

## Make This Model Crusader Castle Cut Out Models Series

A brand new edition of the popular 'Cut-out Models' series. Each page contains pieces to cut and glue to create a historical scene. Crammed with intricate details this book is guaranteed to keep kids entertained even after it has been built. Includes full assembly details and instructions.

"You only need a tube of glue and a pair of scissors or a craft knife to turn this book into a superb model of a 14th century castle. The model is packed with accurate historical details, including over 40 cut-out figures and props to help you bring the castle to life."--back cover.

Coinciding with the 900th anniversary of the Crusades, this book is the first general introduction to some of the wider aspects of the history of the Crusades. Prepared by Carole Hillenbrand, a leading authority with a world-wide reputation, *The Crusade* is unique in covering the Crusades from the Muslim perspective; it is also a timely reflection on how the phenomenon of the Crusades influenced the Muslim world, then and now--militarily, culturally, and psychologically. *The Crusades* discusses a group of themes designed to highlight how Muslims reacted to the alien presence of the Crusaders in the heart of traditional Muslim territory. Ideological concerns are examined, and the importance of the concept of jihad is assessed in the context of the gradual recovery of the Holy Land and the expulsion of the Crusaders. There are also chapters devoted to an analysis of the warfare--arms, battles, sieges,

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fortifications--on the basis of written sources and extant works of art. Also extensively discussed is the complex issue of the interaction between Muslims and Crusaders in a social, economic, and cultural setting. The epilogue traces the profound impact of the Crusades on Muslim consciousness up to the present day. The Crusades is also lavishly illustrated with 500 black-and-white pictures and two full color-plate sections.

You need only a tube of glue and a pair of scissors or a craft knife to turn this book into a superb model of a medieval village. The model is historically accurate and crammed with details, including over 50 cut-out figures to help you create scenes of everyday village life. The figures include the Lord of the Manor, the blacksmith, the innkeeper and even a dancing bear. Also included are the tents, stalls and pedlars for a village fair.

Instructions, diagrams for 22 large (approximately 4½" tall) figures, including images of Charles V, Dauphin of France (1356); Edward, the Black Prince (1356); a 14th-century English longbowman, 19 others.

**ALSO AVAILABLE TO BUY AS AN E-BOOK.**

Throughout their stormy history the Teutonic Knights of Germany have always been the most controversial brotherhood ever to call themselves 'Knights of Christ'. They were the most warlike of the religious orders, and this is reflected in the architecture they left behind. In contrast to the Templars who are remembered for their churches, the Teutonic memorials are the magnificent brick-built castles they built as a result of their conquest of Prussia between 1230 and 1380. Many of these dramatic fortresses still exist today in what is

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now Poland and provide a unique example of an architectural style that closely reflects the nature of the Order.

ALSO AVAILABLE TO BUY AS AN E-BOOK. The original forced conversion of pagan Livonia, what is now the Baltic states of Latvia and Estonia, was carried out by a military order known as the Brethren of the Sword. In 1236 this order was incorporated into the Teutonic Knights following a catastrophic military defeat. The knights had always consolidated their conquests through networks of castles and fortified places, and the Livonian Chapter of the Teutonic Order built castles of stone. This title covers the developmental and operational history of these fortresses over the length of the Middle Ages. It details how the Baltic fortifications of the Teutonic Knights evolved to reflect the changing nature of siege warfare and the increasing dominance of gunpowder in warfare.

A 1978 Caldecott Honor Book The word itself conjures up mystery, romance, intrigue, and grandeur. What could be more perfect for an author/illustrator who has continually stripped away the mystique of architectural structures that have long fascinated modern man? With typical zest and wry sense of humor punctuating his drawings, David Macaulay traces the step-by-step planning and construction of both castle and town. Each page contains pieces which children can cut-out and glue to create a medieval village complete with an inn, medieval houses and a village fair, as well as the inhabitants including the Lord of the Manor, innkeeper and pedlars.

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The bloody crusades that swept across the Middle East in medieval times left their mark on the landscape, where fortifications which once acted as bastions of power for the beleaguered Crusader States now cast their ruined shadows over the earth. These fortifications varied considerably in size, architecture and function from the mighty Crac de Chevaliers, the headquarters of the Knights Hospitaller in Syria to smaller fortified dwellings and religious centers. With almost constant warfare between Crusaders and Saracens they were vitally important both as centers of defense and bases for the launch of offensive operations. Citadels of Christendom is a beautifully illustrated guide to the development, construction, purpose and history of these castles. Examining the castles built in the Holy Land between 1097 and 1302 as well as the castles built in Cyprus, Greece and the Aegean between 1191 and 1571, this book provides a rare overview of the history and notably the evolution of fortresses and defenses during the Crusades. Contemporary photographs and the latest research resurrect these imposing reminders of over two centuries of conflict. Filled with stunning photos, step-by-step instructions, and creative ideas for customization—The LEGO Castle Book shows you how to build six mini castles complete with moats, drawbridges, gatehouses, and more! Travel through the history of castle architecture and learn how to build basic castle

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components like walls, towers, gates, and keeps. Whether your goal is to add realistic details like crenellations, turrets, and parapets to your designs or to create a believable medieval setting, you'll find endless inspiration in *The LEGO Castle Book*. Includes complete parts list and building instructions for 6 castles: • Sleeping Dragon • Land's End • River Gate • Winter Palace • Eight Arches • Mountain Kingdom

A new look at the crusaders, which shows how they pursued long-term plans and clear strategic goals. Medieval states, and particularly crusader societies, often have been considered brutish and culturally isolated. It seems unlikely that they could develop "strategy" in any meaningful sense. However, the crusaders were actually highly organized in their thinking and their decision making was rarely random. In this lively account, Steve Tibble draws on a rich array of primary sources to reassess events on the ground and patterns of behavior over time. He shows how, from aggressive castle building to implementing a series of invasions of Egypt, crusader leaders tenaciously pursued long-term plans and devoted single-minded attention to clear strategic goals. Crusader states were permanently on the brink of destruction; resources were scarce and the penalties for failure severe. Intuitive strategic thinking, Tibble argues, was a necessity, not a luxury.

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Montfort Castle, the principal fortress of the Crusader Teutonic Order, was built in the 1220s and occupied and dismantled by the Mamluk army in 1271. This volume includes discussions on the castle's history, architecture, material culture, and the archaeological work carried out at Montfort. This is a general account of the history and architecture of Crusader castles in the Kingdom of Jerusalem, County of Tripoli and Principality of Antioch between 1099 and 1291, the years during which the Crusaders had a permanent presence on the Levantine coast. Extensive use is made of contemporary chronicles to show the reasons why castles were built and how they were used in peace and war. The book is fully illustrated by photographs, drawings and plans, and contains a comprehensive bibliography.

Descended from the Viking raiders who settled in Northern France under the leadership of Rollo in around 911, the Normans were amongst the most feared warriors of their time. Their territorial ambitions culminated in Duke William 1's conquest of England in 1066, but although victory at Hastings left the English crown in William's hands, Norman sovereignty remained far from established on the island. In order to consolidate his position, the new king built a series of fortifications across the country this book covers all these developments from the early days of William I through to the fortifications of

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Henry II, Richard I and John.

Before the evolution of the castle, Europe was vulnerable to any bloodthirsty marauder. But with the introduction of the mot-and-bailey 'instant castle' invaders were checked, frontiers were held and life became more stable. Later, castles became part of conquerors' grand designs and to this we owe the great Crusader castles of Syria and the Edwardian castles of North Wales. This fascinating book explores the life and thought of the Middle Ages with particular emphasis on the influence of the castle, a military society with all its faults and virtues. Philip Warner looks at the people who lived in these castles: what they wore, what they ate, the chores they hated and the thoughts that motivated them. In doing so, he also draws parallels between life some 500 years ago and life today.

Castles, Battles, and Bombs reconsiders key episodes of military history from the point of view of economics—with dramatically insightful results. For example, when looked at as a question of sheer cost, the building of castles in the High Middle Ages seems almost inevitable: though stunningly expensive, a strong castle was far cheaper to maintain than a standing army. The authors also reexamine the strategic bombing of Germany in World War II and provide new insights into France's decision to develop nuclear weapons. Drawing on these examples and more, Brauer and Van Tuyl

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suggest lessons for today's military, from counterterrorist strategy and military manpower planning to the use of private military companies in Afghanistan and Iraq. "In bringing economics into assessments of military history, [the authors] also bring illumination. . . . [The authors] turn their interdisciplinary lens on the mercenary arrangements of Renaissance Italy; the wars of Marlborough, Frederick the Great, and Napoleon; Grant's campaigns in the Civil War; and the strategic bombings of World War II. The results are invariably stimulating."—Martin Walker, *Wilson Quarterly* "This study is serious, creative, important. As an economist I am happy to see economics so professionally applied to illuminate major decisions in the history of warfare."—Thomas C. Schelling, Winner of the 2005 Nobel Prize in Economics

During the early 13th century the north of what is now France went to war with the south in a bloody crusade aimed at destroying the heretical sect known as the Cathars. The conflict was characterized by vicious guerrilla actions and the besieging of the innumerable fortified sites that dotted the landscape of the south. Illustrated with full colour artwork and stunning photographs, this book describes the castles and fortifications of the Cathar period, examining their design, construction and the role that they played during the Albigensian Crusade.



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It is the Year of Our Lord 1275, Santes Creus monastery, Spain. Brother Lucas, a venal but moderately trustworthy monk, is put in charge of an exorcism. His former fellow acolyte, the brooding and magnetic aristocrat Francisco Montcada, has returned from the Crusades possessed by demons. If Brother Lucas can drive out the demons, his monastery will be enriched by the Montcada patriarch and he himself will be made a bishop. Gradually, Francisco comes out of his possession and begins to spin the tale of his Crusade: How he set out to free the soul of his dead brother lost at sea before he could reach the Holy Land; his fierce friendship with his cousin Andres, a mighty warrior with an honest heart; his intense love for Andres's feisty sister, Isabel; the high ideals of his battle-hardened commander Ramon; and the amoral cruelty of the perfidious Don Fernando, a noble who delights in executing Muslim women and children. The Crusaders win a great battle at Toron, taking it back from the Infidel, but at the gigantic fortress Krak des Chevaliers, the key to the Christian position in the Holy Land, the Saracens have laid siege. In the fierce battle to defend the fortress, Francisco will lose everything: including, unless the dodgy Brother Lucas succeeds, his immortal soul. Throughout their stormy history the Teutonic Knights of Germany have always been the most controversial brotherhood ever to call themselves

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'Knights of Christ'. They were the most warlike of the religious orders, and this is reflected in the architecture they left behind. In contrast to the Templars who are remembered for their churches, the Teutonic memorials are the magnificent brick-built castles they built as a result of their conquest of Prussia between 1230 and 1380. Many of these dramatic fortresses still exist today in what is now Poland and provide a unique example of an architectural style that closely reflects the nature of the Order.

The Crusaders that landed in the Middle East in the late-11th century brought with them their own traditions of military architecture, but it was not long before their defensive construction began to reflect a broad array of local influences. Most early Crusader structures were relatively small, and tended to increase the existing natural and defensive features of a site. The basic forms comprised freestanding towers, castra, and hilltop and spur-castles, but urban centres, religious sites and rural dwellings were also fortified. From the 1160s, bigger, stronger and more expensive castles began to appear, in response to developments in Islamic siege weaponry. This title examines the early fortifications erected by the Crusaders in modern-day Israel, the Palestinian territories, Jordan, Lebanon, Syria and south-eastern Turkey.

-- Requires only glue, scissors and a craft knife --

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Most historical titles compatible with OO/HO scale to complement figures bought from model shops -- Fantasy models include moving parts and "see-inside" sections -- Each model includes full-color buildings, people and baseboard

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The capture of Jerusalem by the First Crusade in 1099 signalled the beginning of an armed struggle in Palestine and throughout the Eastern Mediterranean which lasted until the fifteenth century. It was a war dominated by the building, securing and besieging of castles rather than by pitched battles. Kristian Molin covers the military history of the crusades on a wider geographical scale than previous historians, taking in Armenia, Cyprus and Greece as well as the Holy Land. He also shows the role of castles as administrative, judicial and social centres in times of peace as well as in war. *Unknown Crusader Castles* provides a fresh perspective on the history of the crusades.

Make This Model Crusader Castle E.D.C. Publishing

*The Rough Guide to Syria* is the essential guide to this compact but culturally rich Middle Eastern country. Features include: Thorough accounts of all the monuments, from the

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ancient remains at Palmyra and Ugarit to stately mosques and hilltop crusader castles. Practical advice on shopping in the souks of Damascus and Aleppo and exploring the desert plains. Informed guidance on how to travel independently, and where to eat and sleep, in every price range. Detailed background on the country's history, culture, architecture and politics.

The castles built by the Crusaders, Hospitallers, Venetians and Genoese in Cyprus, Greece, the Aegean, and on the Black Sea served to defend against a complex array of constantly changing threats: Mamluks, Catalan mercenaries, Ottoman Turks, Byzantines, independent Islamic states, Timur-i-Lenk, and widespread piracy, to name but few. The resulting fortifications some inherited from conquered the territories of the former Byzantine empire, some built from scratch were very different to those found in the Middle East. This superbly illustrated book explores their design, development and fate in detail, documenting the rich architectural heritage of this region and its complex history. For the last 150 years the historiography of the Crusades has been dominated by nationalist and colonialist discourses in Europe and the Levant. These modern histories have interpreted the Crusades in terms of dichotomous camps, Frankish and Muslim. In this revisionist study, Ronnie Ellenblum presents an interpretation of Crusader historiography that instead defines military and architectural relations between the Franks, local Christians, Muslims and Turks in terms of continuous dialogue and mutual influence. Through close analysis of siege tactics, defensive strategies and the structure and distribution of Crusader castles, Ellenblum relates patterns of crusader settlement to their environment and demonstrates the influence of opposing cultures on tactics and fortifications. He argues that fortifications were often built according to economic and

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geographic considerations rather than for strategic reasons or to protect illusory 'frontiers', and that Crusader castles are the most evident expression of a cultural dialogue between east and west.

The debacle of the Second Crusade in 1148 caused the Crusader States to realise the necessity of developing a more cautious strategy. The original expansionist spirit largely disappeared, and the Crusader States made priorities of strengthening their existing fortifications and towns and building new castles. These structures encompassed core aspects of Western European military architecture with the integration of rapidly developing Arab and Islamic traditions. Following Fortress 21: 'Crusader Castles in the Holy Land 1097–1192', this book examines the design, development and defensive principles of some of the best-known Crusader fortifications and castles, including Crac des Chevaliers, Castel Blanc, Arsuf, Margat, Atlit, Montfort and Acre.

A major new history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards. In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a crucial missing piece in

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the study of the West's attempts to colonize the Middle East during the Middle Ages.

Full-color model of Caernarvon Castle in Wales.

This volume traces the origins of castles -- the fortified structures that were built by nobility in Europe and the Middle East, during the Middle Ages -- from Iron Age hill forts to feudal kingdoms through the Crusader era, post-Medieval, and into early modern times, when longbows, battering rams, and catapults were replaced by cannon and mortar. The author details all the key castle types, and includes examples from all over the world. This work features more than two hundred full-color photographs and provides close-up details and diagrams that illustrate the evolution of elements of the castle from dungeons to battlement.

The original forced conversion of pagan Livonia, what is now the Baltic states of Latvia and Estonia, was carried out by a military order known as the Brethren of the Sword. In 1236 this order was incorporated into the Teutonic Knights following a catastrophic military defeat. The knights had always consolidated their conquests through networks of castles and fortified places, and the Livonian Chapter of the Teutonic Order built castles of stone. This title covers the developmental and operational history of these fortresses over the length of the Middle Ages. It details how the Baltic fortifications of the Teutonic Knights evolved to reflect the changing nature of siege warfare and the increasing dominance of gunpowder in warfare.

Re-create a magnificent medieval fortress complete with gates, ramps, towers, wall walks, great hall, cistern, and chapel tower. Easy-to-follow instructions.

With only a tube of glue and a pair of scissors, this book

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becomes a superb model of a 12th century castle. With castle walls, a courtyard, stables, portcullis and the castle itself, as well as 40 cut-out figures including the Baron, his wife and children, knights, men-at-arms and servants, it makes a everyday scene of castle life. Settlement and Crusade in the Thirteenth Century sheds new light on formerly less explored aspects of the crusading movement and the Latin East during the thirteenth century. In commemoration of the 800th anniversary of the construction of 'Atlit Castle, a significant section of this volume is dedicated to the castle, which was one of the most impressive built in the Latin East. Scholarly debate has centred on the reasons behind the construction of the castle, its role in the defence of the Kingdom of Jerusalem during the thirteenth century, and its significance for the Templar order. The studies in this volume shed new light on diverse aspects of the site, including its cemetery and the surveys conducted there. Further chapters examine Cyprus during the thirteenth century, which under the Lusignan dynasty was an important centre of Latin settlement in the East, and a major trade centre. These chapters present new contributions regarding the complex visual culture which developed on the island, the relation between different social groups, and settlement patterns. Adopting a multidisciplinary approach, this book will be of interest to scholars and students of the medieval period, as well as those interested in the Crusades, archaeology, material culture, and art history.

J. Richard "Dick" Steffy stood inside the limestone hall

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of the Crusader castle in Cyprus and looked at the wood fragments arrayed before him. They were old beyond belief. For more than two millennia they had remained on the sea floor, eaten by worms and soaking up seawater until they had the consistency of wet cardboard. There were some 6,000 pieces in all, and Steffy's job was to put them all back together in their original shape like some massive, ancient jigsaw puzzle. He had volunteered for the job even though he had no qualifications for it. For twenty-five years he'd been an electrician in a small, land-locked town in Pennsylvania. He held no advanced degrees—his understanding of ships was entirely self-taught. Yet he would find himself half a world away from his home town, planning to reassemble a ship that last sailed during the reign of Alexander the Great, and he planned to do it using mathematical formulas and modeling techniques that he'd developed in his basement as a hobby. The first person ever to reconstruct an ancient ship from its sunken fragments, Steffy said ships spoke to him. Steffy joined a team, including friend and fellow scholar George Bass, that laid a foundation for the field of nautical archaeology. Eventually moving to Texas A&M University, his lack of the usual academic credentials caused him to be initially viewed with skepticism by the university's administration. However, his impressive record of publications and his skilled teaching eventually led to his being named a full professor. During the next thirty years of study, reconstruction, and modeling of submerged wrecks, Steffy would win a prestigious MacArthur Foundation "genius" grant and would train



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most of the preeminent scholars in the emerging field of nautical archaeology. Richard Steffy's son Loren, an accomplished journalist, has mined family memories, archives at Texas A&M and elsewhere, his father's papers, and interviews with former colleagues to craft not only a professional biography and adventure story of the highest caliber, but also the first history of a field that continues to harvest important new discoveries from the depths of the world's oceans.

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