of a tax? To understand where history has brought us, it is essential to have an honest accounting of how we arrived. Minions of Mammon lifts many shrouds surrounding contrived myths extolled by conventional doctrine to expose the

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reality of how several low-key historical figures manipulated society to increase their personal wealth and obtain political dominance. While this book does not advocate a conspiracy theory, it endeavors to lead the reader to form his or her own conclusions through examination of glossed-over documented financial history. Follow along with author Thomas Petri in this riveting book as focuses on the history of egocentric passions for wealth over the welfare of God's children, and discover how the influence of an individual's wielding financial power is at odds with the general population's quest for liberty, security, and prosperity. Award-winning essayist Lance Morrow writes about the partnership of God and Mammon in the New World—about the ways in which Americans have made money and lost money, and about how they have thought and obsessed about this peculiarly American subject. Fascinated by the tracings of theology in the ways of American money Morrow sees a reconciliation of God and Mammon in the working out of the American Dream. This sharp-eyed essay reflects upon American money in a series of individual life stories, including his own. Morrow writes about what he calls “the emotions of money,” which he follows from the catastrophe of the Great Depression to the era of Bill Gates, Oprah Winfrey, and Donald Trump. He considers money’s dual character—functioning both as a hard, substantial reality and as a highly subjective force and shape-shifter, a sort of

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dream. Is money the root of all evil? Or is it the source of much good? Americans have struggled with the problem of how to square the country's money and power with its aspiration to virtue. Morrow pursues these themes as they unfold in the lives of Americans both famous and obscure: Here is Thomas Jefferson, the luminous Founder who died broke, his fortune in ruin, his estate and slaves at Monticello to be sold to pay his debts. Here are the Brown brothers of Providence, Rhode Island, members of the family that founded Brown University. John Brown was in the slave trade, while his brother Moses was an ardent abolitionist. With race in America a powerful subtheme throughout the book, Morrow considers Booker T. Washington, who, with a cunning that sometimes went unappreciated among his own people, recognized money as the key to full American citizenship. God and Mammon is a masterly weaving of America's money myths, from the nation's beginnings to the present.

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