

## Lust And Other Stories Susan Minot

You wouldn't even know there was a war on, thinks Susan Marcus as she surveys her new neighborhood in Clayton, Missouri. There are no air raid wardens, no blackout curtains. It's so different from her old home in New York City: no tall apartment buildings, no bustling city streets. Susan can barely understand people, their accents are so thick, and of course everyone in Clayton is a St. Louis Cardinals fan and sworn enemy of Susan's beloved New York Yankees. Worst of all, for the first time in her life, ten-year-old Susan encounters prejudice -- against New Yorkers, Jews, blacks, and the Japanese. She must be circumspect about her friendship with Loretta (the daughter of the black janitor), for Jim Crow laws still exist in 1943 Missouri. Outraged, Susan decides to strike a blow against them. She's not going to break the rules exactly; she's just going to bend them.

She was shot protecting the president, and woke up naked, in the arms of a hunk... A hunk named Kahn, who told Secret Service agent Tessa Camen an outlandish story about traveling through time, saving the world, and a Challenge only she can accept. Kahn offers her proof she can't refute: Tessa has been brought forward through time to save Earth by winning an intergalactic challenge. Kahn only has a few weeks to train Tessa to use the psi-abilities he insists she has. He is confident in the success of a time-honored method that uses sexual frustration to bring out her powers, but Tessa is dubious. She's a martial arts expert and can fight her way through anything, but she's never had much luck with emotions. Luckily for Earth, Kahn can be very convincing...

The critically acclaimed novelist and author of *Monkeys* presents a series of intensely personal, contemplative poems that capture the mysteries, joys, and heartbreak of love. 20,000 first printing.

The Baxter sisters come from a long line of women with disastrous luck in love. But this summer, Sunshine and Margot will turn disasters into destiny... As an etiquette coach, Margot teaches her clients to fit in. But she's never faced a client like Bianca, an aging movie star who gained fame—and notoriety—through a campaign of shock and awe. Schooling Bianca on the fine art of behaving like a proper diplomat's wife requires intensive lessons, forcing Margot to move into the monastery turned mansion owned by the actress's intensely private son. Like his incredible home, Alec's stony exterior hides secret depths Margot would love to explore. But will he trust her enough to let her in? Sunshine has always been the good-time sister, abandoning jobs to chase after guys who used her, then threw her away. No more. She refuses to be "that girl" again. This time, she'll finish college, dedicate herself to her job as a nanny, and she 100 percent will not screw up her life again by falling for the wrong guy. Especially not the tempting single dad who also happens to be her boss. Master storyteller Susan Mallery weaves threads of family drama, humor, romance and a wish-you-were-there setting into one of the most satisfying books of the year! Don't miss Susan Mallery's latest book, *The Stepsisters!* A heartfelt tale of friendship between two women who used to be sisters.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —The New Yorker "Evans's new stories present rich plots reflecting on race relations, grief, and love . . ." —The New York Times Book Review, Editor's Choice "Danielle Evans demonstrates, once again, that she is the finest short story writer working today." —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

To overcome her painful past, baker Shelby Gilmore goes on the hunt for a friend - a male friend - to convince her stubborn psyche that men can be trusted. But where in a town as small as Fool's Gold will the petite blonde find a guy willing to not date her? Dark, charming Aidan Mitchell puts the "adventure" in Mitchell Adventure Tours ... and into the beds of his many willing female tourists. Until he realizes he's inadvertently become that guy - the one-night Casanova - and worse, everyone in town knows it. Maybe Shelby's boy/girl experiment will help him see women as more than just conquests so he can change his ways and win back his self-respect.

With her stunning red hair and killer body, Cassie Hill has no trouble turning heads. After getting rid of her lying, cheating ex, however, she's fully prepared to go through the rest of her life dateless. But when a priceless painting goes missing from the Minneapolis Museum of Art, this sexy curator finds herself getting up close and personal with a hot-shot bounty hunter who's driving her wild with good old-fashioned lust. Now, Cassie has to wrap up this case of the missing painting pronto...before Bobby Serre's skill at satisfying her deepest desires makes her do something utterly outrageous. Like fall head over heels in love...

You can overcome lust and sexual sin! *Overcoming Lust* is written for you if you are struggling with sexual sin or are helping others who are struggling. It includes: Ten chapters that will help you understand lust and how to gain victory over it. Ten additional chapters that will show you what the Bible teaches about lust. Helpful discussion questions at the end of each chapter. Many real life examples and stories to learn from. If you diligently apply the truths found in *Overcoming Lust*, you will gain victory over lust and begin living in a way that pleases God. Visit [Overcoming-Lust.com](http://Overcoming-Lust.com) for information about the author, blog posts, book endorsements and additional resources for overcoming lust.

WINNER OF THE 2018 NATIONAL BOOK AWARD FOR FICTION SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD NEW YORK TIMES BESTSELLER "A beautiful book ... a world of insight into death, grief, art, and love." —Wall Street Journal "A penetrating, moving meditation on loss, comfort, memory...Nunez has a wry, withering wit." —NPR "Dry, allusive and charming...the comedy here writes itself." The New York Times A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment building. While others worry that grief has made her a victim of magical thinking, the woman refuses to be separated from the dog except for brief periods of time. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unraveling. But while troubles abound, rich and surprising rewards lie in store for both of them. *Elegiac* and searching, *The Friend* is both a meditation on loss and a celebration of human-canine devotion.

It's dangerous to search for an old flame you never got over. What if you find him-and he doesn't remember you? In her captivating new novel, Susan Shapiro explores the perils of revisiting past passion. Lila Penn leaves Wisconsin for graduate school in the big city, where she falls for her professor Daniel Wildman. Decades after their tangled link, she arranges a tete-a-tete in downtown Manhattan. But the shocking encounter blindsides Lila, causing her to question her memory-and sanity. Switching between Greenwich Village and Tel Aviv, the saga unravels the sexual secret that's haunted Daniel and Lila for thirty years. PRAISE FOR SUSAN SHAPIRO: "Frank, darkly funny, entertaining..." -New York Times Book Review "A promiscuously readable guilty pleasure..." -Elle Magazine "Sly, candid, disarming..." -Pam Houston "Shapiro's voice is so passionate and honest, it's bewitching." -Erica Jong "Irresistible energy, winning humor... breathtakingly frank honesty." -Philip Lopate "Unputdownable." -Gael Greene

In these poems, we come to know a different side of the acclaimed novelist Susan Minot. We find her awake in the middle of the night, contemplating love and heartbreak in all their exhilarating and anguished specifics. With astonishing openness, in language both passionate and enchanting, she offers us an intimate map of a troubled and far-flung heart: "Can you believe I thought that?" she asks, "That we would always go/roaming brave and dangerous/on wild unlit roads?" At once witty and tender, with Dorothy Parker-like turns of the knife and memorable partings from lovers in New York, London, Rome and beyond, these poems capture a restless movement through loves and locales, and charm us at every turn with their forthrightness.

An entertaining, poignant, and neurotic memoir describes one woman's life at the edge of turning forty, her midlife crisis, her obsession with the five men she had lusted after and lost between the ages of thirteen and thirty-five, and the impact of that obsession on her marriage. Reprint. 50,000 first printing.

Minot's bestselling debut: A moving novel of familial love and endurance in the face of shattering tragedy *Monkeys* is the remarkable story of a decade in the life of the Vincents, a colorful Irish Catholic family from the Boston suburbs. On the surface, they seem happy with their vivacious mother Rosie at the helm. But underneath, the Vincents struggle to maintain the appearance of wealth and stability while dealing with the effects of their father's alcoholism. When a sudden accident strikes, their love for one another is tested like never before. Written by the bestselling author of *Evening*, *Monkeys* is a powerful story of one family's struggle to overcome life-changing tribulations and Minot's wrenching ode to the ties that bind even the most wounded of families. This ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection.

The War Between the States may be over for the rest of the country, but not for Kit Weston. Disguised as a boy, she's come to New York City to kill Baron Cain, the man who stands between her and Risen Glory, the South Carolina home she loves. But unknown to Kit, the Yankee war hero is more than her bitterest enemy—he's also her guardian. And he'll be a lot harder to kill than she's figured on . . . Believing that Kit's a boy, Cain offers the grubby rascal a job in his stable. But he has no idea what he's in for, and it's not long before the hero of Missionary Ridge discovers the truth. His scamp of a stable boy is a strong-willed, violet-eyed beauty who's hell-bent on driving him crazy. Two hard-headed, passionate people . . . Two stubborn opponents with tender souls . . . Sometimes wars of the heart can only be won through the sweetest of surrenders.

An erotic, provocative study of romantic love, human sexuality, and their reflections in the life of the mind focuses on a brief sexual encounter between two former lovers, each engaged on their own individual journeys through life. By the author of *Evening*. Reader's Guide available. Reprint. 40,000 first printing.

Men and women from their teenage years to their early thirties are vividly portrayed in this collection of stories as they fall in love, live together, fight, and break up. They inhabit a world where traditional values of marriage and family no longer exist. This group of young artists, journalists, lawyers, and actors living in New York City find it easier to decode the intricacies of the fast track than the more basic ones of the human heart. Copyright © Libri GmbH. All rights reserved.

The halls of St. Stephen's reek of money, secrets, and desperation. Mauricio Londoño—Latino, middle class, and new to the brutality of prep school life—just wants to survive ninth grade. When two warring freshmen use the web as a weapon, Mauricio gets burned in the online crossfire, learning how the privileged don't always play by the rules.

"A wonderful exploration of the past and the future and, most importantly, of what it means to be present in the here and now. Full of the love of words, the love of family, and the love of falling in love, *The Lost and Found Bookshop* is a big-hearted gem of a novel that will satisfy and entertain readers from all walks of life. Lovely!"—Garth Stein, New York Times bestselling author of *The Art of Racing In The Rain* In this thought-provoking, wise and emotionally rich novel, New York Times bestselling author Susan Wiggs explores the meaning of happiness, trust, and faith in oneself as she asks the question, "If you had to start over, what would you do and who would you be?" There is a book for everything . . . Somewhere in the vast Library of the Universe, as Natalie thought of it, there was a book that embodied exactly the things she was worrying about. In the wake of a shocking tragedy, Natalie Harper inherits her mother's charming but financially strapped bookshop in San Francisco. She also becomes caretaker for her ailing grandfather Andrew, her only living relative—not counting her scoundrel father. But the gruff, deeply kind Andrew has begun displaying signs of decline. Natalie thinks it's best to move him to an assisted living facility to ensure the care he needs. To pay for it, she plans to close the bookstore and sell the derelict but valuable building on historic Perdita Street, which is in need of constant fixing. There's only one problem—Grandpa Andrew owns the building and refuses to sell.

Natalie adores her grandfather; she'll do whatever it takes to make his final years happy. Besides, she loves the store and its books provide welcome solace for her overwhelming grief. After she moves into the small studio apartment above the shop, Natalie carries out her grandfather's request and hires contractor Peach Gallagher to do the necessary and ongoing repairs. His young daughter, Dorothy, also becomes a regular at the store, and she and Natalie begin reading together while Peach works. To Natalie's surprise, her sorrow begins to dissipate as her life becomes an unexpected journey of new connections, discoveries and revelations, from unearthing artifacts hidden in the bookshop's walls, to discovering the truth about her family, her future, and her own heart.

From the acclaimed writer Susan Minot, author of *Monkeys*, *Lust & Other Stories* and *Folly*, and the legendary filmmaker Bernardo Bertolucci, director of *Last Tango in Paris*, *The Last Emperor* (winner of nine Academy Awards, including Best Director and Best Picture), *The Sheltering Sky*, and *Little Buddha*, comes a hauntingly beautiful film about innocence, seduction, and the pain and pleasures of youth. Following the death of her mother, nineteen-year-old Lucy Harmon is sent by her father to Italy to stay with old family friends and to have her portrait done. She is eager to renew her acquaintance with Niccolò Donati, the handsome young boy from a neighboring family with whom she shared her first kiss on a visit four years earlier, and anxious to solve a riddle left in her mother's diary, the answer to which may change Lucy's life forever.

"Hailed as "China's Midnight's Children," a gripping new novel about a Beijing taxi driver whose past incarnations haunt him through searing letters sent by his mysterious soulmate"--

A superb collection of short fiction--her first in thirty years and spanning many geographies--from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls*. A NEW YORK TIMES NOTABLE BOOK. A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through a protest encampment in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in *Why I Don't Write* showcase an author at the top of her form.

The acclaimed author of *Duchess* and *Royal Harlot* returns with the unforgettable story of a king's last love and London's darling? BRNell Gwyn has never been a lady, nor does she pretend to be. Blessed with impudent wit and saucy beauty, she swiftly rises from the poverty of Covent Garden to become a sensation in the theater. Still in her teens, she catches the eye of King Charles II, and trades the stage for Whitehall Palace--and the role of royal mistress. Even though she delights the king, she must learn to negotiate the cutthroat royal court, where ambition and lust for power rule the hearts of all around her. For beneath her charm and light-heartedness, Nell has her own ambition--to become no less than the king's favorite.

In *Happily Inc*, love means never having to say "I do"... Wedding coordinator Renee Grothen isn't meant for marriage. Those who can, do. Those who can't, plan. But she never could have planned on gorgeous, talented thriller writer Jasper Dembenki proposing—a fling. And the attraction between them is too strong for Renee to resist. Now she can have her no-wedding cake...and eat it, too. After years in the military, Jasper is convinced he's too damaged for relationships. So a flirtation—and more—with fiery, determined Renee is way too good to pass up...until his flame becomes his muse. Renee is an expert at averting every crisis. But, as feelings become more serious, is she finally ready to leap into the one thing that can never be controlled:

love? Don't miss Susan Mallery's latest book, *The Stepsisters!* A heartfelt tale of friendship between two women who used to be sisters. Read more in the reader-favorite *Happily Inc* series:

Book 1: *You Say It First* Book 2: *Second Chance Girl* Book 3: *Why Not Tonight* Book 4: *Not Quite Over You* Book 5: *Meant to Be Yours* Book 6: *Happily This Christmas*

With two novels and one short story collection published to overwhelming critical acclaim ("*Monkeys* takes your breath away," said Anne Tyler; "heartbreaking, exhilarating," raved the *New York Times Book Review*), Susan Minot has emerged as one of the most gifted writers in America, praised for her ability to strike at powerful emotional truths in language that is sensual and commanding, mesmerizing in its vitality and intelligence. Now, with *Evening*, she gives us her most ambitious novel, a work of surpassing beauty. During a summer weekend on the coast of Maine, at the wedding of her best friend, Ann Grant fell in love. She was twenty-five. Forty years later--after three marriages and five children--Ann Lord finds herself in the dim claustrophobia of illness, careening between lucidity and delirium and only vaguely conscious of the friends and family parading by her bedside, when the memory of that weekend returns to her with the clarity and intensity of a fever-dream. *Evening* unfolds in the rushlight of that memory, as Ann relives those three vivid days on the New England coast, with motorboats buzzing and bands playing in the night, and the devastating tragedy that followed a spectacular wedding. Here, in the surge of hope and possibility that coursed through her at twenty-five--in a singular time of complete surrender--Ann discovers the highest point of her life. Superbly written and miraculously uplifting, *Evening* is a stirring exploration of time and memory, of love's transcendence and of its failure to transcend--a rich testament to the depths of grief and passion, and a stunning achievement.

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls*

“Spellbinding . . . a seductive and arresting coming-of-age story.”—The New York Times Book Review “Extraordinary . . . Debut novels like this are rare, indeed.”—The Washington Post “Hypnotic.”—The Wall Street Journal “Gorgeous.”—Los Angeles Times “Savage.”—The Guardian “Astonishing.”—The Boston Globe “Superbly written.”—James Wood, The New Yorker “Intensely consuming.”—Richard Ford “A spectacular achievement.”—Lucy Atkins, The Times “Thrilling.”—Jennifer Egan “Compelling and startling.”—The Economist

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

A rich narrative that blends social commentary with incisive reporting, *House Lust* offers an astute, funny, and sometimes disturbing portrait of the behaviors that drove the greatest real estate boom in history—and its eventual bust. Owning a home has long been considered the fulfillment of the American Dream. But in the last decade, as the real estate market boomed, Americans’ fascination with homes turned into a frenzy. Everywhere we turned, people were talking about, scheming over, envying, shopping for, refinancing, or just plain ogling houses—in the process, we’ve transformed shelter from a basic necessity into an all-consuming passion. In *House Lust*, Newsweek’s Daniel McGinn travels the country to explore the roots of this mania. Even as the real estate boom has turned to bust, Americans remain obsessed with houses—many of us are still trading up, adding on, or doubling down to buy vacation property. But for others, this zeal for housing has carried a painful price, one that’s evident in the soaring foreclosure rates and mounting despair as millions of homeowners (and their lenders) realize they’ve stretched too far to buy the home of their dreams. In a compelling narrative that takes us inside the homes—and psyches—of the *House Lust*—afflicted throughout the nation, McGinn examines the forces that turned housing into the talk of dinner parties. He explores the arms race for square footage and introduces readers to a menagerie of characters from the real estate world—from “renovation psychologists” who treat remodeling-addled clients to a guy who trades vacation time-shares the way kids trade baseball cards. McGinn also jumps into the fray himself by enrolling in real estate school and buying an investment property, sight unseen, over the Internet. *House Lust* shows us just how contagious the ideal of owning the best home on the block can be. And as the real estate boom recedes into memory, McGinn offers cautionary tales to help us curb our lust when prices start rising again.

The long-awaited novel from the best-selling, award-winning author of *Evening* is a literary tour de force set in war-torn Africa. Esther is a Ugandan teenager abducted by the Lord’s Resistance Army and forced to witness and commit unspeakable atrocities, who is struggling to survive, to escape, and to find a way to live with what she has seen and done. Jane is an American journalist who has traveled to Africa, hoping to give a voice to children like Esther and to find her center after a series of failed relationships. In unflinching prose, Minot interweaves their stories, giving us razor-sharp portraits of two extraordinary young women confronting displacement, heartbreak, and the struggle to wrest meaning from events that test them both in unimaginable ways. With mesmerizing emotional intensity and stunning evocations of Africa’s beauty and its horror, Minot gives us her most brilliant and ambitious novel yet.

Marcy Monroe is a woman with her priorities straight—school and career first, then a husband and children. And to pay her tuition, she takes a job as a housekeeper for a professor—and soon realizes that her new boss might prove to be a distraction from her goals. A very tempting distraction... Eric Sheridan is ready to start a family...as soon as he can find a suitable wife, that is. And his sexy, if career oriented, employee is most certainly not the kind of woman he had in mind! Still, keeping close quarters with independent Marcy soon wrecks Eric’s ideas about what he wants for his future...and an unexpected night of passion has the professor wishing he could hire Marcy’s services on a permanent basis—as his Mrs.!

A daring young woman pushes back against societal constraints in a feminist, coming-of-age Western romance from New York Times bestselling author Susan Andersen. In the small, bustling town of Mattawa, Oregon, the turn of the century offers a new kind of frontier for women: a vast and exciting range of possibilities--to a point. It’s a time for change, and no one is more eager to embrace new paths than free-spirited outsider Hattie Taylor. If only she could embrace Jake Murdock too. Jake can’t remember a time he was so confused. Hattie is off-limits. The provoking spitfire is under his mother’s protection--his protection--and he has always belonged to another. But now, with the passing of his wife, Jake feels something shift between them. Frustratingly aware of Hattie as a woman, he struggles with new feelings, new questions, new desires. But when a desperate decision born of good intentions turns out to have ugly repercussions, Hattie confronts a cruel reality she can no longer ignore: the truth of where women really stand and the actions men take to keep them there. To navigate her new world of tainted justice and privileged order Hattie will draw on the strength of the women around her--and Jake will learn what it truly means to support the woman he loves.

Twelve stories of women caught in the emotional turbulence of romance in Manhattan For the twelve narrators of Susan Minot’s breathtaking collection—artists and lawyers, teenagers and thirty-somethings—love in New York doesn’t come easy. And as they struggle to reconcile their yearnings for romance with their needs for independence, they face resistance to emotional commitment at every turn. In intense snapshots of these women’s most intimate moments, Minot brings to life their dreams and disappointments, hopes and heartbreaks, and highlights the emotional fissures that divide women and men. This ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection.

Lust & Other Stories Houghton Mifflin

When Chase Holliday's gaze first met mine, something tingled on my end. He was hot. Dark blue eyes, a square jaw, hair that was just a little too long, and he had this way of focusing that made me wonder if I should attack or run. And I never run. Together we'd make a pair anyone would sit up and notice. At least that's what I thought before I learned that he planned to wipe werewolves from the face of the planet. And since I was born with an active werewolf gene, well, let's just say our twain could never meet. Then a Blood Moon occurred while I was in heat and all my hard earned control went slamming out the window with me right behind it. That's when I learned that, like wolves in nature, werewolves mate for life. I'm in deep trouble.

WINNER OF THE 2019 NATIONAL BOOK AWARD FOR FICTION • “Electrifying” (People) • “Masterly” (The Guardian) • “Dramatic and memorable” (The New Yorker) • “Magic” (TIME) • “Ingenious” (The Financial Times) • “A gonzo literary performance” (Entertainment Weekly) • “Rare and splendid” (The Boston Globe) • “Remarkable” (USA Today) • “Delicious” (The New York Times) • “Book groups, meet your next selection” (NPR) In an American suburb in the early 1980s, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble, ambitiously pursuing music, movement, Shakespeare, and, particularly, their acting classes. When within this striving “Brotherhood of the Arts,” two freshmen, David and Sarah, fall headlong into love, their passion does not go unnoticed—or untold—by anyone, especially not by their charismatic acting teacher, Mr. Kingsley. The outside world of family life and economic status, of academic pressure and of their future adult lives, fails to penetrate this school’s walls—until it does, in a shocking spiral of events that catapults the action forward in time and flips the premise upside-down. What the reader believes to have happened to David and Sarah and their friends is not entirely true—though it’s not false, either. It takes until the book’s stunning coda for the final piece of the puzzle to fall into place—revealing truths that will resonate long after the final sentence. As captivating and tender as it is surprising, Susan Choi's Trust Exercise will incite heated conversations about fiction and truth, and about friendships and loyalties, and will leave readers with wiser understandings of the true capacities of adolescents and of the powers and responsibilities of adults. An unexpected story of a woman's life and love living in the old American west.

An upper-class Boston woman struggles through a life constrained by duty in this “dazzling” historical novel by a prize-winning author (Chicago Tribune). Born into an affluent New England family at the turn of the twentieth century, Lillian Eliot engages in the coming-of-age rituals traditional of her social status. But when she meets Walter Vail, a charming and spontaneous New Yorker, her world is opened to new possibilities. As the Great War erupts, Walter leaves for Europe and marries another woman, and Lillian marries Gilbert Finch, an innocuous bachelor within her social circle. As the years pass, Lillian acquiesces to a life devoid of passion until, one day, Walter returns. In the tradition of Edith Wharton and E.M. Forster, Susan Minot brings to vivid life the world of the early twentieth century and the story of a woman searching for love despite society’s constraints. This ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection. A.S. Byatt's short fictions, collected in paperback for the first time, explore the fragile ties between generations, the dizzying abyss of loss and the elaborate memories we construct against it, resulting in a book that compels us to inhabit other lives and returns us to our own with new knowledge, compassion, and a sense of wonder.

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