

Lustrum Cicero Trilogy 2

Many men killed Julius Caesar. Only one man was determined to kill the killers. From the spring of 44 BC through one of the most dramatic and influential periods in history, Caesar's adopted son, Octavian, the future Emperor Augustus, exacted vengeance on the assassins of the Ides of March, not only on Brutus and Cassius, immortalized by Shakespeare, but all the others too, each with his own individual story. The last assassin left alive was one of the lesser-known: Cassius Parmensis was a poet and sailor who chose every side in the dying Republic's civil wars except the winning one, a playwright whose work was said to have been stolen and published by the man sent to kill him. Parmensis was in the back row of the plotters, many of them Caesar's friends, who killed for reasons of the highest political principles and lowest personal piques. For fourteen years he was the most successful at evading his hunters but has been barely a historical footnote--until now. The Last Assassin dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a history of a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge, and survival.

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of

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Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition. TWO LEGENDARY BATTLES. ONE FEARLESS WARRIOR . . . 'Brings war in the ancient world to vivid, gritty and bloody life' Anthony Riches 'Another

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masterpiece from Iggulden' 5***** Reader Review 'It's like being on the battlefield' 5***** Reader Review 'An epic piece of historical fiction, full of political intrigue and vivid action' Robert Fabbri EXPERIENCE THE EPIC BATTLEFIELDS OF ANCIENT GREECE WITH MASTER STORYTELLER CONN IGGULDEN _____

Themistocles stands as the battle-scarred leader of Athens. Yet he is no nobleman, and is distrusted by many. But those who stand against him cannot argue with two things: his victories as a warrior, and the vast Persian army heading their way . . . And so Themistocles must fight. Fight the invaders. Fight the allies who despise him. Fight for his city. As the Persians draw close, he must prove himself again and again in battle. Because history belongs to the courageous . . .

_____ 'I was transported. I felt the Mediterranean sun on my face, smelled the sea on the air . . . Here is a master at work. There is no one better at this' GILES KRISTIAN 'Bring[s] the Greco-Persian Wars to life in brilliant detail. Thrilling' DAILY EXPRESS PRAISE FOR CONN IGGULDEN 'The pace is nail-biting and the set-dressing magnificent' Times 'Pacy . . . and packed with action' Sunday Times 'One of our finest historical novelists' Daily Express 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror In the winter of 1944, Graf finds himself in a bleak seaside town in Occupied Holland. Haunted and disillusioned, he's tasked with firing the V2s at London. Kay Caton-Walsh is an officer in the WAAF. As the rockets rain down, she joins a unit of WAAFs on a mission to newly-liberated Belgium. As the death toll

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soars, the separate stories of Graf and Kay ricochet off one another

Present day Russia is the setting for this new thriller by the author of *Fatherland*.

Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

The third and fourth books of Cicero's *Tusculan Disputations* deal with the nature and management of human emotion: first grief, then the emotions in general.

In lively and accessible style, Cicero presents the insights of Greek philosophers on the subject, reporting the views of Epicureans and Peripatetics and giving a detailed account of the Stoic position, which he himself favors for its close reasoning and moral earnestness. Both the specialist and the general reader will be fascinated by the Stoics' analysis of the causes of grief, their classification of emotions by genus and species, their lists of oddly named character flaws, and by the philosophical debate that develops over the utility of anger in politics and war. Margaret Graver's elegant and idiomatic translation makes Cicero's work accessible not just to classicists but to anyone interested in ancient philosophy and psychotherapy or in the philosophy of emotion. The accompanying commentary explains the philosophical concepts discussed in the text and supplies many helpful parallels from Greek sources.

The long-awaited final volume of the Cicero Trilogy, from a beloved bestselling author “incapable of writing an unenjoyable book” (*The Wall Street*

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Journal). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar. Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to prominence. Yet no public figure is completely safeguarded against the unscrupulous ambition of others. Riveting and tumultuous, Dictator encompasses the most epic events in ancient history, including the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep political freedom unsullied by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris's indelible portrait, Cicero is a deeply fascinating hero for his own time and for ours.

A tale inspired by the writings of Tiro, Cicero's confidential secretary, traces the life of the ancient Roman orator from his beginnings as a young lawyer through his competitions with Pompey, Caesar, and Crassus in the political arena.

The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. Rubicon paints a vivid portrait of the Republic at the climax of its greatness

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- the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

In *Centurion*, Scarrow continues the adventures of centurions Macro and Cato, as they wage war to defend the imperium. Scarrow combines stunning historical detail with riveting battles and rich characters to bring the Roman Empire to life.

Already an international bestseller, *Centurion* follows Macro and Cato to the Eastern edges of the Empire. In the first century AD, Rome faces a potent new threat from its long-standing enemy--Parthia. The two rivals are vying for control of Palmyra, an officially neutral kingdom along the Euphrates River.

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Palmyra's royal household is on the brink of open revolt, so Rome dispatches a task force under the command of veteran warriors Macro and Cato to defend its king and guard its borders. If Palmyra is not to fall into the clutches of Parthia, they will have to defeat superior numbers in a desperate siege. The quest for a lasting peace has never been more challenging, nor more critical for the future of the Empire.

Suspense fiction. *Enigma*: The hero is Tom Jericho, a brilliant British mathematician working as a member of the team struggling to crack the Nazi Enigma code. Jericho's own struggles include nerve-wracking mental labour, the mysterious disappearance of a former girlfriend, the suspicions of his coworkers within the paranoid high-security project, and the certainty that someone close to him, perhaps the missing girl, is a Nazi spy. *Archangel*: When historian Fluke Kelso learns of the existence of a secret notebook belonging to Josef Stalin he is determined to track it down, whatever the consequences. From the violent political intrigue and decadence of modern Moscow he heads north - to the vast forests surrounding the White Sea port of Archangel, and a terrifying encounter with Russia's unburied past.

The long-awaited autobiography of legendary singer Tom Jones, following six decades of unparalleled experiences in the spotlight to coincide with his 75th

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birthday. Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Having recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypridd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. It's the story nobody else knows or understands, told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world's greatest ever singing talents. This is Tom

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Jones and Over the Top and Back is his story.

A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

From the best-selling author of *V2* and *Fatherland*—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Soon to be a Netflix film. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (*The Washington Post*). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel.

The first novel in The Kingdom Series as Robert Low moves from the Vikings to the making of Scotland.

Lustrum(Cicero Trilogy 2)Random House

Author and historian Tom Holland returns to his roots in

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Roman history and the audience he cultivated with Rubicon—his masterful, witty, brilliantly researched popular history of the fall of the Roman republic—with Dynasty, a luridly fascinating history of the reign of the first five Roman emperors. Dynasty continues Rubicon's story, opening where that book ended: with the murder of Julius Caesar. This is the period of the first and perhaps greatest Roman Emperors and it's a colorful story of rule and ruination, running from the rise of Augustus through to the death of Nero. Holland's expansive history also has distinct shades of I Claudius, with five wonderfully vivid (and in three cases, thoroughly depraved) Emperors—Augustus, Tiberius, Caligula, Claudius, and Nero—featured, along with numerous fascinating secondary characters. Intrigue, murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry, decadence—the tale of these five Caesars continues to cast a mesmerizing spell across the millennia.

A Higher Form of Killing opens with the first devastating battlefield use of lethal gas in World War I, and then investigates the stockpiling of biological weapons during World War II and in the decades afterward as well as the inhuman experiments conducted to test their effectiveness. This updated edition includes a new Introduction and a new final chapter exposing frightening developments in recent years, including the black market that emerged in chemical and biological weapons following the breakup of the Soviet Union, the acquisition of these weapons by various Third World states, the attempts of countries such as Iraq to build up arsenals, and—particularly and most recently—the use of these weapons in terrorist attacks.

From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (Los Angeles Times), master of historical fiction Robert Harris

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lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history. Conspirata is "a portrait of ancient politics as a blood sport," raves The New York Times. As he did with Imperium, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero's inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. For Cicero, the ill omens of this hideous murder only increase his dangerous situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out fires only to have them ignite elsewhere, Cicero plays for the future of the republic...and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named

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Gaius Julius Caesar—and it will take all the embattled consul's wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship.

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

When Marcus Didius Falco, a Roman "informer" who has a nose for trouble that's sharper than most, encounters Sosia Camillina in the Forum, he senses immediately all is not right with the pretty girl. She confesses to him that she is fleeing for her life, and Falco makes the rash decision to rescue her—a decision he will come to regret. For Sosia bears a heavy burden: as heavy as a pile of stolen Imperial ingots, in fact. Matters just get more complicated when Falco meets Helena Justina, a Senator's daughter who is connected to the very same traitors he has sworn to expose. Soon Falco finds himself swept from the perilous back alleys of Ancient Rome to the silver mines of distant Britain—and up against a cabal of traitors with blood on their hands and no compunction whatsoever to do away with a snooping plebe like Falco....

The Silver Pigs is Lindsey Davis' classic novel which introduced readers around the world to Marcus Didius Falco, a private informer with a knack for trouble, a tendency for bad luck, and a frequently inconvenient drive for justice.

The last dedicated book on ancient geography was published more than sixty years ago. Since then new texts have appeared (such as the Artemidoros palimpsest), and new editions of existing texts (by geographical authorities who include Agatharchides, Eratosthenes, Pseudo-Skylax and Strabo) have been produced. There has been much

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archaeological research, especially at the perimeters of the Greek world, and a more accurate understanding of ancient geography and geographers has emerged. The topic is therefore overdue a fresh and sustained treatment. In offering precisely that, Duane Roller explores important topics like knowledge of the world in the Bronze Age and Archaic periods; Greek expansion into the Black Sea and the West; the Pythagorean concept of the earth as a globe; the invention of geography as a discipline by Eratosthenes; Polybios the explorer; Strabo's famous Geographica; the travels of Alexander the Great; Roman geography; Ptolemy and late antiquity; and the cultural reawakening of antique geographical knowledge in the Renaissance, including Columbus' use of ancient sources.

63 BC, the year when Cicero is consul. Most of his time in office is devoted to thwarting a violent conspiracy to overthrow the state. Underlying this is the great rivalry between Cicero and Caesar. As Caesar's power grows Cicero must face the inevitable compromises that come from holding power.

His classic account of The Hitler Diaries. Spring 1983: it seemed that one of the most startling discoveries of the century had been made, and that one of the world's most sought after documents had finally come to light - the private diaries of Adolf Hitler. What followed was a fiasco of fakery, greed, the duping of experts, and the exchange of extraordinary sums of money for world-wide publishing rights. But that was just the beginning of the story. . .

Claudius the stammerer was known as a buffoon and a fool. but despite his reputation he was destined to become Emperor - and shrewd enough to record some of the most scandalous, debauched times in history. Here, in this magnificent fictionalized autobiography, Claudius chronicles the shocking intrigues, lusts, perversions and bloodshed of

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the Imperial Roman households, from the great days of Augustus and the cruelty of Tiberius, to the insane excesses of Caligula. As Claudius reveals his innermost thoughts throughout his own surprisingly successful reign and his tempestuous marriage to the depraved Messalina, his voice is humorous, sometimes fearful, always inquisitive, bringing the past to brilliant life in two of the most celebrated and compelling historical novels ever written.

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him.

Fiendishly smart and suspenseful, *The Fear Index* gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date.

From the internationally best-selling author of *Fatherland* and the *Cicero Trilogy*--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next

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six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

'With Archangel, Robert Harris confirms his position as Britain's pre-eminent literary thriller writer' The Times 'He has a talent for heart-poundingly tense story-telling, and an ability to conjure up atmospheres almost palpable with menace' Sunday Times

Deadly secrets lurk beneath the Russian ice. Historian Fluke Kelso is in Moscow attending a conference on recently unclassified Soviet papers, when an old veteran of the Soviet secret police visits his hotel room in the dead of night. He tells Kelso about a secret notebook belonging to Josef Stalin, stolen on the night of his death. Though Kelso expects little, he agrees to investigate. But in the new Russia, swirling with dark money and falling into the grip of anonymous oligarchs, a man seeking the truth is a dangerous quantity. Eyes are turning his way. Kelso must survive the violent political intrigue and decadence of Moscow before he can venture to the icy north. There, in the vast forests surrounding the White Sea port of Archangel, Kelso's quest soon becomes a terrifying encounter with Russia's unburied past - and Stalin's last secret.

Conspirata is “a portrait of ancient politics as a blood sport,” raves the New York Times. As he did with Imperium, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero’s inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. For Cicero, the ill omens of this hideous murder only increase his dangerous situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out

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fires only to have them ignite elsewhere, Cicero plays for the future of the republic . . . and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named Gaius Julius Caesar—and it will take all the embattled consul's wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship. The best-selling author of *Enigma* and *Fatherland* turns to today's Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet--where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on Earth.

Cicero, the greatest orator of his age, devotes all his energy and cunning to preserve the rule of law, and defend Rome's Republic against the predatory attacks of political rivals, discontented aristocrats, and would-be military dictators. *Imperium* is a backstage view of Ancient Rome at its most bloody and brutal, told through the eyes of Tiro, Cicero's loyal secretary. Adapted by Mike Poulton from Robert Harris's bestselling *The Cicero Trilogy*, it was premiered by the Royal Shakespeare Company in

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Stratford-upon-Avon in November 2017 in an epic event comprising six plays presented in two performances. Mike Poulton is an award-winning dramatist whose many adaptations include Hilary Mantel's *Wolf Hall* and *Bring Up the Bodies*, *The Canterbury Tales* and *Morte d'Arthur* (all for the Royal Shakespeare Company), *A Tale of Two Cities* (Royal & Derngate, Northampton), *Luise Miller* (Donmar Warehouse), *Don Carlos* (Sheffield Crucible/West End) and *Wallenstein* (Chichester Festival Theatre).

NATIONAL BESTSELLER A whistle-blower. A witch hunt. A cover-up. Secret tribunals, out-of-control intelligence agencies, and government corruption. Welcome to 1890s Paris. Alfred Dreyfus has been convicted of treason, sentenced to life imprisonment on a far-off island, and publicly stripped of his rank. Among the witnesses to his humiliation is Georges Picquart, an ambitious military officer who believes in Dreyfus's guilt as staunchly as any member of the public. But when he is promoted to head of the French counter-espionage agency, Picquart finds evidence that a spy still remains at large in the military—indicating that Dreyfus is innocent. As evidence of the most malignant deceit mounts and spirals inexorably toward the uppermost levels of government, Picquart is compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about

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himself. Winner of the Walter Scott Prize for historical fiction Winner of the American Library in Paris Book Award

'Masterful' SUNDAY TIMES _____

Ancient Rome. 70 B.C. The height of the Republic. A city rippling with power - and with no shortage of men who'd do anything to wield it... When Tiro, the confidential secretary of a Roman senator, opens the door to a terrified stranger on a cold November morning, he sets in motion a chain of events which will eventually propel his master into one of the most famous courtroom dramas in history. The stranger is a Sicilian, a victim of the island's corrupt Roman governor, Verres. The senator is Cicero, a brilliant young lawyer and spellbinding orator, determined to attain imperium - supreme power in the state despite his low birth and implacable opposition from the republic's elites. This case will be his way in.

Imperium takes us into the violent, treacherous world of Roman politics, and the quest of one man - clever, compassionate, devious, vulnerable, and above all Roman - to reach the top. _____ A

stunning novel of power and ambition from Robert Harris, the number one bestselling author of Fatherland, Pompeii, The Second Sleep and V2

The first rocket will take five minutes to hit London. You have six minutes to stop the second. From the best-selling author of Fatherland and Munich comes a WWII thriller about a German rocket engineer, a

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former actress turned British spy, and the Nazi rocket program. Rudi Graf is an engineer who always dreamed of sending rockets to the moon. But instead, he finds himself working alongside Wernher von Braun, launching V2 rockets at London for the Nazis from a bleak seaside town in occupied Holland. As the SS increases its scrutiny on the project, Graf, an engineer more than a soldier, has to muster all of his willpower to toe the party line. And when rumors of a defector circulate through the German ranks, Graf becomes a prime suspect. Meanwhile, Kay Caton-Walsh, a young English intelligence officer, is living through the turmoil of war. After she and her lover, an RAF officer, are caught in a V2 attack, she volunteers to ship out for newly liberated Belgium. Armed with little more than a slide rule and a few equations, Kay and her colleagues hope to locate and destroy the launch sites. But at this stage in the war it's hard to know who, if anyone, she can trust. As the death toll soars, these twin stories play out against the background of the German missile campaign during the Second World War. And what the reader comes to understand is that Kay's and Graf's destinies are on a collision course

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