

## Lyn A Story Of Prostitution

First published by Ward River Press in 1982, *Sisters* is a personal history of the Irish feminist movement and includes an afterword by Nell McCafferty. June Levine, also the author of *Lyn: A Story of Prostitution*, passed away in October 2008.

As a child, Carla van Raay experienced a trauma that changed her forever. Burdened by the weight of this terrible secret, all she wanted to do was survive. Life as a nun promised refuge from the outside world. Carla hoped to find love and understanding within the convent walls. Instead she became enmeshed in a complex system of regulations that drove her to the brink of madness. Finally released from her vows, she escaped back into the 'real' world. A hasty marriage and separation left Carla with a daughter to support. With few professional skills to rely on from her years as a nun, she turned to another age-old profession - prostitution. She worked as an escort to learn the ropes, then struck out on her own, setting up a massage service. God's Callgirl was born. When eventually the seamier side of the business began to assert itself, Carla embarked on a journey to uncover the dark secret of her past.

The compelling story of the politics, policies, and personalities that made Times Square's revitalization possible. The spectacularly successful transformation of Times Square has become a model for other cities. From its beginning as Longacre Square, Times Square's commercialism, signage, cultural diversity, and social tolerance have been deeply embedded in New York City's psyche. Its symbolic role guaranteed that any plan for its renewal would push the hot buttons of public controversy: free speech, property-taking through eminent domain, development density, tax subsidy, and historic preservation. In *Times Square Roulette*, Lynne Sagalyn debunks the myth of an overnight urban miracle performed by Disney and Mayor Giuliani, to tell the far more complex and commanding tale of a twenty-year process of public controversy, nonstop litigation, and interminable delay. She tells how the troubled execution of the original redevelopment plan provided a rare opportunity to rescript it. And timing was all: the mid-1990s saw rising international corporate interest in the city was a mecca for mass-market entertainment and synergistic merchandising. Sagalyn details the complex relationship between planning and politics and the role of market forces in shaping Times Square's redevelopment opportunities. She shows how policy was wedded to deal making and how persistent individuals and groups forged both.

"From an Irish childhood haunted by grief, a young boy full of contradictions and bubbling anxiety fights through into an adulthood of masked depression. But despite the internal darkness that plagues him, one consistently positive thread runs through his life, the refusal to give up and the refusal to lose faith in love, even with a shattered heart. With one last ounce of fight left, he makes a decision, to leave everything behind and travel across the world. Unsure of what may lie ahead, he knows he has to change his life before it slips away. -- back cover.

Liam loves his life as a linguist and trader on the Rownt homeworld, but he has ignored his heart and sexual needs for years. After escaping the horrors of war, he wants a boring life. He won't risk letting anyone come too close because he won't risk letting anyone see his deeply submissive nature. For him, submission comes with pain. Life burned that lesson into his soul from a young age. This fear keeps him from noticing that the Rownt trader Ondry cares for him. Ondry may not understand humans, but he recognizes a wounded soul, and his need to protect Liam is quickly outpacing his common sense. They may have laws, culture, and incompatible genitalia in their way, but Ondry knows that he can find a way to overcome all that if he can just overcome the ghosts of Liam's past. Only then can he take possession of a man he has grown to respect.

AVAILABLE FOR THE FIRST TIME IN eBook! A New York Times Notable Book On the eve of his ninetieth birthday a bachelor decides to give himself a wild night of love with a virgin. As is his habit—he has purchased hundreds of women—he asks a madam for her assistance. The fourteen-year-old girl who is procured for him is enchanting, but exhausted as she is from caring for siblings and her job sewing buttons, she can do little but sleep. Yet with this sleeping beauty at his side, it is he who awakens to a romance he has never known. Tender, knowing, and slyly comic, *Memories of My Melancholy Whores* is an exquisite addition to the master's work.

Charlie Daniels has experienced every level of the business of prostitution, been to the depths, risen to the heights and survived both. She started her career as a streetwalker when she was a seventeen year-old single mother, living in a desolate tower block. She needed the money to buy nappies. Her dream was to live an exciting life, and since she had virtually no qualifications, the streets seemed to offer the best way to get it. But the streets are run by and for dangerous people. Eventually she realised that she wasn't going to be able to look after her beloved daughter properly and was forced to hand her over to her own foster mother, just as she herself was given away nearly twenty years before. Charlie went into business as a Madam. But the streets caught up with her; she got into a fight with a group of girls, stabbed one of them in the eye, and ended up doing time. In prison she saw the error of her ways but within months of coming out, circumstances had forced her back onto the game. Deciding that there was now no other way out of the poverty trap, Charlie went back into business with a vengeance, becoming one of the most successful Madams in the country, with a string of fifty girls working for her. By the time she was in her thirties Charlie had reached the pinnacle of her profession but she had also realised just how shallow and meaningless her life was, and how much she wanted to get her daughter back before it was too late. She would have to reinvent herself one last time...

It seems as though every week there s a new app available on your smartphone promising dates aplenty just swipe right. A mate, on the other hand, is becoming harder and harder to find. The age-old quest for true love requires more effort than ever before. Let s face it: Dating is work. Which, as it happens, is exactly where it began, in the nineteenth century as prostitution. In *Labor of Love*, Moira Weigel dives into the secret history of dating while holding up a mirror to the contemporary dating landscape, revealing why we date the way we do and explaining why it feels so much like work. This isn't a guide to getting the guy; there are no ridiculous rules to follow in *Labor of Love*. This is a brilliant, fresh, and utterly original approach to help us understand how dating was invented and, hopefully, to lead us closer to the happy ending that it promises. Rights Catalog Text.

*Freakonomics* lived on the New York Times bestseller list for an astonishing two years. Now authors Steven D. Levitt and Stephen J. Dubner return with more iconoclastic insights and observations in *SuperFreakonomics*—the long awaited follow-up to their New York Times Notable blockbuster. Based on revolutionary research and original studies *SuperFreakonomics* promises to once again challenge our view of the way the world really works.

Victory Girls, Khaki-Wackies, and Patriotutes offers a counter-narrative to the story of Rosie the Riveter, the icon of female patriotism during World War II. With her fist defiantly raised and her shirtsleeves rolled up, Rosie was an asexual warrior on the homefront. But thousands of women supported the war effort not by working in heavy war industries, but by providing morale-boosting services to soldiers, ranging from dances at officers' clubs to more blatant forms of sexual services, such as prostitution. While the de-sexualized Rosie was celebrated, women who used their sexuality—either intentionally or inadvertently—to serve their country encountered a contradictory morals campaign launched by government and social agencies, which shunned female sexuality while valorizing masculine sexuality. This double-standard was accurately summed up by a government official who dubbed these women “patriotutes”: part patriot, part prostitute. Marilyn E. Hegarty explores the dual discourse on female sexual mobilization that emerged during the war, in which agencies of the state both required and feared women's support for, and participation in, wartime services. The equation of female desire with deviance simultaneously over-sexualized and desexualized many women, who nonetheless made choices that not only challenged gender ideology but defended their right to remain in public spaces.

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the “artistic crime of the century.” A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a “fiercely original talent” (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* “This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure lifeforce on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed.”—Dave Eggers “Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves.”—USA Today “The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air.”—Esquire “Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann's marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down.”—The Seattle Times “Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann's heart-stoppingly simple descriptions wow.”—Entertainment Weekly “An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall.”—O: The Oprah Magazine

They shared one incredible night together back in high school. A night girls only dream about. A night songs are written about . . . . then he disappeared . . . leaving her heartbroken. Brooklyn Vaughn is the girl next door with small town values. She runs her charming little bakery and has the ideal life, living with her best friend and engaged to the perfect man. When the unexpected happens and she is left shattered once more, she vows to never love again. Nate Riley is an up-and-coming architect who was irrevocably broken by the actions of his mother. That deceit, along with a subsequent life-changing betrayal, have left him a philandering playboy, unable to trust women. When an unlikely meeting brings them together, Brooklyn wants no part of who Nate has become. And Nate must confront his deep-seeded demons before he sends her life crashing into another tailspin.

The true story of a prostitute's successful rehabilitation into society.

APHRA BEHN is an unusual woman by any standard, especially those of 1676 London. A popular playwright and former spy, she does not bow to convention, does not always have the fortitude to turn a charming, but alcoholic attorney from her bed, and currently, does not have the funds to pay the rent on her London home. But a long-shot bet—that the Earl of Rochester's doltish young mistress can improve her painfully poor acting enough to play the lead in Aphra's latest play—could have her in the clear again. Until she's indebted to pay for the funerals of two brothers whose kindness helped her years ago. And the debt goes further than that—both deaths smack of murder, and Aphra is determined to find a killer and uncover a deadly secret...one that could engage all of England in a bloody civil war. From the squalid streets of London to the grand chambers of Whitehall Palace, author Molly Brown vividly recreates Restoration England at its most uproarious, while crafting a brilliant novel of history, humor, and heart-pounding intrigue. The women's sensation novel of the 1860s and the New Woman fiction of the 1890s were two major examples of a perceived feminine invasion of fiction which caused a critical furore in their day. Both

genres, with their shocking, 'fast' heroines, fired the popular imagination by putting female sexuality on the literary agenda and undermining the 'proper feminine' ideal to which nineteenth-century women and fictional heroines were supposed to aspire. By exploring in impressive depth and breadth the material and discursive conditions in which these novels were produced, The 'Improper' Feminine draws attention to key gendered interrelationships within the literary and wider cultures of the mid-Victorian and fin-de-siècle periods.

LynA Story of ProstitutionLyn's EscapeAttic Press

DI Kelly Porter knows some people will risk everything to get ahead. But when the truth comes out deadly prices are paid... After a scandal forces DI Kelly Porter out of the Met, she returns to her home turf in the Lake District. Crimes in the Cumbrian constabulary tend to be of the minor sort, but Kelly begins work on a cold case that shocked the local community – the abduction and brutal murder of ten-year-old Lottie Davies. Meanwhile, Kelly is also investigating two seemingly straightforward crimes: a case involving an illegal immigrant, and a robbery following the death of local businessman Colin Day. But evidence comes to light that reveals a web of criminal activity beyond anything Kelly imagined. Behind the veneer of sleepy, touristy towns lies a dark and dangerous underworld. As Kelly threatens to expose those with much to lose, she risks paying the ultimate price to get to the truth... Don't miss this taut and gripping debut from a crime writer to watch. Perfect for fans of Carol Wyer, Patricia Gibney and Angela Marsons. What readers are saying about Dark Game 'The investigations come to a dangerous conclusion. Be prepared to be taken on a journey' Reader review ?????? 'DI Kelly Porter, a modern day kickass superhero lady!' Reader review ?????? 'Definitely following this author for future work! I'm REALLY looking forward to seeing more of DI Kelly Porter!' Book Lover Reviews 'A dark and gritty fast paced thriller with a twisty turny, interwoven plot that had me excited to reach the climax' Gemma's Book Nook 'It grabbed me from the first word... I absolutely loved Kelly's character! ... I loved everything about this book and was genuinely disappointed to have finished it. I would highly recommend this one!' Stardust Book Reviews 'The story is frighteningly realistic; the crimes, as they take place are described brilliantly... the next one can't come soon enough.' Nigel Adams Book Worm 'Will keep you up all night... This is a must-read book.' Karen's World 'What an exceptional story... It's gripping and definitely a page-turner... I was completely hooked and struggled to put the book down.' Book Lover Reviews 'What a fantastic read! I loved this book, the characters were interesting and likeable and I can't wait for book 2! The plot was exciting and full of emotion and twists, it was just a really great book that I thoroughly enjoyed.' NetGalley reviewer ?????? 'I could not put it down and it's a refreshing change to have a police female lead who is positive but normal! A new role model in the making' Reader review ??????

Gay. Straight. Or lying. It's as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeon's knife? For some, the concept of gender – the very idea we have of ourselves as either male or female beings – is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, *The Man Who Would Be Queen* is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Bailey's book is grounded firmly in science. But as he demonstrates, science doesn't always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in men's bodies or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Bailey's science is provocative, it is the portraits of the boys and men who struggle with these questions – and often with anger, fear, and hurt feelings – that will move you. You will meet Danny, an eight-year old boy whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that there are men – and men who become women – who want only to understand themselves and the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions. And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image – a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps – makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some.

"Comtesse Valtresse de la Bigne was a celebrated nineteenth-century Parisian courtesan. She was painted by Manet and inspired Emile Zola, who immortalized her in his scandalous novel *Nana*. Her rumored affairs with Napoleon III and the future Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised on a squalid Paris backstreet; the lowest of the low. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions, fabulous carriages, and art that drew the envy of connoisseurs across France and Europe. A consummate show-woman, she ensured that her life--and even her death--remained shrouded in just enough mystery to keep her audience hungry for more. Catherine Hewitt's biography, *The Mistress of Paris*, tells the forgotten story of a remarkable French woman who, though her roots were lowly, never stopped aiming high."--Provided by publisher.

As the walls around their hearts begin to crumble, bank owner Henry Hawkins and Denver missionary Dessa Caldwell must choose between their plans and God's, between safety and love. (religious fiction) "Martha Jane Canary ran through names like whiskey, but one moniker stuck-Calamity Jane. Stranded in a Virginia City mining camp, this orphan blasted through the 1860s West, determined to be noticed and tell her own story. The *Not So Quiet Life of Calamity Jane* shatters the veneer of legends to reveal her tenacious heart. Rowdy and seemingly hell-bent on her own destruction, this devoted friend, jilted lover, sometime wife, and heartbroken mother wandered the West she loved. She shot up saloons, performed in bordellos and Wild West shows, worked when she had to, cared for the sick, and lied about what she couldn't change. This well-researched historical novel vividly revives an original woman of the American West"---"

The unbelievable true story of a young girl who is abandoned in the Colombian jungle and finds asylum in the most unlikely of places—with a troop of capuchin monkeys? In 1954, in a remote mountain village in South America, a little girl was abducted. She was four years old. Marina Chapman was stolen from her housing estate and then abandoned deep in the Colombian jungle. That she survived is a miracle. Two days later, half-drugged, terrified, and starving, she came upon a troop of capuchin monkeys. Acting entirely on instinct, she tried to do what they did: she ate what they ate and copied their actions, and little by little, learned to fend for herself. So begins the story of her five years among the monkeys, during which time she gradually became feral; she lost the ability to speak, lost all inhibition, lost any real sense of being human, replacing the structure of human society with the social mores of her new simian family. But society was eventually to reclaim her. At age ten, she was discovered by a pair of hunters who took her to the lawless Colombian city of Cucuta where, in exchange for a parrot, they sold her to a brothel. When she learned that she was to be groomed for prostitution, she made her plans to escape. But her adventure wasn't over yet . . . In the vein of *Slumdog Millionaire* and *City of God*, this rousing story of a lost child who overcomes the dangers of the wild and the

brutality of the streets to finally reclaim her life will astonish readers everywhere.

Thrilling, heartbreaking, and, at times, absurdly funny, *The Last Resort* is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country's long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe's president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers's parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters—a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country—found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with *Heart of Darkness*: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers's parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management.

"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), *Memoirs of a Geisha* is now released in a movie tie-in edition.

Dawn Annandale is bright, witty and well educated. But when her marriage began to fall apart, she had to face a seemingly insurmountable pile of debts on her own. Determined that her children would not suffer because of their parents' mistakes, and with no family to turn to for help, she searched desperately for a way to make some money, and fast. And made the decision to become an escort. *CALL ME ELIZABETH* offers an insight into the sex industry in the UK today, as well as the shocking truth that increasing numbers of women in a similar situation to Dawn are turning to prostitution to make ends meet. It is by turns sad, funny, frightening and empowering, but it is above all honest and compelling. From *Emanuelle* to *Pretty Woman*, the life of an escort remains deeply fascinating. There will be those who will judge the author, but there will be many more who will recognise her dilemma and understand how she reached her decision. This is her story - decide for yourself.

This fresh edition of Satish Sekar's classic work brings events up to date as at 2017 and includes matters that the author was prevented from publishing sooner. Among other things it deals with the collapse of the 2011 trial of police officers and others concerning the original miscarriage of justice in this case and in a new Epilogue calls for a Truth and Justice Commission. The author shows how this extreme miscarriage of justice destroyed families, divided communities and undermined confidence in the criminal justice system. The book takes the reader from the sadistic killing of Lynette White in Cardiff in 1988, via the subsequent investigation and trial to the aftermath of the folding of the 2011 trial over 'lost' documents that later materialised. But above all it deals with the hard scientific facts of the first vindication case of the DNA-age.

We live in a culture increasingly influenced by porn. Sex is used to sell everything, from household products to cars to electronics. Provocative and popular fiction like *50 Shades of Gray* is encouraging people to play with a fire that could destroy their homes. We supposedly stand against sex trafficking, and then we turn around and increase the demand through our music, clothing, and movie choices. These decisions to entertain ourselves with increasing shock factor reveal that most audiences are currently numb to the publicizing and proliferation of what was once deemed private. Amidst this sex-satiated culture, I want to give a realistic view of the life of someone who once allowed herself to be sold. In sharing my own story and journey into and out of the sex industry, I want to educate others in a way that encourages us to stop buying sex in all forms and instead to honor one another as whole people. I want to encourage us to consider the woman who has been made a sex symbol so that we learn to honor both who she was before and who she might become if given an opportunity to succeed in a life outside of selling her body. I have encountered many men and women who were put into this life by their pimps and boyfriends. Others entered it while trying to escape their own trauma and trying to gain some control or dignity in their own lives. Yet others truly believe they can do nothing else. I want to offer you a glimpse of the mentality of a young girl who thought this was her best option in life. As a woman who was once purchased, I am often placed into one of two categories: I am either victimized as a survivor of human trafficking, or my trauma is dismissed since I chose to enter the commercial sex industry. This is an unhelpful and extreme distinction—especially when some of those fighting to end trafficking are also those who justify their use of pornography, brothels, strip clubs, and escort services because they believe all these women choose to be there. Choice is not always a simple matter when it is derived from decades of compounding trauma, addictions, and lack of quality guidance. For this reason, I want to show you what life looks like when a person says yes to being sold. This book is not meant to leave readers in despair but rather to depict enough of my own journey through deception to invite appreciation of the freedom possible with complete surrender. I want to show how hope gives birth to new life, when a true chance to heal and opportunities to flourish are given. No one is too far gone. However, no one can complete the journey in isolation. In this sense, I hope my story can also aid those who want to mentor other women on their journeys of healing and redemption. My desire is that the full presentation of my background—and the way it fed into my choices—

can help offer understanding about the many layers of hurt that are present for women leaving the sex industry. More than the woman's body has been wounded, and many memories that stretch much further back than her start in the industry will need to be opened up and healed. Freedom does take work. But it is an infinitely good and worthwhile work. I personally engaged in my deepest healing efforts at the Refuge for Women in Kentucky. And there, I discovered a place to be truly safe for the first time in my life. I remember lying in my bed each night and saying to myself, "I am safe. I am loved. I am secure." Because of the hard work I did there, I can still say and mean those words today, many years later. If you are called to help a woman walk this road, please let my story invite you into awareness of the layers involved in both her hurt and her healing. And whether you read this story as a mentor or a mentee, let it encourage you of the good and the freedom yet in store. Ultimately, I hold to the unshakable belief that there here is hope and help for everyone. I hope my story confirms this for you.

This ethnographic study of prostitution in the metropolitan city of Dalian, China, explores the lives of rural migrant women working as karaoke bar hostesses, delving into the interplay of gender politics, nationalism, and power relationships that inhere in practices of birth control, disease control, and control of women's bodies.

NEW YORK TIMES BESTSELLER • The heart-wrenching, uplifting tale about a woman named Cupcake “[Cupcake] Brown’s confessional . . . memoir is one you can’t easily put down. Her life is nothing short of a miracle.”—Chicago Sun-Times There are shelves of memoirs about overcoming the death of a parent, childhood abuse, rape, drug addiction, miscarriage, alcoholism, hustling, gangbanging, near-death injuries, drug dealing, prostitution, and homelessness. Cupcake Brown survived all these things before she’d even turned twenty. And that’s when things got interesting. . . Orphaned by the death of her mother and left in the hands of a sadistic foster parent, young Cupcake Brown learned to survive by turning tricks, downing hard liquor, and ingesting every drug she could find while hitchhiking up and down the California coast. She stumbled into gangbanging, drug dealing, hustling, prostitution, theft, and, eventually, the best scam of all: a series of 9-to-5 jobs. A Piece of Cake is unlike any memoir you’ll ever read. Moving in its frankness, this is the most satisfying, startlingly funny, and genuinely affecting tour through hell you’ll ever take. Praise for A Piece of Cake “[Brown] reflects now with insight and honesty on her experiences. . . . An engaging account . . . of a remarkable life filled with pain and wisdom, hope and redemption.”—San Francisco Chronicle “Dazzles you with the amazing change that is possible in one lifetime.”—Washington Post

No one is more surprised than Sunny Licht when Noah Whitmore proposes. She's a scarlet woman and an unwed mother—an outcast even in her small Quaker community. But she can't resist Noah's offer of a fresh start in a place where her scandalous past is unknown. In Sunny, the former Union soldier sees a woman whose loneliness matches his own. When they arrive in Wisconsin, he'll see that she and her baby daughter want for nothing...except the love that war burned out of him. Yet Sunny makes him hope once more—for the home they're building, and the family he never hoped to find.

Shelley Lubben was a porn star. Now she tells the hardcore truth. In Truth Behind the Fantasy of Porn, former porn actress Shelley Lubben rips the seductive mask off of pornography and exposes the hardcore truth behind the "greatest illusion on earth". Her spectacular journey from childhood sexual abuse to prostitution to the deadly unglamorous realm of porn sets, Shelley is brutally honest about her past. But that's not all. Having escaped the porn industry at 26, Shelley now shares her powerful story of redemption offering a message of hope to the entire world. The first ever book exposing the "secret" side of porn, Shelley wants you to know the hardcore truth. Pornography is modern day slavery for thousands of women and the millions of porn addicts who can't stop clicking. But you shall know the truth and the truth shall set you free!

First published in 1997, this study aims to forge new connections between debates on prostitution, media processes and everyday life in its exploration of depictions of female prostitution in British and Irish broadsheet newspapers between 1987 and 1991. Lorna Ryan first examines a range of discourses on prostitution before proceeding to areas including signals of prostitution and images in the press.

Encompassing both textual and visual analyses, Ryan demonstrates that these newspapers relied on appearance, place, time, motive and intent in categorising women as prostitutes.

Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both sides of the conflict, and employing women, "ruined" by rape or torture, who are forced to work as prostitutes.

Lynn Cohick provides an accurate and fulsome picture of the earliest Christian women by examining a wide variety of first-century Jewish and Greco-Roman documents that illuminate their lives. She organizes the book around three major spheres of life: family, religious community, and society in general. Cohick shows that although women during this period were active at all levels within their religious communities, their influence was not always identified by leadership titles nor did their gender always determine their level of participation. The book corrects our understanding of early Christian women by offering an authentic and descriptive historical picture of their lives. Includes black-and-white illustrations from the ancient world.

The last 15 years have witnessed an unprecedented explosion of interest in psychic phenomena. Johanna Michaelsen shares an extraordinary story about how she became a personal assistant to a psychic surgeon and witnessed miraculous healings, yet realized the true occultic source behind The Beautiful Side of Evil. Over 235,000 sold!

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