

## Lucky Peach Issue 14

From David Chang, currently the hottest chef in the culinary world, comes this his first book, written with New York Times food critic Peter Meehan, packed full of ingeniously creative recipes. Already a sensational world star, Chang produces a buzzing fusion of Korean/Asian and Western cuisine, creating a style of food which defies easy categorisation. That it is fantastic, there is no doubt, and that it is eminently cookable, there is also no doubt! In the words of Chang himself, it is, 'bad pseudo-fusion cuisine'! The vibrant, urban feel of the book is teamed perfectly with clear and insightful writing that is both witty and accessible. Backed by undeniably informed technique and a clearly passionate advocacy of cutting-edge fusion cooking, Chang's Momofuku is a stunning, no-holds barred, debut.

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG*! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly  
Lucky Peach is a journal of food writing, published on a quarterly basis by McSweeney's. It is a creation of David Chang, the James Beard Award-winning chef behind the Momofuku restaurants in New York, Momofuku cookbook cowriter Peter Meehan, and Zero Point Zero Production—producers of the Travel Channel's Emmy Award-winning *Anthony Bourdain: No Reservations*. The result of this collaboration is a mélange of travelogue, essays, art, photography, and rants in a full-color, meticulously designed format. Recipes will defy the tired ingredients-and-numbered-steps formula. They'll be laid out sensibly, inspired by the thought process that went into developing them. The aim of Lucky Peach is to give a platform to a brand of food writing that began with unorthodox authors like Bourdain, resulting in a publication that appeals to diehard foodies as well as fans of good writing and art in general. What's inside? -David Simon, creator of *The Wire* and *Treme*, remembers his father via pickles and cream. -Jonathan Gold and Robert Sietsema talk Teletubbies in Kansas City. -There's a "Choose Your Own Adventure"—style hunt for tacos through Texas and California. -Plus stuff from Harold McGee, Anthony Bourdain, Elvis Mitchell, and more!

Collects essays about the meat maids of China's Cho Lon market, cooking with flowers, and the lives of Chinese food delivery men, with recipes from Chris Ying, Peter Meehan, and Fuchsia Dunlop.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

Create Pretty and Inspirational Hand Lettering Projects for Your Family, Friends, and Yourself! Hand lettering is making a comeback, spurred by platforms like Instagram and Pinterest. And not just adults are getting into hand lettering and calligraphy. Kids, too, can find relaxation as well as enjoyment in using hand lettering to create handmade projects for themselves and their families. The Kids' Book of Hand Lettering will introduce young crafters to the joys of hand lettering through 20 fun and inspired DIY projects that are easy to create at home. Nicole Miyuki Santo will walk children through the basics of hand lettering, including different lettering styles and tools (markers, brush pens, and paint pens) before they begin their projects, which include room art, bookmarks, picture frames, tote bags, party balloons and more. With full-color instructional and inspired photos and pep talks throughout to help spark creative juices, *The Kids' Book of Hand Lettering* is sure to become a modern-day hand-lettering staple for crafty kids (and their parents too).

Who was your mother before she was a mother? Essays and photos from Brit Bennett, Jennifer Egan, Danzy Senna, Laura Lippman, Jia Tolentino, and many more. In this remarkable collection, New York Times bestselling novelist Edan Lepucki gathers more than sixty original essays and favorite photographs to explore this question. The daughters in *Mothers Before* are writers and poets, artists and teachers, and the images and stories they share reveal the lives of women in ways that are vulnerable and true, sometimes funny, sometimes sad, and always moving. Contributors include: Brit Bennett \* Jennine Capó Crucet \* Jennifer Egan \* Angela Garbes \* Annabeth Gish \* Alison Roman \* Lisa See \* Danzy Senna \* Dana Spiotta \* Lan Samantha Chang \* Laura Lippman \* Jia Tolentino \* Tiffany Nguyen \* Charmaine Craig \* Maya Ramakrishnan \* Eirene Donohue \* and many others  
*Disneystrology* combines astrology, numerology, and the magic of movies to help readers understand their own personalities. Noted astrologer Lisa Finander has identified 366 unique Disney character types everyone from Snow White to Wall-E and paired these characters to corresponding birth dates. Readers born on November 9, for example, are typically exuberant, friendly, and youthful traits best exemplified by Pinocchio. By contrast, readers born on February 22 are often powerful, principled, and determined the perfect words to describe King Mufasa of *The Lion King*. Readers will also discover character profiles, compatible birthdays, tips for dealing with others, and much, much more! Illustrated with hundreds of stills from more than 90 years of classic animation, *Disneystrology* is an entertaining tribute to the most delightful characters in movie history

"Brilliantly structured . . . with a delicious tension carefully developed among the wonderful characters." —The New York Times  
Experience this far-reaching, mind-bending science fiction adventure that uses time travel to merge climate fiction with historical fantasy. From Kelly Robson, Aurora Award winner, Campbell, Nebula, and Theodore Sturgeon finalist, and author of *Waters of Versailles* Discover a shifting history of adventure as humanity clashes over whether to repair their ruined planet or luxuriate in a less tainted past. In 2267, Earth has just begun to recover from worldwide ecological disasters. Minh is part of the generation that first moved back up to the surface of the Earth from the underground hells, to reclaim humanity's ancestral habitat. She's spent her entire life restoring river ecosystems, but lately the kind of long-term restoration projects Minh works on have been stalled due to the invention of time travel. When she gets the opportunity take a team to 2000 BC to survey the Tigris and Euphrates rivers, she jumps at the chance to uncover the secrets of the shadowy think tank that controls time travel technology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lucky Peach is a quarterly journal of food and writing. Each issue focuses on a single theme, and explores that theme through essays, art, photography, and recipes. Lucky Peach #19's theme is Pho.

Presents vegetable recipes for everything from pickles shitakes and grilled scallions with romanesco to sweet potato burritos and falafel.

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A lot has happened in the world of digital design since the first edition of this title was published, but one thing remains true: There is an ever-growing number of people attempting to design everything from newsletters to advertisements with no formal training. This book is the one place they can turn to find quick, non-intimidating, excellent design help from trusted design instructor Robin Williams. This revised and expanded classic includes a new chapter on designing with type, more quizzes and exercises, updated projects, and new visual and typographic examples that give the book a fresh, modern look. In *The Non-Designer's Design Book*, 4th Edition, Robin turns her attention to the basic principles that govern good design. Perfect for beginners, Robin boils great design into four easy-to-master principles: contrast, repetition, alignment, and proximity (C.R.A.P.). Readers who follow her clearly explained concepts will produce more sophisticated and professional work immediately. Humor-infused, jargon-free prose interspersed with design exercises, quizzes, and illustrations make learning a snap—which is just what audiences have come to expect from this bestselling author.

From the author of *SOPHIE'S WORLD*, a modern fairy tale with a philosophical twist. 'My father died eleven years ago. I was only four then. I never thought I'd hear from him again, but now we're writing a book together' To Georg Røed, his father is no more than a shadow, a distant memory. But then one day his grandmother discovers some pages stuffed into the lining of an old red pushchair. The pages are a letter to Georg, written just before his father died, and a story, 'The Orange Girl'. But 'The Orange Girl' is no ordinary story - it is a riddle from the past and centres around an incident in his father's youth. One day he boarded a tram and was captivated by a beautiful girl standing in the aisle, clutching a huge paper bag of luscious-looking oranges. Suddenly the tram gave a jolt and he stumbled forward, sending the oranges flying in all directions. The girl simply hopped off the tram leaving Georg's father with arms full of oranges. Now, from beyond the grave, he is asking his son to help him finally solve the puzzle of her identity.

National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of *This Is Us*, Robin Benway's beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him. Don't miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

"Beholden to bold flavors and not strict authenticity, the editors of Lucky Peach present a compendium of recipes that hit the sweet spot between crave-worthy and stupid simple and are destined to become favorites."--Back cover.

*Fallen Angels* by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

Named a Best Book of the Year by NPR, O, The Oprah Magazine, Vogue, San Francisco Chronicle, Esquire, Huffington Post, Nylon, Entertainment Weekly, BuzzFeed, Booklist, and The Independent Winner of the California Book Award for First Fiction Los Angeles Times Book Prize Finalist for First Fiction "A quietly brilliant disquisition . . . told in prose that is so startling in its spare beauty that I found myself thinking about Khong's turns of phrase for days after I finished reading."—Doree Shafrir, *The New York Times Book Review* "One of those rare books that is both devastating and light-hearted, heartfelt and joyful. . . . Don't miss it."—Buzzfeed "Hello, Rachel Khong. Kudos for this delectable take on familial devotion and dementia."—NPR Her life at a crossroads, a young woman goes home again in this funny and inescapably moving debut from a wonderfully original new literary voice. Freshly disengaged from her fiancé and feeling that life has not turned out quite the way she planned, thirty-year-old Ruth quits her job, leaves town and arrives at her parents' home to find that situation more complicated than she'd realized. Her father, a prominent history professor, is losing his memory and is only erratically lucid. Ruth's mother, meanwhile, is lucidly erratic. But as Ruth's father's condition intensifies, the comedy in her situation takes hold, gently transforming her all her grief. Told in captivating glimpses and drawn from a deep well of insight, humor, and unexpected tenderness, *Goodbye, Vitamin* pilots through the loss, love, and absurdity of finding one's footing in this life.

"From the author of *Vegetarian Cooking for Everyone* (*"The Queen of Greens"* --*The Washington Post*)--a warm, bracingly honest

memoir that also gives us an insider's look at the vegetarian movement. Thanks to her beloved cookbooks and groundbreaking work as the chef at Greens Restaurant in San Francisco, Deborah Madison, though not a vegetarian herself, has long been revered as this country's leading authority on vegetables. She profoundly changed the way generations of Americans think about cooking with vegetables, helping to transform "vegetarian" from a dirty word into a mainstream way of eating. But before she became a household name, Madison spent almost twenty years as an ordained Buddhist priest, coming of age in the midst of counterculture San Francisco. In this charmingly intimate and refreshingly frank memoir, she tells her story--and with it the story of the vegetarian movement--for the very first time. From her childhood in Big Ag Northern California to working in the kitchen of the then-new Chez Panisse, and from the birth of food TV to the age of green markets everywhere, *An Onion in My Pocket* is as much the story of the evolution of American foodways as it is the memoir of the woman at the forefront. It is a deeply personal look at the rise of vegetable-forward cooking, and a manifesto for how to eat well"--

A dark and enchanting fantasy adventure perfect for those who prefer their fairytales with a twist. The first in the bestselling *School for Good and Evil* series.

A new issue of a popular full-color journal of food writing collects travelogue, essays, art, photography, rants and more from top chefs and other food authorities. Original.

**NEW YORK TIMES BESTSELLER** • The founder of Momofuku cooks at home . . . and that means mostly ignoring recipes, using tools like the microwave, and taking inspiration from his mom to get a great dinner done fast. **NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TASTE OF HOME** David Chang came up as a chef in kitchens where you had to do everything the hard way. But his mother, one of the best cooks he knows, never cooked like that. Nor did food writer Priya Krishna's mom. So Dave and Priya set out to think through the smartest, fastest, least meticulous, most delicious, absolutely imperfect ways to cook. From figuring out the best ways to use frozen vegetables to learning when to ditch recipes and just taste and adjust your way to a terrific meal no matter what, this is Dave's guide to substituting, adapting, shortcutting, and sandbagging—like parcooking chicken in a microwave before blasting it with flavor in a four-minute stir-fry or a ten-minute stew. It's all about how to think like a chef . . . who's learned to stop thinking like a chef.

A latest issue in the award-winning food and writing quarterly focuses on a "Seashore" theme and is comprised of sophisticated essays, artwork, photographs and recipes. Original.

Details the life of the legendary, record-holding baseball player, who retired in 1928 and became the first inductee into the Hall of Fame, but who has also been categorized as a belligerent, aggressive player and a racist who hated women and children.

"**LITTLE STORIES OF CHINESE IDIOMS**" are the books written by David Chang. Each book contains 40 interesting stories about the meaning of Chinese idioms.

**#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER** Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Over hundreds of years, various ethnic groups have passed through Samarkand, sharing and influencing each other's cuisine and leaving their culinary stamp. This book is a love letter to Central Asia and the Caucasus, containing personal travel essays and recipes little known in the West that have been expertly adapted for the home cook. An array of delicious dishes introduce the region and its different ethnic groups - Uzbek, Tajik, Russian, Turkish, Korean, Caucasian and Jewish - along with a detailed introduction on the Silk Road and a useful cupboard of essential ingredients. Chapters are divided into Shared Table, Soups, Roast Meats & Kebabs, Warming Dishes, Pilavs & Plovs, Accompaniments, Breads & Doughs, Drinks and Desserts. 100 recipes are showcased, including Apricot & Red Lentil Soup, Chapli Kebabs with Tomato Relish, Rosh Hashanah Palov with Barberries, Pomegranate and Quince, Curd Pancakes with Red Berry Compote and the all-important breads of the region. And with evocative travel features like *On the Road to Samarkand*, *A Banquet on the Caspian Sea* and *Shopping for Spices under Solomon's Throne*, you will be charmed and enticed by this region and its cuisine, which has remained relatively untouched in centuries.

With each issue focusing on a single theme—with past issues focusing on “the seashore,” “all you can eat”, “Mexico” and “the apocalypse”—a food and writing magazine features on-topic essays, art, photography and recipes from a variety of unique contributors. Original.

**#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK** "Beautifully written and incredibly funny. . . I fell in love with Eleanor; I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

A handbook, a cookbook, an eggbook: this quasi-encyclopedic ovarian overview is the only tome you need to own about the indispensable egg. Eggs: star of the most important meal of the day, and, to hear billions of cooks and chefs tell it, quite possibly the world's most important food. Does that make Lucky Peach's *All About Eggs* the world's most important book? Probably yes. In essays, anecdotes, how-tos, and foolproof recipes, this egg-centric volume celebrates everything an egg can be and do. Whether illuminating the progress of an egg through a chicken, or teaching you how to poach the perfect egg, *All About Eggs* bursts with facts to deploy at your next cocktail party—then serves up a killer deviled egg recipe to serve while you're doing it. *All About Eggs*

is for anyone who has ever delighted in the pleasures of an omelet, marveled at the snowflake patterns on a century egg, or longed to make a sky-high soufflé.

The best in wurst from around the world, with enough sausage-themed stories and pictures stuffed between these two covers to turn anyone into a forcemeat aficionado. Lucky Peach presents a cookbook as a scrapbook, stuffed with curious local specialties, like cevapi, a caseless sausage that's traveled all the way from the Balkans to underneath the M tracks in Ridgewood, Queens; a look into the great sausage trails of the world, from Bavaria to Texas Hill Country and beyond; and the ins and outs of making your own sausages, including fresh chorizo.

NEW YORK TIMES BESTSELLER • From the chef behind Momofuku and star of Netflix's Ugly Delicious—an intimate account of the making of a chef, the story of the modern restaurant world that he helped shape, and how he discovered that success can be much harder to understand than failure. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Fortune • Parade • The New York Public Library • Garden & Gun In 2004, Momofuku Noodle Bar opened in a tiny, stark space in Manhattan's East Village. Its young chef-owner, David Chang, worked the line, serving ramen and pork buns to a mix of fellow restaurant cooks and confused diners whose idea of ramen was instant noodles in Styrofoam cups. It would have been impossible to know it at the time—and certainly Chang would have bet against himself—but he, who had failed at almost every endeavor in his life, was about to become one of the most influential chefs of his generation, driven by the question, "What if the underground could become the mainstream?" Chang grew up the youngest son of a deeply religious Korean American family in Virginia. Graduating college aimless and depressed, he fled the States for Japan, hoping to find some sense of belonging. While teaching English in a backwater town, he experienced the highs of his first full-blown manic episode, and began to think that the cooking and sharing of food could give him both purpose and agency in his life. Full of grace, candor, grit, and humor, *Eat a Peach* chronicles Chang's switchback path. He lays bare his mistakes and wonders about his extraordinary luck as he recounts the improbable series of events that led him to the top of his profession. He wrestles with his lifelong feelings of otherness and inadequacy, explores the mental illness that almost killed him, and finds hope in the shared value of deliciousness. Along the way, Chang gives us a penetrating look at restaurant life, in which he balances his deep love for the kitchen with unflinching honesty about the industry's history of brutishness and its uncertain future.

Lucky Peach is a quarterly journal of food and writing. Each issue focuses on a single theme, and explores that theme through essays, art, photography, and recipes. The theme of Lucky Peach Issue 22 is Chicken.

We eat and eat and eat some more: at a country club in Boca Raton, at a series of wedding feasts in the Republic of Georgia, in the parking lot outside of the Iron Bowl. We attempt to beat the buffet, see how people stuff themselves at sex parties, hang out with Yu Bo, the best Chinese chef you've never heard of (*All Yu Can Eat*), and learn about ruminant digestion (*All Ewe Can Eat*). From rising culinary star Danny Bowien, chef and cofounder of the tremendously popular Mission Chinese Food restaurants, comes an exuberant cookbook that tells the story of an unconventional idea born in San Francisco that spread cross-country, propelled by wildly inventive recipes that have changed what it means to cook Chinese food in America. Mission Chinese Food is not exactly a Chinese restaurant. It began its life as a pop-up: a restaurant nested within a divey Americanized Chinese joint in San Francisco's Mission District. From the beginning, a spirit of resourcefulness and radical inventiveness has infused each and every dish at Mission Chinese Food. Now, hungry diners line up outside both the San Francisco and New York City locations, waiting hours for platters of Sizzling Cumin Lamb, Thrice-Cooked Bacon, Fiery Kung Pao Pastrami, and pungent Salt-Cod Fried Rice. The force behind the phenomenon, chef Danny Bowien is, at only thirty-three, the fastest-rising young chef in the United States. Born in Korea and adopted by parents in Oklahoma, he has a broad spectrum of influences. He's a veteran of fine-dining kitchens, sushi bars, an international pesto competition, and a grocery-store burger stand. In 2013 *Food & Wine* named him one of the country's Best New Chefs and the James Beard Foundation awarded him its illustrious Rising Star Chef Award. In 2011 *Bon Appétit* named Mission Chinese Food the second-best new restaurant in America, and in 2012 the *New York Times* hailed the Lower East Side outpost as the Best New Restaurant in New York City. The *Mission Chinese Food Cookbook* tracks the fascinating, meteoric rise of the restaurant and its chef. Each chapter in the story—from the restaurant's early days, to an ill-fated trip to China, to the opening of the first Mission Chinese in New York—unfolds as a conversation between Danny and his collaborators, and is accompanied by detailed recipes for the addictive dishes that have earned the restaurant global praise. Mission Chinese's legions of fans as well as home cooks of all levels will rethink what it means to cook Chinese food, while getting a look into the background and insights of one of the most creative young chefs today.

Offers essays on the global street food scene, considering such topics as the world's greatest sausages, the history of the ice cream truck song, Copenhagen's youngest bakers, and the snackeries of St. Petersburg.

A riveting and powerful story of a runaway girl lured into prostitution in New York City, perfect for fans of Ellen Hopkins and Patricia McCormick. What do you do if you're in trouble? When Michelle runs away from her drug-addicted mother, she has just enough money to make it to New York City, where she hopes to move in with a friend. But once she arrives at the bustling Port Authority, she is confronted with the terrifying truth: She is alone and out of options. Then she meets Devon, a good-looking, well-dressed guy who emerges from the crowd armed with a kind smile, a place for her to stay, and eyes that seem to understand exactly how she feels. But Devon is not who he seems to be, and soon Michelle finds herself engulfed in the world of child prostitution, where he becomes her "Daddy" and she is his "Little Peach." It is a world of impossible choices, where the line between love and abuse, captor and savior, is blurred beyond recognition. This hauntingly vivid story illustrates the human spirit's indomitable search for home and one girl's struggle to survive.

Lucky Peach

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