

Lyrics 1962 2001 Bob Dylan

This book features 27 integrated essays that offer access to the art, life, and legacy of one of the world's most influential artists.

Bob Dylan and his artistic accomplishments have been explored, examined, and dissected year in and year out for decades, and through almost every lens. Yet rarely has anyone delved extensively into Dylan's Jewish heritage and the influence of Judaism in his work. In *Bob Dylan: Prophet, Mystic, Poet*, Seth Rogovoy, an award-winning critic and expert on Jewish music, rectifies that oversight, presenting a fascinating new look at one of the most celebrated musicians of all time. Rogovoy unearths the various strands of Judaism that appear throughout Bob Dylan's songs, revealing the ways in which Dylan walks in the footsteps of the Jewish Prophets. Rogovoy explains the profound depth of Jewish content—drawn from the Bible, the Talmud, and the Kabbalah—at the heart of Dylan's music, and demonstrates how his songs can only be fully appreciated in light of Dylan's relationship to Judaism and the Jewish themes that inform them. From his childhood growing up the son of Abe and Beatty Zimmerman, who were at the center of the small Jewish community in his hometown of Hibbing, Minnesota, to his frequent visits to Israel and involvement with the Orthodox Jewish outreach movement Chabad, Judaism has permeated Dylan's everyday life and work. Early songs like "Blowin' in the Wind" derive central imagery from passages in the books of Ezekiel and Isaiah; mid-career numbers like "Forever Young" are infused with themes from the Bible, Jewish liturgy, and Kabbalah; while late-period efforts have revealed a mind shaped by Jewish concepts of Creation and redemption. In this context, even Dylan's so-called born-again period is seen as a logical, almost inevitable development in his growth as a man and artist wrestling with the burden and inheritance of the Jewish prophetic tradition. *Bob Dylan: Prophet, Mystic, Poet* is a fresh and illuminating look at one of America's most renowned—and one of its most enigmatic—talents.

WINNER OF THE NOBEL PRIZE IN LITERATURE Iconic singer-songwriter Bob Dylan and illustrator David Walker team up to present this charming, cozy, and touching interpretation of "If Not for You." If not for you... I'd be sad and blue. If not for you... I just wouldn't have a clue. If not for you... What would I do? In this inventive interpretation of Bob Dylan's 1970 song "If Not for You," illustrator David Walker beautifully imagines Dylan's lyrics as portraying the bottomless love between a parent and a child—and the magical experiences they might share together.

Bestselling author David Dalton goes in search of the real Bob Dylan in an electrifying biography that puts all the others in the shade. As an artist Bob Dylan has been a major force for half a century. As a musical influence he is without equal. Yet as a man he has always acted like an outlaw on the run, constantly seeking to cover his tracks by confounding investigators with a dizzying array of aliases, impersonations, tall tales and downright lies. David Dalton presents Dylan's extraordinary life in such a way that his subject's techniques for hiding in full sight are gradually exposed for what they are. Despite the changing images, the spiritual body swerves, the manipulative nature and the occasionally baffling lurches between making sublime music and self-indulgent whimsy, the real Bob Dylan has never been more visible. Among the eyewitnesses cited are Marianne Faithful, Allen Ginsberg, Andy Warhol, Larry 'Ratso' Sloman, Nat Hentoff, Suze Rotolo and many more. Yet in the end it is Dalton's impressive ability to find revealing patterns in Dylan's multiple disguises that reveals more than we ever expected to learn about the real man behind the Dylan legend.

In recent decades, reception history has become an increasingly important and controversial topic of discussion in biblical studies. Rather than attempting to recover the original meaning of biblical texts, reception history focuses on exploring the history of interpretation. In doing so it locates the dominant historical-critical scholarly paradigm within the history of interpretation, rather than over and above it. At the same time, the breadth of material and hermeneutical issues that reception history engages with questions any narrow understanding of the history of the Bible and its effects on faith communities. The challenge that reception history faces is to explore tradition without either reducing its meaning to what faith communities think is important, or merely offering anthologies of interesting historical interpretations. This major new handbook addresses these matters by presenting reception history as an enterprise (not a method) that questions and understands tradition afresh. The *Oxford Handbook of the Reception History of the Bible* consciously allows for the interplay of the traditional and the new through a two-part structure. Part I comprises a set of essays surveying the outline, form, and content of twelve key biblical books that have been influential in the history of interpretation. Part II offers a series of in-depth case studies of the interpretation of particular key biblical passages or books with due regard for the specificity of their social, cultural or aesthetic context. These case studies span two millennia of interpretation by readers with widely differing perspectives. Some are at the level of a group response (from Gnostic readings of Genesis, to Post-Holocaust Jewish interpretations of Job); others examine individual approaches to texts (such as Augustine and Pelagius on Romans, or Gandhi on the Sermon on the Mount). Several chapters examine historical moments, such as the 1860 debate over Genesis and evolution, while others look to wider themes such as non-violence or millenarianism. Further chapters study in detail the works of popular figures who have used the Bible to provide inspiration for their creativity, from Dante and Handel, to Bob Dylan and Dan Brown.

A towering figure in American culture and a global twentieth-century icon, Bob Dylan has been at the centre of American life for over forty years. The *Cambridge Companion to Bob Dylan* brings fresh insights into the imposing range of Dylan's creative output. The first Part approaches Dylan's output thematically, tracing the evolution of Dylan's writing and his engagement with American popular music, religion, politics, fame, and his work as a songwriter and performer. Essays in Part II analyse his landmark albums to examine the consummate artistry of Dylan's most accomplished studio releases. As a writer Dylan has courageously chronicled and interpreted many of the cultural upheavals in America since World War II. This book will be invaluable both as a guide for students of Dylan and twentieth-century culture, and for his fans, providing a set of new perspectives on a much-loved writer and composer.

Keith Negus addresses both the novice Dylan fan and the longtime listener in his new book, *Bob Dylan*. Negus first approaches the man as a mythical cultural figure before situating the music within the larger folk and blues tradition. He then examines the beginning of Dylan's career as a protest singer, his role as a performer, and his impact on popular music, concluding with an overall assessment of Dylan as an artist. Chapters titled "Surroundings," "Chronologies," "Traditions," "Lyrics," and "Music" take up the various aspects of Dylan's career, making for a smooth exploration of its overall yet unfinished trajectory. Negus also includes a complete discography as of 2007.

Bob Dylan transcends music. He has established himself as one of the most important figures in entertainment history. This biography examines the life and work of the iconic artist, including his groundbreaking achievements of the last two decades. • Provides extensive cultural and historical context that demonstrates Dylan's lasting impact on American history • Supplies a comprehensive analysis of Dylan's iconic standing and influence on popular culture that readers will find fascinating, as well as underscores his status as more than just a singer, songwriter, or musician • Brings together disparate elements of biographical information, song and album analysis, and historical and cultural context not found in other works

All Along Bob Dylan: America and the World offers an important contribution to thinking about the artist and his work. Adding European and non-English speaking contexts to the vibrant field of Dylan studies, the volume covers a wide range of topics and methodologies while dealing with the inherently complex and varied material produced or associated with the iconic artist. The chapters, organized around three broad thematic sections (Geographies, Receptions and Perspectives), address the notions of audience, performance and identity, allowing to map out the structure of feeling and authenticity, both, in the case of the artist and his audience. Taking its cue from the collapse of the so-called high-/ low culture split following from the Nobel Prize, the book explores the argument that Dylan (and all popular music) can be interpreted as literature and offers discussions in the context of literary traditions, or visual culture and music. This contributes to a nuanced and complex

portrayal of the seminal cultural phenomenon called Bob Dylan.

"A historical compilation to savor" (Los Angeles Times) that is "invaluable...irresistible" (The New York Times)—the ultimate collection of interviews and encounters with Nobel Laureate Bob Dylan, spanning his entire career from 1962 to today. *Bob Dylan: The Essential Interviews* features over two dozen of the most significant and revealing conversations with the singer, gathered in one definitive collection that spans his career from street poet to Nobel Laureate. First published in 2006, this acclaimed collection brought together the best interviews and encounters with Bob Dylan to create a multi-faceted, cultural, and journalistic portrait of the artist and his legacy. This edition includes three additional pieces from *Rolling Stone* that update the volume to the present day. Among the highlights are the seminal *Rolling Stone* interviews—anthologized here for the first time—by Jann Wenner, Jonathan Cott, Kurt Loder, Mikal Gilmore, Douglas Brinkley, and Jonathan Lethem—as well as Nat Hentoff's legendary 1966 *Playboy* interview. Surprises include Studs Terkel's radio interview in 1963 on WFMT in Chicago, the interview Dylan gave to screenwriter Jay Cocks when he was a student at Kenyon College in 1964, a 1965 interview with director Nora Ephron, and an interview Sam Shepard turned into a one-act play for *Esquire* in 1987. Introduced by *Rolling Stone* editor Jonathan Cott, these intimate conversations from America's most celebrated street poet is a "priceless collection with honest, open, and thoughtful musings...a fascinating window into his one-of-a-kind mind" (*Publishers Weekly*).

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Bob Dylan is one of the most significant figures in popular culture. In this book, the authors provide a multi-faceted analysis of his political art. They address Dylan's career as a whole, dealing with such themes as alienation, protest, non-conformity, the American Dream, modernity and postmodernism and pivotal moments of Dylan's career such as the 'Judas' accusation at the 1966 Manchester Free Trade Hall concert and Dylan's comments on the need to aid American farmers at Live Aid, 1985. Dylan's songs are analysed for their political meaning and for the songs in contemporary American political and popular culture. As notable specialists in the fields of political theory, literary criticism and popular culture the authors examine Dylan's work from a variety of perspectives—aesthetic theory, Kant, Adorno, Lyotard, Lorca and Collingwood. Collectively, they question how Dylan's work relates to the theory and practice of politics. In this second revised and expanded edition, the chapters have been revised and rewritten, with a new introduction exploring the enigma of Bob Dylan throughout the whole of his career and with a completely new Bob Dylan Timeline integrating Dylan's life, songs and actions into the historical events that shaped his views. Two new chapters have been added, one focusing on the late Dylan, *Masked and Anonymous* and *Love and Theft* and another on Dylan at Live Aid and his stance on Farm Aid. This book is a must for anyone seriously interested in the legendary Bob Dylan.

"The coolest class on campus" – *The New York Times* When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony? In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed "Dylan 101"—Thomas is introducing a new generation of fans and scholars to the revered bard's work. This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, "What makes a classic?", Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again.

See:

"Rendered in striking, explosive graphic form, many of Bob Dylan's most famous songs illustrated as they've never been before. Mesmerized by the power of his lyrics and intrigued by the possibilities of translating his powerful, enigmatic personality into

A noted historian presents an assessment of Bob Dylan and his music that draws on unprecedented access to rare materials and illuminates key cultural influences.

A major publishing event—a beautiful, comprehensive collection of the lyrics of Bob Dylan with artwork from thirty-three albums, edited and with an introduction by Christopher Ricks. As it was well put by Al Kooper (the man behind the organ on "Like a Rolling Stone"), "Bob is the equivalent of William Shakespeare. What Shakespeare did in his time, Bob does in his time." Christopher Ricks, editor of *T. S. Eliot*, *Samuel Beckett*, *Tennyson*, and *The Oxford Book of English Verse*, has no argument with Mr. Kooper's assessment, and Dylan is attended to accordingly in this authoritative edition of his lyrics. In the words of Ricks: "For fifty years, all the world has delighted in Bob Dylan's books of words and more than words: provocative, mysterious, touching, baffling, not-to-be-pinned-down, intriguing, and a reminder that genius is free to do as it chooses. And, again and again, these are not the words that he sings on the initially released albums." This edition changes things, giving us the words from officially released studio and live recordings, as well as selected variant lyrics and revisions to these, recent revisions and retrospective ones; and, from the archives, words that, till now, have not been published. *The Lyrics*, edited with diligence by Christopher Ricks, Lisa Nemrow, and Julie Nemrow. As set down, as sung, and as sung again.

English summary: In addition to his unique abilities as a composer, poet, singer and performer, Bob Dylan (b. 1941) created an extensive oeuvre in the visual arts. His pastels entitled "Face Value" emerged in 2012. They show faces that are influenced by experience and circumstances. Dylan gives these portraits a surprising depth. He links his subjects to centuries-old icons, and thereby giving the sitter, despite their adversities in life, a special dignity. The catalogue of watercolors is supplemented by contributions from an art, musical and literary scholar, who analyzes Dylan's work under multiple aspects. German description: Neben seinen einzigartigen Fähigkeiten als Komponist, Lyriker, Sänger und Performer hat Bob Dylan (1941) in den letzten Jahren auch im Bereich der bildenden Kunst ein umfangreiches OEuvre geschaffen. Seine Pastelle mit dem Titel Face Value entstanden 2012. Sie zeigen Gesichter, die von einschneidenden Erfahrungen und Lebensumständen geprägt sind. Dylan gibt diesen Portrats eine überraschende inhaltliche Wendung, indem er an den Jahrhunderte alten Bildtypus der Ikone anknüpft und die von den Widrigkeiten des Lebens gezeichneten, gleichwohl in sich ruhenden Personen ins Ikonenhafte überhoht, wodurch er den Dargestellten eine besondere Würde verleiht. Der Katalog der Aquarelle wird durch Beiträge eines Kunst-, eines Musik- und eines Literaturwissenschaftlers ergänzt, die Dylans Werk unter verschiedenen Aspekten analysieren

On October 13, 2016, Bob Dylan was awarded the Nobel Prize in Literature, recognizing his countless contributions to music and letters over the last fifty years. Some months later, he delivered an acceptance lecture that is now memorialized in book form. In 'The Nobel Lecture', Dylan reflects on his life and experience with literature, providing both a rare artistic statement and an intimate look at a uniquely American icon. From finding inspiration in the music of Buddy Holly and Leadbelly to the works of literature that helped shape his own approach to writing - 'The Odyssey', 'Moby-Dick', and 'All Quiet on the Western Front' - this is Dylan like you've never seen him before.

Bob Dylan's abrupt abandonment of overtly political songwriting in the mid-1960s caused an uproar among critics and fans. In *Wicked Messenger*, acclaimed cultural-political commentator Mike Marqusee advances the new thesis that Dylan did not drop politics from his songs but changed the manner of his critique to address the changing political and cultural climate and, more importantly, his own evolving aesthetic. *Wicked Messenger* is also a riveting political history of the United States in the 1960s. Tracing the development of the decade's

political and cultural dissent movements, Marqusee shows how their twists and turns were anticipated in the poetic aesthetic—anarchic, unaccountable, contradictory, punk— of Dylan's mid-sixties albums, as well as in his recent artistic ventures in *Chronicles, Vol. I* and *Masked and Anonymous*. Dylan's anguished, self-obsessed, prickly artistic evolution, Marqusee asserts, was a deeply creative response to a deeply disturbing situation. "He can no longer tell the story straight," Marqusee concludes, "because any story told straight is a false one."

Lyrics1962-2001Pocket Books

The Poetry and Music of Joaquín Sabina: An Angel with Black Wings is a thoroughly researched exploration of the life, music, and song lyrics of the celebrated Spanish singer-songwriter Joaquín Sabina. Often called "the Spanish Dylan," Sabina has established his own highly poetic space over the course of his forty-plus years as a recording artist. Using selected song lyrics from his fifteen studio and three major live albums, Daniel J. Nappo analyzes Sabina's use of antithesis, simile, metaphor, synesthesia, rhyme, and other rhetorical and poetic devices. Nappo also devotes a chapter to Sabina's ability as a narrator and concludes the book with a comparison of Sabina's best work with that of the American singer-songwriter and Nobel laureate, Bob Dylan.

Since the early 1960s, music fans have found Bob Dylan's spirituality fascinating, and many of them have identified Dylan as a kind of spiritual guru. This book, written by a scholar who is a longtime fan, examines Dylan's mystique, asking why audiences respond to him as a spiritual guide. This book reveals Bob Dylan as a major twentieth- and twenty-first-century religious thinker with a body of relevant work that goes far beyond a handful of gospel albums.

New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth-Century Culture*, published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day, due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, *New Makers of Modern Culture* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin. Once again, Wintle has enlisted the services of many distinguished writers and leading academics, such as Sam Beer, Bernard Crick, Edward Seidensticker and Paul Preston. In a few cases, for example Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms.

The meaning of Bob Dylan's songs has long been debated by fans, critics and academics. When, in 2016, Dylan was awarded the Nobel Prize in Literature, the significance of his songs was confirmed. Yet their meaning has never been demonstrably explained.

Presents critiques of the work of the American musician, guiding readers through the principles of critical theory and demonstrating the different perspectives that can be applied in analyzing specific periods of his musical career.

A lively set of new essays on Dylan's work as a writer and composer and on his place in American culture.

Examines the life and career of Bob Dylan, including his childhood in Minnesota, early performances in Greenwich Village, commercial success, and awards.

For the first time in 15 years, a comprehensive, definitive collection of the lyrics of music legend and poet, Bob Dylan. From his early days of protest songs, like *Blowing in the Wind*, *The Times They Are A Changing*, to his revolutionary *Subterranean Homesick Blues*, and *Like a Rolling Stone*, *Lay Lady Lay*, his songs have spoken to generations, had a huge influence on such artists as John Lennon, Lou Reed and Mark Knopfler. This book also contains all of his most recent writing in addition to the beloved songs of the early Dylan canon.

For the first time, all of the lyrics to the songs which spoke for a generation, plus all of Dylan's most recent writing. Edited by the musical genius himself, this is an essential volume for Dylan's many dedicated fans.

A career-spanning account of the artistry and politics of Bob Dylan's songwriting Bob Dylan's reception of the 2016 Nobel Prize for Literature has elevated him beyond the world of popular music, establishing him as a major modern artist. However, until now, no study of his career has focused on the details and nuances of the songs, showing how they work as artistic statements designed to create meaning and elicit emotion. *Bob Dylan: How the Songs Work* is the first comprehensive book on both the poetics and politics of Dylan's compositions. It studies Dylan, not as a pop hero, but as an artist, as a maker of songs. Focusing on the interplay of music and lyric, it traces Dylan's innovative use of musical form, his complex manipulation of poetic diction, and his dialogues with other artists, from Woody Guthrie to Arthur Rimbaud. Moving from Dylan's earliest experiments with the blues, through his mastery of rock and country, up to his densely allusive recent recordings, Timothy Hampton offers a detailed account of Dylan's achievement. Locating Dylan in the long history of artistic modernism, the book studies the relationship between form, genre, and the political and social themes that crisscross Dylan's work. *Bob Dylan: How the Songs Work* offers both a nuanced engagement with the work of a major artist and a meditation on the contribution of song at times of political and social change.

"Dylan remains the rare singer whose work is worth reading on the page. His words are consistently funny, alive to the sound of language, and of course appealingly cryptic." —*The New York Times Book Review* A new collection of Bob Dylan's most essential lyrics—one hundred songs that represent the Nobel Laureate's incredible range through the entirety of his career so far. Bob Dylan is one of the most important cultural figures of our time, and the first American musician in history to win the Nobel Prize for Literature. *100 Songs* is an intimate and carefully curated collection of his most important lyrics that spans from the beginning of his career through the present day. Perfect for students who may be new to Dylan's work as well as longtime fans, this portable, abridged volume of these singular lyrics explores the depth, breadth, and magnitude of one of the world's most enduring bodies of work.

Paradine Island is a story about James Morgan, a Kansas-bred entrepreneur, and the people who follow in his footsteps. The death of his mother brings him close to his daughter, Lammy. She spends her summer holiday sailing in the Caribbean with him on his ketch, the *C. M. Paradine*. They meet Ricardo, an Argentine graduate of Iowa State. Ricardo and James put Lammy on a plane to resume her pre-medical courses at the University of Kansas, and together they sail to the Canary Islands. James takes pity on a teenage dance hall orphan and spirits her away from her intended sponsors. Martina learns English and many of James American ideals as they cross the Atlantic back to his home on *Paradine Island*. He finds her to be intelligent and falls in love with her. His business prospers. They have two boys. On a sailing holiday they are attacked by pirates. James is killed. Tina escapes with her boys and carries on the business. With the assistance of Lammy, two clever biochemists, a British attorney, and Andrew, a quarter-breed Arapaho cowboy, the company becomes an international giant with headquarters in St. Louis. Andrew, Tina's second husband, and two of their little girls are killed in the bombing of the company's properties by Mid-eastern terrorists who are encouraged by liberal political organizations. After reestablishing the company headquarters in England, Tina takes her two boys on a fishing trip into the Scottish highlands. They meet a recluse Scottish earl. The boys initiate a romance between the earl and their mother. Marrying the earl, Tina takes him for a honeymoon sail on the *C.M. Paradine*. They and others have a myriad of experiences in the Caribbean chasing a thief who intended to sell to terrorists the company's irreplaceable supply of a lethal material he had

stolen.

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WINNER OF THE NOBEL PRIZE IN LITERATURE A beautiful, comprehensive volume of Dylan's lyrics, from the beginning of his career through the present day—with the songwriter's edits to dozens of songs, appearing here for the first time. Bob Dylan is one of the most important songwriters of our time, responsible for modern classics such as "Like a Rolling Stone," "Mr. Tambourine Man," and "The Times They Are a-Changin'." The Lyrics is a comprehensive and definitive collection of Dylan's most recent writing as well as the early works that are such an essential part of the canon. Well known for changing the lyrics to even his best-loved songs, Dylan has edited dozens of songs for this volume, making The Lyrics a must-read for everyone from fanatics to casual fans.

Invisible Now describes Bob Dylan's transformative inspiration as artist and cultural figure in the 1960s. Hughes identifies Dylan's creativity with an essential imaginative dynamic, as the singer perpetually departs from a former state of inexpression in pursuit of new, as yet unknown, powers of self-renewal. This motif of temporal self-division is taken as corresponding to what Dylan later referred to as an artistic project of 'continual becoming', and is explored in the book as a creative and ethical principle that underlies many facets of Dylan's appeal. Accordingly, the book combines close discussions of Dylan's mercurial art with related discussions of his humour, voice, photographs, and self-presentation, as well as with the singularities of particular performances. The result is a nuanced account of Dylan's creativity that allows us to understand more closely the nature of Dylan's art, and its links with American culture.

Winner of the NOBEL PRIZE in Literature 2016 For the first time, a comprehensive, definitive collection of lyrics of music legend and poet Bob Dylan, complete with expert annotations. A major publishing event - a beautiful, comprehensive collection of the lyrics of Bob Dylan with artwork from thirty-three albums, edited and with an introduction by Christopher Ricks. As it was well put by Al Kooper (the man behind the organ on 'Like a Rolling Stone'), 'Bob is the equivalent of William Shakespeare. What Shakespeare did in his time, Bob does in his time.' Christopher Ricks, editor of T. S. Eliot, Samuel Beckett, Tennyson, and The Oxford Book of English Verse, has no argument with Mr. Kooper's assessment, and Dylan is attended to accordingly in this authoritative edition of his lyrics. In the words of Ricks: 'For fifty years, all the world has delighted in Bob Dylan's books of words and more than words: provocative, mysterious, touching, baffling, not-to-be-pinned-down, intriguing, and a reminder that genius is free to do as it chooses. And, again and again, these are not the words that he sings on the initially released albums.' This edition changes things, giving us the words from officially released studio and live recordings, as well as selected variant lyrics and revisions to these, recent revisions and retrospective ones; and, from the archives, words that, till now, have not been published. The Lyrics, edited with diligence by Christopher Ricks, Lisa Nemrow, and Julie Nemrow. As set down, as sung, and as sung again.

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