

Download Free Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E Anzaldua

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Making Face, Making Soul

"A collection of ninety true stories about how yoga can be used to work through past trauma; written by a trauma survivor and yoga instructor, designed as an inspirational guide for survivors practicing yoga as well as a resource for yoga teachers and therapists. Includes over 100 photos and descriptions of yoga postures mentioned in the book, as well as an appendix on the most popular schools of yoga and how their unique characteristics can be applied to psychological healing"--

A revised edition of the classic text, illuminating the linkages between race and higher education.

The first in-depth analysis of the radical feminist theory and coalitional praxis of scholar-activist María Lugones. Speaking Face to Face provides an unprecedented, in-depth look at the feminist philosophy and practice of the renowned Argentinian-born scholar-activist María Lugones. Informed by her identification as “nondiasporic Latina” and US Woman of Color, as well as her long-term commitment to grassroots organizing in Chicana/o communities, Lugones’s work dovetails with, while remaining distinct from, that of other prominent transnational, decolonial, and women of color feminists. Her visionary philosophy motivates transformative modes of engaging cultural others, inviting us to create political intimacies rooted in a shared yearning for interdependence. Bringing together scholars and activists across fields, this volume charts her profound impact in and beyond the academy for the past thirty years. In so doing, it

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exemplifies a new method of coalitional theorizing—traversing racial, ethnic, sexual, national, gendered, political, and disciplinary borders in order to cultivate learning, embrace heterogeneity, and provide a unique framework for engaging contemporary debates about identity, oppression, and activism. Across thirteen original contributions, authors address issues of intersectionality, colonial and decolonial subjectivities, the multiplicity and the coloniality of gender, indigenous spiritualities and cosmologies, pluralist and women of color feminisms, radical multiculturalism, popular education, and resistance to multiple oppressions. The book also includes a rare interview with Lugones and an afterword by Paula Moya, ultimately offering both new critical resources for longstanding admirers of Lugones and a welcome introduction for newcomers to her groundbreaking work.

“This is an important contribution to Latinx studies, Latina feminist philosophy, queer studies, and the burgeoning field of decolonial feminism, a field that Lugones almost single-handedly launched. It is interdisciplinary, but also a wonderful pedagogical resource. It provides readers who are both familiar and unfamiliar with her work a thorough and judicious point of entry.” — Eduardo Mendieta, author of *Global Fragments: Globalizations, Latinamericanisms, and Critical Theory*

Rethinking Women’s and Gender Studies re-examines the field’s foundational assumptions by identifying and critically analyzing eighteen of its key terms. Each essay investigates a single term (e.g., feminism, interdisciplinarity, intersectionality) by asking how it has come to be understood and mobilized in Women’s and Gender Studies and then explicates the roles it plays in both producing and shutting down possible versions of the field. The goal of the book is to trace and expose critical paradoxes, ironies, and contradictions embedded in the language of Women’s and

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Gender Studies—from its high theory to its casual conversations—that relies on these key terms. Rethinking Women's and Gender Studies offers a fresh approach to structuring Feminist Theory, Senior Capstone, and introductory graduate-level courses in Women's and Gender Studies.

In the past three decades, feminist scholars have produced an extraordinary rich body of theoretical writing in humanities and social science disciplines. This revised and updated second edition of *Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences*, is a genuinely interdisciplinary anthology of significant contributions to feminist theory. This timely reader is creatively edited, and contains insightful introductory material. It illuminates the historical development of feminist theory as well as the current state of the field. Emphasizing common themes and interests in the humanities and social sciences, the editors have chosen topics that remain relevant to current debates, reflect the interests of a diverse community of thinkers, and have been central to feminist theory in many disciplines. The contributors include leading figures from the fields of psychology, literary criticism, sociology, philosophy, anthropology, art history, law, and economics. This is the ideal text for any advanced course on interdisciplinary feminist theory, one that fills a long-standing gap in feminist pedagogy.

Modern North American Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty-first. Focusing on the growth and expansion of critical trends and methodologies, with particular essays addressing key figures in their historical and cultural contexts, the book offers a narrative of change, transformation, and the

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continuous quest for and affirmation of multiple cultural voices and identities. From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity, this book provides an overview of literary and cultural study in North America as a history of questioning, debate, and exploration.

Explores the resounding musical performances of Mexican American women such as Chelo Silva, Eva Ybarra, Eva Garza, and Selena within Tejano/Chicano music

Where does our sense of identity and belonging come from? How does culture produce and challenge identities? *Identity and Culture* looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, "postcolonial"™ societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity. Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies. This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It a key text for students in cultural studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

Although the role of shared speech in political action has received much theoretical attention, too little thought has focused on the practice of listening in

political interaction, according to Susan Bickford. Even in a formally democratic polity, political action occurs in a context of conflict and inequality; thus, the shared speech of citizenship differs significantly from the conversations of friendly associates. Bickford suggests that democratic politics requires a particular quality of attention, one not based on care or friendship. Analyzing specifically political listening is central to the development of democratic theory, she contends, and to envisioning democratic practices for contemporary society. Bickford's analysis draws on the work of Aristotle and of Hannah Arendt to establish the conflictual and contentious character of politics. To analyze the social forces that deflect attention from particular voices, Bickford mobilizes contemporary feminist theory, including Gloria Anzaldua's work on the connection between identity and politics. She develops a conception of citizen interaction characterized by adversarial communication in a context of inequality. Such a conception posits public identity—and hence public listening—as active and creative, and grounded in particular social and political contexts.

Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

Offers an alternative to the traditional approaches to the study and teaching of political philosophy.

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Political ideas drawn from historical and analytical political philosophy are used to help rethink public problems and imagine potential solutions to them. This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of gay men to the emergence of queer theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of sexuality and gender. Separate sections cover: * theoretical foundations * identity and community making * institutions and social change * challenges for the future. Each section begins with an introduction giving readers a brief guide to the readings in that section, contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future.

In this Seal Studies title, author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color. *Women of Color and Feminism* tackles the question of how

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women of color experience feminism, and how race and socioeconomics can alter this experience. Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism. Featuring profiles of historical women of color (including Hottentot Venus, Josefa Loaiza, and Anna Mae Pictou-Aquash), a discussion of the arts, and a vision for developing a feminist movement built on love and community healing, Rojas examines the intersectional nature of being a woman of color and a feminist. Covering a range of topics, including sexuality, gender politics, violence, stereotypes, and reproductive rights, *Women of Color and Feminism* offers a far-reaching view of this multilayered identity. This powerful study strives to rewrite race and feminism, encouraging women to "take back the body" in a world of new activism. *Women of Color and Feminism* encourages a broad conversation about race, class, and gender and creates a discourse that brings together feminism and racial justice movements.

Light in the Dark is the culmination of Gloria E. Anzaldua's mature thought and the most comprehensive presentation of her philosophy. Focusing on aesthetics, ontology, epistemology, and ethics, it contains several developments in her many important theoretical contributions.

Gloria E. Anzaldua, best known for her books *Borderlands/La Frontera* and *This Bridge Called My*

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Back, is one of the foremost feminist thinkers and activists of our time. As one of the first openly lesbian Chicana writers, Anzaldúa has played a major role in redefining queer, female, and Chicano/a identities, and in developing inclusionary movements for social justice. In this memoir-like collection, Anzaldúa's powerful voice speaks clearly and passionately. She recounts her life, explains many aspects of her thought, and explores the intersections between her writings and postcolonial theory. Each selection deepens our understanding of an important cultural theorist's lifework. The interviews contain clear explanations of Anzaldúa's original concept of the Borderlands and *mestizaje* and her subsequent revisions of these ideas; her use of the term New Tribalism as a disruptive category that redefines previous ethnocentric forms of nationalism; and what Anzaldúa calls *conocimientos*-- alternate ways of knowing that synthesize reflection with action to create knowledge systems that challenge the status quo. Highly personal and always rich in insight, these interviews, arranged and introduced by AnaLouise Keating, will not only serve as an accessible introduction to Anzaldúa's groundbreaking body of work, but will also be of significant interest to those already well-versed in her thinking. For readers engaged in postcoloniality, feminist theory, ethnic studies, or queer identity, *Interviews/Entrevistas* will be a key

Download Free Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E. Anzaldua contemporary document.

Broaden your understanding of lesbians of color, their perspectives, and their needs from a human services point of view. *Lesbians of Color: Social and Human Services* helps you understand the ways in which lesbians of color perceive important issues related to their oppression and discrimination by the dominant social service community. The authors' personalized accounts graphically depict the deep-seated impacts of society's racism, sexism, and homophobia. This insightful book suggests effective ways of changing detrimental practices and agency policies that perpetuate oppression and discrimination, and it enhances your interactions with lesbians of color. Chapters build on "feminist standpoint theory," a theory of inquiry enlightened by authors' firsthand knowledge that helps you move from an intellectual to an empathic grasp of the points made by each author. The use of standpoint theory gives you a different way of gaining insight and understanding of the experiences of lesbians of color. It acts as a springboard for valuing and celebrating the experiences and perspectives of lesbians of color so you can, in turn, provide more sensitive and effective services to members of this population. Among the topics explored in *Lesbians of Color* are: specific ways white practitioners should behave to demonstrate their sensitivity and respect for lesbians of color insight as to how "need

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perceptions” and “problem diagnosis” varies when the practitioner listens to and understands lesbians of color specific identity issues that affect the emotional well-being of adopted lesbians visibility and activism as contributors to the mental health of lesbians of color how visibility and activism are essential in creating positive changes in policies and practices for lesbians of color This volume is useful for professionals involved in direct service practice with lesbian clients and for administrators of social service agencies. The book is also a helpful guide for educators in professional preparation programs who must introduce students to issues related to lesbians of color.

Born in the Río Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of *Borderlands / La Frontera: The New Mestiza*, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking *This Bridge Called My Back: Writings by Radical Women of Color*, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children’s books. Her work, which has been

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included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index. The first book length study of this genre, *Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography* facilitates new understandings of how people and cultures are displaced and reinvent themselves. Through the examination of visual arts and literature, Juan

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Velasco analyzes the space for self-expression that gave way to a new paradigm in contemporary Chicana/o autobiography. By bringing together self-representation with complex theoretical work around culture, ethnicity, race, gender, sex, and nationality, this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross-border communities, the liberatory dimensions of cultural survival, and the reclaiming of new art fashioned against the mechanisms of violence that Mexican-Americans have endured. By approaching Chicana/o issues from the frames of feminism, social activism, and cultural studies, and by considering both lived experience and the latest research, Torres offers a more comprehensive understanding of current Chicana life. Through compelling prose, Torres masterfully weaves her own story as a first-generation Mexican American with interviews with activists and other Mexican-American women to document the present fight for social justice and the struggles of living between two worlds.

Second edition of Gloria Anzaldua's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldua.

This book is designed to be used at a master's level for a degree in curriculum and instruction, teacher education or educational leadership. It could be used as a primary or a supplementary text. The book is

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divided into three parts: The first section focuses on the contributions of noted educators to the field of education: Florence Stratemeyer, (Haberman and Corrigan) Hilda Taba (Barbara Stern), Alice Miel (Jennifer Deets), Booker T. Washington (Karen Riley), Ralph Tyler (Gerald Ponder and Dixie Massey) and John Dewey (William Schubert and Heidi Schubert). The authors of these chapters focused on contributions that were “less: known, but particularly important in thinking about education. The second section of the book focuses on curriculum movements that were politically motivated and their impact on curriculum applications in the schools: Cold War/Sputnik (Peggy Moch), Civil Rights (William Ayers), Women’s Rights (Susan Brown), Bilingual/multicultural education (Gloria Contreras and Ron Wilhelm), and the growing economic divide (William Watkins). The last section of the book provides perspectives on factors that affected curriculum implementation as seen through the eyes of authors who have done considerable research in these areas: Social Justice (William Gaudelli and Dennis Urban), Integrated Curriculum (Lynne Bailey), The Comprehensive High School (Marcella Kysilka), Technology in the Curriculum (Gretchen Schwarz and Janet Dunlop) and Inclusive Curriculum (Allison Dickey) The book could be used in Alternative Certification Programs as well as the chapters focus on issues that are common in the

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public school sector. The chapters are short and meaty and provide a thorough understanding of the people, politics and perspectives of the times.

This book is a compelling collection of essays on the intersection of race, gender and class in education written by leading black and postcolonial feminists of colour from Asia, Africa and the Caribbean living in Britain, America, Canada, and Australia. It

addresses controversial issues such as racism in the media, exclusion in higher education, and critical multiculturalism in schools. Introducing new debates

on transglobal female identity and cultures of resistance the book asks: How does black and

postcolonial feminisms illuminate race and gender identity in new global times? How are race, gender and class inequalities reproduced and resisted in

educational sites? How do women of colour experience race and gender differences in schools

and universities? This book is a must for political and

social commentators, academic researchers and student audiences interested in new feminist visions

for new global times. This book was published as a special issue of Race, Ethnicity and Education.

DIVAn anthology of original essays from Chicana feminists which explores the complexities of life

experiences of the Chicanas, such as class, generation, sexual orientation, age, language use, etc./div

This Summer 2006 (IV, Special) issue of Human Architecture:

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Journal of the Sociology of Self-Knowledge includes the proceedings of the Third Annual Meeting of the Social Theory Forum (STF), held on April 5-6, 2006, at UMass Boston on: "Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations." Walking along and crossing the borderlands of academic disciplines, contributors engaged with Anzaldúa's gripping and creative talent in bridging the boundaries of academia and everyday life, self and global/world-historical reflexivity, sociology and psychology, social science and the arts and the humanities, spirituality and secularism, private and public, consciousness and the subconscious, theory and practice, knowledge, feeling, and the sensual in favor of humanizing self and global outcomes. Central in this dialogue was the exploration of human rights in personal and institutional terrains and their intersections with human borderlands, seeking creative and applied theoretical and curricular innovations to advance human rights pedagogy and practice.

Women's studies programs and departments face ongoing fall-out from an economic crisis in higher education. Taking the form of budget-cuts, reduction of faculty lines and other resource allocations, for some programs and departments it has meant at best, a loss of disciplinary autonomy through consolidation, and at worst, academic foreclosure. Feminist Solidarity at the Crossroads articulates a politics of commitment, hope, and possibility wrought in the coming-together of a group of feminist women and men—across racial, cultural, nation/state, sexual, and gender differences—during a tough budgetary time threatening Women's Studies programs across the nation. This anthology affirms the continued necessity of bridge-building alliances in women's studies and contemplates with promise the theory and practice of feminist solidarity forged through the course of its

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production. While the essays in this book display a complex diversity of feminist thought and modes of intersectional strategies, they reflect a unity of comradeship and a spirit of collectivity so necessary for these turbulent times.

Literary Nonfiction. Fiction. Latino/Latina Studies. African American Studies. Asian American Studies. Native American Studies. A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place.... MAKING FACE/MAKING SOUL is an exciting collection of dynamic, important writings that all women of color and white feminists will learn from, enjoy, and return to again and again and again."--Sojourner"...the pieces are stunning in what they risk and reveal..."--The San Francisco Chronicle

Beginning in the 1980s, a number of popular and influential anthologies organized around themes of shared identity—Nice Jewish Girls, This Bridge Called My Back, Home Girls, and others—have brought together women's fiction and poetry with journal entries, personal narratives, and transcribed conversations. These groundbreaking multi-genre anthologies, Cynthia G. Franklin demonstrates, have played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often competing categories of race, class, gender, and sexuality, Writing

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Women's Communities contributes to current public debates about multiculturalism, feminism, identity politics, the academy as a site of political activism, and the relationship between literature and politics.

A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish, English, or a mixture of the two languages whose work questions the accepted notions of border identities.

This book evaluates the major debates around which the discipline of international relations has developed in the light of contemporary feminist theories.

Did you come from Mexico? An Mexican-American defends Joaquin, a boy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

Sheds new light on women's differing responses to feminism according to factors of ethnicity and race

A multidisciplinary investigation of the concepts, impact, and writings of contemporary cultural theorist and creative writer, Gloria Anzaldua. Her work has challenged and expanded previous views in American Studies, composition studies, cultural studies, ethnic studies, feminism, literary studies, critical pedagogy, and queer theory.

While the genre of testimonio has deep roots in oral cultures and in Latin American human rights struggles, the publication and subsequent adoption of *This Bridge Called My Back* (Moraga & Anzaldúa, 1983) and, more recently, *Telling to Live: Latina Feminist Testimonios* (Latina Feminist Group, 2001), have demonstrated the

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power of testimonio as a genre that exposes brutality, disrupts silencing, and builds solidarity among women of colour. Within the field of education, scholars are increasingly taking up testimonio as a pedagogical, methodological, and activist approach to social justice, which transgresses traditional paradigms in academia. Unlike the more usual approach of researchers producing unbiased knowledge, the testimonio challenges objectivity by situating the individual in communion with a collective experience marked by marginalization, oppression, or resistance. This approach has resulted in new understandings about how marginalized communities build solidarity, and respond to and resist dominant culture, laws, and policies that perpetuate inequity. This book contributes to our understanding of testimonio as it relates to methodology, pedagogy, research, and reflection in pursuit of social justice. A common thread among the chapters is a sense of political urgency to address inequities within Chicana/o and Latina/o communities. This book was originally published as a special issue of *Equity & Excellence in Education*.

A small dolphin on the ankle, a black line on the lower back, a flower on the hip, or a child's name on the shoulder blade—among the women who make up the twenty percent of all adults in the USA who have tattoos, these are by far the most popular choices. Tattoos like these are cute, small, and can be easily hidden, and they fit right in with society's preconceived notions about what is 'gender appropriate' for women. But what about women who are heavily tattooed? Or women who visibly

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wear imagery, like skulls, that can be perceived as masculine or ugly when inked on their skin? Drawing on autoethnography, and extensive interviews with heavily tattooed women, *Covered in Ink* provides insight into the increasingly visible subculture of women with tattoos. Author Beverly Thompson visits tattoos parlors, talking to female tattoo artists and the women they ink, and she attends tattoo conventions and Miss Tattoo pageants where heavily tattooed women congregate to share their mutual love for the art form. Along the way, she brings to life women's love of ink, their very personal choices of tattoo art, and the meaning tattooing has come to carry in their lives, as well as their struggles with gender norms, employment discrimination, and family rejection. Thompson finds that, despite the stigma and social opposition heavily tattooed women face, many feel empowered by their tattoos and strongly believe they are creating a space for self-expression that also presents a positive body image. A riveting and unique study, *Covered in Ink* provides important insight into the often unseen world of women and tattooing. Instructor's Guide

More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual

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and collective identities.

Through a series of critical essays this book concerns the relationships and possibilities in and between "prose" and "disability". It covers a diverse range from the role of the disability memoir, the effect of disablement on soldiers, phantom limb syndrome and the suspicion of 'faking it' that sometimes surrounds.

Explores the theme of aesthetic agency and its potential for social and political progress.

Prietita, a young Mexican American girl, becomes lost in her search for an herb to cure her mother and is aided by the legendary ghost woman.

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