

## Lucky Luke Volume 1 Billy The Kid 01

A cowboy who shoots faster than his own shadow, his sarcastic horse - this is the Old West at its funniest. The fourth volume of the collected adventures of the Lonesome Cowboy in glorious hardback format!

Lucky Luke, a hero of the Old West who is dedicated to seeing that justice is done, wants to take down Billy the Kid for all of his wrongdoings.

Fourth volume of the Valerian Complete Collection: return to Earth, and some great upheavals in the characters' lives, are on the menu for the best titles of the series.

In the Old West, fake doctors may have to answer to the Lonesome Cowboy. In this early adventure of the famous cowboy, Lucky Luke is dealing with one of the plagues of the Old West: quacks. "Doctor" Doxey is a con man, a charlatan who brews up useless elixirs and sells them as miracle cures for every ailment known to man. But he doesn't stop at that and occasionally causes illnesses himself, the better to cure them—a behaviour that does not sit well with Luke...

This third volume in the collection brings us to the very edge of absolute greatness, with two later, far more mature solo outings – Doc Doxey's Elixir (including Manhunt) and Phil Wire (including Lucky Luke and Pill) were first published in 1955 and 1956, and already Luke was much closer to the cowboy that we now have in mind – followed by Rails on the Prairie, the first collaboration between Morris and Goscinny, that would usher in 30 years of a legendary collaboration. These stories are prefaced by a staggering 46 pages of extra material – biographies, essays, interviews, illustrations – that will delight every fan.

The Daltons escape from a Texas jail and head to Canada - and Lucky Luke is called in to get them back to jail. He and Rintinca, his second faithful companion after Jolly Jumper, follow them all the way north of the border, where Captain Winston Pendergast offers his help. Lucky Luke can outshoot, outride and outdraw anyone, but can he succeed in bringing the Daltons back to justice?

This volume includes the adventures of Lucky Luke published in the above albums, in the chronological order of their first publication in Spirou magazine. From his first appearance in 1946, Lucky Luke underwent a constant evolution in parallel with his genius creator Morris's talent. In just a few years, he went from a rounder shape inspired by Popeye and Mickey, his initial models, to a slim, elongated silhouette inherited from the great cowboys of Hollywood's Golden Age of Westerns. Rediscover his first adventures, along with several previously unpublished pages and a richly illustrated introduction section.

Marcel Dalton is the Dalton Brothers' Swiss uncle. He is not only honest, but a banker to boot. Having purchased a small bank in the US, he decides to hire his nephews to force them to make a honest living. Although he's assisted by Lucky Luke, they have their work cut out for them. Especially since – as if the ingrained instincts of the four dumbest bandits in the West weren't enough – there's also the small matter of the competition: a very unscrupulous banker ...

Link must defeat evil at every turn in his perilous quest to help Princess Zelda! Once upon a time, wizards tried to conquer the Sacred Realm of Hyrule. The Spirits of Light sealed the wizards' power within the Shadow Crystal and banished them to the Twilight Realm beyond the Mirror of Twilight. Now, an evil menace is trying to find Midna,

Princess of the Twilight Realm, and the fragments of the Shadow Crystal to gain the power to rule over both the Twilight Realm and the World of Light. Midna tells Link about the time before she came to the world of Light and how the evil wizard Zant turned her into her current form. Bitter and angry, Midna only used other people to get her revenge. Link needs Midna's help now more than ever, and his forgiveness may give her the strength to continue the fight. Ahead of them, in the Twilight Realm itself, lie greater dangers than they have faced before, as well as Midna's nemesis, the scheming sorcerer Zant.

Grand Duke Leonid of Russia is in Washington to sign a commercial treaty on behalf of the Tsar. But this larger-than-life aristocrat has read too much Fennimore Cooper and wants to visit the West. The US government is forced to agree to his whim - but wisely chooses Lucky Luke to escort him to the cattle capital of the West: Abilene. A good thing too, because the Russian Grand Duke encounters real American desperados on his visit!

Three founding volumes in which Luke loses his cartoon character appearance to become a true Western hero.

Felps decides to plant lettuce on his property. But rancher Cass Casey's herds regularly ransack Felps's land... Furious, he hires Lucky Luke for protection from Casey. Felps wants to surround his property with barbed wire, which in the Old West is regarded as a provocation. And so, war is declared between the ranchers and the farmers... Lucky Luke will need all his skills as a mediator to reconcile everybody!

Lucky Luke is a one-hundred-percent real hero of the Old West. He is squarely on the side of the law and dedicates his life to seeing that justice is done. He travels around delivering it wherever he goes, accompanied by his faithful companion, Jolly Jumper. Arriving at Fort Weakling, he changes into a formidable bandit. Why? Does his meeting with Billy the Kid, a living legend of the Old West, influence him?

Some strange burglaries take place at each performance of the play 'The Dashing White Cowboy'. Is it simply co-incidence? A suspicious Lucky Luke follows the crime, but unfortunately it's he who is accused of theft in each city the actors pass through. After all, he's also a stranger, but despite this series of arrests, Lucky Luke won't let the troupe leave him behind, and he's more determined than ever to clear his name and catch the culprit.

Does Lucky Luke know what he's getting himself into when he arrives at Froggy Town on a stormy night? As in many cities of the Wild West, a handful of men pursue the madcap dream of finding gold. Luke is just looking for a place where he can make a quick stop to replenish his tobacco supplies. But he can't refuse the request for help made by a committee of citizens to find the gold that was stolen the previous week from the poor miners. With the help of Doc Wednesday, Lucky Luke leads a dangerous investigation while facing up to the ruthless siblings - the Bones brothers.

The man who shoots faster than his own shadow.

In 1874, President Grant authorises the construction of a bridge over the Mississippi. Until then, passage between St. Louis and East St. Louis was only possible on ferries. But the ferry company is owned by two brothers who have been getting rich by forcing passengers to wait in the hotels and restaurants they own on both sides of the river. The two crooks are doing everything in their power to prevent the bridge from being built - until Lucky Luke arrives, of course...

## Lucky Luke - Volume 1 - Billy The Kid Cinebook

One of the main problems facing the Old West's inhabitants was the lack of women in frontier territories. Entire towns were populated only by men, while many unmarried young women languished on the east coast. To remedy that situation, marriages were arranged over mail. And now we find a reluctant Lucky Luke in charge of protecting a convoy of brides on their way west. Could he, too, be in danger of finding a wife?

The Daltons have escaped! Words that all fans of Lucky Luke know well. But this is the story of the very first time that the idiot brothers break out of jail. Driven by Joe's unshakeable need to get revenge on Lucky Luke, the outlaws terrorise several towns before hatching a genius plan: get the Lonesome Cowboy his very own wanted poster. As the local populace begins turning on him, Luke must display infinite patience in order to catch his quarry.

Asterix is celebrating 60 sensational years as an international comics superstar, and in the first collected edition from Papercutz, the stories are newly translated into American English for a new generation of fans! The story of Asterix starts here. These are the first three adventures of Asterix as he defends his tiny village from the overwhelming forces of the Roman Empire. Join the short, spunky, and super-powerful warrior from Gaul and his faithful friends--including the boar-eating delivery man Obelix and the ecologically-minded canine, Dogmatix--as they battle to protect their village against impossible odds. Asterix Omnibus volume one collects "Asterix the Gaul," "Asterix and the Golden Sickle," and "Asterix and the Goths." Three classic adventures in one great volume.

Lucky Luke, having lost his job with the pony express, joins one of the two teams building the telegraph, but the leaders have bet that the first to reach Salt Lake City will win a bonus, and it looks like Luke's team may have a saboteur.

Lucky Luke has to provide security for a nitroglycerin convoy. Two companies are competing to build the intercontinental railway. When one sends saboteurs to intercept the powder needed to pierce tunnels through the mountains, the other calls upon Lucky Luke to protect a last chance convoy. The problem is, it's not powder that gets loaded onto the train this time--it's nitroglycerin! And as if that wasn't enough, the saboteurs are still around ... and the Daltons are convinced the train is full of gold!

Calamity Jane saves Lucky Luke from a delicate situation. A friendship is quickly formed, and they arrive together in El Plomo... where Calamity Jane proves by her manners and her strength that she's not a weak woman: She acquires the local saloon by winning an arm-wrestling match! Its ex-owner, August Oyster, is hopping mad and has only one obsession: to send her packing. During this time, Lucky Luke tries to clear up a dark affair involving arms traffic...

When a \$100,000 bounty is placed on the head of a Native American horse thief, Lucky Luke must contend with Elliott Belt, a ruthless bounty hunter who will stop at nothing to collect the reward.

Follows the escapades of the Daltons after they escape from prison and are hunted by Lucky Luke and Rin Tin.

The 61st adventure of Lucky Luke, and the Old West at its funniest!

'A dazzlingly shapeshifting novel . . . equally good at action scenes and in-depth psychology' The Sunday Times 'A thriller with a surprisingly heartfelt and redemptive ending, Billy Summers is a compelling and engrossing read' Sunday

Express From legendary storyteller and No. 1 bestseller Stephen King, whose 'restless imagination is a power that cannot be contained' (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He's a killer for hire and the best in the business. But he'll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can't-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It's about love, luck, fate, and a complex hero with one last shot at redemption. You won't put this story down, and you won't forget Billy.

This edition, complete with the original text, provides an introduction that reappraises the last fatal meeting of Billy the Kid and Pat Garrett. Frederick Nolan shows how the Garrett's book is responsible for misconceptions about the Kid's early life and his short, violent career.

When a U.S. Senator attempts prison reform, he frees the Daltons as a test case. Riding peacefully along a western trail, Lucky Luke is suddenly ambushed by an unknown assailant. After a quick gunfight, the cowboy loses his mysterious attacker, but happens upon a lone wagon beset by Apache raiders. Another quick fight later, Luke is surprised to find that the occupants of the wagon are three lovely young women! Three sisters on their way to start a new life, and who all find the lonesome cowboy ... quite interesting.

The 50th adventure of Lucky Luke, and the Old West at its funniest  
One of the great folk legends of the Wild West, William H. Bonney went from cowboy and rancher's gunslinger to a pure outlaw, forever dodging justice in New Mexico before it was even a state. On the one hand, he was charming, fun-loving, often present at social events, quite appealing to the ladies. Also conversant in Spanish, "Billito" was popular with the Spanish speaking crowd. On the other hand, he had no compunction to coldly kill a man, a sheriff, a deputy—anyone who got in the way of his rustling cattle or horses for an illicit living. He also proved hard to keep in jail once he was caught. It is probably his daring escapes from jails that made him most famous, and this is the main subject of this biography, which traces his story up through his death by a gunshot in the pitch darkness, fired by lawmen obsessed with getting rid of him. Lucky Luke must get Billy the Kid to New Mexico so he can be tried and put in jail. They both set out on the road, with Lucky Luke being assisted by Rintincan. Two legends are about to lock heads; Lucky Luke, the righter of wrongs and Billy the Kid, the infamous outlaw. Who will prevail?

Some strange burglaries take place at each performance of the play "The Dashing White Cowboy" given by the company of W. Baltimore. Simply

coincidence? Suspicious, Lucky Luke follows them. Unfortunately, it's he who is accused of theft in every city the actors pass through. After all, he's also a stranger. But despite this series of arrests, Lucky Luke won't let Baltimore and his troupe leave him behind, and he'll clear his name...

When European psychiatrist Otto Von Bratwurst travels to the Old West, he decides to put his theories to the ultimate test by attempting to reform the imprisoned Dalton brothers, with the reluctant assistance of Lucky Luke.

Billy's no kid - he's eighty today. He's enjoying watching the boys in the park knock a football around and this afternoon he'll be cheering on his team, Chelsea, as he has done all his life. In 1939 Billy was picked for Chelsea. Not quite nineteen, and his dreams had come true: 'Billy! Billy the Kid!' they shouted as he scored goal after goal. Surely life could get no better. But in 1939 too, the Second World War began and Billy's life was never to be the same again.

Through the story of 'Billy the Kid', Michael Morpurgo reaches across the generations and with Michael Foreman's nostalgically vivid illustrations, creates a life with a past that will be moving and inspiring for young and old alike

When the Bluefeet attack the town of Rattlesnake, Lucky Luke teams up with the Sheriff to hold them back until the cavalry arrives.

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