

Lupia Palmieri Terra Ed Blu Ld Ottoe

In this biography of Enrico Fermi (1901-54), who won the Nobel Prize in physics in 1938 for his work on radioactivity by neutron bombardment and his discovery of transuranic elements and who achieved the first controlled nuclear chain reaction in Chicago in 1942, his student, collaborator, fellow Nobel Prize winner and lifelong friend Emilio Segrè presents the scientist, and explains in nontechnical terms Fermi's work and his achievements. "Segrè's description of Fermi's early life and his involvement with and commitment to physics is extremely interesting... Segrè understands and describes very clearly the outstanding characteristics of Fermi's theoretical work: clarity and completeness... Segrè has succeeded admirably in describing Fermi's entire scientific career, and this book is strongly recommended." — M. L. Goldberger, *Science* "We must thank Emilio Segrè for this authoritative, revealing and inspiring book. It covers in a masterly fashion the most exciting thirty years of modern physics and the character and activities of one of its greatest contributors." — *Nature* "A rich, well-rounded portrait of [Fermi] the scientist, his methods, intellectual history, and achievements. Explaining in nontechnical terms the scientific problems Fermi faced or solved, *Enrico Fermi, Physicist* contains illuminating material concerning Fermi's youth in Italy and the development of his scientific style." — *Physics Today* "All that might be hoped for in a biography of one Nobel Prize winner in physics by another has been realized in Emilio Segrè's

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biography of his friend, Enrico Fermi... A truly masterly drawing of Fermi's character, along with his physics and the events through which he moved, Segrè has provided us with a brilliant appreciation of one of the most pre-eminent figures of modern physics." — Physics Bulletin "This excellent biography, written by one of the original group who worked with him during the 1930s at Rome, catches beautifully the style and spirit of its subject...

With Fermi's passing the age of the universal experimental and theoretical physicist is gone. Segre's book tells the story of this heroic age of physics and of its principal actor; it is a delight to read, and I recommend it heartily." — American Scientist "Here we meet the man at work and we see the meticulous scientist... This book also shows us another facet of Fermi: that of the conscientious scientist torn between his love of pure research and his love of teaching." — V. Barocas, Annals of Science "Segrè is a sensitive biographer, responsive to all problems that can plague the creative scientist; he shows, above all, Fermi's dedication, zeal, and extraordinary talents. Segrè has provided more than sympathy. Much that is new about Fermi's youth in Italy appears here... [A] very rewarding book... Every physicist will want to read this biography, along with every reader who has an interest in intellectual developments during the 1920-1960 era." — J. Z. Fullmer, The Ohio Journal of Science

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca."

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With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike.

Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and

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his Dictionary is a major leap forward for us . Professor Gregory Nagy, "Harvard University"

Life is an exciting new six-level adult series that turns learning English into an exploration of the world we live in by drawing on National Geographic content such as images, articles and videos. Student's Book contains: engaging tasks with fascinating NG content ; review at end of each unit ; grammar reference with practice activities. CEF: A1-C1.

Focuses on vocabulary, speaking, reading, grammar, writing and listening at Level B2.

A how-to-draw book perfect for the Harry Potter-obsessed child! Containing more than 40 of everyone's favorite Harry Potter characters, kids will love learning to draw the characters from J.K Rowling's magical world! Inside, children will find easy-to-understand, step-by-step guides which make this book ideal for all ages and skill levels, along with free bonus coloring pages and blank pages for practice! Coloring and learning to draw has a wide range of scientifically-proven benefits, including boosting creativity and self-esteem, improving confidence, increasing hand-eye coordination, and much more! Now children can learn all these vital skills while enjoying the vibrant world of Harry Potter! 40+ different characters Ideal for all ages and skill levels High-quality, stunning illustrations Blank practice pages Large 8.5"x11" pages Bonus Coloring pages Perfect as a gift, this book is a great way for children to relax, pass the time, and develop their creativity - and with so many characters, they'll be busy for hours and hours! Order your copy now and gift your kiddo hours of fun and

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creativity!

In 1915 Alfred Wegener's seminal work describing the continental drift was first published in German. Wegener explained various phenomena of historical geology, geomorphology, paleontology, paleoclimatology, and similar areas in terms of continental drift. This edition includes new data to support his theories, helping to refute the opponents of his controversial views. 64 illustrations.

How to Draw Harry's Characters for Kids: Learn to Draw 40+ of Your Favourite HP Characters (Unofficial)

Six full practice tests plus easy-to-follow expert guidance and exam tips designed to guarantee exam success. As well as six full practice tests, KET for Schools Trainer offers easy-to-follow expert guidance and exam tips designed to guarantee exam success. The first two tests are fully guided with step-by-step advice on how to tackle each paper. Extra practice activities, informed by the Cambridge Learner Corpus, a bank of real candidates' exam papers, focus on areas where students typically need the most help. This 'without answers' edition is ideal for class use. Audio CDs featuring the listening activities from the tests are available separately or with the 'with answers' edition.

CRIME Sherlock Holmes is at work in three stories: solving the problem of a hat and a goose in 'The Blue Carbuncle'; finding a missing fiancé in 'A Case of Identity'; and discovering the identity of a strange creature in 'The Yellow Face'. Dossiers: Conan Doyle Defends the Crew of the 'Titanic' Arthur Defends the Underdog

First Certificate Practice Tests Plus new edition contains complete practice exams for the FCE exam as well as useful tips to enhance your students' chance of exam success.

MYSTERY & HORROR Bella and her friends, Elise and Gracie, are going on a school trip. But then they get lost.

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They set out to find their school friends and the youth hostel where they should be staying but before they can find them, strange and spooky things start to happen. First Bella sees a mysterious girl in the woods, then Elise witnesses a discussion between two men which will reveal some dangerous secrets. Their friends are unaware that they are in danger and it is up to Elise, Bella and Gracie to save them.

But how? Dossier: School trips Ghosts in films

"The course is designed to maximise the performance of school-age learners. It features eight units covering the core topics, vocabulary, grammar and skills needed for all four exam papers for the revised Cambridge English: First (FCE) for Schools exam from 2015. Two teen-inspired topics in each unit ensure the entire exam syllabus is covered, and can also act as a basis for CLIL-based extension activities and projects. Grammar sections and a Grammar Reference help students build up the accurate language structure necessary for the Use of English parts of the new Reading and Use of English paper, while B2-level vocabulary is targeted, drawing on insights from English Profile, and brought together in a Wordlist based on key vocabulary from the units. 'Exam tips', and grammar and vocabulary exercises teach students to avoid common mistakes identified in Cambridge's unique collection of real exam papers, the Cambridge Learner Corpus."--Publisher description.

Compact Preliminary for Schools is a focused, 50 - 60 hour course for Cambridge English: Preliminary for Schools, also known as Preliminary English Test (PET). The Student's Book features eight topic based units with focused exam preparation to maximise the performance of school-age learners. Units are divided in the order of the exam with pages on Reading, Writing, Listening and Speaking. A Grammar reference covers key areas in the syllabus and unit based wordlists include target vocabulary with definitions. The

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Student's Book also features a revision section and full practice test. The accompanying CD-ROM provides interactive grammar, vocabulary and exam skills tasks including listening. Course users also have exclusive access to a further practice test with audio via a URL in the Student's Book.

This is the overprinted teachers edition of the title of the same name. Materials included in this resource cover ten TOEIC Practice Tests (both listening & reading) the tests have been designed to provide students with the strategies they need in order to familiarise themselves with the format of the 7 different TOEIC exam tasks.

No other description available.

Endowed with natural resources, majestic bodies of fresh water, and a relatively mild climate, the Great Lakes region of Central Africa has also been the site of some of the world's bloodiest atrocities. In Rwanda, Burundi, and the Congo-Kinshasa, decades of colonial subjugation—most infamously under Belgium's Leopold II—were followed by decades of civil warfare that spilled into neighboring countries. When these conflicts lead to horrors such as the 1994 Rwandan genocide, ethnic difference and postcolonial legacies are commonly blamed, but, with so much at stake, such simple explanations cannot take the place of detailed, dispassionate analysis. *The Dynamics of Violence in Central Africa* provides a thorough exploration of the contemporary crises in the region. By focusing on the historical and social forces behind the cycles of bloodshed in Rwanda, Burundi, and the Congo-Kinshasa, René Lemarchand challenges much of the conventional wisdom about the roots of civil strife in former Belgian Africa. He offers telling insights into the appalling cycle of genocidal violence, ethnic strife, and civil war that has made the Great Lakes region of Central Africa the most violent on the continent, and he sheds new light on the dynamics of conflict

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in the region. Building on a full career of scholarship and fieldwork, Lemarchand's analysis breaks new ground in our understanding of the complex historical forces that continue to shape the destinies of one of Africa's most important regions.

The eighth edition of the this dictionary offers up-to-date coverage of today's English in a clear, attractive format. The book is ideal for upper-intermediate and advanced learners of English. It covers all the words, phrases, and idioms that students need to master in order to speak and write effective English.

This is the overprinted teachers edition of the course of the same name. This course covers 10 complete FCE practice tests as well as a full-colour speaking section, & an FCE Exam Guide with detailed analysis of all the FCE exam tasks. Offers clear, practical support for students for the CIE syllabus The teachers workbook goes alongside the pupil book. Written by an experienced IGCSE teacher and CIE teacher trainer, English as a Second Language offers clear, practical support for students. Endorsed by the University of Cambridge International Examinations for use with the syllabus, It is divided into succinct units based on the skill areas of the IGCSE examination. The units adopt a lively approach to the subject, utilising a diverse range of stimulus material. They also include imaginative and stimulating exercises designed to build confidence and develop the skills needed to succeed in the examination. A students workbook is also available.

This report evaluates the links between coltan trade and violence in the east of the Democratic Republic of Congo (DRC) and examines the potential for recent legislation to break such links and reduce conflict.

This title provides a theoretically and methodologically new and distinct approach to gender through the frameworks of

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biopolitics and genealogy, theorising it as a historically specific apparatus of biopower. Through the use of a diverse mix of historical and contemporary documents, the book explores how the problematisation of intersex infant genitalia in 1950s psychiatry propelled the emergence of the gender apparatus in order to socialise sexed individuals into the ideal productive and reproductive subjects of White, middle-class postwar America.

ADVENTURE Ellie is mad about music: she dreams of becoming a singer and she desperately wants to go to the Glastonbury Festival, where her favourite singer, Murphy, will be playing. But with an overprotective Dad and important exams to take, it seems that Ellie's dreams will have to remain just that, dreams. But one day she sees a competition in a music magazine ... Dossiers: Education in England Yorkshire Festivals in Britain and Ireland

HISTORICAL PRELUDE Ettore Majorana's fame solidly rests on testimonies like the following, from the evocative pen of Giuseppe Cocconi. At the request of Edoardo Amaldi, he wrote from CERN (July 18, 1965): "In January 1938, after having just graduated, I was invited, essentially by you, to come to the Institute of Physics at the University in Rome for six months as a teaching assistant, and once I was there I would have the good fortune of joining Fermi, Bernardini (who had been given a chair at Camerino a few months earlier) and Ageno (he, too, a new graduate), in the research of the products of disintegration of π -L "mesons" (at that time called mesotrons or yukons), which are produced by cosmic rays [. . .] "It was actually while I was staying with Fermi in the small laboratory on the second floor, absorbed in our work, with Fermi working with a piece of Wilson's chamber (which would help to reveal mesons at the end of their range) on a lathe and me constructing a jalopy for the illumination of the chamber, using the flash produced by the explosion of an

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aluminum ribbon short circuited on a battery, that Ettore Majorana came in search of Fermi. I was introduced to him and we exchanged few words. A dark face. And that was it. The second volume of the Divine Comedy presents the Purgatory. Continuing the story of the poet's journey through the medieval Other World under the guidance of the Roman poet Virgil, the Purgatory culminates in the regaining of the Garden of Eden and the reunion there with the poet's long-lost love Beatrice.

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