

Magazine Kinfolk

One of the best New York restaurants, a culinary landmark that has been changing the face of American dining for decades, now shares its beloved recipes, stories, and pioneering philosophy. Opened in 1994, Gramercy Tavern is more than just a restaurant. It has become a New York institution earning dozens of accolades, including six James Beard awards. Its impeccable, fiercely seasonal cooking, welcoming and convivial atmosphere, and steadfast commitment to hospitality are unparalleled. The restaurant has its own magic—a sense of community and generosity—that's captured in these pages for everyone to bring home and savor through 125 recipes. Restaurateur Danny Meyer's intimate story of how Gramercy was born sets the stage for executive chef-partner Michael Anthony's appealing approach to American cooking and recipes that highlight the bounty of the farmer's market. With 200 sumptuous photographs and personal stories, *The Gramercy Tavern Cookbook* also gives an insider look into the things that make this establishment unique, from the artists who have shaped its décor and ambience, to the staff members who share what it is like to be a part of this close-knit restaurant family. Above all, food lovers will be inspired to make memorable meals and bring the warmth of Gramercy into their homes.

An introduction to the cooking of France includes a recipe book and a kitchen guide bound separately

Lion City tells the extraordinary story of Singapore - the world's most successful city state. In 1965, Singapore's GDP per capita was on a par with Jordan. Now it has outstripped Japan. After the Second World War and a sudden rupture with newly formed Malaysia, Singapore found itself independent - and facing a crisis. It took the bloody-minded determination and vision of Lee Kuan Yew, its founding premier, to take a small island of diverse ethnic groups with a fragile economy and hostile neighbours and meld it into Asia's first globalised city. *Lion City* examines the different faces of Singaporean life - from education and health to art, politics and demographic challenges - and reveals how in just half a century, Lee forged a country with a buoyant economy and distinctive identity. It explores the darker side of how this was achieved too; through authoritarian control that led to it being dubbed 'Disneyland with the death penalty'. Jeevan Vasagar, former Singapore correspondent for the Financial Times, masterfully takes us through the intricate history, present and future of this unique diamond-shaped island one degree north of the equator, where new and old have remained connected. *Lion City* is a personal, insightful and essential guide to the city, and how its remarkable rise is shaping East Asia and the rest of the world.

Kinfolk Issue Thirty-Seven, on sale from September 8th 2020

Kinfolk Issue Thirty-Eight, on sale from December 1st 2020

The winter issue of Kinfolk revisits one of our guiding principles: good hospitality. Featuring a special section dedicated to the art of hosting, Issue Thirty looks beyond recipe repertoires and honed housekeeping to unearth the secret ingredients of having a good time. Drilling down into the heart of hospitality, we investigate its five pillars: acceptance, comfort, empathy, entertainment and trust. How has the rise in peer-to-peer services such as Airbnb changed our relationship to having strangers in our home? Does a lack of formality translate into a more comfortable environment, or do subtle rules actually make it easier for people to know how to behave? And, how do you get a guest to leave? We receive expert advice on hospitality from leading hoteliers, culinary artists, salon hosts and party planners, and meet wunderkind chef Flynn McGarry—host of New Yorker-reviewed dinner parties since the age of thirteen. Elsewhere, we speak to actress Teyonah Parris—star of the forthcoming James Baldwin adaptation *If Beale Street Could Talk*—explore seasonal subjects such as hunkering down, hometowns and ghost stories, plus much more.

A new magazine for people with children, from the team behind Kinfolk. *Kindling* is a place to

explore the new ideas and fresh perspectives that come with being a parent. It's non-judgmental, unfussy and made to be enjoyed by anyone currently raising a child under the age of ten. We're interested in exploring the big ideas around parenthood, not what your child should be having for dinner or wearing at the weekend. Compact and colorful, the magazine is designed to be kept and treasured—whether on a coffee table or a child's bookshelf. Inside The Emotions Issue, you'll find an interview with the professor of psychology who advised on Pixar's *Inside Out*, a workbook geared towards helping your child talk about their feelings, and a photo essay in which fruits and vegetables bring common idioms to life. Just ask yourself: What would it really look like to be "cool as a cucumber"? *Kindling* is also packed with features and columns that answer questions including: What's it like to spend four years traveling with your parents? What can the Gruffalo teach us about fatherhood? And how should you answer a child if they blindside you with a tough question like "Why do people die"? Designed to be read by adults but shared with children, *Kindling* is brought to life through the playful drawings of Norwegian illustrator Espen Friberg, and contains an activity section packed with suggestions for fun, free and (occasionally) educational games that parents and children can enjoy together.

"An antidote to the veneer of perfectionism so often presented by books of its kind, *Wabi-Sabi Welcome* offers readers license to slow down and host guests with humility, intention, and contentment." —Nathan Williams, founder of Kinfolk *Wabi-Sabi Welcome* is sharing a pot of tea with friends. It is preparing delicious food to nourish, not to show off. It's keeping a basket of cozy slippers at the door for guests. It is well-worn linens, bouquets of foraged branches, mismatched silverware, and heirloom bowls infused with the spirit of meals served with love. In this lush entertaining manual, author Julie Pointer Adams invites readers into artful, easygoing homes around the world—in Denmark, California, France, Italy, and Japan—and teaches us how to turn the generous act of getting together into the deeper art of being together. In this book, readers will find: unexpected, thoughtful ideas and recipes from around the world; tips for creating an intimate, welcoming environment; guidelines for choosing enduring, natural decor for the home; and inspiring photographs from homes where wabi-sabi is woven into daily living. The other side of the seaside: With 22 countries sharing almost 30,000 miles of coastline, there is no one place or person that can exemplify Mediterranean living. Issue Forty-One of Kinfolk beats an unconventional path—from Tunis to Tuscany, Morocco to Mallorca—to meet the artists, cooks and cowboys at the heart of their local communities.

The Saltwater Issue: Kinfolk's Summer 2014 edition will explore the world's oldest and most used seasoning while also looking at it—and us—in its natural habitat: the sea. Instead of the stereotypical nostalgic summer issue full of things we've covered already (swimming, surfing, hammocks, etc.), this issue will focus not only on our salty theme but also on encouraging people to get outside and be spontaneous in the warm weather. Sunlit, euphoric photo essays will be accompanied by salty commentary and social history: Think of it as a summer issue with a seasoning of culture. We'd love for our readers to walk—or swim—away from this issue with a few of things on their minds: to take themselves less seriously, to not be afraid to try something new, to flow with the tides (or to push against them at the right moment) and, most importantly, to build a sandcastle and have some fun. This issue's double-barreled concept will provide the readers both with a carefree outlook and a solid backbone of research, food culture and dinner-table conversation. Care to put your toes in? The saltwater's warm.

This volume presents the famed photographer's newest lush images of the stunning interiors of acclaimed designers, artists, and tastemakers. Francois Halard's unique

photographic sensibility--old-world elegant and bohemian, accessible and personal--is unmistakable. Each image is imbued with the intimate knowledge of design history, each story a lesson in a master's point of view. This book is a continuation of his last volume of gorgeous photography of grand interiors, artists' studios, and architectural pilgrimage sites. Each story's subject matter is not just a personal passion of the photographer, but also an indispensable chapter in design history: Philip Johnson and Charles James's de Menil House, Giorgio Morandi's studio, Rick Owens's radical Paris apartment, Eileen Gray's recently restored modernist home on the French coast, Dries Van Noten's verdant garden and home, the home and studio of Louise Bourgeois in New York, and many more. Like his first book, *Francois Halard: A Photographic Life* will be a coveted, indispensable must-have visual resource for all lovers of interiors, glamour, and style.

"In this gorgeous, aspirational work, Burns, editor-in-chief of Kinfolk magazine, collects 'stories about nature as nourishment' along with photographs from homes across the globe to inspire people to bring more nature into their own abodes. . . . Expertly evoking a mood of understated luxury, this stunning spread will have design junkies drooling."

—Publishers Weekly

A gardener with a secret oasis on a Parisian rooftop. An artist making faux flowers to brighten Manhattan apartments. A family of ranchers rewilding the American outback. Anchored around the idea of nature as nourishment, *The Kinfolk Garden* explores lush gardens and plantfilled homes around the world and introduces the inspiring people who coax them into bloom. Through visits to friends old and new, the Kinfolk team learns the secrets to a good garden, and what good a garden can do for our self-care, creativity and communities. Though many of the people we meet along the way champion the idea of following natural instincts rather than a set of prescriptive garden rules, there are practical tips throughout the book that offer advice on everything from growing your own produce to foraging for artful arrangements to simply keeping your houseplants alive a little longer than usual. *The Kinfolk Garden* is an invitation to engage with nature—to care for it, create with its beauty and cultivate new relationships around it—and offers inspiration and guidance to anyone looking to bring a little more greenery into their life.

Four Chinese-American siblings make an emotional journey to their ancestral home in this novel from the Nobel and Pulitzer Prize-winning author of *The Good Earth*. Dr. Liang is a comfortably well-off professor of Confucian philosophy who fled China because of the government's crackdown on intellectuals. Now, settled in 1940s New York, he believes in the notion of a pure and unchanging homeland. Under his influence, Liang's four grown children make the momentous decision to move to China, despite having spent their whole lives in the United States. But as the siblings try in various ways to adjust to a new place and culture, they learn that the definition of home is far different from what they expected. *Kinfolk* is the involving story of an American family and literary fiction of the highest order. The New York Times–bestselling author of *Dragon Seed*, *China Sky*, and many other novels, explores the complexities of immigration, multiculturalism, nationality, and the primordial human longing to find our roots. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

A decade ago, the very first issue of Kinfolk made its way into print. To celebrate this milestone—our tenth anniversary—we've refreshed the design of the magazine and aptly

turned our gaze toward one of life's deepest and most searching subjects: the future. Men's style has come a long way from sneakers and hoodies and has never been more dynamic or multi-faceted. The Incomplete is your compass through the most iconic brands and the most desirable accessories.

We can never shake the back-to-school feeling that September brings. As predictable as the urge to hunker down in winter, then travel in the warmer months, the fall stirs up memories of sharp pencils and blank slates. Rather than dragging our heels reluctantly into the new term, the Education Issue rises to the challenge and asks: How can we keep on learning? From interviews with celebrated academics and alternative practitioners to a fashion editorial set in the most visually inspiring school in Denmark, Issue Thirty-Three of Kinfolk considers how education might be reimagined for a time when cognitive scientists are increasingly insistent that there is no expiry date on our brain's ability to learn. Also in the issue, we consider what Roland Barthes might have to say about modern dating, interview Desiree Akhavan about making films now she's no longer a Hollywood outsider, and ask whether hitting "rock bottom" is really a necessary part of starting over. Elsewhere, we break new territory with our first painted fashion shoot and a reported long read on why social media is sustaining, rather than exposing, the scourge of pyramid schemes.

The Touch is a new collaboration between Nathan Williams of Kinfolk and Jonas Bjerre-Poulsen of Norm Architects that welcome readers into over 25 inspiring spaces where interior design is not only visually appealing but engages all of the human senses. Through beautiful homes, hotels, museums, and retail stores--from contemporary designs by Ilse Crawford and Bijoy Jain to classic cases by Arne Jacobsen--readers are invited to explore how experiencing elements such as light, nature, materiality, color, and community can deliberately bring us back to our senses and imbue every day with a richer quality. In addition to stunning photography and interviews with design industry leaders as John Pawson and David Thulstrup, the book also details philosophical and art history references that reflect the tradition of design and color theory. For a deeper understanding of the concepts explored, The Touch includes an appendix which profiles architects such as Lina Bo Bardi and Richard Neutra. Heritage design pieces that helped influence this movement are also listed in the book. The Touch--Spaces Designed for the Senses by Kinfolk & Norm Architects. Published by gestalten.

The Kinfolk HomeInteriors for Slow LivingArtisan Books

In The Kinfolk Entrepreneur, author Nathan Williams introduces readers to 40 creative business owners around the globe, offering an inspiring, in-depth look behind the scenes of their lives and their companies. Pairing insightful interviews with striking images of these men and women and their workspaces, The Kinfolk Entrepreneur makes business personal. The book profiles both budding and experienced entrepreneurs across a broad range of industries (from fashion designers to hoteliers) in cities across the globe (from Copenhagen to Dubai). Readers will learn how today's industry leaders handle both their successes and failures, achieve work-life balance, find motivation in the face of adversity, and so much more. Kinfolk is a slow lifestyle magazine that explores ways for readers to simplify their lives, cultivate community and spend more time with their friends and family. It is the place to discover new things to cook, make and do. The fall issue of Kinfolk explores one of life's simplest pleasures: sharing a meal. The act of eating together - whether at a well-appointed table or in the simple breaking of bread - is an essential element of a well-lived life. As MFK Fisher famously wrote, sharing a meal can be more intimate than sharing a bed. In this issue, we examine the role of food in forming and sustaining relationships, its place in art and political history, and its significance to the arbiters contemporary culture. We visit a breadmaker in her

Brooklyn studio, test a curated selection of recipes by a celebrated chef, thumb the pages of Dali's surrealist cookbook and revisit MFK Fisher's seminal writing on the joy of simple meals. Kindling is the new magazine for people with children from the team who make Kinfolk. Packed with thought-provoking features, fun activities and playful photography and illustrations, it's a place to explore the fresh perspectives that come with raising a child. For the Body Issue, we've teamed up with Wow in the World to answer children's most curious questions about their bodies, from "What is a vaccine?" to "Why do my teeth fall out?" We also hear from the Swedish social worker who successfully campaigned for the "snippa"—a neutral word to replace the many euphemisms used for female genitals, and report on the important role of parents and caregivers in making children feel good about their bodies. Kindling is made to be read by adults and shared with children. In our fashion shoots, we're making DIY hi-vis outfits and customizing crutches, wheelchairs and casts. PRAISE FOR KINDLING "A fresh approach to parenthood and a genuinely exciting new launch."—MagCulture "Clever design and insightful articles... Having fun while making a magazine."—Monocle "Graphic shapes, quirky illustrations, and the superb photography that Kinfolk is famous for."—Print Mag "Kindling is a reminder that childrearing can be treated as a lens through which people can view the rest of their lives rather than the defining characteristic."—Eye on Design

Kinfolk magazine—launched to great acclaim and instant buzz in 2011—is a quarterly journal about understated, unfussy entertaining. The journal has captured the imagination of readers nationwide, with content and an aesthetic that reflect a desire to go back to simpler times; to take a break from our busy lives; to build a community around a shared sensibility; and to foster the endless and energizing magic that results from sharing a meal with good friends. Now there's The Kinfolk Table, a cookbook from the creators of the magazine, with profiles of 45 tastemakers who are cooking and entertaining in a way that is beautiful, uncomplicated, and inexpensive. Each of these home cooks—artisans, bloggers, chefs, writers, bakers, crafters—has provided one to three of the recipes they most love to share with others, whether they be simple breakfasts for two, one-pot dinners for six, or a perfectly composed sandwich for a solo picnic.

From the founder of the Instagram feed @TinyHouse, comes a small, chunky inspiration book filled with photographs of the smallest abodes—from vans and boats to tree houses and cabins. A die-cut cover acts as a window onto a simpler world of lighter living and sustainability that never sacrifices function or design. Imagine living debt-free in an environmentally-friendly home. No mortgage, no clutter, and boundless freedom. This is the reality and dream of people all over the world thanks to the widespread momentum of the tiny house movement in recent years. Designed to fit on the tiniest of coffee tables, this book features 250 full-color photographs of the smallest, most efficient homes around the world, with interviews, features, and smart tips straight from the homeowners. From tiny mobile homes in California, Nashville, and Minnesota to a surfer-built tree house in Washington to a school bus that has been converted to a camper in Oregon, this lookbook is packed with big inspiration.

This New York Times bestselling book is packed with thoughtful advice and inspiring photos to help you create a home filled with beauty and meaning. In the three years since Sherry and John Petersik wrote their bestselling book Young House Love, they have bought a new house and had a new baby, and they have seen their design perspective evolve right along with their family. In their latest book, they've set out to prove that just because you have kids or pets doesn't mean you're sentenced to floors overrun with toys or furniture covered in plastic. Through never-before-seen makeovers in the Petersiks' own house, doable DIY projects, and a gallery of other inspiring spaces, Lovable Livable Home shows how beautiful homes can be functional too.

Issue Thirty-One The spring issue of Kinfolk builds on our foundational interest in design to consider the discipline in its most ambitious manifestation: architecture.

Mid-century architect and furniture designer Charlotte Perriand, whose archives we delve into in this issue, once wrote: “The extension of the art of dwelling is the art of living.” We interrogate this close relationship between external surroundings and interior wellbeing and meet the architects chipping away at the partition wall between the two. Buildings affect the mood and behavior of their inhabitants. Equally, the things we build—or wish to build—reflect our own state of mind; blueprints of the ways in which we hope to reinvent the world. This issue of Kinfolk will pay homage to the architects with dreams too big for city planners to swallow—from an investigation into the history of utopian design to a photo essay about the most visionary projects that have been demolished, or simply never-built, over the last century. We also interview those who have bridged the divide and made their strangest whims a reality: like Asif Khan, whose belief in a future where architecture is “light, intelligent and simple” inspired him to build with bubbles. Elsewhere in the issue, we meet Sharon Van Etten, who talks about why she chose to study psychology while writing her new album, and we spend a day in the studio with Kyle Abraham—the choreographer making history at the New York City Ballet. As the weather turns warmer, our thoughts follow; this issue’s essays find our writers lingering on balconies, musing on the impossibility of “turning over a new leaf” and biting down on the juicy history of the peach. Issue Thirty-Two In Haruki Murakami’s breakthrough novel, *Norwegian Wood*, the young lovers spend days tramping the streets of 1960s-era Tokyo. The landscape unfurls boundlessly before them: ‘we kept walking...climbing hills, crossing rivers, and railway lines, just walking and walking with no destination in mind,’ Toru recalls. It’s a romantic vision of a city that, today, can feel impenetrable to the outsider. Building on the unparalleled popularity of our Japan Issue, Kinfolk is spending summer in the Japanese capital for Issue Thirty-Two. Anchored by an extensive city guide of her best places to eat, sleep, shop and read selected by the Kinfolk team, the Tokyo Issue will contain interviews with leading cultural figures, a local fashion editorial and an original essay by Moeko Fuji. Elsewhere, we spend a day with Danish musician Coco O, meet some fashionable cats, and—for summer—explore air-conditioning, showers and suitcases, before setting off to sail the southern Mediterranean sea in our fashion editorial.

This biannual notecard collection is a practical extension of Kinfolk’s focus on cultivating community and nurturing friendships. Each edition of twelve notecards and envelopes showcases some of the most popular work from the talented international photographers featured in the magazine. In the same way that Kinfolk magazine explores a theme within each issue, each notecard edition conveys a new concept through a fresh set of photographs. The second in the collection—*The Hygge Edition*—explores the Danish concept of *hygge*, which seeks to create a sense of belonging and comfort in the everyday. Packaged in a minimalist art board box, each edition will include twelve A2 folding cards with blank interiors, full-color cover photography and twelve blank envelopes. Kinfolk

is a slow lifestyle publication by Our studio that explores ways for readers to slow down, simplify their lives, cultivate community and spend more time with their friends and family. Founded in 2011, Kinfolk is now the leading independent lifestyle magazine for young creative professionals. Published biannually, Kinfolk's notecard collection represents the work of their talented community of photographers throughout the USA, Canada, France, Japan and more. The next book in the highly successful Kinfolk series, exploring the art of travel across five continents.

Intimacy is what distinguishes those who are dear to us from those who are simply near. This issue of Kinfolk explores the balance between our contradictory cravings for both secure and stable relationships and the freedom to follow our hearts, our sexual desires, and our need to be whole without the help of another. We take psychotherapist Esther Perel as our lodestar. It's a role she's played for the clients at her New York practice and for millions of others through her books and the podcast *Where Should We Begin*, which offers the chance to listen in on anonymous couples during therapy sessions. Perel's approach has always been to challenge the fundamental contradictions in how we think about romantic intimacy: Is it really feasible to expect one person to fulfill our every need—for the rest of our life? In Issue Thirty-Four, we experience the thrill of people and places spilling their secrets. Amaryllis Fox—an ex-CIA spy who spent her 20s negotiating in some of the world's most dangerous conflict zones—cracks open the mysteries of the Clandestine Service, and what they've taught her about peace. We also present the result of our own months-long international operation: To gain access to an art deco royal palace in Gujarat, India. As the nights close in, our contributors look beyond this world and into other more mysterious ones: They mull over the popularity of horoscopes and what to eat at funerals. Elsewhere, a photo essay by Gustav Almestål explores the solitary indulgence of comfort foods, so tied to our most intimate of spaces—our homes—and so appealing during break ups.

New York Times bestseller *When The Kinfolk Table* was published in 2013, it transformed the way readers across the globe thought about small gatherings. In this much-anticipated follow-up, Kinfolk founder Nathan Williams showcases how embracing that same ethos—of slowing down, simplifying your life, and cultivating community—allows you to create a more considered, beautiful, and intimate living space. *The Kinfolk Home* takes readers inside 35 homes around the world, from the United States, Scandinavia, Japan, and beyond. Some have constructed modern urban homes from blueprints, while others nurture their home's long history. What all of these spaces have in common is that they've been put together carefully, slowly, and with great intention. Featuring inviting photographs and insightful profiles, interviews, and essays, each home tour is guaranteed to inspire.

a continuous visual narrative runs through minh t's images, inspired by architecture, nature and geometry; they are thought provoking and romantic, as if

each image is part of a prevailing fairytale. with a background in graphic design and architecture, his work nevertheless eschews an overly technical approach and instead runs with feeling, fantasy and emotion. through instagram he has managed to enchant audiences from across the globe, including notable publications, fashion houses and fellow photographers, translating his social media profile from casual hobby to an internationally acclaimed aesthetic. - isabel carmichael

"The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms, "--Amazon.com.

Kinfolk Issue Forty-Two, on sale December 7, 2021

The Balance Edition Balance. It's the intersection between space and action, between rest and the excitement of life. From finding equilibrium in unexpected places to creating it with carefully considered effort, the ways we preserve balance in our lives can elevate the everyday, encouraging and renewing us for all that's to come. An even serving of respite and anticipation celebrates the gentle peace that comes from knowing when to seek comfort and when to jump into the unknown. Because sometimes taking your feet off the ground is the most grounded thing a person can do. Kinfolk is a slow lifestyle publication by Ouur studio that explores ways for readers to slow down, simplify their lives, cultivate community and spend more time with their friends and family. Founded in 2011, Kinfolk is now the leading independent lifestyle magazine for young creative professionals. Published biannually, Kinfolk's notecard collection represents the work of their talented community of photographers throughout the USA, Canada, France, Japan and more.

They're often behind the scenes, letting their work take center stage. But now Nathan Williams, founder and creative director of Kinfolk magazine and author of *The Kinfolk Table*, *The Kinfolk Home*, and *The Kinfolk Entrepreneur*—with over 250,000 copies in print combined—brings more than 90 of the most iconic and influential creative directors into the spotlight. In *The Eye*, we meet fashion designers like Claire Waight Keller and Thom Browne. Editorial directors like Fabien Baron and Marie-Amélie Sauv .

Tastemakers like Grace Coddington and Linda Rodin. We learn about the books they read, the mentors who guided them, their individual techniques for achieving success. We learn how they developed their eye—and how they've used it to communicate visual ideas that have captured generations and will shape the future. As an entrepreneur whose own work is defined by its specific and instantly recognizable aesthetic, Nathan Williams has a unique vision of contemporary culture that will make this an invaluable book for art directors, designers, photographers, stylists, and any creative professionals seeking inspiration and advice.

Explore the art of mindful travel with Kinfolk, the pioneers in "slow living," their philosophy of simplicity, authenticity, intentionality and community. With nearly 450,000 copies in print, the Kinfolk series has applied this philosophy to entertaining (*The Kinfolk Table*), interior design (*The Kinfolk Home*), and living with nature (*The Kinfolk Garden*). Now they have turned their attention to "slow travel," offering readers a road map for planning trips that foster meaningful connections with local people and authentic experiences of local culture. Go museum hopping in Tasmania, or birdwatching in London. Explore the burgeoning fashion community in Dakar. Take a

bicycle tour through Idaho, or a train trip from Oslo to Bergen. Drawing on the magazine's global community of writers and photographers, Kinfolk Travel takes readers to over 20 location across five continents, with travel tips from locals, stunning images, and thoughtful essays.

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