

Majstor I Margarita Mihail Bulgakov Knjiga

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Majstor i MargaritaThe Master & MargaritaA Critical CompanionNorthwestern University Press

From the "genius of the short story," a collection illuminating the lives of the Egyptian lower class by one of the most important and innovative voices of Egyptian literature A Penguin Classic One of Egypt's most acclaimed and well-known authors, Yusuf Idris is heralded as a "renovator and genius of the short story" whose signature stylistic device--the combination of literary and colloquial language à la Huckleberry Finn--transformed Arabic literature. The Cheapest Nights is a collection of some of his most important works, the title story of which follows a man who, unable to sleep, angrily meditates on the state of his life and the extreme poverty in which he finds himself. With compassion, astute observational skills, and biting humor, Idris explores the fraught lives of the Egyptian working class, all the while turning a critical eye on the power structures that oppress them. His collection of short stories, with a foreword by author Ezzedine C. Fishere, is a piercing exploration of power and religion, love and death. Europe Thirty Years After 1989 explores what happened in the former socialist countries during the last thirty years and the reasons behind these events. The authors examine how values, memory, and identity have been

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transforming these countries since the year 1989. A colorful, magical tale set during the height of the Ottoman Empire, from the acclaimed author of *The Island of Missing Trees* (a Reese's Book Club Pick) Chosen for Camilla, Duchess of Cornwall's "Reading Room" Book Club In this novel, Turkey's preeminent female writer spins an epic tale spanning nearly a century in the life of the Ottoman Empire. In 1540, twelve-year-old Jahan arrives in Istanbul. As an animal tamer in the sultan's menagerie, he looks after the exceptionally smart elephant Chota and befriends (and falls for) the sultan's beautiful daughter, Princess Mihrimah. A palace education leads Jahan to Mimar Sinan, the empire's chief architect, who takes Jahan under his wing as they construct (with Chota's help) some of the most magnificent buildings in history. Yet even as they build Sinan's triumphant masterpieces—the incredible Suleymaniye and Selimiye mosques—dangerous undercurrents begin to emerge, with jealousy erupting among Sinan's four apprentices. A memorable story of artistic freedom, creativity, and the clash between science and fundamentalism, Shafak's intricate novel brims with vibrant characters, intriguing adventure, and the lavish backdrop of the Ottoman court, where love and loyalty are no match for raw power. Originally published in 1985, *Liberated Cinema: The Yugoslav Experience* received the first annual "Close-up" award from the Yugoslav Film Institute in 1986 for "outstanding scholarship and for promoting the values of Yugoslav film art internationally." This new edition has been revised and updated throughout. It has been

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expanded to complete the story of the new Yugoslav cinema of the 1980s and to address major film developments that have taken place in the former Yugoslavia's five successor states. As in his analysis of past periods of Yugoslav cinema, Goulding situates the most recent developments within the context of film economics, state subsidies, and changing patterns of political control. Most significantly, however, he provides an insightful discussion of the ways in which critically important domestic feature films produced or co-produced from 1991 to 2001 reflect on recent brutal internecine warfare and other contemporary social, cultural, and political realities after the breakup of Yugoslavia.

Larry Darrell is a young American in search of the absolute. The progress of this spiritual odyssey involves him with some of Maugham's most brilliant characters - his fiancée Isabel, whose choice between love and wealth have lifelong repercussions, and Elliot Templeton, her uncle, a classic expatriate American snob. The most ambitious of Maugham's novels, this is also one in which Maugham himself plays a considerable part as he wanders in and out of the story, to observe his characters struggling with their fates.

A quarterly journal devoted to Russia and East Europe.

Youthful friends in turn-of-the-century China reunite years later in America, in this New York Times bestseller by the author of *The Good Earth*. This

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deeply felt novel tells the story of William Lane and Clem Miller, Americans who meet in China as youths at the end of the nineteenth century. Separated by the Boxer Rebellion, they're destined to travel wildly different courses in life. From a background of wealth and privilege, William becomes a power-hungry and controlling media magnate. By contrast, Clem, whose family survived on charity growing up, is engrossed by a project—which he works on ceaselessly, perhaps naively, together with his chemist wife—to eliminate world poverty. The two wind up in America and meet again, each successful in his own area, and as similar in their intensity as they are different in their values. *God's Men* is a rich and layered portrayal of lives set alight by ambition. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

There's no doubt about it: Colin Harrison is a master storyteller. Critics and readers love his gripping, dark books. It's hard not to get sucked into his world. Entertainment Weekly calls him the "class act of the urban thriller," Michiko Kakutani of The New York Times lauds him as "a master of mood and atmosphere," and Publishers Weekly crowns that Harrison "writes like an angel." Now, the author of *The Havana Room*, *Afterburn*, and *Manhattan Nocturne* raises the stakes with an electrifying new thriller, *The Finder*. Harrison spins the story of a

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young, beautiful, secretive Chinese woman, Jin-Li, who gets involved in a brilliant scheme to steal valuable information from corporations in New York City. When the plan is discovered by powerful New Yorkers who stand to lose enormous sums of money, Jin-Li goes on the run. Meanwhile, her former lover, Ray Grant, a man who was out of the country for years but who has recently returned, is caught up in the search for her. Ray has not been forthcoming to Jin-Li about why he left New York or what he was doing overseas, but his training and strengths will be put to the ultimate test against those who are unmerciful in their desire to regain a fortune lost. Ray is going to have to find Jin-Li, and he is going to have to find her fast.

This volume considers the Russian writer Bulgakov's work, *The master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

The following is an extract from M. Dostoevsky and 's celebrated novel, *The Brothers Karamazof*, the last publication from the pen of the great Russian

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novelist, who died a few months ago, just as the concluding chapters appeared in print. Dostoevsky is beginning to be recognized as one of the ablest and profoundest among Russian writers. His characters are invariably typical portraits drawn from various classes of Russian society, strikingly life-like and realistic to the highest degree. The following extract is a cutting satire on modern theology generally and the Roman Catholic religion in particular. The idea is that Christ revisits earth, coming to Spain at the period of the Inquisition, and is at once arrested as a heretic by the Grand Inquisitor. One of the three brothers of the story, Ivan, a rank materialist and an atheist of the new school, is supposed to throw this conception into the form of a poem, which he describes to Alyosha—the youngest of the brothers, a young Christian mystic brought up by a and quot;saint and quot; in a monastery—as follows: and (—Ed. Theosophist, Nov., 1881 and)

Samfundskritik, skjult bag et fint slør af galgenhumor, i beretningen om djævelens inspektionsbesøg i mellemkrigstidens Moskva, og om Margaritas hengivne kærlighed til Mesteren, kunstneren.

A dwarf drummer found guilty of a crime he did not commit writes his memoirs from a mental hospital in postwar Germany

The Russian playwright and novelist Mikhail Bulgakov (1891 - 1940) is now widely acknowledged as one of the giants of twentieth-century Soviet literature, ranking with

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such luminaries as Pasternak and Solzhenitsyn. In his own lifetime, however, a casualty of Stalinist repression, he was scarcely published at all, and his plays reached the stage only with huge difficulty. His greatest masterpiece, *The Master and Margarita*, a novel written in the 1930s in complete secrecy, largely at night, did not appear in print until more than a quarter of a century after his death. It has since become a worldwide bestseller. In *Manuscripts Don't Burn*, J.A.E. Curtis has collated the fruits of eleven years of research to produce a fascinating chronicle of Bulgakov's life, using a mass of exciting new material - much of which has never been published before. In particular, she is the only Westerner to have been granted access to either Bulgakov's or his wife Yelena Sergejevna's diaries, which record in vivid detail the nightmarish precariousness of life during the Stalinist purges. J.A.E. Curtis combines these diaries with extracts from letters to and from Bulgakov and with her own illuminating commentary to create a lively and highly readable account. Her vast collection of Bulgakov's correspondence is unparalleled even in the USSR, and she draws on it judiciously to include letters addressed directly to Stalin, in which Bulgakov's pleads to be allowed to emigrate; letters to his sisters and to his brother in Paris whom he did not see for twenty years; intimate notes to his second and third wives; and letters to and from well-known writers such as Gorky and Zamyatin. *Manuscripts Don't Burn* provides a forceful and compelling insight into the pressures of day-to-day existence for a man fighting persecution in order to make a career as a writer in Stalinist Russia.

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