

Macmillan Elt Tiger Tracks 6

When two baby white tigers on an animal preserve get into trouble during a storm, they are taken in by a human animal worker named China and her helper, a chimpanzee named Anjana. China and Anjana soon become the tigers' mothers, playing and cuddling with the cubs as they grow big and strong. Set on a preserve for endangered animals, The Institute of Greatly Endangered and Rare Species (T.I.G.E.R.S.), Anjana's amazing true story showcases her surprising love for two adorable tiger cubs.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

The 1st ed. includes an index to v. 28-36 of *St. Nicholas*.

From the author of *The Almost Nearly Perfect People*, a lively tour through Japan, Korea, and China, exploring the intertwined cultures and often fraught history of these neighboring countries. There is an ancient Chinese proverb that states, "Two tigers cannot share the same mountain." However, in East Asia, there are three tigers on that mountain: China, Japan, and Korea, and they have a long history of turmoil and tension with each other. In his latest entertaining and thought provoking narrative travelogue, Michael Booth sets out to discover how deep, really, is the enmity between these three "tiger" nations, and what prevents them from making peace. Currently China's economic power continues to grow, Japan is becoming more militaristic, and Korea struggles to reconcile its westernized south with the dictatorial Communist north. Booth, long fascinated with the region, travels by car, ferry, train, and foot, experiencing the people and culture of these nations up close. No matter where he goes, the burden of history, and the memory of past atrocities, continues to overshadow present relationships. Ultimately, Booth seeks a way forward for these closely intertwined, neighboring nations. An enlightening, entertaining and sometimes sobering

journey through China, Japan, and Korea, *Three Tigers, One Mountain* is an intimate and in-depth look at some of the world's most powerful and important countries.

Asian migration and mobilities are transforming education cultures in the Anglosphere, prompting mounting debates about 'tiger mothers' and 'dragon children', and competition and segregation in Anglosphere schools. This book challenges the cultural essentialism which prevails in much academic and popular discussion of 'Asian success' and in relation to Asian education mobilities. As anxiety and aspiration within these spaces are increasingly ethnicised, the children of Asian migrants are both admired and resented for their educational success. This book explores popular perceptions of Asian migrant families through in-depth empirically informed accounts on the broader economic, social, historical and geo-political contexts within which education cultures are produced. This includes contributions from academics on global markets and national policies around migration and education, classed trajectories and articulations, local formations of 'ethnic capital', and transnational assemblages that produce education and mobility as means for social advancement. At a time when our schooling systems and communities are undergoing rapid transformations as a result of increasing global mobility, this book is a unique and important contribution to an issue of pressing significance. This book was originally published as a special issue of the *Journal of Ethnic and Migration Studies*.

A groundbreaking and extensively researched account of the 1960s London art scene In the 1960s, London became a vibrant hub of artistic production. Postwar reconstruction, jet air travel, television arts programs, new color supplements, a generation of young artists, dealers, and curators, the influx of international film companies, the projection of "creative Britain" as a national brand—all nurtured and promoted the emergence of London as "a new capital of art." Extensively illustrated and researched, this book offers an unprecedented, rich account of the social field that constituted the lively London scene of the 1960s. In clear, fluent prose, Tickner presents an innovative sequence of critical case studies, each of which explores a particular institution or event in the cultural life of London between 1962 and 1968. The result is a kaleidoscopic view of an exuberant decade in the history of British art.

Calcutta, 1880s. Nationalism is on the rise and the Bengali intellectuals are leading the protest against British rule in India. In this charged climate, ardent patriot Priyanath Bose prepares to set up the first Bengali circus. Soon he discovers an exceptional young girl, Sushila, and trains her to be a trapeze artist. As the circus flourishes and big animal acts are introduced, Sushila and the tigers become the star attractions. But the prize Sushila craves is unattainable, as Priyanath, a married man, is forced to reject her love for him. Jilted, she begins a relationship with a fellow circus artiste, but he may not be as loyal as Sushila believes, and his escape acts are now a bigger hit than 'Sushilasundari and the

Tigers'. At once a riveting page-turner and an uncommon historical novel, *Tiger Woman* places this tragic love triangle in an era of patriotism, as the circus becomes a metaphor for a frustrated social revolution.

When is a mouse not a mouse? When he's a tiger of course! This funny story is all about being who you want to be!

The *Tiger Time Activity Book* offers further skills practice, complementing the *Student's Book*, and provides activities that support mixed-ability classes.

Children's literacy skills are developed while key language is reinforced.

Practice exercises for the *Language Book* activities, intended for homework or quiet class time. Practice Book pages should be done when the corresponding page in the *Language Book* has been finished. If time allows teachers may like to go through some or all of the exercises orally before children work independently.

Blake said of his works, 'Tho' I call them Mine I know they are not Mine'. So who owns Blake? Blake has always been more than words on a page. This volume takes Blake 2.0 as an interactive concept, examining digital dissemination of his works and reinvention by artists, writers, musicians, and filmmakers across a variety of twentieth-century media.

No other description available.

"Rich, expansive, and grounded in human truth...simply exquisite." —V. E.

Schwab, New York Times bestselling author of the *Shades of Magic* series Even gods can be slain The Hokkaran empire has conquered every land within their bold reach—but failed to notice a lurking darkness festering within the people. Now, their border walls begin to crumble, and villages fall to demons swarming out of the forests. Away on the silver steppes, the remaining tribes of nomadic Qorin retreat and protect their own, having bartered a treaty with the empire, exchanging inheritance through the dynasties. It is up to two young warriors, raised together across borders since their prophesied birth, to save the world from the encroaching demons. This is the story of an infamous Qorin warrior, Barsalayaa Shefali, a spoiled divine warrior empress, O Shizuka, and a power that can reach through time and space to save a land from a truly insidious evil. A crack in the wall heralds the end...two goddesses arm themselves...K Arsenault Rivera's *The Tiger's Daughter* is an adventure for the ages.

This innovative new handbook offers a comprehensive overview of the ways in which domestic education policy is framed and influenced by global institutions and actors. Surveys current debates about the role of education in a global polity, highlights key transnational policy actors, accessibly introduces research methodologies, and outlines global agendas for education reform Includes contributions from an international cast of established and emerging scholars at the forefront of the field thoughtfully edited and organized by a team of world-renowned global education policy experts Each section features a thorough introduction designed to facilitate readers' understanding of the subsequent material and highlight links to interdisciplinary global policy scholarship Written in an accessible and engaging style that will appeal to domestic and international

policy practitioners, social scientists, and education scholars alike

The first in the Echoes of the Fall series, *The Tiger and the Wolf* is a high fantasy novel by Adrian Tchaikovsky, winner of the British Fantasy Award for Best Novel. In the bleak northern crown of the world, war is coming . . . Maniye's father is the Wolf clan's chieftain, but she's an outcast. Her mother was queen of the Tiger and these tribes have been enemies for generations. Maniye also hides a deadly secret. All can shift into their clan's animal form, but Maniye can take on tiger and wolf shapes. She refuses to disown half her soul so escapes, rescuing a prisoner of the Wolf clan in the process. The killer Broken Axe is set on their trail, to drag them back for retribution. The Wolf chieftan plots to rule the north and controlling his daughter is crucial to his schemes. However, other tribes also prepare for strife. Strangers from the far south appear too, seeking allies in their own conflict. It's a season for omens as priests foresee danger and a darkness falling across the land. Some say a great war is coming, overshadowing even Wolf ambitions. A time of testing and broken laws is near, but what spark will set the world ablaze? Continue this sweeping coming-of-age fantasy with *The Bear and the Serpent*.

TIGER TRACKS LEVEL 6 ACTIVITY BOOK PACK A.TIGER TRACKS LEVEL 6 SKILLS TRAINER TEACHER'S BOOK.TIGER TRACKS LEVEL 6 TEACHER'S BOOK CATALAN.TIGER TRACKS LEVEL 6 ACTIVITY BOOK PACK B.TIGER TRACKS LEVEL 6 TEACHER'S BOOK.TIGER TRACKS LEVEL 6 TEACHER'S BOOK CASTILLIAN.TIGER TRACKS LEVEL 6 SKILLS TRAINER TEACHER'S BOOK PACK.TIGER NEW EDITION LEVEL 6 ACTIVITY BOOK PACK.TIGER LEVEL 6 PUPIL'S BOOK PACK WITH EBOOK.Tiger Time 1 Activity Book

The Tiger Time Activity Book offers further skills practice, complementing the Student's Book, and provides activities that support mixed-ability classes. Childrens' literacy skills are developed while key language is reinforced

Maftu was afraid of the sea. It had taken his mother when he was a baby, and it seemed to him that the sea gods sought vengeance at having been cheated of Mafatu. So, though he was the son of the Great Chief of Hikuera, a race of Polynesians who worshipped courage, and he was named Stout Heart, he feared and avoided the sea, till everyone branded him a coward. When he could no longer bear their taunts and jibes, he determined to conquer that fear or be conquered-- so he went off in his canoe, alone except for his little dog and pet albatross. A storm gave him his first challenge. Then days on a desert island found him resourceful beyond his own expectation. This is the story of how his courage grew and how he finally returned home. This is a legend. It happened many years ago, but even today the people of Hikuera sing this story and tell it over their evening fires.

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