

Making Sense Of The Troubles A History Of The Northern Ireland Conflict

The Troubles claimed the lives of almost four thousand people in Northern Ireland, most of them civilians; forty-five thousand were injured in bombings and shootings. Relative to population size this was the most intense conflict experienced in Western Europe since the end of the Second World War. The central question posed in this book is fundamental, yet it is one that has rarely been asked: Who was primarily responsible for the prosecution of the Troubles and their attendant toll of the dead, the injured, and the emotionally traumatized? Liam Kennedy, who lived in Belfast throughout most of the conflict, was long afraid to raise the question and its implications. After years of reflection and research on the matter he has brought together elements of history, politics, sociology, and social psychology to identify the collective actors who drove the conflict onwards for more than three decades, from the days of the civil rights movement in the late 1960s to the signing of the Good Friday Agreement in 1998. The Troubles in Northern Ireland are a world-class problem in miniature. The combustible mix of national, ethnic, and sectarian passions that went into the making of the conflict has its parallels today in other parts of the world. *Who Was Responsible for the Troubles?* is an original and controversial work that captures the terror and the pain but also the hope of life and the pursuit of happiness in a deeply divided society.

A New York Times Bestseller A New York Times Book Review Editors' Choice The "highly evocative, deeply moving" true account of the extraordinary life and brutal death of Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a stunning literary achievement" (Kai Bird, author of *The Outlier* and co-author of Pulitzer Prize-winning *American Prometheus*) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

On 14 August 1969, at the age of 14, Michael McCann and his family fled their home. Life changed totally for the McCanns and the entire nationalist community. Thousands of innocent people vacated their homes, driven out by the initial pogrom and then by the ongoing campaign of expulsion by loyalist violence and intimidation. The British army occupation and the continuing violence utterly devastated communities on a monumental scale. *Burnt Out: How the Troubles Began*, shows how the truth became one of the first casualties of the horrific events of August 1969. It examines the prominent role of state forces and the unionist government in the violence that erupted in Derry and Belfast and assesses how and why the violence began and generated three decades of subsequent brutality. Against a mountain of contrary evidence, many still choose to blame the violence on the commemoration of the Easter Rising in 1966 and the efforts of the nationalist community to defend themselves on two hellish August nights in the late summer of 1969. *Burnt Out: How the Troubles Began*, is essential reading for anybody interested in the outbreak and causes of 'the Troubles'. "A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

A woman struggling with burnout learns to embrace the unexpected—and the man she enlists to help her—in this new New York Times bestselling romance by Helen Hoang. When violinist Anna Sun accidentally achieves career success with a viral YouTube video, she finds herself incapacitated and burned out from her attempts to replicate that moment. And when her longtime boyfriend announces he wants an open relationship before making a final commitment, a hurt and angry Anna decides that if he wants an open relationship, then she does, too. Translation: She's going to embark on a string of one-night stands. The more unacceptable the men, the better. That's where tattooed, motorcycle-riding Quan Diep comes in. Their first attempt at a one-night stand fails, as does their second, and their third, because being with Quan is more than sex—he accepts Anna on an unconditional level that she herself has just started to understand. However, when tragedy strikes Anna's family she takes on a role that she is ill-suited for, until the burden of expectations threatens to destroy her. Anna and Quan have to fight for their chance at love, but to do that, they also have to fight for themselves.

This book explores how news and information about the conflict in Northern Ireland was disseminated through the most accessible, powerful and popular form of media: television. It focuses on the BBC and considers how its broadcasts complicated the 'Troubles' by challenging decisions, policies and tactics developed by governments trying to defeat a stubborn insurgency that threatened national security. The book uses highly original sources to consider how the BBC upset the efforts of a number of governments to control the narrative of a conflict that claimed over 3,500 lives and

caused deep emotional scarring to thousands of people. Using recently released archival material from the BBC and a variety of government archives, the book addresses the contentious relationship between broadcasting officials, politicians, the army, police and civil service from the outbreak of violence throughout the 1980s.

Peter Buirski argues that intersubjectivity is founded on two assumptions: First, our moment-by-moment experience of ourselves and the world emerges within a dynamic, fluid context of others; and, second, that we can never observe things as they exist in isolation.--Nancy McWilliams, Ph.D, Rutgers University "Clinical Social Work Journal"

Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling *Arthur & George* and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre.

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

This is a unique work filled with passion and violence, with humanity and inhumanity. It is the story of the Northern Ireland troubles told through the lives of those who have suffered and the deaths which have resulted from the conflict.

This book examines five features of Japan's 'Lost Decades': the speed of the economic decline in Japan compared to Japan's earlier global prowess; a rapidly declining population; considerable political instability and failed reform attempts; shifting balances of power in the region and changing relations with Asian neighbouring nations; and the lingering legacy of World War Two. Addressing the question of why the decades were lost, this book offers 15 new perspectives ranging from economics to ideology and beyond. Investigating problems such as the risk-averse behaviour of Japan's bureaucracy and the absence of strong political leadership, the authors analyse how the delay of 'loss-cutting policies' led to the 1997 financial crisis and a state of political gridlock where policymakers could not decide on firm strategies that would benefit national interests. To discuss the rebuilding of Japan, the authors argue that it is first essential to critically examine Japan's 'Lost Decades' and this book offers a comprehensive overview of Japan's recent 20 years of crisis. The book reveals that the 'Lost Decades' is not an issue unique to the Japanese context but has global relevance, and its study can provide important insights into challenges being faced in other mature economies. With chapters written by some of the world's leading Japan specialists and chapters focusing on a variety of disciplines, this book will be of interest to students and scholars in the areas of Japan studies, Politics, International Relations, Security Studies, Government Policy and History.

Narrates the events of "Bloody Sunday," when British paratroopers opened fire on Irish Catholics, resulting in thirteen deaths and a renewed, violent fight against British presence.

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother

Jones, Vanity Fair, The Wall Street Journal Magazine and more!

*Includes pictures *Includes online resources and a bibliography for further reading "The Honorable Member must remember that in the South they boasted of a Catholic State. They still boast of Southern Ireland being a Catholic State. All I boast of is that we are a Protestant Parliament and a Protestant State. It would be rather interesting for historians of the future to compare a Catholic State launched in the South with a Protestant State launched in the North and to see which gets on the better and prospers the more." - Sir James Craig There are very few national relationships quite as complicated and enigmatic as the one that exists between the English and the Irish. For two peoples so interconnected by geography and history, the depth of animosity that is often expressed is difficult at times to understand. At the same time, historic links of family and clan, and common Gaelic roots, have at times fostered a degree of mutual regard, interdependence, and cooperation that is also occasionally hard to fathom. During World War I, for example, Ireland fought for the British Empire as part of that empire, and the Irish response to the call to arms was at times just as enthusiastic as that of other British dominions such as Canada, Australia, and New Zealand. An excerpt from one war recruitment poster asked, "What have you done for Ireland? How have you answered the Call? Are you pleased with the part you're playing in the job that demands us all? Have you changed the tweed for the khaki to serve with rank and file, as your comrades are gladly serving, or isn't it worth your while?" And yet, at the same time, plots were unearthed to cooperate with the Germans in toppling British rule in Ireland, which would have virtually ensured an Allied defeat. In World War II, despite Irish neutrality, 12,000 Irish soldiers volunteered to join the Khaki line, returning after the war to the scorn and vitriol of a great many of their more radical countrymen. One of the most bitter and divisive struggles in the history of the British Isles, and in the history of the British Empire, played out over the question of Home Rule and Irish independence, and then later still as the British province of Northern Ireland grappled within itself for the right to secede from the United Kingdom or the right to remain. What is it within this complicated relationship that has kept this strange duality of mutual love and hate at play? A rendition of "Danny Boy" has the power to reduce both Irishmen and Englishmen to tears, and yet they have torn at one another in a violent conflict that can be traced to the very dawn of their contact. This history of the British Isles themselves is in part responsible. The fraternal difficulties of two neighbors so closely aligned, but so unequally endowed, can be blamed for much of the trouble. The imperialist tendencies of the English themselves, tendencies that created an empire that embodied the best and worst of humanity, alienated them from not only the Irish, but the Scots and Welsh too. However, the British also extended that colonial duality to other great societies of the world, India not least among them, without the same enduring suspicion and hostility. There is certainly something much more than the sum of its parts in this curious combination of love and loathing that characterizes the Anglo-Irish relationship. *The Partition of Ireland and the Troubles: The History of Northern Ireland from the Irish Civil War to the Good Friday Agreement* analyzes the tumultuous events that marked the creation of Northern Ireland, and the conflicts fueled by the partition. Along with pictures of important people, places, and events, you will learn about Northern Ireland like never before.

World-renowned Northern Irish photographer, Bobbie Hanvey, captured some of The Troubles' most defining and devastating moments. Bobbie is lauded as much for these photographs as he is for his iconic portraits of figures like Seamus Heaney, Gerry Adams, Brian Friel, and Ian Paisley. In *Reconstructions*, these photographs take on even greater resonance when set in context by Bobbie's eldest son, singer-songwriter and poet, Steafán Hanvey. Inspired by the photographs, he often witnessed coming to life in the darkroom, Steafán's memories of a childhood less ordinary are presented in a lyric poetry filled with startling imagery and insights that capture the wit, cadences, anguish, and dreams of the people of Northern Ireland. *Reconstructions* daringly conflates the public and the private, and acts as a timely reminder of just how futile and unnecessary internecine conflict really is. But most of all, Bobbie and Steafán, father and son, have produced a book that is a testament to the strength and resilience of ordinary people living through extraordinary times.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more *Praise for What They Don't Teach You at Harvard Business School* "Incisive, intelligent, and witty, *What They Don't Teach You at Harvard Business School* is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. "Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well."—Arnold Palmer "There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport."—Frank Deford, senior contributing writer, *Sports Illustrated*

The British campaign in Northern Ireland remains one of the most controversial actions in recent history. This new book by Aaron Edwards considers the strategic, operational and tactical aspects of what become the longest ever campaign

embarked upon by British troops. The 38-year campaign, codenamed Operation Banner, went through a number of phases. It began as a peacekeeping operation, morphed into a counter-insurgency operation and ending as a policing and counter-terrorism force. Banner was massive in scale. No less than 10,000 troops were on active service throughout the campaign and at one point as many as 30,000 men and women were deployed on Ulster's streets. Drawing on extensive new research, this book presents an authoritative introduction to the 'Troubles', providing a strategic analysis of the successes and failures of the campaign.

A hilarious memoir about growing up in Northern Ireland in the 90s towards the end of the Troubles and a brilliantly propelling narrative of the extraordinary background story of her mother. Her mother's vivid personality and witty colloquialisms dominate the book and help to give a social history of life in Belfast from the 1950s onwards. Growing up on the Falls Road in 1990s Belfast, Alix O'Neill has seen it all - burnt-out buses blocking the route to school, the police mistaking her father for a leading terrorist and a classmate playing hide and seek with her dad's prosthetic hand (blown off making a device for the IRA). Not that she or her friends are up-to-speed with the goings-on of the resistance. They're too preoccupied with the obsessions of every teenage girl - booze, boys and Boyzone - to worry about the violence on their doorstep. Besides, the odd coffee jar bomb is nothing compared to the drama about to explode in Alix's personal life. Desperate to leave Northern Ireland and the trials of her mother's unorthodox family - a loving yet eccentric band of misfits - behind, she makes grand plans for the next stage. But it's through these relationships and their gradual unravelling that Alix begins to appreciate not only the troubled history of where she comes from, but the strength of its women. Warm, embarrassing, and full of love and insight, *The Troubles With Us* is a hilarious and moving account of the madness and mundanities of life in Northern Ireland during the 30-year conflict. It's a story of mothers and daughters, the fallout from things left unsaid and the lengths a girl will go to for fake tan.

Making Sense of the Troubles: The Story of the Conflict in Northern Ireland Rowman & Littlefield

In this five-week study, Davis addresses life's turbulent, trying moments by looking at some of Scripture's most significant "storm stories." By turning the popular phrase, "the calm before the storm" on its head, *The Storm Before the Calm* presents a unique take on the significance of life's storms—grief, job loss, relationship failures, etc.—and how faith in Christ helps us weather them. Davis's message is clear and challenging: life's storms prepare us for the calm that follows. Discussion questions at the end of each chapter are designed to help leaders of small groups. Also available when purchasing the book is access to a free video trailer and an audio recording of the author's sermons as another way to experience the weekly message.

The "must-read YA thriller" (*Bustle*) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --*Entertainment Weekly* *Echo Ridge* is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in *Echo Ridge*, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in *Echo Ridge*, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the *Bayview Four* be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock!

Published to ravishing acclaim in the UK, a fierce and suspenseful reimagining of Homer's *Iliad* set in mid-1990s Northern Ireland—a heart pounding tale of honor and revenge that “explodes with verbal invention, rapid juxtaposition, brutality and fun” (*Times Literary Supplement*). Northern Ireland, 1996. After twenty-five years of vicious conflict, the IRA and the British have agreed to an uneasy ceasefire as a first step towards lasting peace. But, faced with the prospect that decades of savage violence and loss have led only to smiles and handshakes, those on the ground in the border country question whether it really is time to pull back—or quite the opposite. When an IRA man's wife turns informer, he and his brother gather their comrades for an assault on the local army base. But old grudges boil over, and the squad's feared sniper, Achill, refuses to risk his life to defend another man's pride. As the gang plots without him, the British SAS are sent to crush the rogue terror cell before it can wreck the fragile truce and drag the region back to the darkest days of the Troubles. Meanwhile, Achill's young protégé grabs his chance to join the fray in his place... Inspired by the oldest war story of them all, Michael Hughes's virtuoso novel explores the brutal glory of armed conflict, the cost of Ireland's most uncivil war, and the bitter tragedy of those on both sides who offer their lives to defend the dream of country.

In *Reporting the Troubles* sixty-eight renowned journalists tell their stories of working in Northern Ireland during the Troubles - the victims that they have never forgotten, the events that have never left them, and the lasting impact of the experience of working through those years.

Boy meets girl on the Northern Irish border in *Guard Your Heart*, by Sue Divin, Derry. Summer 2016. Aidan and Iona, now eighteen, were both born on the day of the Northern Ireland peace deal. Aidan is Catholic, Irish, and Republican. With his ex-political prisoner father gone and his mother dead, Aidan's hope is pinned on exam results earning him a one-way ticket out of Derry. To anywhere. Iona, Protestant and British, has a brother and father in the police. She's got university ambitions, a strong faith and a fervent belief that boys without one track minds are a myth. At a post-exam party, Aidan wanders alone across the Peace Bridge and becomes the victim of a brutal sectarian attack. Iona witnessed the attack; picked up Aidan's phone and filmed what happened, and gets in touch with him to return the phone. When the two meet, alone and on neutral territory, the differences between them seem insurmountable. Both their fathers held

guns, but safer to keep that secret for now. Despite their differences and the secrets they have to keep from each other, there is mutual intrigue, and their friendship grows. And so what? It's not the Troubles. But for both Iona and Aidan it seems like everything is keeping them apart, when all they want is to be together . . .

From one of the world's leading neuroscientists: a succinct, illuminating, wholly engaging investigation of how biology, neuroscience, psychology, and artificial intelligence have given us the tools to unlock the mysteries of human consciousness. In recent decades, many philosophers and cognitive scientists have declared the problem of consciousness unsolvable, but Antonio Damasio is convinced that recent findings across multiple scientific disciplines have given us a way to understand consciousness and its significance for human life. In the forty-eight brief chapters of *Feeling & Knowing*, and in writing that remains faithful to our intuitive sense of what feeling and experiencing are about, Damasio helps us understand why being conscious is not the same as sensing, why nervous systems are essential for the development of feelings, and why feeling opens the way to consciousness writ large. He combines the latest discoveries in various sciences with philosophy and discusses his original research, which has transformed our understanding of the brain and human behavior. Here is an indispensable guide to understanding how we experience the world within and around us and find our place in the universe.

Shortlisted for the An Post Irish Book Awards Non-Fiction Book of the Year 2019 'Anyone who wishes to understand why Brexit is so intractable should read this book. I can think of several MPs who ought to.' *The Times* For the past two decades, you could cross the border between Northern Ireland and the Republic half a dozen times without noticing or, indeed, turning off the road you were travelling. It cuts through fields, winds back-and-forth across roads, and wends from Carlingford Lough to Lough Foyle. It is frictionless - a feat sealed by the Good Friday Agreement. Before that, watchtowers loomed over border communities, military checkpoints dotted the roads, and smugglers slipped between jurisdictions. This is a past that most are happy to have left behind but might it also be the future? The border has been a topic of dispute for over a century, first in Dublin, Belfast and Westminster and, post Brexit referendum, in Brussels. Yet, despite the passions of Nationalists and Unionists in the North, neither found deep wells of support in the countries they identified with politically. British political leaders were often ignorant of the conflict's complexities, rarely visited the border, and privately disliked their erstwhile unionist allies. Southern leaders' anti-partition statements masked relative indifference and unofficial cooperation with British security services. From the 1920 Government of Ireland Act that created the border, the Treaty and its aftermath, through the Civil Rights Movement, Thatcher, the Troubles and the Good Friday Agreement up to the Brexit negotiations, Ferriter reveals the political, economic, social and cultural consequences of the border in Ireland. With the fate of the border uncertain, *The Border* is a timely intervention by a renowned historian into one of the most contentious and misunderstood political issues of our time.

COMPLETELY REVISED AND UPDATED EDITION *Making Sense of the Troubles* is David McKittrick and David McVea's classic history of the Troubles, now completely revised and updated. First published ten years ago, *Making Sense of the Troubles* is widely regarded as the most 'comprehensive, considered and compassionate' (*Irish Times*) history of the Troubles in Northern Ireland. Written by a distinguished journalist and a teacher of history in Northern Ireland, it surveys the roots of the problems from 1921 onwards, the descent into violence in the late 60s, and the three terrible decades that followed. McKittrick and McVea have now fully updated the book to take into account the momentous events of the last ten years, including the disbanding of the IRA, Ian Paisley's deal with the Republicans and the historic power-sharing government in Belfast. 'An updated reissue of a collaborative study published 12 years ago to rave reviews as a frank, accurate and authoritative narrative of events which should be required reading for anyone hoping to understand what had been going on in the North' *Irish Independent* 'I would strongly advocate that it be made compulsory reading for everyone in Northern Ireland because for the first time it is our history, all of it warts and all, presented in a clear and understandable way' *Irish News* 'Extraordinarily well-balanced, sane, comprehensive and rich in sober understatement' *Glasgow Herald* 'Compellingly written and very even-handed. By far the clearest account of what happened in the Northern Ireland conflict and more importantly why it happened' *Irish News* David McKittrick has reported on the Northern Ireland troubles since the 1970s. After working for the *Irish Times* and BBC he has been Ireland correspondent of the *London Independent* since 1985. Awards include the Orwell Prize, correspondent of the year and Belfast journalist of the year. David McVea graduated in politics and modern history from Queen's University, Belfast, and has an MA from Sussex University. He was head of the politics department of a Belfast grammar school where he taught both history and political studies.

You're Never Too Young to Fight Censorship! In *Ban This Book* by Alan Gratz, a fourth grader fights back when *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse."—Lauren Myracle, author of the bestselling *Internet Girls* series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use."—Booklist "A stout defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Winner of the Man Booker Prize "Everything about this novel rings true. . . . Original, funny, disarmingly oblique and unique."—*The Guardian* In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes "interesting," the last thing she ever wanted to be. Despite middle sister's attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. *Milkman* is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, *Milkman* establishes Anna Burns as one of the most consequential voices of our day.

Random Family tells the American outlaw saga lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. With an immediacy made possible only after ten years of reporting, Adrian Nicole LeBlanc immerses the reader in the mind-boggling intricacies of the little-known ghetto world. She charts the tumultuous cycle of the generations, as girls become mothers, mothers become grandmothers, boys become criminals, and hope struggles against deprivation. Two romances thread through Random Family: the sexually charismatic nineteen-year-old Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and fourteen-year-old Coco's first love with Jessica's little brother, Cesar, an aspiring thug. Fleeing from family problems, the young couples try to outrun their destinies. Chauffeurs whisk them to getaways in the Poconos and to nightclubs. They cruise the streets in Lamborghinis and customized James Bond cars. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between life and death. Friends get murdered; the DEA and FBI investigate Boy George's business activities; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and throughout it all, the insidious damage of poverty. Together, then apart, the teenagers make family where they find it. Girls look for excitement and find trouble; boys, searching for adventure, join crews and prison gangs. Coco moves upstate to dodge the hazards of the Bronx; Jessica seeks solace in romance. Both find that love is the only place to go. A gifted prose stylist and a profoundly compassionate observer, Adrian Nicole LeBlanc has slipped behind the cold statistics and sensationalism surrounding inner-city life and come back with a riveting, haunting, and true urban soap opera that reveals the clenched grip of the streets. Random Family is a compulsive read and an important journalistic achievement, sure to take its place beside the classics of the genre.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • "A masterpiece" (NPR) about marriage, divorce, and the bewildering dynamics of ambition In development as an FX limited series on Hulu, to be written by Taffy Brodesser-Akner ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, Fleishman Is in Trouble is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book

One of the most engaging voices contemporary spirituality in is that of the Irish poet, Pádraig O'Tuama. This second poetry collection arises out of a decade of his hearing stories of people who have lived through personal and political conflict in Northern Ireland, the Middle East and other places of conflict. These poems tell stories of individuals who have lived through conflict: their loves and losses, their hope and generosity. One poem, 'Shaking hands' was written when Pádraig witnessed the historic handshake between Queen Elizabeth II and Martin McGuinness, who has since used the poem publicly. The phrase 'Sorry for your troubles' is used all over Ireland. It comes directly from an Irish phrase, yet Irish has no word for 'bereavement' - the word used is 'troiblóid'. So the phrase would be better translated 'Sorry for your bereavements'. With this in mind, this new book speaks evocatively about a time when thousands of people lost their lives and many thousands more lived through the searing pain of grief.

From the first symptoms of serious unrest - the Divis Street riots of 1964 - to the tortuous political manoeuvrings culminating in the 2003 Assembly elections, the book traces the reality of life in Northern Ireland during the Troubles. It details the motivation behind the IRA 'armed struggle', the Civil Rights movement, the murder campaigns of various loyalist terror groups, the major incidents of violence and the response of the British security forces and the justice system. It describes what it was like to live with bombs, army searches in the dead of night, death threats to politicians, activists and others. A detailed account of the political and personal toll of the Northern Ireland conflict.

First published ten years ago, Making Sense of the Troubles is widely regarded as the most comprehensive, considered and compassionate history of the Troubles in Northern Ireland. Written by a distinguished journalist and a teacher of history in Northern Ireland, it surveys the roots of the problems from 1921 onwards, the descent into violence in the late 60s, and the three terrible decades that followed. David McKittrick and David McVea have now fully updated the book to take into account the momentous events of the last ten years, including the disbanding of the IRA, Ian Paisley's deal with the Republicans and the historic power-sharing government in Belfast. 'Indispensable for anyone who wants an account of the whole period.' Jonathan Powell, Tony Blair's chief negotiator with Sinn Fein and the IRA 'McKittrick is one of the most respected of journalists and McVea is an experienced, highly knowledgeable politics teacher. The style is lucid and accessible, showing admirable balance and calmness.' Professor Richard English 'A vivid, coherent, fair account of this incoherent and violently unfair period. Its chronology is a rich tapestry in its own right.' Observer 'Comprehensive and compassionate.' Irish Times 'Extraordinarily well-balanced, sane, comprehensive and rich in sober understatement.' Glasgow Herald 'Given the impact and success of their previous work Lost Lives it was a lot to expect a book of equal standing and credibility. But this does not disappoint.' Sunday Business Post 'Frank, accurate and authoritative, the authors provide understanding of motivation, empathy for victims and meticulous scholarship.' Irish Independent 'A book combining vast journalistic expertise and historical perspective in a rich and seamless web - judicious, comprehensive and compassionate.' Professor Paul Arthur

A founder of the field of evolutionary medicine uses his decades of experience as a psychiatrist to provide a much-needed new framework for making sense of mental illness. Why do I feel bad? There is real power in understanding our bad feelings. With his classic Why We Get Sick, Dr. Randolph Nesse helped to establish the field of evolutionary medicine. Now he returns with a book

that transforms our understanding of mental disorders by exploring a fundamentally new question. Instead of asking why certain people suffer from mental illness, Nesse asks why natural selection has left us all with fragile minds. Drawing on revealing stories from his own clinical practice and insights from evolutionary biology, Nesse shows how negative emotions are useful in certain situations, yet can become overwhelming. Anxiety protects us from harm in the face of danger, but false alarms are inevitable. Low moods prevent us from wasting effort in pursuit of unreachable goals, but they often escalate into pathological depression. Other mental disorders, such as addiction and anorexia, result from the mismatch between modern environment and our ancient human past. And there are good evolutionary reasons for sexual disorders and for why genes for schizophrenia persist. Taken together, these and many more insights help to explain the pervasiveness of human suffering, and show us new paths for relieving it by understanding individuals as individuals.

"A boy with a highly original voice winces his way into the bewildering world of adults during a neglected moment in American history" (Newbery Medalist Richard Peck) in this heroic coming-of-age novel. Johnny Cannon's got problems. Money is scarce. Martha Macker, the girl he likes, barely knows he's alive. His best friend Willie is pretty great, but he also happens to be a black kid—which is not exactly acceptable in Cullman, Alabama. His big brother Tommy went to war and vanished. His Pa may be committing treason in their backyard. And just when it seems like things couldn't get worse, an old family friend—or maybe enemy—appears and shakes everything up. How's a kid like Johnny supposed to get himself and his family out of a mess that's stickier than molasses and twice as tangled as a spiderweb?

The Troubles refers to a violent thirty-year conflict, at the heart of which lay the constitutional status of Northern Ireland. Over 3,000 people were killed on all sides, and many more damaged by a legacy that continued long past 1998. After looking at the roots of Catholic discrimination of the Northern Irish state, Coogan points to Orange prejudice in housing, education and jobs and the lack of a Catholic outlet for peaceful protest. He argues that the war in the North started as a civil rights demonstration, but that radical Orange response soon turned protest into war. He takes a close look at Ian Paisley 'the great pornographer'; John Hume, the quiet peacemaker; Gerry Adams, gunman turned peacemaker; and Albert Reynolds, the first prime minister to insist on peace. In this controversial volume, Coogan covers all parts of the war, from Bloody Sunday in 1972 to the Bobby Sands hunger strike. Although written from a nationalist viewpoint, Coogan has taken a complicated history and explained it simply, with grace and wit. Double double, twins spell trouble... Hunter and Mercy Goode are twin witches, direct descendants of the founder of their town of Goodeville. As their ancestors have done before them, it is now time for the twins to learn what it means to be Gatekeepers—the protectors of the Gates to different underworlds, ancient portals between their world and realms where mythology rules and nightmares come to life. When their mother becomes the first victim in a string of murders, the devastated sisters vow to avenge her death. But it will take more than magic to rein in the ancient mythological monsters who've infected their peaceful town. Now Hunter and Mercy must come together and accept their destiny or risk being separated for good.

Compellingly written and evenhanded in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. Mr. McKittrick and Mr. McVea tell the story clearly, concisely, and, above all, fairly. The book includes a detailed chronology, statistical tables, and a glossary of terms. "If you want a frank, accurate and authoritative account you cannot do much better.... Likely to be the definitive account." Irish Independent."

The classic general history of Ireland covering the economic, social and political development of Ireland from the prehistoric times to the present. This new updated edition brings us up to 2011.

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