

Luniverso Oscuro Viaggio Astronomico Tre I Misteri Del Cosmo

The first collection and translation into English of the earliest biographical accounts of Galileo's life. This unique critical edition presents key early biographical accounts of the life and work of Galileo Galilei (1564–1642), written by his close contemporaries. Collected and translated into English for the first time and supplemented by an introduction and incisive annotations by Stefano Gattei, these documents paint an incomparable firsthand picture of Galileo and offer rare insights into the construction of his public image and the complex intertwining of science, religion, and politics in seventeenth-century Italy. Here in its entirety is Vincenzo Viviani's Historical Account, an extensive and influential biography of Galileo written in 1654 by his last and most devoted pupil. Viviani's text is accompanied by his "Letter to Prince Leopoldo de' Medici on the Application of Pendulum to Clocks" (1659), his 1674 description of Galileo's later works, and the long inscriptions on the façade of Viviani's Florentine palace (1702). The collection also includes the "Adulatio perniciosa," a Latin poem written in 1620 by Cardinal Maffeo Barberini—who, as Pope Urban VIII, would become Galileo's prosecutor—as well as descriptive accounts that emerged from the Roman court and contemporary European biographers. Featuring the original texts in Italian, Latin, and French with their English translations on facing pages, this invaluable book shows how Galileo's pupils, friends, and critics shaped the Galileo myth for centuries to come, and brings together in one volume the primary sources needed to understand the legendary scientist in his time.

Semi-autobiographical discussion of astronomy and astronomers, and history of astronomy and cosmology.--

In this fascinating book, the author traces the careers, ideas, discoveries, and inventions of two renowned scientists, Athanasius Kircher and Galileo Galilei, one a Jesuit, the other a sincere man of faith whose relations with the Jesuits deteriorated badly. The Author documents Kircher's often intuitive work in many areas, including translating the hieroglyphs, developing sundials, and inventing the magic lantern, and explains how Kircher was a forerunner of Darwin in suggesting that animal species evolve. Galileo's work on scales, telescopes, and sun spots is mapped and discussed, and care is taken to place his discoveries within their cultural environment. While Galileo is without doubt the "winner" in the comparison with Kircher, the latter achieved extraordinary insights by unconventional means. For all Galileo's fine work, the author believes that scientists do need to regain the power of dreaming, vindicating Kirchner's view.

This book gives a remarkably fine account of the influences mathematics has exerted on the development of philosophy, the physical sciences, religion, and the arts in Western life.

Examines a new theory of reality, based on holography, that explains the paranormal abilities of the mind, the latest frontiers of physics, and the unsolved riddles of the brain and body

In a 1950 conversation at Los Alamos, four world-class scientists generally agreed, given the size of the Universe, that advanced extraterrestrial civilizations must be present. But one of the four, Enrico Fermi, asked, "If these civilizations do exist, where is everybody?" Given the fact that there are perhaps 400 million stars in our Galaxy alone, and perhaps 400 million galaxies in the Universe, it stands to reason that somewhere out there, in the 14 billion-year-old cosmos, there is or once was a civilization at least as advanced as our own. Webb discusses in detail the 50 most cogent and intriguing solutions to Fermi's famous paradox.

Was Urania a fair, blue-eyed maiden, a dream of spring, an innocent but inquisitive daughter of Eve? No; she was simply, as in days of yore, that one of the nine Muses who presided over astronomy, and whose celestial glance inspired and directed the chorus of the spheres; she

was the angelic idea which soars above terrestrial dulness. She had not the disturbing flesh, nor the heart whose palpitations are communicated at a distance, nor the gentle ardor of human life; but she existed nevertheless in a sort of ideal world,—lofty and always pure,—and yet she was human enough in name and form to produce a strong and deep impression upon an adolescent soul, to arouse in that soul an indefinite, indefinable feeling of admiration,—almost of love. In his hours of solitude, and even through the intellectual labors with which the education of the day overloads his brain, a young man whose hand has never plucked the divine fruit from the tree of Paradise, whose lips are still untouched, whose heart has not yet spoken, whose senses are beginning to awaken amid vague new aspirations, thrills with a presentiment of the divinity to which he is soon to sacrifice, and personifies beforehand in ever-varying forms the unknown being who floats through the airy fabric of his dreams. He wishes, longs to reach this unknown being, but dares not yet, perhaps may never dare, in the purity of his admiration, unless some helping hand come to his aid. If Chloe is not well informed, indiscreet and talkative Lycinion must take it upon herself to instruct Daphnis. Whatever tells us of the yet unknown attraction can charm, interest, delight, and captivate us. A cold engraving, showing the oval of a pure face, even an old-fashioned painting, a sculpture,—a sculpture especially,—awakens a new feeling in our hearts; the blood flows faster, or seems to stop; the idea crosses our reddening brow like a flash, and remains floating in our pensive mind. It is the beginning of desires, the beginning of life, the dawn of a beautiful summer day, harbinger of the sunrise. As for me, my first love, my adolescent passion, had, not for its object assuredly, but as a determining cause—a clock! It is rather odd, but so it is! Humdrum calculations used up all my afternoons from two until four; it was merely correcting observations, made the night before, of stars or planets by applying the reductions arising from atmospheric refraction, which itself depends on the height of the barometer and the temperature. These calculations are as simple as they are tiresome; they are made mechanically, by the help of prepared tables, while thinking of something else.

Bringing the material up to date, *Black Holes, Wormholes and Time Machines, Second Edition* captures the new ideas and discoveries made in physics since the publication of the best-selling first edition. While retaining the popular format and style of its predecessor, this edition explores the latest developments in high-energy astroparticle physics and Big Bang cosmology. The book continues to make the ideas and theories of modern physics easily understood by anyone, from researchers to students to general science enthusiasts. Taking you on a journey through space and time, author Jim Al-Khalili covers some of the most fascinating topics in physics today, including: Black holes Space warps The Big Bang Time travel Wormholes Parallel universes Professor Al-Khalili explains often complex scientific concepts in simple, nontechnical terms and imparts an appreciation of the cosmos, helping you see how time traveling may not be so far-fetched after all. For readers of *The Astronaut Wives Club*, *The Mercury 13* reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when

she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

Dealing with cosmology, this book reveals astronomical observations that indicate the presence of a previously unknown force in the universe. It explains, in accessible terms, Einstein's theories and his development of the cosmological constant.

A NEW YORK TIMES NOTABLE BOOK OF 2020 NAMED A BEST BOOK OF THE YEAR BY * THE WASHINGTON POST * THE ECONOMIST * NEW SCIENTIST * PUBLISHERS WEEKLY * THE GUARDIAN From one of the most dynamic rising stars in astrophysics, an “engrossing, elegant” (The New York Times) look at five ways the universe could end, and the mind-blowing lessons each scenario reveals about the most important concepts in cosmology. We know the universe had a beginning. With the Big Bang, it expanded from a state of unimaginable density to an all-encompassing cosmic fireball to a simmering fluid of matter and energy, laying down the seeds for everything from black holes to one rocky planet orbiting a star near the edge of a spiral galaxy that happened to develop life as we know it. But what happens to the universe at the end of the story? And what does it mean for us now? Dr. Katie Mack has been contemplating these questions since she was a young student, when her astronomy professor informed her the universe could end at any moment, in an instant. This revelation set her on the path toward theoretical astrophysics. Now, with lively wit and humor, she takes us on a mind-bending tour through five of the cosmos’s possible finales: the Big Crunch, Heat Death, the Big Rip, Vacuum Decay (the one that could happen at any moment!), and the Bounce. Guiding us through cutting-edge science and major concepts in quantum mechanics, cosmology, string theory, and much more, *The End of Everything* is a wildly fun, surprisingly upbeat ride to the farthest reaches of all that we know.

Da secoli diciamo che le parole “volano” e solo quelle scritte restano. Scrivere correttamente, perciò, è di fondamentale importanza nello studio, nella vita professionale e sociale. Il volume si propone come utile punto di riferimento per chi si cimenti nella scrittura argomentativa e voglia redigere testi chiari, corretti ed efficaci. Si rivolge in particolare a studenti e studentesse che stiano intraprendendo un percorso universitario, che necessitino di una guida pratica e completa nella scrittura. Il linguaggio accessibile che caratterizza questo testo, lo rende anche uno strumento adeguato a chiunque voglia migliorare le proprie competenze di italiano scritto. Nato dall’esperienza decennale delle autrici, docenti di corsi di scrittura presso le Università di Cagliari e Roma Tre, il libro ha il pregio di mettere insieme conoscenze di grammatica, argomentazione e comunicazione efficace, anche attraverso esempi legati all’ambito professionale e quotidiano.

From Brian Greene, one of the world’s leading physicists and author of the Pulitzer Prize finalist *The Elegant Universe*, comes a grand tour of the universe that makes us look at reality in a completely different way. Space and time form the very fabric of the cosmos. Yet they remain among the most mysterious of concepts. Is space an entity? Why does time have a direction? Could the universe exist without space and time? Can we travel to the past? Greene has set himself a daunting task: to explain non-intuitive, mathematical concepts like String Theory, the Heisenberg Uncertainty Principle, and Inflationary Cosmology with analogies drawn from common experience. From Newton’s unchanging realm in which space and time are absolute, to Einstein’s fluid conception of spacetime, to quantum mechanics’ entangled arena where vastly distant objects can instantaneously coordinate their behavior, Greene takes us all, regardless of our scientific backgrounds, on an irresistible and revelatory journey to the new layers of reality that modern physics has discovered lying just beneath the

surface of our everyday world.

A shorter, more accessible edition of a now-classic survey of the origin and nature of the universe features new full-color illustrations and an expanded, easier to understand treatment of the volume's more important theoretical concepts.

An awe-inspiring, unforgettable journey of scientific exploration from Brian Cox and Jeff Forshaw, the international bestselling authors of *Why Does E=MC²?* and *The Quantum Universe*, with 55 black-&-white and 45 full-color pages featuring photographs, diagrams, maps, tables, and graphs We dare to imagine a time before the Big Bang, when the entire universe was compressed into a space smaller than an atom. And now, as Brian Cox and Jeff Forshaw show, we can do more than imagine: we can understand. *Universal* takes us on an epic journey of scientific exploration. It reveals how we can all come to grips with some of the most fundamental questions about our Earth, Sun, and solar system--and the star-filled galaxies beyond. How big is our solar system? How quickly is space expanding? How big is the universe? What is it made of? Some of these questions can be answered on the basis of observations you can make in your own backyard. Other answers draw on the astonishing information now being gathered by teams of astronomers operating at the frontiers of the known universe. At the heart of all this lies the scientific method. Science reveals a deeper beauty and connects us to each other, to our world, and to our universe. Science reaches out into the unknown. As *Universal* demonstrates, if we dare to imagine, we can do the same.

Space Atlas combines updated maps, lavish photographs, and elegant illustrations to chart the solar system, the universe, and beyond. For space enthusiasts, science lovers, and star gazers, here is the newly revised edition of National Geographic's enduring guide to space, with a new introduction by American hero Buzz Aldrin. In this guided tour of our planetary neighborhood, the Milky Way and other galaxies, and beyond, detailed maps and fascinating imagery from recent space missions partner with clear, authoritative scientific information. Starting with the sun and moving outward into space, acclaimed science writer and physicist James Trefil illuminates each planet, the most important moons, significant asteroids, and other objects in our solar system. Looking beyond, he explains what we know about the Milky Way and other galaxies--and how we know it, with clear explanations of the basics of astrophysics, including dark matter and gravitational waves. For this new edition, and to celebrate the 50th anniversary of his moonwalk, astronaut and American hero Buzz Aldrin offers a new special section on Earth's moon and its essential role in space exploration past and future.

A comprehensive examination of nearly fourteen billion years of galaxy formation and evolution, from primordial gas to present-day galaxies.

In this book, aimed at the general reader with an interest in science, the author illustrates in non-technical terms,

borrowing concepts and ideas from other branches of art and literature, how physicists hope to identify the nature of the mysterious form of matter that goes under the name of dark matter, and that seems to permeate the whole of our Universe. The author argues that Cosmology and Particle Physics are about to undergo a pivotal paradigm shift, as scientists will soon test the existence of dark matter particles with the Large Hadron Collider at CERN, where the Higgs boson has recently been discovered, and with a new generation of extraordinary experiments worldwide.

Enrico Fermi is unquestionably among the greats of the world's physicists, the most famous Italian scientist since Galileo. Called the Pope by his peers, he was regarded as infallible in his instincts and research. His discoveries changed our world; they led to weapons of mass destruction and conversely to life-saving medical interventions. This unassuming man struggled with issues relevant today, such as the threat of nuclear annihilation and the relationship of science to politics. Fleeing Fascism and anti-Semitism, Fermi became a leading figure in America's most secret project: building the atomic bomb. The last physicist who mastered all branches of the discipline, Fermi was a rare mixture of theorist and experimentalist. His rich legacy encompasses key advances in fields as diverse as cosmic rays, nuclear technology, and early computers. In their revealing book, *The Pope of Physics*, Gino Segré and Bettina Hoerlin bring this scientific visionary to life. An examination of the human dramas that touched Fermi's life as well as a thrilling history of scientific innovation in the twentieth century, this is the comprehensive biography that Fermi deserves.

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

"A short, excellent account of [Leavitt's] extraordinary life and achievements."—Simon Singh, *New York Times Book Review* At the beginning of the twentieth century, scientists argued over the size of the universe: was it, as the astronomer Harlow Shapley argued, the size of the Milky Way, or was there more truth to Edwin Hubble's claim that our own galaxy is just one among billions? The answer to the controversy—a "yardstick" suitable for measuring the cosmos—was discovered by Henrietta Swan Leavitt, who was employed by the Harvard Observatory as a number cruncher, at a wage not dissimilar from that of workers in the nearby textile mills. *Miss Leavitt's Stars* uncovers her neglected history, and brings a fascinating and turbulent period of astronomical history to life.

Dive into a mind-bending exploration of the physics of black holes Black holes, predicted by Albert Einstein's general theory of relativity more than a century ago, have long intrigued scientists and the public with their bizarre and fantastical properties. Although Einstein understood that black holes were mathematical solutions to his equations, he never accepted their physical

reality—a viewpoint many shared. This all changed in the 1960s and 1970s, when a deeper conceptual understanding of black holes developed just as new observations revealed the existence of quasars and X-ray binary star systems, whose mysterious properties could be explained by the presence of black holes. Black holes have since been the subject of intense research—and the physics governing how they behave and affect their surroundings is stranger and more mind-bending than any fiction. After introducing the basics of the special and general theories of relativity, this book describes black holes both as astrophysical objects and theoretical “laboratories” in which physicists can test their understanding of gravitational, quantum, and thermal physics. From Schwarzschild black holes to rotating and colliding black holes, and from gravitational radiation to Hawking radiation and information loss, Steven Gubser and Frans Pretorius use creative thought experiments and analogies to explain their subject accessibly. They also describe the decades-long quest to observe the universe in gravitational waves, which recently resulted in the LIGO observatories’ detection of the distinctive gravitational wave “chirp” of two colliding black holes—the first direct observation of black holes’ existence. The Little Book of Black Holes takes readers deep into the mysterious heart of the subject, offering rare clarity of insight into the physics that makes black holes simple yet destructive manifestations of geometric destiny. Reconstructs the history of Earth within the context of a single calendar year, from the formation of Earth in January to the appearance of humans in December

Prepare to learn everything we still don’t know about our strange and mysterious universe Humanity's understanding of the physical world is full of gaps. Not tiny little gaps you can safely ignore —there are huge yawning voids in our basic notions of how the world works. PHD Comics creator Jorge Cham and particle physicist Daniel Whiteson have teamed up to explore everything we don't know about the universe: the enormous holes in our knowledge of the cosmos. Armed with their popular infographics, cartoons, and unusually entertaining and lucid explanations of science, they give us the best answers currently available for a lot of questions that are still perplexing scientists, including: * Why does the universe have a speed limit? * Why aren't we all made of antimatter? * What (or who) is attacking Earth with tiny, superfast particles? * What is dark matter, and why does it keep ignoring us? It turns out the universe is full of weird things that don't make any sense. But Cham and Whiteson make a compelling case that the questions we can't answer are as interesting as the ones we can. This fully illustrated introduction to the biggest mysteries in physics also helpfully demystifies many complicated things we do know about, from quarks and neutrinos to gravitational waves and exploding black holes. With equal doses of humor and delight, Cham and Whiteson invite us to see the universe as a possibly boundless expanse of uncharted territory that's still ours to explore.

Astrophysics is often –with some justification – regarded as incomprehensible without the use of higher mathematics.

Consequently, many amateur astronomers miss out on some of the most fascinating aspects of the subject. Astrophysics Is Easy! cuts through the difficult mathematics and explains the basics of astrophysics in accessible terms. Using nothing more than plain arithmetic and simple examples, the workings of the universe are outlined in a straightforward yet detailed and easy-to-grasp manner. The original edition of the book was written over eight years ago, and in that time, advances in observational astronomy

have led to new and significant changes to the theories of astrophysics. The new theories will be reflected in both the new and expanded chapters. A unique aspect of this book is that, for each topic under discussion, an observing list is included so that observers can actually see for themselves the concepts presented –stars of the spectral sequence, nebulae, galaxies, even black holes. The observing list has been revised and brought up-to-date in the Second Edition.

Robert Lanza is one of the most respected scientists in the world a US News and World Report cover story called him a genius and a renegade thinker, even likening him to Einstein. Lanza has teamed with Bob Berman, the most widely read astronomer in the world, to produce Biocentrism, a revolutionary new view of the universe. Every now and then a simple yet radical idea shakes the very foundations of knowledge. The startling discovery that the world was not flat challenged and ultimately changed the way people perceived themselves and their relationship with the world. For most humans of the 15th century, the notion of Earth as ball of rock was nonsense. The whole of Western, natural philosophy is undergoing a sea change again, increasingly being forced upon us by the experimental findings of quantum theory, and at the same time, toward doubt and uncertainty in the physical explanations of the universes genesis and structure. Biocentrism completes this shift in worldview, turning the planet upside down again with the revolutionary view that life creates the universe instead of the other way around. In this paradigm, life is not an accidental byproduct of the laws of physics. Biocentrism takes the reader on a seemingly improbable but ultimately inescapable journey through a foreign universe our own from the viewpoints of an acclaimed biologist and a leading astronomer. Switching perspective from physics to biology unlocks the cages in which Western science has unwittingly managed to confine itself. Biocentrism will shatter the readers ideas of life--time and space, and even death. At the same time it will release us from the dull worldview of life being merely the activity of an admixture of carbon and a few other elements; it suggests the exhilarating possibility that life is fundamentally immortal. The 21st century is predicted to be the Century of Biology, a shift from the previous century dominated by physics. It seems fitting, then, to begin the century by turning the universe outside-in and unifying the foundations of science with a simple idea discovered by one of the leading life-scientists of our age. Biocentrism awakens in readers a new sense of possibility, and is full of so many shocking new perspectives that the reader will never see reality the same way again.

The newly crowned queen of the undead, fashion-savvy Betsy Taylor continues her reluctant reign while trying to uncover the truth about some troublesome family secrets. Reprint.

The importance and the beauty of modern quantum field theory resides in the power and variety of its methods and ideas, which find application in domains as different as particle physics, cosmology, condensed matter, statistical mechanics and critical phenomena. This book introduces the reader to the modern developments in a manner which assumes no previous knowledge of quantum field theory. Along with standard topics like Feynman diagrams, the book discusses effective lagrangians, renormalization group equations, the path integral formulation, spontaneous symmetry breaking and non-abelian gauge theories. The inclusion of more advanced topics will also make this a most useful book for graduate students and researchers.

Scripta manent Dieci lezioni sulla scrittura argomentativa Mimesis

Provides a tour of the potential universes that could exist as a part of Einstein's theory of general relativity and introduces the physicists and mathematicians whose latest discoveries and ideas about physics and astronomy promote the concept of the "multiverse." 12,000 first printing.

String theory says we live in a ten-dimensional universe, but that only four are accessible to our everyday senses. According to theorists, the missing six are curled up in bizarre structures known as Calabi-Yau manifolds. In *The Shape of Inner Space*, Shing-Tung Yau, the man who mathematically proved that these manifolds exist, argues that not only is geometry fundamental to string theory, it is also fundamental to the very nature of our universe. Time and again, where Yau has gone, physics has followed. Now for the first time, readers will follow Yau's penetrating thinking on where we've been, and where mathematics will take us next. A fascinating exploration of a world we are only just beginning to grasp, *The Shape of Inner Space* will change the way we consider the universe on both its grandest and smallest scales.

The Big Questions series enables renowned experts to tackle the 20 most fundamental and frequently asked questions of a major branch of science or philosophy. Each 3000-word essay simply and concisely examines a question that has eternally perplexed enquiring minds, providing answers from history's great thinkers. This ambitious project is a unique distillation of humanity's best ideas. In *Big Questions: The Universe*, Dr. Stuart Clark tackles the 20 key questions of astronomy and cosmology: What is the universe? How big is the universe? How old is the universe? What are stars made from? How did the universe form? Why do planets stay in orbit? Was Einstein right? What are black holes? How did the Earth form? What were the first celestial objects? What is dark matter? What is dark energy? Are we really made from stardust? Is there life on Mars? Are there other intelligent beings? Can we travel through time and space? Can the laws of physics change? Are there alternative universes? What will be the fate of the universe? Is there cosmological evidence for God?

To the ancient Greeks the universe consisted of earth, air, fire, and water. To Saint Augustine it was the Word of God. To many modern scientists it is the dance of atoms and waves, and in years to come it may be different again. What then is the real Universe? History shows that in every age each society constructs its own universe, believing it to be the real and final Universe. Yet each universe is only a model or mask of the unknown Universe. Originally published in 2003, this book brings together fundamental scientific, philosophical, and religious issues in cosmology, raising thought-provoking questions. In every age people have pitied the universes of their ancestors, convinced that they have at last discovered the ultimate truth. Does the modern model stand at the threshold of discovering everything, or will it, like all the rest, come to be pitied?

This unique volume gives an accurate and very detailed description of the functioning and operation of basic nuclear reactors, as emerging from yet unpublished papers by Nobel Laureate Enrico Fermi. In the first part, the entire course of lectures on Neutron Physics delivered by Fermi at Los Alamos is reported, according to the version made by Anthony P French. Here, the fundamental physical phenomena are described very clearly and comprehensively, giving the appropriate physics grounds for the functioning of nuclear piles. In the second part, all the patents issued by Fermi (and coworkers) on the functioning, construction and operation of several different kinds of nuclear reactors are reported. Here, the main engineering problems are encountered and solved by employing simple and practical methods, which are described in detail. This seminal work mainly caters to students, teachers and researchers working in nuclear physics and engineering, but it is of invaluable interest to historians of physics too, since the material presented here is entirely novel.

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