

Lucky You Carl Hiaasen

A robbery in Scotland might not seem like an unusual background for a crime novel—until it’s put into the hands of one of the U.K.’s leading satirists, Christopher Brookmyre. Now available for the first time in the U.S., *The Sacred Art of Stealing* is narrative catnip for fans of crime fiction laced with dark humor. This is how the story goes: Their eyes met across a crowded room. She was just a poor servant girl and he was the son of a rich industrialist . . . Well, the eyes meeting across a crowded room part is true. Where it differs from the fairy tales is that the room in question was crowded with hostages and armed bank-robbers, and Zal Innez’s eyes were the only part of him that Angelique de Xavia could see behind his mask. Angelique had enough to be fed up about before the embarrassment of being a cop taken hostage by the most bizarrely unorthodox crooks ever to set foot in Glasgow. Disillusioned, disaffected and chronically single, she’s starting to take stock of the sacrifices she’s made for a job that’s given her back nothing but grief. So when her erstwhile captor has the chutzpah to phone her at work and ask her out on a date, Angelique finds herself in no great hurry to turn him in. She knows now that the cops will never love her back, but maybe one of the robbers will.

“A fantastic novel. . . . You are going to like this a lot.”—Stephen King “What’s more thrilling than a fictional character speaking to us in a voice we haven’t heard before, a voice so authentic and immediate—think Huck Finn, Holden Caulfield, Mattie Ross—that we suspect it must’ve been there all along, that we somehow managed to miss it? Daniel, the protagonist of Will Leitch’s smart, funny, heartbreaking new novel *How Lucky*, is just such a voice, and I’m not sure it will ever completely leave my head, or that I want it to.”—Richard

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Russo For readers of *The Curious Incident of the Dog in the Night-Time* and *Nothing to See Here*, a first novel as suspenseful and funny as it is moving, the unforgettable story of a fiercely resilient young man living with a physical disability, and his efforts to solve a mystery unfolding right outside his door. Daniel leads a rich life in the university town of Athens, Georgia. He's got a couple close friends, a steady paycheck working for a regional airline, and of course, for a few glorious days each Fall, college football tailgates. He considers himself to be a mostly lucky guy—despite the fact that he's suffered from a debilitating disease since he was a small child, one that has left him unable to speak or to move without a wheelchair. Largely confined to his home, Daniel spends the hours he's not online communicating with irate air travelers observing his neighborhood from his front porch. One young woman passes by so frequently that spotting her out the window has almost become part of his daily routine. Until the day he's almost sure he sees her being kidnapped... Chaz Perrone might be the only marine scientist in the world who doesn't know which way the Gulf Stream runs. He might also be the only one who went into biology just to make a killing, and now he's found a way—doctoring water samples so that a ruthless agribusiness tycoon can continue illegally dumping fertilizer into the endangered Everglades. When Chaz suspects that his wife, Joey, has figured out his scam, he pushes her overboard from a cruise liner into the night-dark Atlantic. Unfortunately for Chaz, his wife doesn't die in the fall. Clinging blindly to a bale of Jamaican pot, Joey Perrone is plucked from the ocean by former cop and current loner Mick Stranahan. Instead of rushing to the police and reporting her husband's crime, Joey decides to stay dead and (with Mick's help) screw with Chaz until he screws himself. As Joey haunts and taunts her homicidal husband, as Chaz's cold-blooded cohorts in pollution grow uneasy

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about his ineptitude and increasingly erratic behavior, as Mick Stranahan discovers that six failed marriages and years of island solitude haven't killed the reckless romantic in him, we're taken on a hilarious, full-throttle, pure Hiaasen ride through the warped politics and mayhem of the human environment, and the human heart. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

This is *Oh, the Places You'll Never Go*--the ultimate hilarious, cynical, but absolutely realistic view of a college graduate's future. And what he or she can or can't do about it. "This commencement address will never be given, because graduation speakers are supposed to offer encouragement and inspiration. That's not what you need. You need a warning." So begins Carl Hiaasen's attempt to prepare young men and women for their future. And who better to warn them about their precarious paths forward than Carl Hiaasen? The answer, after reading *Assume the Worst*, is: Nobody. And who better to illustrate--and with those illustrations, expand upon and cement Hiaasen's cynical point of view--than Roz Chast, best-selling author/illustrator and National Book Award winner? The answer again is easy: Nobody. Following the format of Anna Quindlen's commencement address (*Being Perfect*) and George Saunders's commencement address (*Congratulations, by the way*), the collaboration of Hiaasen and Chast might look typical from the outside, but inside it is anything but. This book is bound to be a classic, sold year after year come graduation time. Although it's also a good gift for anyone starting a job, getting married, or recently released from prison. Because it is not just funny. It is, in its own Hiaasen way, extremely wise and even hopeful. Well, it might not be full of hope, but there are certainly enough slivers of the stuff in there to more than keep us all going.

When Palmer Stoa notices the black pickup truck following him on the highway, he fears his precious Range Rover is

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about to be carjacked. But Twilly Spree, the man tailing Stoaat, has vengeance, not sport-utility vehicles, on his mind. Idealistic, independently wealthy and pathologically short-tempered, Twilly has dedicated himself to saving Florida's wilderness from runaway destruction. He favors unambiguous political statements -- such as torching Jet-Skis or blowing up banks -- that leave his human targets shaken but re-educated. After watching Stoaat blithely dump a trail of fast-food litter out the window, Twilly decides to teach him a lesson. Thus, Stoaat's prized Range Rover becomes home to a horde of hungry dung beetles. Which could have been the end to it had Twilly not discovered that Stoaat is one of Florida's cockiest and most powerful political fixers, whose latest project is the "mallng" of a pristine Gulf Coast island. Now the real Hiaasen-variety fun begins . . . Dognapping eco-terrorists, bogus big-time hunters, a Republicans-only hooker, an infamous ex-governor who's gone back to nature, thousands of singing toads and a Labrador retriever greater than the sum of his Labrador parts -- these are only some of the denizens of Carl Hiaasen's outrageously funny new novel. Brilliantly twisted entertainment wrapped around a powerful ecological plea, Sick Puppy gleefully lives up to its title and gives us Hiaasen at his riotous and muckraking best. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

Meet twenty-two-year-old Cherry Pye (née Cheryl Bunterman), a pop star since she was fourteen—and about to attempt a comeback from her latest drug-and-alcohol disaster. Now meet Cherry again: in the person of her “undercover stunt double,” Ann DeLusia. Ann portrays Cherry whenever the singer is too “indisposed”—meaning wasted—to go out in public. And it is Ann-mistaken-for-Cherry who is kidnapped from a South Beach hotel by obsessed paparazzo Bang Abbott. Now the challenge for Cherry’s

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handlers (über-stage mother; horndog record producer; nipped, tucked, and Botoxed twin publicists; weed whacker-wielding bodyguard) is to rescue Ann while keeping her existence a secret from Cherry's public—and from Cherry herself. The situation is more complicated than they know. Ann has had a bewitching encounter with Skink—the unhinged former governor of Florida living wild in a mangrove swamp—and now he's heading for Miami to find her . . . Will Bang Abbott achieve his fantasy of a lucrative private photo session with Cherry Pye? Will Cherry sober up in time to lip-synch her way through her concert tour? Will Skink track down Ann DeLusia before Cherry's motley posse does? All will be revealed in this hilarious spin on life in the celebrity fast lane. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

Richard's cousin is missing, and his best hope of finding her rests with the wily, one-eyed, ex-governor of Florida. Carl Hiaasen introduces his iconic character Skink to a younger audience in this nail-biting adventure! A National Book Award Longlist Selection *Classic Malley*: her parents are about to ship her off to boarding school, so she takes off with some guy she met online... Poor Richard: he's less of a rebel than Malley, and a lot less trusting. He knows his cousin is in trouble before she does. Wild Skink: he's a ragged, one-eyed, ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, this unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators. In Carl Hiaasen's outrageous, hilarious, and wildly dangerous state of Florida, there are a million places an outlaw might stash a teenage girl. A million unpleasant ways to die. And two who will risk everything to rescue a friend . . . and to, hopefully, exact a bit of swamp justice.

A collection of the unique and passionate columns by Carl

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Hiaasen of the Miami Herald examines the outrageous carnival of southern Florida and all its inhabitants--thieves, conmen, hustlers, perfumed swine, legal swindlers and patriotic crooks, executioners, and lap dancers. Reprint. A wildly entertaining adventure involving snakes, grizzlies, a menacing drone, a missing father, and the kid determined to find him. In classic Hiaasen fashion, the animals here are wild, and the people are wilder! Some facts about Billy Dickens: * He once saw a biker swerve across the road in order to run over a snake. * Later, that motorcycle somehow ended up at the bottom of a canal. * Billy isn't the type to let things go. Some facts about Billy's family: * They've lived in six different Florida towns because Billy's mom insists on getting a house near a bald eagle nest. * Billy's dad left when he was four and is a total mystery. * Billy has just found his dad's address--in Montana. This summer, Billy will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a neighbor's cat, save an endangered panther, and then try to save his own father. "A fun romp that will keep readers hooked." —The New York Times

NEW YORK TIMES BESTSELLER If you think the wildest, wackiest stories that Carl Hiaasen can tell have all made it into his hilarious, bestselling novels, think again. *Dance of the Reptiles* collects the best of Hiaasen's Miami Herald columns, which lay bare the stories--large and small--that demonstrate anew that truth is far stranger than fiction. Hiaasen offers his commentary—indignant, disbelieving, sometimes righteously angry, and frequently hilarious—on burning

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issues like animal welfare, polluted rivers, and the broken criminal justice system as well as the Deepwater Horizon oil spill, Bernie Madoff's trial, and the shenanigans of the recent presidential elections. Whether or not you have read Carl Hiaasen before, you are in for a wild ride.

Sunshine State trivia buff Serge A. Storms loves eliminating jerks and pests. His drug-addled partner Coleman loves cartoons. Hot stripper Sharon Rhodes loves cocaine, especially when purchased with rich dead men's money. On the other hand, there's Sean and David, who love fishing and are kind to animals -- and who are about to cross paths with a suitcase filled with \$5 million in stolen insurance money. Serge wants the suitcase. Sharon wants the suitcase. Coleman wants more drugs . . . and the suitcase. In the meantime, there's murder by gun, Space Shuttle, Barbie doll, and Levi's 501s. In other words, welcome to Tim Dorsey's Florida -- where nobody gets out unscathed and untanned!

Seth Weinstein always knew Tina was way, way, way out of his league. Which is why he's still astonished that he's on a plane heading for their wedding in Florida. The Groom Posse has already pulled an airport prank on him—and he's survived! It should be easy going from now on. But Seth has absolutely no idea what he's about to get into. A simple drink or two with the boys sparks a series of events that will pit Seth and his friends against everything and everyone imaginable, from his very powerful, very disapproving soon-to-be father-in-law to the federal government to a love-struck orangutan.

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Seth's hope for smooth sailing is turning into a trip on the Titanic. And the water is getting deeper by the minute...

Take a trip to exotic South Florida with this dark, funny book that established Carl Hiaasen as one of the top mystery writers in the game. The first sign of trouble is a Shriner's fez washed up on a Miami beach. The next is a suitcase containing the almost-legless body of the local chamber of commerce president found floating in a canal... The locals are desperate to keep the murders under wraps and the tourist money flowing. But it will take a reporter-turned-private eye to make sense of a caper that mixes football players, politicians, and one very hungry crocodile in this classic mystery that GQ called "one of the top ten destination reads of all time." This collection features five of Carl Hiaasen's hilarious, award-winning classics! Take a trip to Carl Hiaasen's Florida--where the animals are wild and the people are wilder--with this collection that includes Hoot, Flush, Scat, Chomp, and Squirm. Hoot: Everybody loves Mother Paula's pancakes. Everybody, that is, except the cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? Flush: The Coral Queen casino boat is treating the ocean like a toilet bowl, so Noah's dad decides to sink the darn thing. Problem is, there's no evidence of illegal dumping. Now Dad's in the clink, the boat's back in business, and only Noah can flush the truth out into the open. Scat: The most terrifying teacher in school is missing in the

Everglades, and it's up to Nick and Marta to find her. But first they'll have to reckon with a junior arsonist, a wannabe Texas oilman, and a ticked-off Florida panther. It's all about to hit the fan, and when it does, these kids better scat. Chomp: When Wahoo Cray's dad--a professional animal wrangler--takes a job with a reality-TV survival show, Wahoo figures he'll have to do a bit of wrangling himself to keep his father from killing the show's inept and egotistical star. But the job keeps getting more complicated--and it isn't just the animals who are ready to chomp. Squirm: This summer, Billy will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a neighbor's cat, save an endangered panther, and then try to save his own father.

Honey Santana--impassioned, willful, possibly bipolar, self-proclaimed "queen of lost causes"--has a scheme to help rid the world of irresponsibility, indifference, and dinnertime sales calls. She's taking rude, gullible Relentless, Inc., telemarketer Boyd Shreave and his less-than-enthusiastic mistress, Eugenie--the fifteen-minute-famous girlfriend of a tabloid murderer--into the wilderness of Florida's Ten Thousand Islands for a gentle lesson in civility. What she doesn't know is that she's being followed by her Honey-obsessed former employer, Piejack (whose mismatched fingers are proof that sexual harassment in the workplace is a bad idea). And he doesn't know he's being followed by Honey's still-smitten former drug-running ex-husband, Perry, and their wise-and-protective-way-beyond-his-years twelve-year-old-son, Fry. And when they all pull up on Dismal Key,

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they don't know they're intruding on Sammy Tigertail, a half white-half Seminole failed alligator wrestler, trying like hell to be a hermit despite the Florida State coed who's dying to be his hostage ...

"Ruthlessly wicked...Wonderful...His best book yet."

ATLANTA JOURNAL & CONSTITUTION When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way.... **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping

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illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

Bestselling author Carl Hiaasen serves up a humorous helping of "taut, fast-paced action...crisp and hot" (The New York Times). After dispatching a pistol-packing intruder from his home with the help of a stuffed Marlin head, Mick Stranahan can't deny that someone is out to get him. His now-deceased intruder carries no I.D., and as a former Florida state investigator, Stranahan knows there are plenty of potential culprits. His long list of enemies includes an off point hit man, a personal injury lawyer of billboard fame, a notoriously irritating TV journalist, and a fumbling plastic surgeon. Now, if he wants to keep fishing into his golden years, Stranahan has no choice but to come out of retirement to close this one last case...

When the difficult star of the reality television show "Expedition Survival" disappears while filming an episode in the Florida Everglades using animals from the wildlife refuge run by Wahoo Crane's family, Wahoo and classmate Tuna Gordon set out to find him while avoiding Tuna's gun-happy father.

And busting out of Chattahoochee State Hospital ... without his meds! The thrill-killing Floridaphile needs to get to the bottom of his bookie grandad's bizarre 1964 death -- not to mention launch "Serge & Lenny's Florida

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Experience," the new Miami specialty tour venture he's cooked up with his best brain-dead druggie-buddy. It's all good. For Serge A. Storms, anyway. Not so much for anyone else.

An American investigates a murder amid the secrecy and corruption of China in this crime thriller from the New York Times–bestselling author of *Razor Girl*. Art history professor Tom Stratton hasn't seen his former mentor David Wang for years—until they unexpectedly run into each other while Stratton is on a guided tour of China. But the reunion doesn't last long. After Wang is found dead—and the American embassy fumbles the investigation—Stratton sets out to solve the mystery of the killing on his own. Before long, he's tangled in a web of corruption that reaches the highest seats of power. Beset by the suffocating secrecy and subterfuge of communist China, Stratton must find his friend's murderer—before the fury of a brutal conspiracy closes in on him. Along with *Powder Burn* and *Trap Line*, this international mystery is one of the early suspense thrillers written by Carl Hiaasen and Bill Montalbano, a writing team praised for their “fine flair for characters and settings” (*Library Journal*).

Discover the funny side of Florida with #1 New York Times bestselling author Carl Hiaasen in this collection of four books: *Hoot*, *Flush*, *Scat* and *Chomp*. "It's classic Hiaasen—laugh-out-loud Satire in a Florida setting." —*Life*
Carl Hiaasen takes us deep in the Everglades with an eccentric eco-avenger, a ticked-off panther, and two kids on a mission to find their missing teacher. Florida—where the animals are wild and the people are wilder! Bunny

Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. And, to be honest, the kids in her class are relieved. But when the principal tries to tell the students that Mrs. Starch has been called away on a "family emergency," Nick and Marta just don't buy it. No, they figure the class delinquent, Smoke, has something to do with her disappearance. And he does! But not in the way they think. There's a lot more going on in Black Vine Swamp than any one player in this twisted tale can see. It's all about to hit the fan, and when it does, the bad guys better scat. "Ingenious . . . Scat won't disappoint Hiaasenphiles of any age." —The New York Times

"Woohoo! It's time for another trip to Florida—screwy, gorgeous Florida, with its swamps and scammers and strange creatures (two- and four-legged). Our guide, of course, is Carl Hiaasen." —DenverPost.com

"Disney is so good at being good that it manifests an evil; so uniformly efficient and courteous, so dependably clean and conscientious, so unfailingly entertaining that it's unreal, and therefore is an agent of pure wickedness. . . . Disney isn't in the business of exploiting Nature so much as striving to improve upon it, constantly fine-tuning God's work." --from TEAM RODENT TEAM

RODENT How Disney Devours America "Revulsion is good. Revulsion is healthy. Each of us has limits, unarticulated boundaries of taste and tolerance, and sometimes we forget where they are. Peep Land is here to remind us; a fixed compass point by which we can govern our private behavior. Because being grossed out is essential to the human experience; without a

perceived depravity, we'd have nothing against which to gauge the advance or decline of culture; our art, our music, our cinema, our books. Without sleaze, the yardstick shrinks at both ends. Team Rodent doesn't believe in sleaze, however, nor in old-fashioned revulsion. Square in the middle is where it wants us all to be, dependable consumers with predictable attitudes. The message, never stated but avuncularly implied, is that America's values ought to reflect those of the Walt Disney Company, and not the other way around."

BONUS: This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

Recounts the author's return to golf after quitting the game in college, describing how he purchased a set of clubs, practiced for eighteen long months, and agreed to compete in a tournament against much more talented players.

Andrew Yancy—late of the Miami Police and soon-to-be-late of the Monroe County sheriff's office—has a human arm in his freezer. There's a logical (Hiaasenian) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it's not called the roach patrol for nothing). But first—this being Hiaasen country—Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex-lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen arm; two avariciously optimistic real-

estate speculators; the Bahamian voodoo witch known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy's new true love, a kinky coroner; and the eponymous bad monkey, who with hilarious aplomb earns his place among Carl Hiaasen's greatest characters. Here is Hiaasen doing what he does better than anyone else: spinning a tale at once fiercely pointed and wickedly funny in which the greedy, the corrupt, and the degraders of what's left of pristine Florida—now, of the Bahamas as well—get their comeuppance in mordantly ingenious, diabolically entertaining fashion.

A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous and razor-sharp new novel from Carl Hiaasen, the bestselling author of *Bad Monkey*. Merry Mansfield, the eponymous *Razor Girl*, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: *Razor Girl* hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. Now a routine promotional appearance has become a missing persons case. And Andrew Yancy, disgraced detective-turned-health inspector, is on the job. That the *Razor Girl* may

be the key to Yancy's future will be as surprising to him as anything else he encounters along the way—including the giant Gambian pouched rats that are haunting his restaurant inspections.

First published as *The Years That Matter Most* From best-selling author Paul Tough, an indelible and explosive book on the glaring injustices of higher education, including unfair admissions tests, entrenched racial barriers, and crushing student debt. Now updated and expanded for the pandemic era. When higher education works the way it's supposed to, there is no better tool for social mobility—for lifting young people out of challenging circumstances and into the middle class and beyond. In reality, though, American colleges and universities have become the ultimate tool of social immobility—a system that secures a comfortable future for the children of the wealthy while throwing roadblocks in the way of students from struggling families.

Combining vivid and powerful personal stories with deep, authoritative reporting, Paul Tough explains how we got into this mess and explores the innovative reforms that might get us out. Tough examines the systemic racism that pervades American higher education, shows exactly how the SATs give an unfair advantage to wealthy students, and guides readers from Ivy League seminar rooms to the welding shop at a rural community college. At every stop, he introduces us to young Americans yearning for a better life—and praying that a college education might help them get there. With a new preface and afterword by the author exposing how the coronavirus pandemic has shaken the higher education

system anew.?

Only in America could an innocent, if drunken, guest of honor at a strip joint bachelor party become a mortal threat against Big Money and Big Government. Only in south Florida, land of roadside honky-tonks and sinister pleasure boats—not to mention blackmail and murder—would a virtuous topless dancer join forces with a cool but clueless cop. And only in the fiction of Carl Hiaasen do readers experience riveting suspense and razor-sharp characters along with the most wicked humor imaginable. This is *Strip Tease*, Hiaasen's most inventive tale yet of savage appetites and sweet justice. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

Once a hotshot investigative reporter, middle-aged Jack Tagger now bangs out obituaries for a South Florida daily. When Jimmy Stoma, the infamous front man of Jimmy and the Slut Puppies, dies in a diving "accident," Jack uses clues from the singer's own music to unravel the mystery and resurrect his career in the process. Twenty-two-year-old pop star Cherry Pye is attempting a comeback from her latest drug and alcohol disaster. Ann DeLusia is Cherry's "undercover stunt double," portraying Cherry whenever the singer is too wasted to go out in public. But, one night, Ann-as-Cherry is mistakenly kidnapped from a South Beach hotel by an obsessed paparazzo named Bang Abbott. Now the challenge for Cherry's handlers (ber-stage mother; horndog record producer; nipped-and-tucked twin publicists; weed-whacker-wielding bodyguard) is to rescue Ann while keeping her existence secret from the

public—and from Cherry herself. A further complication: Ann has had a bewitching encounter with Skink, the unhinged former governor of Florida, and now he's heading for Miami to find her. Will Bang achieve his fantasy of a private photo session with Cherry? Will Cherry sober up in time to lip-synch her concert tour? Will Skink track down Ann before Cherry's posse does? All will be revealed in Carl Hiaasen's hilarious spin on life in the celebrity fast lane.

Palm Beach. A prominent high-society matron - who happens to be a fierce supporter of the President and founding member of the POTUSSIES - has gone missing at a swank gala. When the wealthy dowager Kiki Pew Fitzsimmons is later found dead in a concrete grave, panic and chaos erupt. The President immediately declares that Kiki Pew was the victim of rampaging immigrant hordes. This, as it turns out, is far from the truth. Meanwhile, a bizarre discovery in the middle of the road brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a lovestruck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons ...

A romantic comedy featuring two people recovering a stolen \$14-million lottery ticket. It belongs to JoLayne Lucks, a black veterinary assistant in Florida and was stolen by white supremacists. With the help of reporter Tom Krome, JoLayne goes after the thieves and love blooms.

Lucky YouVintage Crime/Black Lizard

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R.J. Decker, star tenant of the local trailer park and neophyte private eye, is fishing for a killer. Thanks to a sportsman's scam that's anything but sportsmanlike, there's a body floating in Coon Bog, Florida--and a lot that's rotten in the murky waters of big-stakes, large-mouth bass tournaments. Two honeymooners at a hotel in the Florida Keys are at the center of a chaotic adventure that brings together a seductive con artist, a shotgun-toting mobile home salesman, a law school dropout, a Gaboon viper, and a troop of storm-shocked monkeys.

A Miami hit-and-run witness winds up as bait for drug smugglers—in an “explosive” novel cowritten by the New York Times–bestselling author of *Bad Monkey* (The Atlanta Journal-Constitution). Chris Meadows’s charmed life as an up-and-coming architect in Coconut Grove has kept him far removed from Miami’s bloody drug trade. But his comfortable existence comes crashing down around him when Chris witnesses the hit-and-run death of an ex-girlfriend by a car full of drug smuggling gangsters. Now caught up in southern Florida’s brutal underground cocaine war, Meadows is in a fight for his life—to evade not only the hit men seeking to silence him, but also the crooked Miami cops who would rather exploit than protect him. This is the very first suspense thriller written by the New York Times–bestselling author of *Razor Girl* and *Sick Puppy* and Bill Montalbano, a writing team praised for its “fine flair for characters and settings” (Library Journal). Those who enjoy Hiaasen’s other Florida thrillers, the Doc Ford novels by Randy Wayne White, or Netflix’s *Narcos* will want to discover these early crime fiction gems.

Grange, Florida, is famous for its miracles—the weeping fiberglass Madonna, the Road-Stain Jesus, the stigmata man. And now it has JoLayne Lucks, unlikely winner of the state lottery. Unfortunately, JoLayne's winning ticket isn't the only

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one. The other belongs to Bodean Gazzo and his raunchy sidekick, Chub, who want the whole \$28 million jackpot to start their own underground militia. But JoLayne Lucks has her own plans for the Lotto money, and when Bode and Chub brutally assault her and steal her ticket, she vows to track them down, take it back-and get revenge. The only one who can help is Tom Krome, a big-city investigative journalist now writing frothy features for a mid-sized newspaper. He is about to become part of a story that's bigger and more bizarre than anything he's ever covered. Chasing two heavily armed psychopaths is reckless enough, but Tom's got other problems-including his fugitive wife and his own growing fondness for the future millionairess with whom he's risking his neck. The pursuit takes them to a buzzard-infested island deep in Florida Bay, where they finally catch up with the fledgling militia-and their baffled hostage, a Hooters waitress. The climax explodes with the hilarious mayhem that is Carl Hiaasen's hallmark. Lucky You is his funniest, most deliriously gripping novel yet. BONUS: This edition includes an excerpt from Carl Hiaasen's Bad Monkey.

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The latest winner of the Florida lottery, JoLayne Lucks faces an unexpected problem in collecting her winnings, when Bodean Gazzo and his sidekick steal her ticket, planning to collect the millions to help their white supremacist group prevent a NATO invasion of the U.S. 200,000 first printing. Tour.

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