

Ludwig Van Beethoven Revised Edition Getting To Know The Worlds Greatest Composers

Beethoven scholar and classical radio host John Suchet has had a lifelong, ardent interest in the man and his music. Here, in his first full-length biography, Suchet illuminates the composer's difficult childhood, his struggle to maintain friendships and romances, his ungovernable temper, his obsessive efforts to control his nephew's life, and the excruciating decline of his hearing. This absorbing narrative provides a comprehensive account of a momentous life, as it takes the reader on a journey from the composer's birth in Bonn to his death in Vienna. Chronicling the landmark events in Beethoven's career—from his competitive encounters with Mozart to the circumstances surrounding the creation of the well-known Für Elise and Moonlight Sonata—this book enhances understanding of the composer's character, inspiring a deeper appreciation for his work. Beethoven scholarship is constantly evolving, and Suchet draws on the latest research, using rare source material (some of which has never before been published in English) to paint a complete and vivid portrait of the legendary prodigy.

If you ever study music, chances are that you will end up hearing the name “Beethoven” somewhere along the line. The German composer is one of the most famous musicians of all time, and throughout his life he penned absolutely beautiful music that is still popular today. Ludwig van Beethoven wrote music that today is considered part of the classical genre. You may know Ludwig van Beethoven 's name, but perhaps you've wondered, "What's so great

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about him?" This book (part of the "What's So Great About...") series, gives kids insight into life, times and career of Ludwig van Beethoven.

A comprehensive and immersive survey of thirty-five Beethoven piano sonatas Beethoven's piano sonatas are among the iconic cornerstones of the classical music repertoire. Jan Marisse Huizing offers an in-depth study of the sonatas using available autographs, first editions, recordings, and nearly three hundred musical examples. Digging into the historical background and historical performance practice, the book provides illuminating detail on Beethoven's pianism as well as his characteristics of notation, form and content, "types of touch," articulation, beaming, pedal indications, character, rubato, meter, metric constructions, tempo, and metronome marks. Packed with anecdotes, quotations, and considerable new information, the book will inspire all involved with these masterworks, playing a fortepiano or modern Grand, giving the sense of the composer sitting beside them as he translates his inspiration and ideas into his notation.

How hard is it to move 5 legless pianos 39 times? Beethoven owned five legless pianos and composed great works on the floor. His first apartment was in the center of Vienna's theater district... but he forgot to pay rent, so he had to move. (And it's very hard to move a piano. Even harder to move five). Beethoven's next apartment was in a dangerous part of town... so he moved, and the pianos followed on a series of pulleys. Then came an apartment with a view of the Danube (but he made too much noise and the neighbors complained), followed by an attic apartment (where he made even MORE of a rukus), and so Beethoven moved again and again. Each time, pianos were bought, left behind, transported on pulleys, slides, and by movers, all so that gifted Beethoven could compose great works of music for the world.

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A fascinating and in-depth exploration of how the Enlightenment, the French Revolution, and Napoleon shaped Beethoven's political ideals and inspired his groundbreaking compositions. Beethoven imbibed Enlightenment and revolutionary ideas in his hometown of Bonn, where they were fervently discussed in cafés and at the university. Moving to Vienna at the age of twenty-one to study with Haydn, he gained renown as a brilliant pianist and innovative composer. In that conservative city, capital of the Hapsburg empire, authorities were ever watchful to curtail and punish overt displays of radical political views. Nevertheless, Beethoven avidly followed the meteoric rise of Napoleon. As Napoleon had made strides to liberate Europe from aristocratic oppression, so Beethoven desired to liberate humankind through music. He went beyond the musical forms of Haydn and Mozart, notably in the Eroica Symphony and his opera Fidelio, both inspired by the French Revolution and Napoleon. John Clubbe illuminates Beethoven as a lifelong revolutionary through his compositions, portraits, and writings, and by setting him alongside major cultural figures of the time—among them Schiller, Goethe, Byron, Chateaubriand, and Goya.

Biography of Ludwig van Beethoven, discussing his life, music, and career.

'My compositions bring me in a good deal ... I state my price and they pay.' Beethoven was an inspired composer but he was also a working musician with sound commercial sense. David Wyn Jones's account of Beethoven the man and composer reveals the life of a creative musician in Bonn and Vienna in the late eighteenth and early nineteenth centuries. While paying due regard to the image of Beethoven as one of the most single-minded composers in the history of music, this biography places his work in the context of the musical life of the period. Through an understanding of the changing nature of musical patronage, the private and

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public concert, the impact of the Napoleonic Wars on culture and society, and the increasing ambition of musical life in the period after the end of the wars, a varied and dynamic picture of Beethoven's musical career emerges.

In *Why Beethoven Threw the Stew*, renowned cellist Steven Isserlis sets out to pass on to children a wonderful gift given to him by his own cello teacher - the chance to people his own world with the great composers by getting to know them as friends. Witty and informative at the same time, Isserlis introduces us to six of his favourite composers: the sublime genius Bach, the quicksilver Mozart, Beethoven with his gruff humour, the shy Schumann, the prickly Brahms and that extraordinary split personality, Stravinsky. Isserlis brings the composers alive in an irresistible manner that can't fail to catch the attention of any child whose ear has been caught by any of the music described, or anyone entering the world of classical music for the first time. The lively black and white line illustrations provide a perfect accompaniment to the text, and make this book attractive and accessible for children to enjoy on their own or share with an adult.

The 39 Apartments of Ludwig Van Beethoven Schwartz & Wade

“Brilliant....This book is a perfect marriage—or should one say, duet—of subject and author, every word as masterly as the notes of the artist it illuminates.” — Christopher Buckley, *Forbes*
“This is not just criticism but poetry in itself, with the additional—and inestimable—merit of being true.” — Washington Post Book World Pulitzer Prize-winning author Edmund Morris (*The Rise of Theodore Roosevelt, Theodore Rex, Dutch*) is one of America's most distinguished biographers, known for his rich, compulsively readable prose style. His biography of Beethoven, one of the most admired composers in the history of music, is above all a study of

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genius in action, of one of the few giants of Western culture. Beethoven is another engaging entry in the HarperCollins' "Eminent Lives" series of biographies by distinguished authors on canonical figures.

Clever illustrations and story lines give children a light yet realistic overview of this composer's life and style and music.

An account of the composer's career, travels, loves, and personality traces his life from a precocious Polish childhood, through his early concert successes and his relationships with Gladkowska and Sand, to his broken final years.

A detailed exploration of Beethoven's music which traces the relationships between particular emotional crises in his life and stylistic changes in his work

"Tenth paperback printing, for the first time in two volumes, 1991"--Title page verso.

Read Along or Enhanced eBook: Beethoven's Third Symphony was written as Beethoven was struggling with his advancing deafness. Meant as a celebration of Napoleon's victories, the four movements reflected Bonaparte's courage and heroism. Soon after Beethoven completed the work, he discovered Napoleon's treachery in declaring himself Emperor of France, and the composer considered destroying the composition. Instead, The Bonaparte Symphony was later renamed the Eroica, or Heroic Symphony. From the Hardcover edition.

First published in Berlin in 1991.

A detailed analysis of the musical styles and forms developed by Mozart, Haydn,

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and Beethoven

These books are without a doubt the definitive - and most entertaining - biographies of great composers for young readers. Author/artist Mike Venezia provides hilarious, cartoon-style illustrations to complement his easy-to-read text. These books will help children get to know the world's greatest composers. Comments by contemporaries depict the composer's music and personality and accompany selections from his letters to friends and other artists.

Rookie Biographies offer an in-depth look at some of the most influential and interesting people in history. They might be innovative artists, like Maurice Sendak, or groundbreaking athletes like Muhammad Ali. Maybe they are ordinary people who do extraordinary things, like Alexander Hamilton. No matter what his or her story, the inviting text and exciting photos of these beginning biographies make exploring these fascinating people approachable and fun. Fascinating Fact: Beethoven played his first concert when he was seven years old.

Alfred Brendel, one of the greatest pianists of our time, is renowned for his masterly interpretations of Haydn, Mozart, Beethoven, Schubert and Liszt, and has been credited with rescuing from oblivion the piano music of Schubert's last years. Far from having merely one string to his bow, however, Brendel is also one of the world's most remarkable writers on music - possessed of the rare

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ability to bring the clarity and originality of expression that characterised his performances to the printed page. The definitive collection of his award-winning writings and essays, *Music, Sense and Nonsense* combines all of his work originally published in his two classic books, *Musical Thoughts and Afterthoughts* and *Music Sounded Out*, along with significant new material on a lifetime of recording, performance habits and reflections on life and art. As well as providing stimulating reading, this new edition provides a unique insight into the exceptional mind of one of the outstanding musicians of the twentieth and twenty-first centuries. Whether discussing Bach or Beethoven, Schubert or Schoenberg, Brendel's reflections are illuminating and challenging, a treasure for the specialist and the music lover alike.

Mai's experience as a physician and psychiatrist serves as a basis for his analysis. Working from the symptoms described in the medical evidence, Beethoven's letters and those of his friends, and the reports of his physicians, Mai compares how Beethoven's health complaints would have been understood and treated within the medical, political, and social climate of both his time and ours. He discusses Beethoven's terminal illness and the resulting autopsy report to consider the roles of alcohol, lead poisoning (based on the toxic levels in his hair), and syphilis in causing his death.

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Jan Swafford's biographies of Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and "fate's hammer," his ever-encroaching deafness. Throughout, Swafford offers insightful readings of Beethoven's key works. More than a decade in the making, this will be the standard Beethoven biography for years to come.

Ludwig van Beethoven, one of the most influential composers of all time, is brought vividly to life and made relevant to today's young musicians in *Beethoven for Kids*. Children will learn about Beethoven's troubled childhood and family life, early gift and passion for music, volatile personality, championing of equality and freedom, and persistence in his work despite increasing hearing loss. The great musicians, thinkers, and movements of Beethoven's time, from Mozart and Haydn

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to the bold new ideas of the Enlightenment, are presented and their profound effect on the composer's life and music explained. Twenty-one engaging activities, including singing musical variations, dancing a Viennese waltz, creating an operatic diorama, and making a model eardrum, illuminate Beethovens life, times, and work. A time line, a glossary, online resources, and recordings and reading lists for further listening and study round out this comprehensive resource.

Intimate biography by Beethoven's pupil and secretary recalls composer's personality, contemporaries, deafness, irascible behavior, etc. Extensively annotated by Beethoven scholar Donald MacArdle. Revised 3rd edition. Editor's Notes. Introduction. Includes 7 illustrations.

An authoritative work offering a fresh look at Beethoven's life, career, and milieu. "Magisterial" —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the

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Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable."

—Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction."

—Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting

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the man and the music as a unity."—Stanley Sadie, editor, The New Grove Dictionary of Music and Musicians "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, The Spectator "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, The New York Times Book Review

The Life of Ludwig van Beethoven is the first scholarly biography of Ludwig van Beethoven, covering Beethoven's life to 1816. Thayer became aware of many discrepancies in the already existing biographies of Beethoven, so in 1849 he sailed for Europe to undertake his own researches, learning German and collecting information. Still after many updates Thayer's biography of Beethoven is regarded as a standard work of reference on the composer.

****WINNER of Presto Books' Best Composer Biography** NINE WORKS OF BEETHOVEN, NINE WINDOWS INTO THE LIFE AND LEGACY OF A MUSICAL GENIUS.** 'We are doubly blessed that Beethoven should have led such an extraordinary life. Laura has combined the two - the genius of his music and the

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richness of his experiences - to shine a revealing light on our greatest composer' John Humphrys _____ Ludwig van Beethoven: to some, simply the greatest ever composer of Western classical music. Yet his life remains shrouded in myths. In Beethoven, Oxford professor Laura Tunbridge cuts through the noise. With each chapter focusing on a period of his life, piece of music and revealing theme - from family to friends, from heroism to liberty - she provides a rich insight into the man and the music. Revealing a wealth of never-before-seen material, this tour de force is a compelling, accessible portrayal of one of the world's most creative minds and it will transform how you listen for ever. _____ 'Tunbridge has come up with the seemingly impossible: a new way of approaching Beethoven's life and music . . . profoundly original and hugely readable' John Suchet, author Beethoven: The Man Revealed 'This well researched and accessible book is a must read for all who seek to know more about the flesh and blood tangible Beethoven.' John Clubbe, author of Beethoven: The Relentless Revolutionary 'This book is really wonderful! ... However many books on Beethoven you own, find the space for one more. This one' Stephen Hough, pianist, composer, writer 'In a year when everyone's looking for a new take on Beethoven, Laura Tunbridge has found nine. Fresh and engaging' Norman Lebrecht, author of Genius and Anxiety 'Remarkable . . . she

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captures the essence of his genius and character. 'I'll always want to keep it in easy reach' Julia Boyd, author of Travellers in the third Reich

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth. With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven—his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the “immortal beloved,” and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven’s music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist. Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven’s world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna—the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven’s career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

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A colorfully illustrated fictional profile takes young readers on an imaginary tour of Beethoven's world in which a series of letters captures the genius's passion and dedication toward his music as he prepares to write yet another symphony. Reprint. This compilation contains the most interesting, evocative, and amusing sections of letters, diaries, memoirs, etc., describing Beethoven's accomplishments as well as his strange personality. Traits and characteristics of the great composer are described by his contemporaries, including musical giants Rossini, Weber, and Liszt, and poets Goethe and Grillparzer, as well as other acquaintances. 16 portraits of Beethoven are included.

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