

M Telefoonboek NI De Telefoongids Van Nederland

This special issue offers an interesting overview of the status quo of (German) research in real estate finance. It might also contribute to real estate research moving from a research niche closer to the center of academic interest.

The Tea Rose is a towering old-fashioned story, imbued with a modern sensibility, of a family's destruction, of murder and revenge, of love lost and won again, and of one determined woman's quest to survive and triumph. East London, 1888-a city apart. A place of shadow and light where thieves, whores, and dreamers mingle, where children play in the cobbled streets by day and a killer stalks at night, where bright hopes meet the darkest truths. Here, by the whispering waters of the Thames, a bright and defiant young woman dares to dream of a life beyond tumbledown wharves, gaslit alleys, and the grim and crumbling dwellings of the poor. Fiona Finnegan, a worker in a tea factory, hopes to own a shop one day, together with her lifelong love, Joe Bristow, a costermonger's son. With nothing but their faith in each other to spur them on, Fiona and Joe struggle, save, and sacrifice to achieve their dreams. But Fiona's dreams are shattered when the actions of a dark and brutal man take from her nearly everything-and everyone-she holds dear. Fearing her own death at the dark man's hands, she is forced to flee London for New York.

There, her indomitable spirit-and the ghosts of her past-propel her rise from a modest west side shopfront to the top of Manhattan's tea trade. Authentic and moving, Jennifer Donnelly's *The Tea Rose* is an unforgettable novel.

Horseshoe crabs, ghosts, tree men, black dogs, and daffodils. These characters come alive in *Moon Tide*, a collection of poems charting the course of a Cape Cod year.

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Set against the backdrop of a rapidly changing climate, a dramatic ocean and encompassing the starkest marsh and wildlife, each poem forms a vignette in the life of a rooted village told in seasons, vibrant with the unique culture of a southeastern New England village through its people and their lives. Think of the lowest tides, debris from secret shipwrecks, hermit crabs, sailing traditions, and relentless winter cold. This collection will be recognizable locally by Cape Codders as their own, and universally by readers through their shared humanity.

This volume provides insights on how recruitment patterns develop for two related types of criminal networks: organized crime and terrorism. It specifically explores the social, situational, psychological, and economic drivers of recruitment. Although organized crime networks and terrorism networks can differ in underlying goals and motivations, this volume demonstrates common drivers in their recruitment, which will provide insights for crime prevention and intervention. The goal of the book is to explore the current knowledge about these common drivers, as well as highlight emerging research, to identify and prioritize a research agenda for scholars, as well as policymakers. The research presented in this work aims to fill existing gaps in the knowledge of recruitment to both organized crime and terrorism. For each area, it provides a systematic review of the existing research on social, psychological, and economic drivers of recruitment. It then presents findings from independent original research aimed to explore new ground not covered in these previous studies. The contributions to this volume were the result of a research project funded by a European Union Horizon 2020 grant, and present a diverse, international mix of expertise and cases. It will be of interest to researchers in criminology and criminal justice, as well as related fields such as sociology, psychology, and international

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relations. Chapter 13 of this book is available open access under a CC BY 4.0 license.

This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Size: 5 x 8 inches 120 college ruled pages Use it at home, work or school as a journal, notebook, composition book or diary Fun, timeless Christmas gifts and birthday presents Perfect as a composition book for school assignments, meeting notes or as a personal journal for daily writing, to do lists and more

Essays, research, and art projects that formulate a Tidalectic worldview, addressing our most threatened ecosystem: the oceans. The oceans cover two-thirds of the planet, shaping human history and culture, home to countless species. Yet we, as mostly land-dwelling humans, often fail to grasp the importance of these vast bodies of water. Climate change destabilizes notions of land-based embeddedness, collapses tropes of time and space, and turns our future more oceanic. Tidalectics imagines an oceanic worldview, with essays,

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research, and artists' projects that present a different way of engaging with our hydrosphere. Unbound by land-based modes of thinking and living, the essays and research in *Tidalectics* reflect the rhythmic fluidity of water. *Tidalectics* emerges from the Thyssen-Bornemisza Art Contemporary (TBA21)–Academy, the only Western arts organization entirely dedicated to work on climate change and the oceans. In 2016, TBA21–Academy became the first cultural organization to gain UN observer status at the International Seabed Authority Assembly. The book presents newly commissioned work from a range of disciplines and often-neglected perspectives, alongside classic “anchor texts” by such writers as Rachel Carson. The contributors include an anthropologist from Fiji, a Norwegian scholar who specializes in maritime legal history, the author of the first comparative history of Caribbean and Pacific Island literatures, and a poet from Barbados who coined the term “tidalectics” as a play on “dialectics.” The art projects documented in the book form part of an exhibition curated by the volume's editor, and include a video of the infinite whites, blues, and grays of Antarctica; a collection of oceanic smells from the Caribbean and Pacific coasts of Costa Rica; and a quartz submersible capsule designed to communicate with cetaceans. *Tidalectics* provides a unique collection of the strongest voices in oceanic thinking, bridging arts, oceanography, history, law, and environmental studies. With contributions by Nabil Ahmed, Tamatoa Bambridge, Kamau Brathwaite, Guigone Camus, Rachel Carson, Cynthia Chou, Paul D'Arcy, Tony deBrum, Elizabeth DeLoughrey, Keller Easterling, Bill Graham, Francesca von Habsburg, Stefan Helmreich, Stefanie Hessler, Cresantia Frances Koya Vaka'uta, Rosiana Lagi, Stéphanie Leyronas, Chus Martínez, Astrida Neimanis, Elizabeth A. Povinelli, Markus Reymann, Philip E. Steinberg, Khal Torabully, Lingikoni Vaka'uta, Davor Vidas, Susanne M.

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Winterling Artists surveyed in the book Atif Akin, Darren Almond, Julian Charrière, Em'kal Eyongakpa, Tue Greenfort, Ariel Guzik, Newell Harry, Alexander Lee, Eduardo Navarro, Sissel Tolaas, Janaina Tschäpe & David Gruber, Jana Winderen, Susanne M. Winterling Copublished with TBA21-Academy, London

Harmonising Rock Mechanics and the Environment comprises the proceedings (invited and contributed papers) of the 12th ISRM International Congress on Rock Mechanics (Beijing, China, 18-21 October 2011).

The contributions cover the entire scope of rock mechanics and rock engineering, with an emphasis on the critical role of both disciplines in sustain

In the quaint village of Sleepy Hollow, stories of wonder and strangeness surround the legend of a mighty headless Hessian. When the humble schoolteacher Ichabod Crane vies for the hand of the beautiful Katrina Van Tassel, the townsfolk might protest, but it is ultimately the Horseman who will decide his fate.

The jute commodity system as prevalent in the Indian subcontinent is a conglomeration of paradoxes. Jute was once called the golden fibre on account of its contribution to means of livelihood to millions of farmers, traders, manufacturers in the unorganized sector, mill workers in the organized sector as well scores of people employed in the service sector relating to trading, manufacturing and exports of jute and jute goods. Jute industry along with textile manufacturing provided the foundation of modern manufacturing industry in India. Simultaneously, this industry was also the fountain head of the growth of private entrepreneurship and capital in India. Most of the

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traditional Industrial Houses in India grew out of trading and manufacturing of jute and jute goods, coal and tea. On the other hand most of the farmers involved in cultivation of natural fibres like jute are small and marginal farmers. Without alternative avenues of gainful employment elsewhere, these millions in South Asia would be deprived of a part of their livelihood. The entire commodity chain of natural fibres is characterized by low productivity, low value addition, high volumes and low returns. The advent and discovery of mineral oil helped exploit cheap HDPE and PP polyethylene sacks, which started replacing the natural fibre based packaging materials. As a result, the jute industry got wiped out from Europe, America and the Far East. Today, it is survived in the Indian subcontinent and to a lesser extent in Brazil. The unique feature of the volume is that it focuses on the first hand experience of the policy-makers and other stakeholders in the jute commodity system, who are confronted with a dilemma of reviving a declining economic subsector. At this juncture, when there is need for a Commodity Development Strategy suitable to the ethos of a commodity like the jute fibre, the present, volumes attempts to devise such a strategy thorough analysis of the system based on authentic and up-to-date information. The Book furnishes an erudite analysis and stock-taking of the jute commodity system. This analysis points out to the fact that there is a need for a holistic, systemic approach to the problems being faced by this sector focusing on the economic exploitation of the whole jute plant; holistic research for addressing productivity and processing efficiency in the

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entire commodity chain of jute; and creating a network of organisations for advocacy for jute and allied fibres, which would focus on repositioning the golden fibre as sustainable and eco-friendly commodity with the help of green and sustainable development advocacy groups. The Commodity Development Strategy highlights the need for greater effort for significant degree of product diversification which would entail significant consumption of the fibre or fabric in volume terms. The volume ends with an optimistic note with ideas of inclusive development under the Millennium Development Goals and Carbon Credits Sustainable Development under the United Nations Framework Convention on Climate Change the welcome paradigm shifts in the approach to the jute sector. The effort by Sh Roul is a timely one on the eve of the observance of 2009 as International Year for Natural Fibres by the United Nations. The book is quite comprehensive with its focus on a wide range of issues pertaining to the jute agri-commodity system addressed against a historical background and from macro-economic analytical perspective. The volume offers stimulating reading for those interested in the dynamics of agricultural commodity systems like jute and allied fibres. The book is expected to help sensitise national governments, international organizations and nongovernmental organizations towards the eco-sustainability of jute as a natural fibre. The book can serve as an excellent reference book for post-graduate students in economics, jute and textiles management, development studies, regional development and agriculture and agro-marketing.

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Dutch artist, designer, and teacher Wu presents an introduction to analog steganography--a type of secret writing that is hidden in plain sight. This book serves as a starter pack to run workshops with groups who are interested in alternative forms of communication. It contains invisible ink recipes and other invisible communication techniques.ques.

This quick reference is your go-to guide for the precise yet comprehensive clinical information you need to care for adult patients safely and effectively. Completely revised and updated, you'll find even more of what you need at a moment's notice, including coverage of rebreathing masks, cardiac surgeries, traumatic brain and head injuries, MRSA prevention and treatment guidelines, and much more!

Combining the Latin words filum (thread) and granum (seed), silver filigree describes an art form that is achieved by first die cutting a base layer of silver sheets and then meticulously etching elaborate grooves into its surface. The polished binding seen on Paperblanks Silver Filigree Maya Blue Address Book is inspired by a 1697 French edition of Johann Arndts Paradiesgrtlein. 'On the pitch he was a magician' – Arsène Wenger The first full autobiography from former footballer and England manager Glenn Hoddle

Verschuerens modern standaard woordenboek en atlasMoon TideCape Cod Poems

The Night Pirates is the best-selling picture book full of adventure on the high seas and a quest for treasure from Peter Harris and Deborah Allwright. One night, young Tom is awoken by noises outside his house. He peeps

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out of the window and what should he see but PIRATES. And stranger still – they're GIRL PIRATES stealing the front of his house! Tom joins their adventure across the high seas to an island where some rather lazy and silly grown-up pirates are guarding their treasure. Not very successfully! Tom and the girl-pirates make a surprise attack and are soon off on the seas once more with the treasure! This swashbuckling pirate story from Peter Harris and Deborah Allwright has become a modern-day classic. Great fun to read-aloud and entertaining for both boys and girls, *The Night Pirates* is a bedtime story to inspire the imagination. This wonderful picture book will celebrate its 10th anniversary on 2015.

Author of the New York Times bestselling novel *The Dog Stars* With grit, poetry, and humor, Peter Heller, acclaimed author of *The Whale Warriors* recounts his remarkable journey of discovery—of surfing, an entirely new challenge; of the ocean's beauty and power; of the strange surf subculture; of love; and, most of all, of how to seek adventure while crafting a meaningful life. Having resolved to master a big-hollow wave— that is, to go from kook (surfer for beginner) to shredder—in a single year, Heller travels from Southern California down the coast of Mexico in the company of his girlfriend and the eccentric surfers they meet. Exuberant and fearless, Heller explores the technique and science of surfing the secrets of its culture, and the environmental ravages to the stunning coastline he visits. As Heller plumbs the working of his own heart and finds joy in both love and surfing, he affords readers vivid insight into this fascinating world, with all of its perils and pleasures, its

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absurdity and wonder. Exhilarating, entertaining, and moving, *Kook* is a love story between a man and his surfboard, a man and his girlfriend, a not-so-old man and the sea.

Shortlisted for the 2017 International Man Booker Prize
Shortlisted for the 2018 International Dublin Literary Award
Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate.

An absolute necessity for reporters who have been assigned to cover any royal events, this book is designed to help anyone who needs to learn basic knowledge about any of Europe's Royal Families. Completely updated for 2012.

"A riveting reimagining of a true tale of forbidden love."—People
The captivating novel following the exploits of Kathleen "Kick" Kennedy, the forgotten and rebellious daughter of one of America's greatest political dynasties. London, 1938. The effervescent "It girl" of London society since her father was named the ambassador, Kathleen "Kick" Kennedy moves in rarefied circles, rubbing satin-covered elbows with some of the

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twentieth century's most powerful figures. Eager to escape the watchful eye of her strict mother, Rose; the antics of her older brothers, Jack and Joe; and the erratic behavior of her sister Rosemary, Kick is ready to strike out on her own and is soon swept off her feet by Billy Hartington, the future Duke of Devonshire. But their love is forbidden, as Kick's devout Catholic family and Billy's staunchly Protestant one would never approve their match. And when war breaks like a tidal wave across her world, Billy is ripped from her arms as the Kennedys are forced to return to the States. Kick finds work as a journalist and joins the Red Cross to get back to England, where she will have to decide where her true loyalties lie—with family or with love....

For MBA/graduate students taking a course in corporate finance. Using the unifying valuation framework based on the Law of One Price, top researchers Jonathan Berk and Peter DeMarzo set the new standard for corporate finance textbooks. Corporate Finance blends coverage of time-tested principles and the latest advancements with the practical perspective of the financial manager. With this ideal melding of the core with modern topics, innovation with proven pedagogy, Berk and DeMarzo establish the new canon in finance. The second edition reflects the constantly changing world of finance, including information on the recent financial crisis, new behavioral finance research, and updated practitioner interviews.

The creation of the Internet has brought the world together and made possible a vast array of new technologies and services. The Internet Connects Us

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All examines the history of the Internet from multiple perspectives, including those of computer scientists Leonard Kleinrock, Vinton Cerf, and Tim Berners-Lee. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

Six sexy Italian-American brothers, ready to win their soul mates. The Salvatore Brothers will charm, tempt, seduce ? or even wed and bed. They'll do whatever it takes to find their bride. And when they say whatever it takes, they mean absolutely anything! Soren Salvatore, the family "troubleshooter" follows his brother, Brand, to the Cinderella Ball, intent on stopping him from marrying. Instead, he sees a familiar face in the crowd, Poppy Jones, the girl he used to protect during their school years. Poppy has never fit in. For some reason, she exists out of step with everyone else, particularly men. On a whim, she purchases a ticket to the Cinderella Ball, trusting in fate to find the perfect husband for her. And fate delivers in the form of the man she's always loved from afar-Soren Salvatore. When he sweeps her off her feet and insists they marry, she assumes he's fallen for her, too. Little does she realize he's once again slipped into his role as protector and married

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her to "save her from herself." Doesn't he realize she doesn't want or need him to take care of her? She just needs him to love her.

The Border War saw the biggest armoured battles in Africa since World War II. Starting as a counter-insurgency operation by the South African Defence Force (SADF) against the South West Africa People's Organisation, South Africa became embroiled in the complex Angolan Civil War, where they came up against enemies well supplied with equipment and armoured vehicles from the Soviet Union. With the aid of stunning illustrations and photographs, this study details the characteristics, capabilities and performance of the wide variety of armoured vehicles deployed by the SADF, from the Eland armoured car to the Ratel infantry combat vehicle and the Olifant tank. Designed for the unique conditions of the region, South Africa's armour was distinctive and innovative, and has influenced the design of counterinsurgency armoured vehicles around the world. Frequently requested by Osprey readers, and written by two renowned experts on armoured vehicles, this will appeal to all those interested in modern armour and the Cold War proxy wars.

This inspirational deck brings the angelic insights and healing energy associated with "finding feathers" to those who seek divine guidance from the mystical realm of birds. Double-sided cards present feather

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art on one side, with a watercolor image of the bird and an affirmational message on the reverse. The guidebook shares special stories about the 44 different birds and relates their natural symbolism to colors, seasons, elements, and special energies. Set includes 44 double-sided cards and 80-page guidebook.

Provides information useful to create and update project schedules. This book teaches project team members in various industries how to setup and use the software in a project environment. It explains the steps required to create and maintain a schedule. It explains some of the differences between Microsoft Project and other scheduling software.

This newly edited volume, *Bali Nyonga Today* covers about thirty years of (1985-2015) developments in Bali Nyonga, Cameroon. Already well-established as a city-state prior to German colonization in the 19th century, Bali Nyonga continues to adapt to national and global changes since its incorporation into the modern state of Cameroon. With fresh contributions from 12 leading scholars, this volume covers a wide variety of themes and issues including; geographical and historical updates on Chamba migration and settlement in its present homeland in Northwestern Cameroon, an in-depth description of Bali Nyonga cultural associations within the country and the Bali diaspora in the United States, the coexistence of traditional and modern religious worldviews,

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traditional medicinal practices and life-cycle rituals of significance. Of noteworthy are two chapters devoted to Mungaka, the language of the Balis and its revival in the context of new language policies and developments in African linguistic. Spiced with numerous photos, many of which have never been published, the book is a welcome addition to studies in contemporary African history, culture and society. Out of curiosity and commitment and convinced that the new can't exist without the old, Marcel Wanders went in search of Amsterdam's creative past, personally choosing the men and women he feels are his creative family. These heroes are honored in this book, highlighting the city's most creative moments and inventions of the last 700 years. Marcel Wanders wants to illustrate how an open, tolerant city contributes to creativity and how creativity binds people. He sees creativity in the largest sense of the word; it does not only exist in predefined fields, but is found in the heart of the creator, not constrained by any definition or form. Therefore in this book you will find new, sometimes unlikely, connections; heroes who look beyond existing inventions and conventions and in doing so, open new worlds in the past and the future. In his own way Marcel Wanders wants to show the world the potential of the city: Amsterdam is the creative capital because she has the creative capital. An essential guide for teaching and learning computational

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art and design: exercises, assignments, interviews, and more than 170 illustrations of creative work. This book is an essential resource for art educators and practitioners who want to explore code as a creative medium, and serves as a guide for computer scientists transitioning from STEM to STEAM in their syllabi or practice. It provides a collection of classic creative coding prompts and assignments, accompanied by annotated examples of both classic and contemporary projects, and more than 170 illustrations of creative work, and features a set of interviews with leading educators. Picking up where standard programming guides leave off, the authors highlight alternative programming pedagogies suitable for the art- and design-oriented classroom, including teaching approaches, resources, and community support structures.

It shows recent works by artist who work with useless things and gives instructions to make your own artwork.

Full of her trademark mix of unforgettable characters and heart-breaking secrets, *The Butterfly Room* is a spellbinding, second-chance-at-love story from #1 International bestseller Lucinda Riley. Posy Montague is approaching her seventieth birthday. Still living in her beautiful family home, Admiral House, set in the glorious Suffolk countryside where she spent her own idyllic childhood catching butterflies with her beloved father, and raised her own children, Posy knows she must make an agonizing decision. Despite the memories the house holds, and the exquisite garden she has spent twenty-five years creating, the house is crumbling around her, and Posy knows the time has come to sell it. Then a face appears from the past - Freddie, her first love, who abandoned her and left her heartbroken fifty years ago. Already struggling to cope with her son Sam's inept business dealings, and the sudden reappearance of her younger son Nick after ten years in Australia, Posy is reluctant to trust in Freddie's renewed

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affection. And unbeknown to Posy, Freddie - and Admiral House - have a devastating secret to reveal?

Petra Blaisse and her firm, Inside Outside, specialize in the rare combination of interior and landscape design, interweaving architecture and context. Interior projects use materials that introduce visual effects such as color, flexibility, seasonal change, and movement and solve acoustic, climatic, shading, and spatial issues. Landscape projects reflect a fascination with materials, light, and movement within an urban and infrastructural program. This approach brings forth a series of strong, multilayered garden and park designs that combine logistics with rich planting schemes and graphic effects. Inside Outside introduces the full range of Blaisse's work, focusing on collaborations with internationally renowned architects including Rem Koolhaas and SANAA. It weaves together descriptions and documentation of more than fifty projects, a conversation with the designer, and essays by renowned writers and critics.

131 Variations is a reinterpretation of Sol Lewitt's "122 Variations of Incomplete Open Cubes". Fleur van Dodewaard set about recreating and photographing the piece seeking to produce an exact copy. But in the process things went wrong: some cubes went missing, others appeared double and previously unknown variants arose. With her "131 Variations" Van Dodewaard demonstrates that the 122 variations listed and presented by Lewitt did not represent an exhaustive spectrum of all conceivable possibilities. Accordingly, the "failure" consciously introduces moments of arbitrariness, inconsistency and irrationality into this aleatory process to allow for an element of coincidence, thereby challenging mathematical logic.

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