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WARNING! A virus has been detected and it is infecting the minds of many people! Many are not aware of this because they are asymptomatic! This book does a magnificent job identifying this "virus" and puts a big scope on mental health and awareness. This book exposes Facts. "Just Go Google it" is a statement this indie author says throughout the book because he knows the truth shall set you free! This book was written by an African American male, who like many, has suffered from the systematic and racial injustice that is so prevalent in this world and country. The entire human race has been Mentally torn down and broken. Mental Health does not get enough attention! WHY? That may be unknown but MENTAL HEALTH and AWARENESS IS WHAT MATTERS MOST. This book will help EVERYONE Rise up and be FREE from the PSYCHOLOGICAL chains that has many bound. WE SHALL OVERCOME! LIFT EVERY VOICE AND SING!

Empire of Ecstasy offers a novel interpretation of the explosion of German body culture between the two wars--nudism and nude dancing, gymnastics and dance training, dance photography and criticism, and diverse genres of performance from solo dancing to mass movement choirs. Karl Toepfer presents this dynamic subject as a vital and historically unique construction of modern identity. The modern body, radiating freedom and power, appeared to Weimar artists and intelligentsia to be the source of a transgressive energy, as well as the

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sign and manifestation of powerful, mysterious inner conditions. Toepfer shows how this view of the modern body sought to extend the aesthetic experience beyond the boundaries imposed by rationalized life and to transcend these limits in search of ecstasy. With the help of much unpublished or long-forgotten archival material (including many little-known photographs), he investigates the process of constructing an empire of appropriative impulses toward ecstasy. Toepfer presents the work of such well-known figures as Rudolf Laban, Mary Wigman, and Oskar Schlemmer, along with less-known but equally fascinating body culture practitioners. His book is certain to become required reading for historians of dance, body culture, and modernism.

Celebrations that show your love Create beautiful memories for your family and friends by stopping to celebrate life's joyful moments. In this essential guide to entertaining, Katie Jacobs reveals her secrets for throwing fantastic parties for any occasion, from a casual backyard movie night to a lavish holiday party. Using Katie's inspiring ideas and make-ahead tips, you will be so organized that you can minimize the fuss, enjoy the time, and celebrate too! Brimming with creative party themes for every season, inspiring décor ideas, and delicious recipes, *So Much to Celebrate* is the perfect book for anyone who appreciates good times, good food, and good celebrations. Katie Jacobs is a stylist for Reese Witherspoon's lifestyle brand Draper James, Pottery Barn, and Beaufort Bonnet Company, among others. A fourth-generation Nashvillian, she's been featured in *Martha Stewart Living*, *Southern Living Weddings*,

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Nashville Lifestyles as well as on Inspired By This, Fashionable Hostess, and The Scout Guide. Katie is also a photographer, graphic designer, and foodie. Learn more on Katie's food and lifestyle blog, StylingMyEveryday.com.

His iron hand once kept the warring vampire clans of decadent 1920s New York from one another's throats. But now, outcast from his own kind, Dorian Black haunts the back alleys of the city alone.... Until the night he meets reporter Gwen Murphy and feels something stir within him for the first time in centuries. Gwen has stumbled upon the story of a lifetime--a mysterious cult of blood drinkers--and she'll do anything to uncover the truth and make her mark...despite the danger. Unaware of Dorian's involvement and sensing his loneliness, she offers him kindness and friendship--and eventually, her heart. But in order to protect Gwen, Dorian will soon be forced to do the unthinkable....

In order to surprise Nonna Mima on her birthday, Lidia helps her grandchildren prepare a feast and regales them with stories of her youth on a farm in Italy.

From the incomparable New York Times bestselling author Bertrice Small comes a heroine as breathtaking as she is legendary. Indomitable and bold in an era of royalty and rogues, Skye O'Malley is a woman who embraces her unbridled sensuality as valiantly as she fights for her children, her lovers, her empire. A woman of justice and honor, she will match wits with and challenge the most dangerous and powerful woman of her time: Queen Elizabeth I. Though Skye is the object of every man's fantasy, only a handful have had the thrill of

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tasting her enticing passions—men whose own daring adventures match her exotic forays into a world of lust, longing, and remarkable destiny. Skye's is a stunning tale that reaches from the emerald hills of Ireland to the lush palaces of Algiers to the helm of a shipping empire, where she will wage her greatest battle for love and vengeance against the crown itself. Praise for Skye O'Malley "Small creates cover-to-cover passion, a keen sense of history, and suspense."—Publishers Weekly "Small continues to prove herself worthy of the title queen of sensuality!"—Literary Times

The challenging and exciting life of James Henry Breasted spanned the most important years of the early western exploration of ancient Egypt. He was at the center of turbulent and world-changing events, including World War I and the discovery of the tomb of Tutankhamun by Howard Carter. An immensely talented scholar, he explored the Nile Valley and its antiquities in the late 19th and early 20th centuries, recording inscriptions and participating in digs with men like Petrie. At his side was his wife, as well as his son Charles, who wrote this admiring work about the life and times of his father. James Breasted was consulted with by such men as General Allenby during WWI. When Howard Carter discovered Tut's tomb in 1922, one of the first men he and his patron, Lord Carnarvon, contacted was Breasted. He not only saw the tomb shortly after its discovery, his effort to mediate between Carter and the Egyptian government when Carter was later locked out of the tomb is detailed here. You cannot understand ancient Egypt or modern Egyptology without knowing

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about Breasted's remarkable life. He was the founder of the Oriental Institute at the University of Chicago. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers, tablets, and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release.

Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

As he works with the Nightkeepers to master Triad magic, former gangbanger Dez discovers that there are still sparks between him and his former lover, Reese Montana, as they work together to expose a traitor in their midst.

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

Miami narcotics detective Leah Daniel never expected to become the sacrificial victim in an ancient Mayan blood

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ritual intended to bring a demon from the underworld, or to be rescued by Jaguar Strike, a handsome warrior-priest king, who claims that he has recognized her from his visions, in the first volume in a new paranormal romance series. Original.

When Las Vegas vampire killer Candace Steele is attacked by a member of the Board, an ancient, sinister, and powerful vampire sect seeking revenge against Ash, the only way she can save her life is to become a vampire herself, but she soon discovers that her lust for blood and for Ash's embrace threatens to drag her ever deeper into his seductive dark world. Original.

Finally, there is a cure for alcoholism. This is the first step. Featuring new and updated information and studies, including an introduction by actress Claudia Christian, the second edition of *The Cure for Alcoholism* delivers exactly what millions of alcoholics and families of alcoholics have been hoping for: a painless, dignified, and medically proven cure for their addiction. Backed by 82 clinical trials and research that extends back to 1964, *The Sinclair Method* deploys an opiate-blocking medication in a very specific way—in combination with ongoing drinking—to extinguish the addictive "software" in the brain. The de-addiction process rolls back the addictive mechanism in the brain to its original pre-addicted state—before the first drink was consumed, making this program an actual cure for alcoholism. Drs. Roy Eskapa and David Sinclair of *The Sinclair Method* have put together a sound scientific book that proves that with this particular method, alcoholism can be cured in more than 78 percent of patients. What's more, the

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treatment avoids the dangerous withdrawal symptoms, allowing patients to detox gradually and safely while they are still drinking. This removes the need for expensive and unpleasant inpatient rehabilitation programs. Actual drinking levels and cravings automatically decrease until control over alcohol is restored. The bottom line is that patients can control their drinking or stop altogether with the simple yet powerful process outlined in *The Cure for Alcoholism*. Including a new introduction by actress Claudia Christian about *The Sinclair Method's* impact on her life, updated trial information, and a letter explaining the treatment that can be given to doctors by patients, *The Cure for Alcoholism* is a revolutionary book for anyone who wants to gain control over drinking.

Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings.

Bestselling author Bertrice Small continues the blazing adventures of raven-haired, emerald-eyed Skye O'Malley. This time, she is a pawn in the bitter war between England's Queen Elizabeth, and Mary, Queen of Scots. Once again, unprotected and alone, she must fight for her children. At the command of Queen Elizabeth, Skye marries the cruel Duc de Beaumont de Jaspre. Although her new life is horrid at first, Skye transforms it with her hot-blooded desires--only to be shaken with the news that her beloved former husband may be alive in Algiers. Her daring flight into eroticism and danger leads her ultimately to her heart's true destiny--as bold and sensual as Skye herself. She is a

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woman born to be loved by men, yet too proud and incomparable to answer to anything but the call of her own passionate soul. "Bertrice Small creates cover-to-cover passion, a keen sense of history and suspense."

PUBLISHERS WEEKLY

In the first of a trilogy of supernatural romance novels featuring vampire killer Candace Steele, Candace is working undercover in a Las Vegas casino as she stalks Sin City's undead, when she assigned to a security detail for popular singer Temptation McCoy, a job that is complicated by the return of her former lover, seductive vampire Ash. Original.

Returning to Las Vegas in the hopes of returning to her old life, sexy vampire killer Candace Steele plans to steer clear of Ash, the seductive vampire who threatens her peace of mind, until rumors of a New Year's vampire assault on the Scheherazade casino bring her face to face with her nemesis, who may hold the key to stopping the attack. Original.

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura

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Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

These two lecture courses, given just after the beginning of World War I, stand as a kind of unexpected gift. A few months later, once the war became a reality, the possibilities for esoteric work would change and it would become more difficult to do spiritual research. But in the short interval before the true horror of the conflict unfolded, Rudolf Steiner was able to give these lectures, which lay out in the clearest fashion the path of anthroposophic meditation, and its assumptions, language, and consequences.

WHERE'S THERE'S BLOOD, THERE'S PASSION

Sexy vampire killer Candace Steele is back on the Las Vegas strip and determined to steer clear of Ash, the seductive vampire whose smoldering allure begs her to surrender to the dark side. But determination may not be enough when Candace's job at the glitzy Scheherazade casino drives her right into the center of Ash's deadly domain, for there are rumors of a New Year's Eve vampire assault on the casino, and only Candace can stop it. With the clock ticking down to the fateful night, Candace isn't sure if she can resist the overwhelming desire she feels for Ash, but she has run out of choices. She must go to Ash for help; even though she knows that the price he'll expect in return is nothing less than her body and her soul.

NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make

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perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. "Innovative, creative, and effortlessly funny." —Cooking Light Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or

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a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

Growing up on the rough streets of western Sydney, seventeen-year-old Helena Callahan has always been a fighter. Her philosophy is simple: be sly, agile, and never get caught doing something illegal. And that's what her world was all about-breaking the law. With no parents around, Helena is forced to sell her body to make a living. It wasn't ideal, but it was how she survived after running away from home. Nothing ever seemed to change for Helena. It was always the same dauntless routine. At least that was until she is streetwalking one night and witnesses a supernatural murder. Among being caught in a bizarre love-triangle, Helena is thrown into a new lifestyle that is surrounded by undead creatures, magical prophecies, and a compelling psychopath that she is bound to for an eternity. Now the cunning heroine is forced into a different kind of battle in order of survival. Only this one means war.

Mine to possess. Mine to claim... She is MINE

DANTEI'm a trained assassin. Enlisted by the Fae Corps and instructed to kill, there is no place in my life for a fated mate. Then Gia crashes into my life. Flashing eyes, luscious lips that beg to be kissed. One whiff of her sugary scent and I know she is MINE. But she's human, and no way can she withstand the barbaric mating practices of the Fae. I am too lethal, I should stay away. When she takes the hit meant for my target, I cannot let her die. So I do the only thing that will save

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her life... I form a soul-bond with the unconscious human. I want to make her bend to my will. I hadn't reckoned with craving her emotions, her feelings. Her love... When she breaks out of my lair, I will do anything to get her back. This time I will make her submit her all... This time she cannot escape, Gia is MINE

Note: Stolen by the Fae , is a standalone paranormal romance novel, and the first in the emotional and exciting Fae's Claim Series. Features a snarly, possessive, FAE male, intense love scenes, and a twist that will keep you gasping for more... [1-CLICK NOW](#)

An insightful guide to learning the Go programming language About This Book Insightful coverage of Go programming syntax, constructs, and idioms to help you understand Go code effectively Push your Go skills, with topics such as, data types, channels, concurrency, object-oriented Go, testing, and network programming Each chapter provides working code samples that are designed to help reader quickly understand respective topic Who This Book Is For If you have prior exposure to programming and are interested in learning the Go programming language, this book is designed for you. It will quickly run you through the basics of programming to let you exploit a number of features offered by Go programming language. What You Will Learn Install and configure the Go development environment to quickly get started with your first program. Use the basic elements of the language including source code structure, variables, constants, and control flow primitives to quickly get started with Go Gain practical insight into the use of Go's type system including basic and composite types such

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as maps, slices, and structs. Use interface types and techniques such as embedding to create idiomatic object-oriented programs in Go. Develop effective functions that are encapsulated in well-organized package structures with support for error handling and panic recovery. Implement goroutine, channels, and other concurrency primitives to write highly-concurrent and safe Go code. Write tested and benchmarked code using Go's built test tools. Access OS resources by calling C libraries and interact with program environment at runtime. In Detail The Go programming language has firmly established itself as a favorite for building complex and scalable system applications. Go offers a direct and practical approach to programming that let programmers write correct and predictable code using concurrency idioms and a full-featured standard library. This is a step-by-step, practical guide full of real world examples to help you get started with Go in no time at all. We start off by understanding the fundamentals of Go, followed by a detailed description of the Go data types, program structures and Maps. After this, you learn how to use Go concurrency idioms to avoid pitfalls and create programs that are exact in expected behavior. Next, you will be familiarized with the tools and libraries that are available in Go for writing and exercising tests, benchmarking, and code coverage. Finally, you will be able to utilize some of the most important features of GO such as, Network Programming and OS integration to build efficient applications. All the concepts are explained in a crisp and concise manner and by the end of this book; you would be able to create highly efficient programs that you

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can deploy over cloud. Style and approach The book is written to serve as a reader-friendly step-by-step guide to learning the Go programming language. Each topic is sequentially introduced to build on previous materials covered. Every concept is introduced with easy-to-follow code examples that focus on maximizing the understanding of the topic at hand.

To-do: Stop the bad guys. Rescue the wizard. Find the perfect outfit for New Year's Eve. At last, Owen Palmer, the dreamboat wizard at Magic, Spells, and Illusions, Inc., has conjured up the courage to get Katie Chandler under the mistletoe at the office holiday party. But just when it looks like Katie has found her prince, in pops her inept fairy godmother, Ethelinda, to throw a wand into the works. Ethelinda's timing couldn't be worse. A plot hatched by MSI's rogue ex-employees, Idris and his evil fairy gal pal Ari, threatens to expose the company's secrets—and the very existence of magic itself. Even worse, it could also mean the end of Katie's happily-ever-after. Now Katie and Owen must work side by side (but alas, not cheek to cheek) to thwart the villains' plans. Braving black-magic-wielding sorceresses, subway-dwelling dragons, lovelorn frog princes, and even the dreaded trip to meet Owen's parents at Christmas, Katie and her beau are in a battle to beat Idris at his own sinister game. All mischief and matters of the heart will come to a head at a big New Year's Eve gala, when the crystal ball will drop, champagne will pour, and Katie will find herself truly spellbound. Praise for Shanna Swendson's *Once Upon Stilettos* "Magical and totally delightful . . . [a] quirky, lighthearted

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romance.” –freshfiction.com “A fast and funny read. Chicklit meets urban fantasy.” –Mary Jo Putney, author of *The Marriage Spell*

This book includes 9 projects on building smart and practical AI-based systems. These projects cover solutions to different domain-specific problems in healthcare, e-commerce and more. With this book, you will apply different machine learning and deep learning techniques and learn how to build your own intelligent applications for smart ...

"Wickedly fun!" --Romantic Times "Clever writing, a high sensuality factor and an unfettered imagination..."

--Publishers Weekly Jazz can't decide whether to scorch him with a fireball or jump into bed with him. Jasmine Tremaine, a witch who can't stay out of trouble. Nikolai Gregorovich, a drop-dead gorgeous vampire cop on the trail of a serial killer. The sizzling love affair between Jazz and Nick has been off-again, on-again-for about 300 years. Mostly off, lately. But now Nick needs Jazz's help, and while Jazz and Nick try to figure out their own hearts and resist their ever-increasing attraction, they must steer clear of a maniacal killer with super-supernatural powers. They are surrounded by a hilarious cast of oddball paranormal characters, including Irma, the chain-smoking ghost who haunts Jazz's sports car, Dweezil, her ghoul of a boss, and Fluff and Puff, a pair of bunny slippers with sharp teeth and short tempers (watch your ankles)!

When Jillian is browsing online she comes across lewd images of Futanari women with Horse endowments. Faced with shame she is then humiliated by a witch who

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knowingly curses her to live like the images she ran across. Can Jillian find a cure before succumbing to her inner desires?

Language and food are universal to humankind.

Language accomplishes more than a pure exchange of information, and food caters for more than mere subsistence. Both represent crucial sites for socialization, identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on Culinary Linguistics contains an introduction to the study of food and an extensive overview of the literature focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

You've heard of the Dog Whisperer? Meet the Ancestor Rescuer. Part forensic scientist, part master sleuth, Megan Smolenyak has solved some of America's oldest and most fascinating genealogical mysteries. You've read the headlines; now get the inside story as the "Indiana Jones of genealogy" reveals how she cracked her news-making cases, became the face of this

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increasingly popular field--and redefined history along the way. How did Smolenyak discover Barack Obama's Irish ancestry--and his relation to Brad Pitt? Or the journey of Michelle Obama's family from slavery to the White House? Or the startling links between outspoken politicians Al Sharpton and Strom Thurmond? And why is Smolenyak's name squared? Test your own skills as she shares her exciting secrets. Whether she's scouring websites to uncover the surprising connections between famous figures or using cutting-edge DNA tests to locate family members of fallen soldiers dating back to the Civil War, Smolenyak's historical sleuthing is as provocative, richly layered, and exciting as America itself. "Thank you for taking the time to lay out our family map. . . You're practically family. You certainly know more about us than we do." –Stephen Colbert "Megan is a genealogist's dream, a forensic investigator who can also tell a great story." –Sam Roberts, *The New York Times* "Megan is a blessing to cold case detectives and a master genealogist." –Julie M. Haney, special agent, NCIS Cold Case Homicide Unit "The Indiana Jones of genealogy. . . Megan Smolenyak is a national treasure." –Buzzy Jackson, author of *Shaking the Family Tree* "In this breezy narrative, Smolenyak allows us to look over the shoulder of a relentless genealogist as she works the puzzle pieces of her craft. Whether unearthing evidence from Internet databases, newspaper offices, court houses, libraries and cemeteries, consulting translators, historians or her vast network of fellow genealogists, pioneering the use of genealogical DNA testing, solving the mystery or occasionally hitting a brick wall,

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Smolenyak remains wholly committed, curious and cheery, eager to share her methods and excitement. Bottom-up history from a top-shelf researcher."-Kirkus Review Megan Smolenyak is an incurable genealogist who loves solving mysteries, making unexpected discoveries, and pushing the boundaries of conventional genealogy. A popular writer, speaker, and TV guest, she does all she can to get the g-word out there and inspire others in their quest for roots. She has appeared on Good Morning America, the Today show, CNN, NPR, and the BBC, and consulted on shows ranging from Who Do You Think You Are? to Top Chef. Megan is the author of six books (including Who Do You Think You Are? The Essential Guide to Tracing Your Family History, companion guide to the NBC series), a Huffington Post contributor, and former chief family historian and spokesperson for Ancestry.com. She lives in southern New Jersey with her husband and lots of research tools.

The words come from different countries where English is spoken, such as the United States, the United Kingdom, Hong Kong, South Africa, and others The author's website has received more than 1.2 million hits since its launch in 2004, and he is frequently interviewed about language in publications such as the New York Times

TO PRESUME to multiply books in this day of excellent writers and learned book-makers is a rash thing perhaps for a novice. It may even be a presumption that shall be met by the production itself being driven from the market by the keen, searching criticism of not only the

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reviewers, but less noted objectors. And yet there are books that meet a ready sale because they seem like "Ishmaelites"--against everybody and everybody against them. Whether this work shall ever accomplish the design of the author may not at all be determined by its sale. While I hope to secure some pecuniary gain that I may accompany it with a companion illustrating what our women have done, yet by no means do I send it forth with the sordid idea of gain. I would rather it would do some good than make a single dollar, and I echo the wish of "Abou Ben Adhem," in that sweet poem of that name, written by Leigh Hunt. The angel was writing at the table, in his vision. The names of those who love the Lord. Abou wanted to know if his was there--and the angel said "No." Said Abou, I pray thee, then, write me as one that loves his fellow-men. That is what I ask to be recorded of me. The angel wrote and vanished. The next night It came again, with a great awakening light. And showed the names whom love of God had blessed. And lo! Ben Adhem's name led all the rest. I desire that the book shall be a help to students, male and female, in the way of information concerning our great names. I have noticed in my long experience as a teacher, that many of my students were wofully ignorant of the work of our great colored men--even ignorant of their names. If they knew their names, it was some indefinable something they had done--just what, they could not tell. If in a slight degree I shall here furnish the data for that class of rising men and women, I shall feel much pleased. Herein will be found many who had severe trials in making their way through schools of different grades. It is a suitable book,

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it is hoped, to be put into the hands of intelligent, aspiring young people everywhere, that they might see the means and manners of men's elevation, and by this be led to undertake the task of going through high schools and colleges. If the persons herein mentioned could rise to the exalted stations which they have and do now hold, what is there to prevent any young man or woman from achieving greatness? Many, yea, nearly all these came from the loins of slave fathers, and were the babes of women in bondage, and themselves felt the leaden hand of slavery on their own bodies; but whether slaves or not, they suffered with their brethren because of color. That "sum of human villainies" did not crush out the life and manhood of the race. I wish the book to show to the world--to our oppressors and even our friends--that the Negro race is still alive, and must possess more intellectual vigor than any other section of the human family, or else how could they be crushed as slaves in all these years since 1620, and yet to-day stand side by side with the best blood in America, in white institutions, grappling with abstruse problems in Euclid and difficult classics, and master them? Was ever such a thing seen in another people? Whence these lawyers, doctors, authors, editors, divines, lecturers, linguists, scientists, college presidents and such, in one quarter of a century? 21 of the very best erotica writers offer steamy and surprising variations on the menage a trois - readers' most often named sexual fantasy. Editor Alison Tyler has gathered a thrilling variety of scenarios that are playful, sensuous and dangerously explicit. Three is

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definitely a charm in this adventurous anthology that begins with Tyler's own true confession and includes a raunchy collection of tales from a line-up of top contributors. Three Way serves up plenty of hot sex, proving that 'good things most definitely come in threes'.

Luscious CravingA NovelBallantine Books

What is the essence of black dance in America? To answer that question, Brenda Dixon Gottschild maps an unorthodox 'geography', the geography of the black dancing body, to show the central place black dance has in American culture. From the feet to the butt, to hair to skin/face, and beyond to the soul/spirit, Brenda Dixon Gottschild talks to some of the greatest choreographers of our day including Garth Fagan, Francesca Harper, Meredith Monk, Brenda Buffalino, Doug Elkins, Ralph Lemon, Fernando Bujones, Bill T. Jones, Trisha Brown, Jawole Zollar, Bebe Miller, Sean Curran and Shelly Washington to look at the evolution of black dance and it's importance to American culture. This is a groundbreaking piece of work by one of the foremost African-American dance critics of our day.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

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