

Making A Green Machine The Infrastructure Of Beverage Container Recycling Studies In Modern Science Technology And The Environment

Gene Ramone Brook -- Chaplain Brookie -- ministers to black inmates in the Green Machine, the nickname for the privatized, for-profit prison that relies on a steady stream of black and brown inmates to fill the coffers of its big corporate contractors. It's a place where anguish quickly replaces hope. Chaplain Brookie's ministry aims to tackle the issues the inmates face and prepare them for life beyond the Green Machine. But it's not having the desired impact, so he decides to do something radically different. He pulls together an unlikely team of inmates to carry out his plan -- former businessman Mr. J who has spent twenty-nine years in prison for a crime he didn't commit, bright young rapper Chocolate who was in the wrong place at the wrong time, and Vanilla who was falsely framed as a drug kingpin by his wealthy classmates. Chaplain Brookie faces a major challenge when a fellow chaplain tries to sabotage his plan. The complicated, intriguing lives of these colorful characters come together in *The Green Machine*, a rare glimpse inside prison walls that illuminates the inmates' constant battle against degradation, humiliation, and dehumanization. Combining compassion and a compelling chronicle of prison life, author Daisy M. Jenkins shines a light on the problems and challenges of mass incarceration and the enormous need for rehabilitation. *The Green Machine* will make you laugh, cry, and think about life -- and those living it -- behind prison walls.

Making a Green Machine examines the development of the Scandinavian beverage container deposit-refund system, which has the highest return rates in the world, from 1970 to present. Finn Arne Jorgensen's comparative framework charts the complex network of business and political actors involved in the development of the reverse vending machine (RVM) and bottle deposit legislation to better understand the different historical trajectories empty beverage containers have taken across markets, including the U.S. The RVM began simply as a tool for grocers who had to handle empty refillable glass bottles, but has become a green machine to redeem the empty beverage container, helping both business and consumers participate in environmental actions.

"Jonathan Black gives us a backstage look at an industry and the people that have left an indelible mark on the American body and the consciousness it houses. ... With insights drawn from more than fifty interviews and attention to key developments in bodybuilding, aerobics, equipment, health clubs, running, sports medicine, group exercise, Pilates, and yoga, *Making the American Body* reveals how a focus on fitness has shaped not only our physiques but also, and more profoundly, American ideas of what 'fitness' is."--From publisher description.

The bicycle is a green icon celebrated for its efficiency and the spare beauty of its

design. Its freewheeling sociability and role as an instrument of women's emancipation have made it a kind of liberation technology. Urban planners, traffic engineers and environmentalists see it as part of the solution to congested cities and the global ecological crisis. Iain Boal examines this paragon of sustainable mobility and the mythos of the bicycle as intrinsically a friend of the earth. A much more complex story emerges when the bicycle is seen in a planetary perspective and in a wider historical and ecological setting. The Green Machine tells this history without illusions or moralism, in the face of the gathering climate emergency.

Scandinavian design is still seen as democratic, functional and simple, its products exemplifying the same characteristics now as they have done since the 1950s. But both the essence and the history of Scandinavian design are much more complex than this. *Scandinavian Design: Alternative Histories* presents a radically new assessment, a corrective to the persistent mythologies and reductive accounts of Scandinavian design. The book brings together case studies from the early twentieth century to today. Drawn from fields as diverse as transport, engineering, packaging, photography, law, interiors, and corporate identity, these studies tell new or unfamiliar stories about the production, mediation and consumption of design. An alternative history is created, one much more alive to national and regional differences and to types of product. *Scandinavian Design* analyses a century of design culture from Denmark, Finland, Norway and Sweden and, in so doing, presents a sophisticated introduction to Scandinavian design.

This book systematically explores how popular Hollywood film portrays environmental issues through various genres. In so doing, it reveals the influence exerted by media consolidation and the drive for profit on Hollywood's portrayal of the natural landscape, which ultimately shapes how environmental problems and their solutions are presented to audiences. Analysis is framed by a consideration of how cultural studies can make more theoretical and practical room for environmental concern, thereby expanding its capacity for critical examination. The book begins by introducing the theoretical underpinning of the research as it relates to cultural studies, landscape, and genre. In the chapters that follow, each genre is taken in turn, starting with popular animated family films and progressing through spy thrillers, eco-thrillers, science fiction, Westerns, superhero films, and drama. This book is ideal for students and scholars in a variety of disciplines, including film, environmental studies, communication, political economy, and cultural studies.

Many Canadians are vaguely aware of the military's steady involvement in overseas operations over the past 20 years. For many soldiers, however, memories of these places torment them daily. They are haunted; they are changed from who they were as proud men and women. How do we support these soldiers to find their way back home? The story of Master Corporal Billy Reardon is an intimate portrayal of his journey from young man to mentally

wounded military veteran. We see the world through his eyes as the toll of his deployments mount and as he struggles within the mental health system. We also see him find recovery and reconnection to the military brotherhood along with other veterans. Billy's story raises questions about the roles of front-line leadership and challenges health providers to develop an intimate understanding of military culture as a prerequisite to assisting traumatized veterans and their families.

"Cover me while I cut around that blue Mondeo and ambush the guy in the grey suit." There are not many successful entrepreneurs who will enthusiastically break off in the middle of a multi-million pound deal to have a huge snowball fight in the car park with their finance director. But then Mark Mills is not just any successful entrepreneur. Whether organising one of his infamous Summer Christmas parties, flying to New York to find a new business idea or staying up all night to celebrate a successful deal, Mark Mills has always believed in the absolute importance of having fun in business. And not just for him, but for his employees, customers and suppliers too. His brilliantly unique approach has more than paid off. Mark's infectious enthusiasm, relentless energy, can-do approach and spirit of adventure have powered him to the very pinnacle of entrepreneurial success, both in his own businesses and by helping others to do the same in theirs. Over the years he has won countless Entrepreneur of the Year Awards and been asked to give speeches at prestigious events around the world about his achievements. Making Your Mark tells the fascinating and entertaining story of Mark's extraordinary success in business, from selling broken biscuits at the age of 8, through his early years selling everything from payphones to post boxes, to his outstanding success creating Cardpoint, the cash machine business he founded at the age of 29 which at its peak was valued at £170 million. But just as importantly, it also tells the story of Mark's disasters along the way, about the times when things went badly wrong and when failure was more often the outcome than success. Along the way Mark shares his unique Golden Rules on how to achieve your own success in business, from learning how to think like an entrepreneur to creating a great business model, from understanding how to build a strong team to learning how to communicate effectively.

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How different were the men who fought at Blenheim and at Goose Green? Is there a human thread that connects the redcoat of 300 years ago with the British soldier of today? What would they find in common if they faced a common foe? This book is about the people in the Army, and the very human interactions between them in their daily lives. It marries the disciplines of Social Anthropology and Military History to provide a novel way of looking at the anatomy of the British Army at unit level from an entirely human perspective. Concentrating on the attitudes, expectations, and concerns expressed by the people involved, it sets out a set of simple models of life at regimental duty that can be used to describe, analyze and explain their behaviour over the past 300 years. The book is grounded on what soldiers of all ranks have said, using the author's research interview material for the modern witnesses, and memoirs, diaries, and letters (published and unpublished) for earlier ones.

In *The Power of a Plant*, globally acclaimed teacher and self-proclaimed CEO (Chief Eternal Optimist) Stephen Ritz shows you how, in one of the nation's poorest communities, his students thrive in school and in life by growing, cooking, eating, and sharing the bounty of their green classroom. What if we taught students that they have as much potential as a seed? That in the right conditions, they can grow into something great? These are the questions that Stephen Ritz—who became a teacher more than 30 years ago—sought to answer in 2004 in a South Bronx high school plagued by rampant crime and a dismal graduation rate. After what can only be defined as a cosmic experience when a flower broke up a fight in his classroom, he saw a way to start tackling his school's problems: plants. He flipped his curriculum to integrate gardening as an entry point for all learning and inadvertently created an international phenomenon. As Ritz likes to say, "Fifty thousand pounds of vegetables later, my favorite crop is organically grown citizens who are growing and eating themselves into good health and amazing opportunities." *The Power of a Plant* tells the story of a green teacher from the Bronx who let one idea germinate into a movement and changed his students' lives by learning alongside them. Since greening his curriculum, Ritz has seen near-perfect attendance and graduation rates, dramatically increased passing rates on state exams, and behavioral incidents slashed in half. In the poorest congressional district in America, he has helped create 2,200 local jobs and built farms and gardens while changing landscapes and mindsets for residents, students, and colleagues. Along the way, Ritz lost more than 100 pounds by eating the food that he and his students grow in school. *The Power of a Plant* is his story of hope, resilience, regeneration, and optimism.

"Complete with head lines, head notes, statements of cases, points and authorities of counsel, footnotes, and parallel references." (varies.)

Consider an empty bottle or can, one of the hundreds of billions of beverage containers that are discarded worldwide every year. Empty containers have been at the center of intense political controversies, technological innovation processes, and the modern environmental movement. *Making a Green Machine* examines the development of the Scandinavian beverage container deposit-refund system, which has the highest return rates in the world, from 1970 to present. Finn Arne Jørgensen investigates the challenges the system faced when exported internationally and explores the critical role of technological infrastructures and consumer convenience in modern recycling. His comparative framework charts the complex network of business and political actors involved in the development of the reverse vending machine (RVM) and bottle deposit legislation to better understand the different historical trajectories empty beverage containers have taken across markets, including the U.S. The RVM has served as more than a hole in the wall—it began simply as a tool for grocers who had to handle empty refillable glass bottles, but has become a green machine to redeem the empty beverage container, helping both business and consumers participate in environmental actions.

Celebrate cats in all their flowing, furry glory in *Cats Are a Liquid*, a charming picture book that

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examines the unusual physical properties of felines by writer Rebecca Donnelly and illustrator Misa Saburi. Cats fill./ Cats spill./ Cats flow downhill.// Cats tip./ Cats drip./ Cats grip, snip, rip.// Cats are a liquid/ Except when they're not. Inspired by an Ig Nobel Prize-winning investigation of how cats behave like liquids, this book introduces some of the physical properties of liquids—they adapt to fit a container, they flow like fluids—and is just pure fun. Like its inspiration, it makes you laugh, then think. Back matter includes a brief introduction to the different physical states: solid, liquid, gas.

The progress of a small green car through the garden is followed with interest by the flowers and vegetables and when it falls into the brook they advise the trout on its rescue.

An account of German environmentalism that shows the influence of the past on today's environmental decisions.

The New York Times bestseller from the founder of Oh She Glows "Angela Liddon knows that great cooks depend on fresh ingredients. You'll crave every recipe in this awesome cookbook!" —Isa Chandra Moskowitz, author of *Isa Does It* "So many things I want to make! This is a book you'll want on the shelf." —Sara Forte, author of *The Sprouted Kitchen* A self-trained chef and food photographer, Angela Liddon has spent years perfecting the art of plant-based cooking, creating inventive and delicious recipes that have brought her devoted fans from all over the world. After struggling with an eating disorder for a decade, Angela vowed to change her diet — and her life — once and for all. She traded the low-calorie, processed food she'd been living on for whole, nutrient-packed vegetables, fruits, nuts, whole grains, and more. The result? Her energy soared, she healed her relationship with food, and she got her glow back, both inside and out. Eager to share her realization that the food we put into our bodies has a huge impact on how we look and feel each day, Angela started a blog, ohsheglows.com, which is now an Internet sensation and one of the most popular vegan recipe blogs on the web. This is Angela's long-awaited debut cookbook, with a treasure trove of more than 100 mouthwatering, wholesome recipes — from revamped classics that even meat-eaters will love, to fresh and inventive dishes — all packed with flavor. The *Oh She Glows Cookbook* also includes many allergy-friendly recipes — with more than 90 gluten-free recipes — and many recipes free of soy, nuts, sugar, and grains, too! Whether you are a vegan, "vegan-curious," or you simply want to eat delicious food that just happens to be healthy, too, this cookbook is a must-have for anyone who longs to eat well, feel great, and simply glow!

"Citizen Coke demonstrate[s] a complete lack of understanding about . . . the Coca-Cola system—past and present." —Ted Ryan, the Coca-Cola Company How did Coca-Cola build a global empire by selling a low-price concoction of mostly sugar, water, and caffeine? The easy answer is advertising, but the real formula to Coke's success was its strategy, from the start, to offload costs and risks onto suppliers, franchisees, and the government. For most of its history the company owned no bottling plants, water sources, cane- or cornfields. A lean operation, it benefited from public goods like cheap municipal water and curbside recycling programs. Its huge appetite for ingredients gave it outsized influence on suppliers and congressional committees. This was Coca-Cola capitalism. In this new

history Bartow J. Elmore explores Coke through its ingredients, showing how the company secured massive quantities of coca leaf, caffeine, sugar, and other inputs. Its growth was driven by shrewd leaders such as Asa Candler, who scaled an Atlanta soda-fountain operation into a national empire, and “boss” Robert Woodruff, who nurtured partnerships with companies like Hershey and Monsanto. These men, and the company they helped build, were seen as responsible citizens, bringing jobs and development to every corner of the globe. But as Elmore shows, Coke was usually getting the sweet end of the deal. It continues to do so. Alongside Coke’s recent public investments in water purification infrastructure, especially in Africa, it has also built—less publicly—a rash of bottling plants in dangerously arid regions. Looking past its message of corporate citizenship, Elmore finds a strategy of relentless growth. The costs shed by Coke have fallen on the public at large. Its annual use of many billions of gallons of water has strained an increasingly scarce global resource. Its copious servings of high-fructose corn syrup have threatened public health. Citizen Coke became a giant in a world of abundance. In a world of scarcity it is a strain on resources and all who depend on them.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

The landmark Supreme Court property rights decision by the man who won it. A truly significant event in the defense of property rights, told informatively and entertainingly.

From Cats Are a Liquid author Rebecca Donnelly, Green Machine is a playful nonfiction picture book celebrating innovation in the energy cycle with food waste composting--featuring illustrations by Christophe Jacques. Composting is cool! Celebrate the innovation and science that helps turn your food waste into green energy. See how food scraps are composted, collected, and processed, transforming trash into biogas and electricity. It’s a green machine! It’s a celebration of sustainability and the important role we humans play in the energy cycle. Share it at Earth Day and every day! Call it Peels on Wheels/ Or a truck full of yuck:/ It's a food scraps collection machine!/ It takes all the waste/ (And some slime, and some muck)/ To a place where the garbage goes green.

Though students aren’t yet old enough to drive, that doesn’t mean they can’t satisfy their need for speed. Author and physics teacher Bobby Mercer will show readers 25 easy-to-build racecars that can be driven both indoors and out. Better still, each of these vehicles is constructed for little or no cost using recycled and repurposed materials. The Racecar Book will teach readers how to use mousetraps, rubber bands, chemical reactions, gravity, and air pressure to power these fast-moving cars. They will learn how to turn a potato chip can, a rubber band, and weights into a Chip-Can Dancer, or retrofit a toy car with a toy plane propeller to make an air-powered Prop Car. An effervescent tablet in a small

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canister makes an impressive rocket engine for a Mini Pop Car, and old CDs, a small cardboard food box, and drinking straws become a Mac-n-Cheese Roller. Every hands-on project contains a materials list and detailed step-by-step instructions. Mercer also includes explanations of the science behind each racecar, including concepts such as friction, Newton's laws of motion, kinetic and potential energy, and more. Teachers will appreciate the opportunity to augment their STEM curricula while having fun at the same time. These projects are also perfect for science fairs or design competitions. Bobby Mercer has been a high school physics teacher for over two decades. He is the author of *The Flying Machine Book* and *Smash It! Crash It! Launch It!* and lives with his family outside of Asheville, North Carolina.

The field of environmental history emerged just decades ago but has established itself as one of the most innovative and important new approaches to history, one that bridges the human and natural world, the humanities and the sciences. With the current trend towards internationalizing history, environmental history is perhaps the quintessential approach to studying subjects outside the nation-state model, with pollution, global warming, and other issues affecting the earth not stopping at national borders. With 25 essays, this Handbook is global in scope and innovative in organization, looking at the field thematically through such categories as climate, disease, oceans, the body, energy, consumerism, and international relations.

This book explains what every executive should know to manage the environmental challenges facing society and the business world. Based on the authors' rich experience with forward-thinking companies around the world, "Green to Gold" demonstrates how corp.

Fifth graders read a high-interest nonfiction article, strengthen comprehension skills by responding to follow-up questions, study a primary source document, and demonstrate critical-thinking skills through document-based questions.

After centuries of economic activity based on extraction, exploitation, and depletion, we now face undeniable environmental threats. New business models that save or restore natural resources are critical. But how can we translate that insight into more sustainable practices? *Building the Green Economy* shows how community groups, families, and individual citizens have taken action to protect their food and water, clean up their neighborhoods, and strengthen their local economies. Their unlikely victories—over polluters, unresponsive bureaucracies, and unexamined routines—dramatize the opportunities and challenges facing the local green economy movement. Drawing on their extensive experience at Global Exchange and elsewhere, the authors also: Lay out strategies for a more successful green movement Describe how communities have protected their victories from legal and political challenges Provide key resources for local activists Include conversations with Rocky Anderson, Lois Gibbs, Anuradha Mittal, David Morris, Michael Shuman, and other activists and leaders.

First series, books 1-43, includes "Notes on U.S. reports" by Walter Malins Rose.

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From the bestselling author of *UnDiet* comes a colorful and easy-to-follow cookbook bursting with 130 recipes as delicious as they are good for you. Is it possible to look and feel your best while eating the most delicious food? According to leading nutritionist and educator Meghan Telpner, absolutely! The *UnDiet Cookbook* is a collection of Meghan's most health-promoting and tasty recipes, from life-fueling juices, smoothies and breakfasts, to everyday staples and condiments, to mouthwatering entrees and delectable desserts--and everything in-between, including tips for entertaining, edible beauty, and travel. With her signature style and voice, Meghan introduces readers to the *UnDiet* world: an inspiring lifestyle that doesn't mandate any one style or label of eating, cleansing, or dieting--only beautiful, nourishing, vibrant living. Every recipe in the pages of *The UnDiet Cookbook* is gluten-free, dairy-free, and in most cases, vegan-friendly, with plenty of options to fit any style of eating, be it nut-free, soy-free, grain-free, or protein-powered. Gorgeously designed and photographed, and teeming with *UnDiet*-approved tips, guidelines, and techniques and important information about health and wellness in today's world, *The UnDiet Cookbook* is more than just a book of recipes; it's a must-have resource for every home, and for anyone trying to jumpstart a new, vibrant, abundantly healthful life.

Whether you have only half an hour or an entire afternoon, the 75 recipes featured in *Vegetarian Dinner's in the Oven* are healthy, simple, and require minimal prep and cleanup. Easily prepared in one pan, these vegetarian and vegan recipes are organized into cooking times—from quick dishes requiring 30 minutes or less to full meals that are ready in less than an hour to slow recipes that take an hour or more. Featuring menu-planning ideas, helpful infographics, and showstopping photos of almost every dish for your own green one-pan recipe, this vibrant cookbook is great for entertaining friends and family.

Recommends a regular maintenance routine to keep automobiles in peak running condition and reduce pollution

"A mini-musical to recycle, replenish, and renew"--Cover.

Every summer, the spectacle of drum and bugle corps holds hundreds of thousands of fans in thrall. They pack stadiums from Chicago to Los Angeles, New York to Dallas, and Amsterdam to Tokyo to witness the pageantry and cutthroat competition of marching music at its highest level. *Building the Green Machine: Don Warren and Sixty Years with the World Champion Cavaliers Drum and Bugle Corps* is the unique story of how one man's dream launched turned a raucous gang of Chicago Boy Scouts into one of the greatest drum and bugle corps in the world. The tale begins in the 1940s in rough-and-tumble Logan Square, Chicago, where charismatic junior scoutmaster Don Warren covets more for his buddies than the dead-end world the street had to offer. Somehow, he convinced his friends to ditch knots and camping for snare drums and horns. And so the Cavaliers were born. The blare and bombast of competitive drum corps erupted in postwar Chicago as neighborhood groups clashed for bragging rights. To become champions, the Cavaliers had to overcome raw musical talent and

clumsy feet to build a brotherhood capable of repelling every outside challenge. But drum corps is about more than a show polished to jaw-dropping perfection. It's about friendship, maturing into adulthood, and having lots of fun. It's about hours of rehearsal under an unsympathetic sun, pushing yourself beyond your limits. It's about the roar of the crowd as you strut onto the field, ready to blow your eyeballs out the bell of your horn. It's about achieving something together greater than something you could ever achieve alone. The bonds forged during cross-country bus tours-when you call a gym floor and a sleeping bag your nightly bed and sloppy Joe dished from a trailer kitchen your daily bread-last for a lifetime. Above all, drum corps is about people: parents, teachers, fans, and volunteers who keep the annual tour afloat and give of themselves so members enjoy the experience of a lifetime. Building the Green Machine carries readers through the dominant ascendancy of the Cavaliers to the top of drum corps-but that is only the beginning. By the early 1970s, cigar-chomping Warren is helping found a new competitive circuit called Drum Corps International, which turned the activity into the free-wheeling sprinting artistry of today-nearly killing his beloved Cavaliers in the process. Prepare in turns to laugh aloud and raise your hand to your mouth in shock as you ride the buses, charge onto the field, and participate in the hilarious behind-the-scene shenanigans with the cast of characters who created the world-famous Green Machine. Colt Foutz's Building the Green Machine delivers an unparalleled look at an American musical odyssey-a quintessential American rags-to-riches story you will never forget. About the Author: In six years as a journalist in Ohio and the Chicago suburbs, Colt Foutz won fifteen state and national awards for newspaper writing. He was president of his high school marching band and studied music composition at Carnegie Mellon University, where he earned a B.A. in creative writing. Colt is the recipient of Follett and Getz fellowships in the M.F.A. writing program at Columbia College Chicago. He lives in the Chicago suburbs with his wife and son. About the founder: Don Warren founded The Cavaliers in 1948 as a teenager, and has served as its president ever since. In 1971, Warren and four rival directors formed the Midwest Combine, which grew the next year into Drum Corps International. Warren worked as an insurance salesman for thirty-three years. He is the father of four, the grandfather of nine, and has been married to his wonderful wife for half a century. The Warrens live in Wood Dale, Illinois. Advance praise for Building the Green Machine: Colt Foutz masterfully presents the Cavaliers story through the eyes of the corps founder and Drum Corps International co-founder Don Warren. . . . This is a must-have for anyone who calls drum corps their activity. - Dan Acheson, executive director, Drum Corps International With a true storyteller's instinct, Colt Foutz chronicles every pounding beat and every soaring note of the Cavaliers' amazing 60-year history. Building the Green Machine is a terrific read, equally engaging for Corps insiders as it is for the newly initiated. - Sam Weller, author, The Bradbury Chronicles: The Life of Ray Bradbury This book is a priceless reminder of what drum corps is

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about: Kids, making the world a better place, and excellence! And Don did it all! With this book, we have the stories, the challenges, and the joy-to relive for years to come. - George Hopkins, executive director, Cadets Drum and Bugle Corps, Youth Education in the Arts

Captain Green is back and this time he's creating a gadget to help save the planet. As he fine-tunes his invention, disaster strikes. Hornbill's tree has been chopped down and there's tree trouble for Elephant and Orangutan too. Captain Green scrambles to finish his invention — a TREE MACHINE — and zooms to the rescue! ZAP! ZOOP! ZINK! Trees pop up everywhere until... BANG! Oh no! How will Captain Green save the animals now?

A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

Science and technology have shaped not only economic empires and industrial landscapes, but also the identities, anxieties, and understandings of people living in modern times. *Made Modern* draws together leading scholars from a wide range of fields who write on topics ranging from exploration and infrastructure to the occult sciences and communications. The contributors use histories of science and technology to enrich our understanding of Canadian history and of Canada's place in a transnational modern world. The first major collection of its kind in thirty years, this book explores the place of science and technology in shaping Canadians' experience of themselves and their place in the modern world.

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In the course of one nine-month period, filmmaker Mark Millhone's youngest son nearly died from birth complications, his father was diagnosed with prostate cancer, his mother had a heart attack and passed away, a freak illness claimed the life of one of his friends, and his career imploded. As a result of his membership in what he calls the "tragedy-of-the-month club," his marriage also began to fray. Millhone responded to the chaos as many men might: Late one night, he logged on to eBay and bid on a vintage

