

Macmillan Readers A New Lease Of Death Intermediate Level Readers Pack

For fans of Erin Morgenstern's *The Night Circus*, Sara Gruen's *Water for Elephants*, and Diane Setterfield's *Once Upon a River*, an atmospheric and spectacular novel in which one woman's life is transformed by the arrival of a Victorian circus of wonders. Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called "human wonders." When Jasper Jupiter's Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a "leopard girl" because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell's fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper's loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. A gorgeously wrought exploration of celebrity, power, and belonging, this is a historical novel unlike any other, with an unforgettable heroine at its

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heart.

In *The Ghost Horse*, Joe Layden tells the inspiring true tale of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life—a bright and sweet-tempered woman whose gentle demeanor seemed eerily reflected in the horse. The trainer (and now owner) was by nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, she reassured her family with a weak smile. "It's okay," she'd say. "I'll see you again. I'm coming back as a horse." Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together, and the undeniable similarities between the horse and his late wife. And so did those who knew the couple well, and who could now only marvel at the story of the filly, Lisa's Booby Trap, and the down-on-his-luck trainer who apparently had been given a new lease on life. *The Ghost Horse* is a powerful horseracing story of underdogs and second chances.

The General Theory of Employment, Interest, and Money, written by legendary author John Maynard Keynes is widely considered to be one of the top 100 greatest books of

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all time. This masterpiece was published right after the Great Depression. It sought to bring about a revolution, commonly referred to as the 'Keynesian Revolution', in the way economists thought—especially challenging the proposition that a market economy tends naturally to restore itself to full employment on its own. Regarded widely as the cornerstone of Keynesian thought, this book challenged the established classical economics and introduced new concepts. 'The General Theory of Employment, Interest, and Money' transformed economics and changed the face of modern macroeconomics. Keynes' argument is based on the idea that the level of employment is not determined by the price of labour, but by the spending of money. It gave way to an entirely new approach where employment, inflation and the market economy are concerned.

From New York Times Bestselling author (creator of the Netflix series V Wars), Jonathan Maberry comes the first in a brand new series featuring Joe Ledger and Rogue Team International. A small island off the coast of Korea is torn apart by a bioweapon that drives everyone—men, women, and children—insane with murderous rage. The people behind the attack want Korea reunified or destroyed. No middle ground. No mercy. Soon Japan, China, and the United States are pushed to the brink of war, while terrorists threaten to release the rage bioweapon in a way of pure destructive slaughter. Joe Ledger leads his newly formed band of international troubleshooters in their first mission to stop the terror cell, fighting alongside agents from North and South

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Korea. With the lives of billions at stake, Ledger is willing to bring his own brand of terror to this frightening new war.

University of Pennsylvania professor Rafael Robb was in a class of his own. An expert on game theory, his colleagues and students marveled over his brilliance. But his wife, Ellen, knew his dark, calculating side...and in December 2006, after years of alleged psychological abuse, she was finally ready to leave him. Her divorce papers were nearly in order and she was about to sign a lease on a new home—and a new life. Until she was found dead in the home she shared with Rafael and their daughter, Olivia. Rafael claimed that Ellen was the victim of a fatal intrusion. Many of Ellen's friends and family suspected that Rafael committed the crime. Now, a high-stakes showdown was about to begin between local investigators and one of academic world's greatest masterminds. But the police had almost no evidence—and the professor had only one strategy: to win at all costs... *Cruel Games: A Brilliant Professor, A Loving Mother, A Brutal Murder* is Rose Ciotta's shocking true crime book about an intelligent man who used his genius to kill ...

'Inspiring and compelling . . . rekindles one's faith in human nature' - Andrew Marr Amit Patel is working as a trauma doctor when a rare condition causes him to lose his sight within thirty-six hours. Totally dependent on others and terrified of stepping outside with a white cane after he's assaulted, he hits rock bottom. He refuses to leave home on his own for three months. With the support of his wife Seema he slowly adapts to his new

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situation, but how could life ever be the way it was? Then his guide dog Kika comes along . . . But Kika's stubbornness almost puts her guide dog training in jeopardy – could her quirky personality be a perfect match for someone? Meanwhile Amit has reservations – can he trust a dog with his safety? Paired together in 2015, they start on a journey, learning to trust each other before taking to the streets of London and beyond. The partnership not only gives Amit a renewed lease of life but a new best friend. Then, after a video of an irate commuter rudely asking Amit to step aside on an escalator goes viral, he sets out with Kika by his side to spread a message of positivity and inclusivity, showing that nothing will hold them back. From the challenges of travelling when blind to becoming a parent for the first time, *Kika & Me* is the moving, heart-warming and inspirational story of Amit's sight-loss journey and how one guide dog changed his world. 'An incredible story of courage, perseverance and, ultimately love' - Sun 'The most moving book of the year' - The Lady

A magnificent new novel from one of America's finest writers—a powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens a gas tap in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his pregnant wife—that “the hours of his life . . . belonged to himself alone.” In the aftermath of the fire that follows, Sister St. Saviour, an aging nun, a Little Nursing Sister of the Sick Poor, appears, unbidden, to

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direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man's brief existence, and yet his suicide, though never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered with remarkable delicacy, heart, and intelligence, Alice McDermott's *The Ninth Hour* is a crowning achievement of one of the finest American writers at work today.

Ginny has always dreamed of having her very own pony, so when her parents agree to rent her a pony for the summer, Ginny is thrilled! But when Mokey arrives, she is shaggy, dirty, and half-starved—not at all what Ginny had in mind. Can Ginny still have the summer of her dreams?

From the internationally bestselling author of *Sarah's Key* comes Tatiana de Rosnay's *Flowers of Darkness*, a riveting and emotionally intense novel, set in a near future Paris, where a woman confronts past betrayal and present mystery. Author Clarissa Katsef is struggling to write her next book. She's just snagged a brand new artist residency in an ultra-modern apartment, with a view of all of Paris, a dream for any novelist in search of tranquility. But since moving in, she has had the feeling of being watched. Is there reason to be paranoid? Or is her distraction and discomfort the result of her husband's recent shocking betrayal? Or is that her beloved Paris lies altered outside her windows? A city that will never be quite the same, a city with a scar at its

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center? Stuck inside, in the midst of a sweltering heat wave, Clarissa enlists her beloved granddaughter in her investigation of the mysterious, high tech building even as she finds herself drawn back into the orbit of her first husband who is still the one who knows her most intimately, who shares the past grief that she has never quite let go. Staying true to her favorite themes—the imprint of the place, the weight of secrets—de Rosnay weaves an intrigue of thrilling suspense and emotional power. “Prepare yourself for a daring, unsparing takedown of millennial Manhattan, trick by glossy trick.” —Beatriz Williams We are a bifurcated generation, the Romantics versus the Realists: those who prefer transistor radios to Bose sound systems, scuffed ocean liner trunks to gleaming Rimowa hard shells, fountain pens to BlackBerry keyboards, restored old roadsters to eco-friendly hybrids, the unsmudgeable guarantee of old illusions to present-life ones, tinny and certain to disappoint. When M. meets Belle at Dartmouth, they become the unlikeliest best friends. Belle is an unapologetic Romantic famous on campus for her bright red accessories and hundred-watt smile, while M. is a tomboyish Realist who insists she’ll always prefer her signet ring to any diamond. Despite their differences, they are drawn together, and after graduation they both move to New York with all the unfounded confidence of twenty-two. M. secures a job at the city’s most prestigious investment bank, and Belle turns her nostalgic aesthetic into one of the first lifestyle blogs, which quickly goes viral. Their future is spread before them, a glittering tableau of vintage cocktails, password-guarded parties, and high-

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octane ambition. But as they are pulled deeper into their new lives, and into the charming orbit of their Gatsby-esque new friend, Jeremy, style and substance—and dreams and reality—increasingly blur. In this fake plastic world, what do success and love and happiness even look like? Dazzling, whimsical, and full of yearning, *Fake Plastic Love* is the transporting story of bright young things tested by the unsentimental realities of post-graduate life. Tipping its hat to F. Scott Fitzgerald, Kimberley Tait's gorgeous, incisive debut is a portrait of millennial Manhattan—equal parts nostalgia and modernity—that explores the timeless question: You will be a grand total of what you spend your time doing, so what do you want to add up to?

Shoot to Thrill “If you're looking for a fresh, offbeat style, you'll enjoy this book.”

--John Nack If you're packin' heat and a D-SLR, SHOOT TO THRILL is like having a bullet-proof vest. Loaded with tips, dames, laughs, tales of noir, and photos shot from the hip! HARD TIMES, TOUGH TALK, HARD-BOILED SOLUTIONS A BOOK TO INSPIRE AMATEURS & PROS ALIKE. Written in the style of a pulp detective novel, this book goes beyond the mechanics of shooting and teaches us all how to “see” with a fresh vision. Shoot to Thrill teaches creative techniques such as Achieving dramatic film noir lighting Getting the ring flash look (the rage in fashion photography) Experimenting with High Dynamic Range Imaging (HDRI) Capturing breaking news, and a lot more Offers valuable “two-fisted tips” on how to score killer shots—from still life to action.

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A New York Times bestseller! An Amazon Best Books of 2014 selection "If you're reading this, it means I'm already dead. Just kidding." In 2009, at thirty years old, Bryan Bishop's life was right on track. Known to millions as "Bald Bryan," the sidekick and soundman on the record-setting podcast, The Adam Carolla Show, his radio career was taking off. He was newly engaged. Then, he and his fiancée Christie were delivered a crushing blow when he was diagnosed with a brain stem glioma—an inoperable brain tumor. Suddenly Bryan's promising future was transformed into a grueling schedule of radiation and chemotherapy while facing his mortality. In this poignant narrative that is alternately heartbreaking and hysterical, Bishop shares the surreal experiences of writing his will with the bravado of a pulp novelist, taking chemo in a strip club, and (technically) the closest he ever got to achieving his lifelong dream of a threesome—when a physical therapist had to show his wife how to bathe him in the shower during his weakened state. Whether recounting his search for the most aggressive form of treatment, how radiation treatment jeopardized his ability to (literally) walk down the aisle or even smile for his wedding photos, or recalling the time his wife inadvertently drugged him in a pool in Maui, Bishop's inimitable voice radiates through his story. As the author celebrates how treatment shrunk his tumor and gave him a new lease on life, *Shrinkage* reveals the resilience of the human spirit—and the power of laughter—during even the darkest times.

A near-accident on a Texas highway sends Maddie into a dead spot--a link to the world

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of nightmares--and she must learn to survive with the help of Grant, her newfound companion, and try to find a way to escape.

Named a Best Book of Summer by Good Morning America • Parade • EW • Travel & Leisure • PopSugar • Brit & Co • SheReads • Women.com A dazzling portrait of a young woman coming into her own, the youthful allure of sex, drugs, and rock and roll, and what we lose—and gain—when we leave home. ONCE IN A LIFETIME, YOU CAN HAVE THE TIME OF YOUR LIFE The small town of Lake Geneva, Wisconsin is an unlikely location for a Playboy Resort, and nineteen-year old Sherri Taylor is an unlikely bunny. Growing up in neighboring East Troy, Sherri plays the organ at the local church and has never felt comfortable in her own skin. But when her parents die in quick succession, she leaves the only home she's ever known for the chance to be part of a glamorous slice of history. In the winter of 1981, in a costume two sizes too small, her toes pinched by stilettos, Sherri joins the daughters of dairy farmers and factory workers for the defining experience of her life. Living in the “bunny hutch”—Playboy's version of a college dorm—Sherri gets her education in the joys of sisterhood, the thrill of financial independence, the magic of first love, and the heady effects of sex, drugs, and rock and roll. But as spring gives way to summer, Sherri finds herself caught in a romantic triangle—and the tragedy that ensues will haunt her for the next forty years. From the Midwestern prairie to the California desert, from Wisconsin lakes to the Pacific Ocean, this is a story of what happens when small town life is sprinkled with stardust,

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and what we lose—and gain—when we leave home. With a heroine to root for and a narrative to get lost in, Christina Clancy's *Shoulder Season* is a sexy, evocative tale, drenched in longing and desire, that captures a fleeting moment in American history with nostalgia and heart.

You're never too old to have some fun . . .

A modern author takes Mark Twain's coming-of-age classic and infuses it with a taste of the macabre, as the world of Tom Sawyer becomes overrun with zombies, also called Zum, chief among them being the zombie Injun Joe.

Can this wedding be saved? Up-and-coming floral designer Cara Kryzik is about to score the wedding of a lifetime—one that will solidify her career as the go-to-girl for Savannah society nuptials. The only problem is, life seems to be conspiring against her. Cara's implacable father, "The Colonel", doesn't believe in Cara's business savvy and is about to call in his twenty-thousand-dollar loan. Then, on the morning that someone steals her dog, Cara's refrigerator goes on the blink, turning twelve thousand dollars' worth of gorgeous blooms into road kill. And if that's not enough, the dog-napper, Jack Finnerty, turns up at her latest wedding and then mysteriously leaves her stranded on the dance floor. All this turmoil will be solved if Cara can pull off the lavish Trappnell-Strayhorn wedding. The payday will solve all her problems—even the looming problem of a celebrated florist

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named Cullen Keane who is moving into her turf from Charleston. But the wedding is in six weeks, the bride is acting strangely (even for a bride) and the stepmother of the bride is becoming Cara's biggest headache. What Cara needs is to focus, but that's not easy when Jack is turning up at every wedding in Savannah (the man seems to know everybody), with Cara in his sights and seduction on his mind. When Brooke Trappnell spirals into a shocking crisis and the wedding is in jeopardy, Cara must come to the rescue and figure out what she really believes in. Is it love? Is it her own strength? In the end, for everyone, "Save the Date" has more meanings than one. Told with Mary Kay Andrews's trademark wit and keen eye for detail, Save the Date is the New York Times bestselling novel you won't want to miss.

An immersive account of the New Deal project that created state-by-state guidebooks to America, in the midst of the Great Depression—and employed some of the biggest names in American letters The plan was as idealistic as it was audacious—and utterly unprecedented. Take thousands of broke writers and put them to work charting a country on the brink of social and economic collapse, with the aim of producing a rich and beguiling series of guidebooks to the forty-eight states. There would be hundreds of other publications dedicated to cities, regions, and towns, plus voluminous collections of folklore, ex-slave narratives,

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and even recipes, all of varying quality, each revealing distinct sensibilities. All this fell within the singular purview of the Federal Writers' Project—a division of the Works Progress Administration founded to employ jobless writers, from bestselling novelists and acclaimed poets to the more dubiously qualified. It was a predictably eclectic organization, directed by an equally eccentric man, Henry Alsberg—a disheveled Manhattanite and “philosophical anarchist” who was prone to fits of melancholy as well as bursts of inspiration. Under Alsberg's direction, the FWP took up the lofty goal of rediscovering America, and soon found itself embroiled in the day's most heated arguments regarding literary representation, radical politics, and racial inclusion—forcing it to reckon with the promises and failures of both the New Deal and the American experiment itself. Scott Borchert's *Republic of Detours* tells the story of this raucous and remarkable undertaking by delving into the stories of several key figures and tracing the FWP from its optimistic early days to its dismemberment by the House Committee on Un-American Activities. Along with Alsberg and a cast of New Dealers, we meet Vardis Fisher, the cantankerous Western novelist whose presence on the project proved to be a blessing and a curse; Nelson Algren, broke and smarting from the failure of his first novel, whose job saved him from a potentially grim fate; Zora Neale Hurston, the most published Black woman in the country, whose talents

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were sought by the FWP's formally segregated Florida office; and Richard Wright, who arrived in the chaotic New York City office on an upward career trajectory, courtesy of the WPA. Meanwhile, Ralph Ellison, Margaret Walker, John Cheever, and many other future literary stars found sustenance when they needed it. By way of these and a multitude of other stories, Borchert illuminates an essentially noble enterprise that sought to create a broad, inclusive, and collective self-portrait of America at a time when the nation's very identity and future were thrown into question. As the United States enters a new era of economic distress, political strife, and culture-industry turmoil, this book's lessons are urgent and strong.

Presents a portrait of life in Kabul in the wake of the Taliban, examining the real world of female outcasts, including cast-off wives, rape victims, runaway child brides, prostitutes, and others in a society that emphasizes the lack of rights of women.

In *Danger at the Cove*, the second book in a delightful cozy series by Hannah Dennison a surprise visitor makes an appearance on the island—and murder ensues. Renovations on Tregarrick Rock Hotel are coming along, and Evie Mead thinks they just might be done by opening day. Then one of her sister Margot's old Hollywood friends, Louise, arrives unannounced—and expecting VIP

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treatment. Evie has half a mind to tell Louise to find other accommodations, but Margot pleads with Evie, saying that Louise—despite her upbeat and demanding attitude—is grieving her recently deceased husband. Evie pities her, and besides, the sisters need help. A simple rewiring project has resulted in a major overhaul of the hotel, and they're way over budget. The small life insurance policy left to Evie by her own husband is gone, and they are desperate for funds. Margot believes that Louise, a marketing guru, can put the hotel on the map and give it the boost it needs. But when a member of the hotel staff is found dead, and then another murder follows, the sisters' plans crumble before their eyes. Who would do such a thing—and why? In a rollicking adventure involving a shipwreck filled with buried treasure, a dashing and mysterious Australian named Randy, and old rivalries stretching back to far before Evie and Margot ever set foot on the island, it's all hands on deck to find the killer—and save the hotel.

Find Your Happy Place with Fun Fonts, Whimsical Doodles and Clever Quotes
Get ready to giggle your way through these clever hand lettering designs with bestselling author Amy Latta, back from her books *Hand Lettering for Relaxation* and *Express Yourself: A Hand Lettering Workbook for Kids*. Whether you're lettering for the first time or brushing up on your skills, you'll be highly entertained as you create your own works of witty, hand lettered art. Draw,

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doodle and dream right in the book on high-quality paper that will make your designs pop. With tons of ideas for special hand lettered projects like pillow covers, gift tags and personalized signs, it's easy to share the laughter. Be careful: It's contagious!

****A New York Times Editors' Choice Pick**** ****Winner of the 2021 New Mexico-Arizona General Nonfiction Book Award**** "A heart-stomping, heart-stopping read.

Unsentimental. Unforgettable. Astonishing. *Brothers on Three* captures the roar of a community spirit powered by blood history, loyalty, and ferocious love." —Debra Magpie Earling, author of *Perma Red* From journalist Abe Streep, the story of coming of age on a reservation in the American West and a team uniting a community March 11, 2017, was a night to remember: in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to the Flathead Indian Reservation. The game would become the stuff of legend, with the boys revered as local heroes. The team's place in Montana history was now cemented, but for starters Will Mesteth, Jr. and Phillip Malatare, life would keep moving on—senior year was only just beginning. In *Brothers on Three*, we follow Phil and Will, along with their teammates, coaches, and families, as they balance the pressures of adolescence, shoulder the dreams of their community, and chart their own individual courses for the future. *Brothers on Three* is not simply a story about high school basketball, about state championships and a winning team. It is

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a book about community, and it is about boys on the cusp of adulthood, finding their way through the intersecting worlds they inhabit and forging their own paths to personhood.

S. Jammu, a young, ambitious Indian woman, is sworn in as police chief of St. Louis where the acts of private citizens are monitored and the actions of Martin Probst and his family threatened to destroy her plan

This book uses a case study of a low-cost home ownership initiative at the margins of renting and owning provided by social landlords – known as shared ownership – to challenge everyday assumptions held about the ‘social’ and the ‘legal’ in property. The authors provide a study of the construction of property ownership, from the creation of this idea through to the present day, and offer a fresh consideration of key issues surrounding property, ownership, and the social. Analysing a diverse range of sources (from archives to micro-blogs, observation of housing providers, and interviews with shared owners), the authors explain the significance of the things (from the formal documents like leases, to odd materials like sweet wrappers and cigarette butts) commonly found in the narratives around shared ownership which are used to construct it as private ownership in everyday life. Ultimately, they uncover how this dream of ownership can become tarnished when people’s identities as ‘owners’ come under threat, and as such, these findings will provide fascinating insight into the intricacies of so-called home ownership for scholars of Law, Criminology, and Sociology.

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Radical, witty and inventive, Katherine Mansfield is one of the twentieth century's most accomplished short-story writers and this selection of stories showcases her dazzling skill. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. *Prelude & Other Stories* is edited and introduced by Professor Meg Jensen. This selection of stories by Katherine Mansfield showcases her remarkable ability to delve into the human mind; in stories such as 'The Garden Party' she reveals the tension between innocence and corruption, the dark side of love and romance are explored in 'Bliss' and 'Love à la Mode', and in the title story, 'Prelude', inspired by her own childhood, her concern is for the isolated and the lonely. Collected together for the first time, this selection of short stories by Katherine Mansfield showcase her remarkable ability to delve deep into human psychology. *Close Encounters of the Furred Kind* is the follow-up to the Sunday Times Top Ten Bestseller *The Good, The Bad, and the Furry*. Like *The Good, The Bad, and the Furry*, it tells the story of Tom Cox's life with his charismatic cats--The Bear, Shipley, Ralph, and recent recruit Roscoe. *Close Encounters of the Furred Kind* begins with a long, emotional goodbye to Norfolk, and continues with another amazing new lease on life for The Bear, the Benjamin Button of the cat world, among the bluebells and verdant hedgerows of Devon. Readers who became attached to The Bear's magical, owlish persona during his previous adventures will become more so here as he proves, once

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again, that he's a cat with endless secrets and significantly more than nine lives. Part memoir and part literary true crime, *Tell Me Everything* is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open. Erika Krouse has one of those faces. "I don't know why I'm telling you this," people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she's doing. Then a lawyer named Grayson assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson's conviction that he could help change things forever. And maybe she could, too. Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university's football program. But as the investigation grows into a national scandal and a historic civil rights case, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself. Ideas are the currency of the twenty-first century. In order to succeed, you need to be able to sell your ideas persuasively. This ability is the single greatest skill that will help you accomplish your dreams. Many people have a fear of public speaking or are

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insecure about their ability to give a successful presentation. Now public speaking coach and bestselling author Carmine Gallo explores what makes a great presentation by examining the widely acclaimed TED Talks, which have redefined the elements of a successful presentation and become the gold standard for public speaking. TED ? which stands for technology, entertainment, and design ? brings together the world's leading thinkers. These are the presentations that set the world on fire, and the techniques that top TED speakers use will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking. In his book, Carmine Gallo has broken down hundreds of TED talks and interviewed the most popular TED presenters, as well as the top researchers in the fields of psychology, communications, and neuroscience to reveal the nine secrets of all successful TED presentations. Gallo's step-by-step method makes it possible for anyone to deliver a presentation that is engaging, persuasive, and memorable. Carmine Gallo's top 10 Wall Street Journal Bestseller Talk Like TED will give anyone who is insecure about their public speaking abilities the tools to communicate the ideas that matter most to them, the skill to win over hearts and minds, and the confidence to deliver the talk of their lives. The opinions expressed by Carmine Gallo in TALK LIKE TED are his own. His book is not endorsed, sponsored or authorized by TED Conferences, LLC or its affiliates.

A Better Pencil puts our complex, still-evolving hate-love relationship with computers

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and the internet into perspective, describing how the digital revolution influences our reading and writing practices, and how the latest technologies differ from what came before.

Seven years ago, and seven miles below the surface of the Pacific Ocean, Dr. Jonas Taylor encountered something that changed the course of his life. Once a Navy deep-sea submersible pilot, now a marine paleontologist, Taylor is convinced that a remnant population of *Carcharodon megalodon* prehistoric sharks growing up to 70 feet long, that subsisted on whales lurks at the bottom of the Mariana Trench. When offered the opportunity to return to those crushing depths in search of the Megs, Taylor leaps at the chance... but the quest for scientific knowledge (and personal vindication) becomes a desperate fight for survival, when the most vicious predator that the earth has ever known is freed to once-again hunt the surface.

Hoping for a chance at meaningful work away from his status-obsessed wife, New York executive Charlie visits West Virginia to oversee a mining project and finds a friendship with Natty, who longs to escape her own unfulfilling existence.

This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance. Ranging across cabaret, performance art, the performativity of film, drag and script-based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts.

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Manhood, Marriage, and the Tumor That Tried to Kill MeMacmillan

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