

Make Love Un Manuale Deducazione Sessuale

Do you feel like you're missing out on your sexuality? Has the time spent with your lover(s) become a bit predictable and boring? Are you tired of the same old storylines about sex - foreplay, penetrate, ejaculate, repeat? In Bliss Club, Jüne Plã teaches you how to let go of your hang-ups and explore your sexuality at your own pace. You will learn everything there is to know about sex outside of the 'penetration' box, regardless of your gender or sexual orientation. With maps of pleasure zones as well as an inventory of moves, it is full of tips and tricks on how to pleasure yourself and your partner, resulting in explosive new experiences. Whether you're a virgin or sex expert, Bliss Club is perfect for anyone wanting to reinvigorate their sex life.

The city, born to be a place of meeting and exchange, has for several decades taken as a default model the strong citizen, man, adult and worker, thereby transforming it into a hostile space for the weakest: the elderly, the disabled, the poor and the children. The automobile, the toy of choice for the privileged citizen, is also taken to be the principal 'citizen' of the city, thus endangering the health, aesthetics and mobility of the rest of us. This book proposes a new philosophy of city governance

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that takes children as the default citizens, with the confidence that a city sensitive to the needs of childhood will be healthier for everybody. This work recovers elements of the 1989 Convention of the Rights of the Child that recognize the full citizenship of children to suggest two principle axioms for optimal city design: the participation of children in city governance and the restitution of their autonomy, which allows them to stay with their friends and play freely. Boys and girls, in this way, represent all those excluded from decisions and power. This book is primarily written for politicians and city managers so that they can take on board the ideas within. Yet it is also important for teachers and parents so that they can respect the rights provided in the convention. City of Children should be made available to students on teacher-training courses, and also to the children who are the book's true protagonists. At present, more than two hundred cities in Spain, Italy, Argentina, Uruguay, Colombia, Peru, Chile, Mexico, Dominican Republic, Brazil and Costa Rica have joined this project. This book is a translation of "La città dei bambini" and was translated as part of the Bridging Language and Scholarship initiative. The English edition by Vernon Press follows previous editions of this important work in Italian and the four languages of the Spanish nation (Galego, Basque, Catalan and Castilian), French and Portuguese to make available for the

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first time this important work to a broader international audience.

Compared to the citizens of just about every other nation, Americans are the least adept at having affairs, have the most trouble enjoying them, and suffer the most in their aftermath and Pamela Druckerman has the facts to prove it. The journalist's surprising findings include: Russian spouses don't count beach resort flings as infidelity South Africans consider drunkenness an adequate excuse for extramarital sex Japanese businessmen believe, "If you pay, it's not cheating." Voyeuristic and packed with eyebrow-raising statistics and interviews, *Lust in Translation* is her funny and fact-filled world tour of infidelity that will give new meaning to the phrase "practicing monogamy."

The rapid development of information communication technologies (ICTs) is having a profound impact across numerous aspects of social, economic, and cultural activity worldwide, and keeping pace with the associated effects, implications, opportunities, and pitfalls has been challenging to researchers in diverse realms ranging from education to competitive intelligence.

This edited volume sets the groundwork for a dialogue between transformative learning and continental theories of Bildung in adulthood. Both theoretical frameworks bring meaning to the complex learning process of individuals as they develop a

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more critical worldview. In this volume, a variety of authors from different countries and theoretical backgrounds offer new understandings about Bildung and transformative learning through discussion of theoretical analyses, educational practices, and empirical research. As a result, readers gain greater insight into these theories and related implications for teaching for change. From the various chapters an exciting relationship between both theories begins to emerge and provides impetus for greater discussion and further research about two important theories of change in the field of adult education. /div

This new edition of Teach EFL is the ultimate practical reference guide to teaching English as a Foreign Language. 'Riddell's book is a classic - it answers all those questions new language teachers have....covers an amazing amount in a clear accessible way.' David Carr, Director of Teacher Training International House London This book is packed with information on: -effective teaching techniques. -sound classroom management. -practical lesson planning. -successful job hunting and career development. This is an indispensable book for all new and experienced EFL teachers: a step-by-step guide on what to teach and how to teach it. This edition has been fully revised to include: -up-to-date information on technology as an aid to learning. -comprehensive information on the increasingly popular task-based learning. -invaluable advice on making the transition from learning to teaching. -clear guidance on ongoing professional development. -useful examples of teaching in different international contexts. Rely on Teach Yourself,

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trusted by learners for over 75 years.

Translation of dalla parole delle bambine.

The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras's teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were put together in that period, through the work of scholars like Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a

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clear understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries, epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.

SOON TO BE A NETFLIX LIMITED SERIES 'Fidelity thrilled me, made me think and moved me deeply. It manages to be as deep as any literature and as irresistible as any gossip. A brilliant work by a brilliant writer' Jonathan Safran Foer 'A gripping novel exploring the tensions in an apparently idyllic marriage, where a couple in their thirties is tested by their attraction to others, and by their own accumulation of desires

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and disappointments' Financial Times 'A writer of pure excellence' Emmanuel Carrère 'Cuts right through to the darkness of our inner lives' Roberto Saviano Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A #1 International Bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's The Dead' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

The Book Block is a manual of industrial binding techniques, the first in the Making a Book collection, which focuses on manuals for graphic book production. With the aim of elevating knowledge about graphic production among designers — helping them to produce better books and communicate more effectively with all those involved in the process — The Book Block brings together the 17 most common industrial binding techniques in 6 categories,

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exploring each one in detail, describing them and showing what is possible to do in this day and age. Conceived from scratch to be bilingual, in Portuguese and English, the book seeks to systematize Portuguese terminology in the printing industry, while providing the same information in the lingua franca of today's global market: English. In an international context, with customers, employees and producers sprinkled throughout the world, this book provides the perfect tool for an effective communication. Developed by experienced book designers and bookbinders — Itemzero and Maiadouro — this book is a summary of decades of know-how, now easily made available.

A lively dialogue between a foreign philosopher and a powerful statesman reflects the essence of Platonic reasoning on political theory and practice. It also embodies the philosopher's practical ideas about a utopian republic.

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived

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among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Make love. Un manuale d'educazione sessualeAmore, sesso e percorsi di vitalibreriauniversitaria.it Edizionil love innovation. Manuale pratico di gestione del cambiamento per manager e imprenditoriManuale pratico di gestione del cambiamento per manager e imprenditoriFrancoAngeli

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The first and only guide to turning your 21st century democracy into a fascist paradise. Democracy is difficult, flawed and unstable. It involves barely distinguishable political parties taking part in lengthy, overcomplicated and expensive decision-making processes. Trying to engage so many people with political issues seems to lead only to complexity and disagreement. So why bother? Doesn't fascism guarantee a more effective and efficient management of the state? In this short, biting and ironically mixed of *On Tyranny* and *The Psychopath Test*, Italian political activist Michela Murgia explores the logic that is attracting increasing numbers of voters to right-wing populism. Far from its origins in the 20th century, fascism is once again on the rise in an age of increased connectivity and globalism. Murgia shows how many of the elements of our society that we might think would combat closed-mindedness and xenophobia actually fan the flames. Closing with a "fascistometer" to measure the reader's own authoritarian inclinations, *How to be a Fascist* is a refreshingly direct, polemical book that asks us to confront the fascism in our governments, in our societies, and in our own political leanings.

Offers comprehensive coverage of the issues, concepts, trends, and technologies of distance learning.

"The women are too powerful. They must be tamed." For hundreds of years a war has been waged between a coven of perpetually reincarnating witches and the all-male conspiracy known as the Architects. After the death of the lead Architect in

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2005, it seemed the witches had finally defeated their foes. Now, 13 years later, waking up in a perfect cookie-cutter home at the end of a cul-de-sac in a sunny corner of suburbia, Isadora has no recollection of her past life as the leader of a witch coven, nor her soul mate Nadiya, let alone the centuries-old war she has waged in defense of the soul of America...Collects issues #1-6.

A New York Times Bestseller "The most scientifically important dog in over a century." —Brian Hare
Chaser has fascinated dog lovers and scientists alike. Her story reveals the potential for taking out dialogue with dogs well beyond "fetch." When retired psychology professor John Pilley first got his new Border collie puppy, Chaser, he wanted to explore the boundaries of language learning and communication between humans and man's best friend. Exhibiting intelligence previously thought impossible in dogs, Chaser soon learned the names of more than a thousand toys and sentences with multiple elements of grammar. Chaser's accomplishments are revolutionizing the way we think about the intelligence of animals. John and Chaser's inspiring journey demonstrates the power of learning through play and opens our eyes to the boundless potential in the animals we love.

For fans of Elena Ferrante and Paulo Coelho comes a moving and elegant novel about the friendship between two young Italian boys from different

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backgrounds and how their connection evolves and challenges them throughout their lives. “Few books have so accurately described the way stony heights can define one's sense of joy and rightness...an exquisite unfolding of the deep way humans may love one another” (Annie Proulx). Pietro is a lonely boy living in Milan. With his parents becoming more distant each day, the only thing the family shares is their love for the mountains that surround Italy. While on vacation at the foot of the Aosta Valley, Pietro meets Bruno, an adventurous, spirited local boy. Together they spend many summers exploring the mountains' meadows and peaks and discover the similarities and differences in their lives, their backgrounds, and their futures. The two boys come to find the true meaning of friendship and camaraderie, even as their divergent paths in life—Bruno's in the mountains, Pietro's across the world—test the strength and meaning of their connection. “A slim novel of startling expansion that subtly echoes its setting” (Vogue), *The Eight Mountains* is a lyrical coming-of-age story about the power of male friendships and the enduring bond between fathers and sons. “There are no more universal themes than those of the landscape, friendship, and becoming adults, and Cognetti's writing becomes classical (and elegant) to best tell this story...a true novel by a great writer” (Rolling Stone Italia).

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The Tango phenomenon today is a reality for the whole world involving people from all walks of life in three continents: Asia, America and Africa. The author has asked herself the reason for this 'retrieval' of the Tango, in particular the dance. Why are people from all over the world going to the 'milongas'? A question that leads her into an interior journey, an experience of awareness, in search of the essence, the "spirit of Tango that expresses the impulses of a universal soul", talking about sudden afflictions, an underlying melancholy, of loss and nostalgia but with also an intimate capacity for regeneration. A music that has the power to overcome pain in order to accept the loss, the force to appreciate life in order to push forward in search of adapting to new values, new dimensions. By means of contemporary psychology the author interprets the rites and myths of the Tango, unveiling the emotional process which, developing into an intimate and profound condition, takes us back to the sacredness of an encounter, the physical contact, an embrace, a condition which is today foreign to modern man, crushed by individualism. With the frenetic routine of everyday life, what is there to be discovered through Tango? Something genuine, interior, profound, a moment of peace, an answer, even if only fleeting and mainly unwitting, to the feeling of emptiness. The Tango brings to the surface that profound communication that has today

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been buried by smothering wounds. In this world of crises, the choosing of Tango by an uprooted humanity without points of reference represents the revenge of the spirit, the struggle of the soul reclaiming what has been torn away. The Tango, with its whole 'being', is like an accusation of contemporary history, highlighting the fact that Man should not remain entrapped in a life without meaning, suffocated by the shapeless mass of nothingness.

The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages – from national languages to minoritised varieties – this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

This book is suitable for children age 4 and above.

“The Fox and the Stork” is a story about a stork that goes to a fox’s house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox’s house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork’s house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and

realises its mistake.

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This revised edition of Bookmarks reflects the end of the coordination of the youth campaign by the Council Europe. The campaign may be officially over, but the education and awareness-raising to counter hate speech and promote human rights values remain an urgent task for young people of all ages. The work of the Council of Europe for democracy is strongly based on education: education in schools, and education as a lifelong learning process of practising democracy, such as in non-formal learning activities. Human rights education and education for democratic citizenship form an integral part of what we have to secure to make democracy sustainable. Hate speech is one of the most worrying forms of racism and discrimination prevailing across Europe and amplified by the Internet and social media. Hate speech online is the visible tip of the iceberg of intolerance and ethnocentrism. Young people are directly concerned as agents and victims of online abuse of human rights; Europe needs young people to care and look after human rights, the life insurance for democracy. Bookmarks was originally published to support the No Hate Speech Movement youth campaign of the Council of Europe for human rights online. Bookmarks is useful for educators wanting to address hate speech online from a human rights

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perspective, both inside and outside the formal education system. The manual is designed for working with learners aged 13 to 18 but the activities can be adapted to other age ranges.

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