

## Lucky Luke Vol 30 The Daltons Escape

He's got a yellow shirt and a red neckerchief, unruly locks and a sprig of grass in his mouth. He maintains law and order at the Nothing Gulch School, and he runs faster than his shadow as soon as there's even the slightest hint of chores to be done. It's Kid Lucky, a young cowboy knee-high to a grasshopper, always ready to discover the customs of the Wild West, and, most of all, to muck about with his buddies. This is the birth of a legend: the greatest (but still quite small) cowboy of the Wild West! In this second album, Kid Lucky learns more cowboy lessons.

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We all know Lucky Luke, the man who shoots faster than his own shadow. But even he was once a child, and back then he was already having grand adventures in the Old West! The young boy is travelling with an old, grumpy, alcoholic prospector in search of gold, when a conflict with the local Indian tribe leads to kidnapping - and he now finds

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himself the adopted son of a nagging native mother!

The Daltons escape from a Texas jail and head to Canada - and Lucky Luke is called in to get them back to jail. He and Rintincan, his second faithful companion after Jolly Jumper, follow them all the way north of the border, where Captain Winston Pendergast offers his help. Lucky Luke can outshoot, outride and outdraw anyone, but can he succeed in bringing the Daltons back to justice?

Some strange burglaries take place at each performance of the play 'The Dashing White Cowboy'. Is it simply co-incidence? A suspicious Lucky Luke follows the crime, but unfortunately it's he who is accused of theft in each city the actors pass through. After all, he's also a stranger, but despite this series of arrests, Lucky Luke won't let the troupe leave him behind, and he's more determined than ever to clear his name and catch the culprit.

Joe, Jack, William, and Averell Dalton--the less-notorious cousins of the late Dalton brothers--are out for revenge against Lucky Luke, the lawman who brought their cousins to justice.

Lucky Luke, having lost his job with the pony express, joins one of the two teams building the telegraph, but the leaders have bet that the first to reach Salt Lake City will win a bonus, and it looks like Luke's team may have a saboteur.

One of the Millions's Most Anticipated Books of 2021 America's modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's

really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. Taste Makers stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time, but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, Taste Makers will challenge the way readers look at what's on their plate—and the women whose labor, overlooked for so long, makes those meals possible.

After a general amnesty from the new president puts the Daltons back on the streets, something Lucky Luke is not happy about, they open a saloon and seem to become model citizens.

Titusville, August 27, 1859: Colonel Drake discovers a deposit of oil—black gold! Immediately, the Oil Rush is on. The mayor of Titusville calls on Lucky Luke to help maintain order. When Lucky Luke arrives, everyone—from the sheriff to the undertaker—is drilling. As soon as a well is opened, the fight begins. In comes Barry Blunt, a rich prospector who buys up, one by one, all the oil shafts from their owners.

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But his more-than-suspicious methods draw the wrath of Lucky Luke...

When Oklahoma is opened for colonization, Lucky Luke attempts to keep settlers from landjumping, and tries to govern a boomtown established in the new territory.

Lucky Luke has to provide security for a nitroglycerin convoy. Two companies are competing to build the intercontinental railway. When one sends saboteurs to intercept the powder needed to pierce tunnels through the mountains, the other calls upon Lucky Luke to protect a last chance convoy. The problem is, it's not powder that gets loaded onto the train this time--it's nitroglycerin! And as if that wasn't enough, the saboteurs are still around ... and the Daltons are convinced the train is full of gold!

A cowboy who shoots faster than his own shadow, his sarcastic horse - this is the Old West at its funniest. The fourth volume of the collected adventures of the Lonesome Cowboy in glorious hardback format!

The 64th adventure of Lucky Luke, and the Old West at its funniest!

Riding peacefully along a western trail, Lucky Luke is suddenly ambushed by an unknown assailant. After a quick gunfight, the cowboy loses his mysterious attacker, but happens upon a lone wagon beset by Apache raiders. Another quick fight later, Luke is surprised to find that the occupants of the wagon are three lovely young women! Three sisters on their way to start a new life, and who all find the lonesome cowboy ... quite interesting.

Lucky Luke is a one-hundred-percent real hero of the Old West. He is squarely on the

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side of the law and dedicates his life to seeing that justice is done. He travels around delivering it wherever he goes, accompanied by his faithful companion, Jolly Jumper. Arriving at Fort Weakling, he changes into a formidable bandit. Why? Does his meeting with Billy the Kid, a living legend of the Old West, influence him?

Three founding volumes in which Luke loses his cartoon character appearance to become a true Western hero.

The man who shoots faster than his own shadow.

This third volume in the collection brings us to the very edge of absolute greatness, with two later, far more mature solo outings – Doc Doxey's Elixir (including Manhunt) and Phil Wire (including Lucky Luke and Pill) were first published in 1955 and 1956, and already Luke was much closer to the cowboy that we now have in mind – followed by Rails on the Prairie, the first collaboration between Morris and Goscinny, that would usher in 30 years of a legendary collaboration. These stories are prefaced by a staggering 46 pages of extra material – biographies, essays, interviews, illustrations – that will delight every fan.

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 80th adventure of Lucky Luke, the Lonesome Cowboy!

The Daltons' Escape 9th Cinebook

When the Dalton brothers break out of jail only to find themselves quarreling over which

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one should be head of the gang, they decide to split up, giving Lucky Luke four times the trouble bringing them back to justice.

Calamity Jane saves Lucky Luke from a delicate situation. A friendship is quickly formed, and they arrive together in El Plomo... where Calamity Jane proves by her manners and her strength that she's not a weak woman: She acquires the local saloon by winning an arm-wrestling match! Its ex-owner, August Oyster, is hopping mad and has only one obsession: to send her packing. During this time, Lucky Luke tries to clear up a dark affair involving arms traffic...

The 61st adventure of Lucky Luke, and the Old West at its funniest!

Does Lucky Luke know what he's getting himself into when he arrives at Froggy Town on a stormy night? As in many cities of the Wild West, a handful of men pursue the madcap dream of finding gold. Luke is just looking for a place where he can make a quick stop to replenish his tobacco supplies. But he can't refuse the request for help made by a committee of citizens to find the gold that was stolen the previous week from the poor miners. With the help of Doc Wednesday, Lucky Luke leads a dangerous investigation while facing up to the ruthless siblings - the Bones brothers.

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 79th adventure of Lucky Luke, the Lonesome Cowboy!

When a \$100,000 bounty is placed on the head of a Native American horse thief, Lucky Luke must contend with Elliott Belt, a ruthless bounty hunter who will stop at nothing to collect the

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reward.

This volume includes the adventures of Lucky Luke published in the above albums, in the chronological order of their first publication in Spirou magazine. From his first appearance in 1946, Lucky Luke underwent a constant evolution in parallel with his genius creator Morris's talent. In just a few years, he went from a rounder shape inspired by Popeye and Mickey, his initial models, to a slim, elongated silhouette inherited from the great cowboys of Hollywood's Golden Age of Westerns. Rediscover his first adventures, along with several previously unpublished pages and a richly illustrated introduction section.

In 1860, getting from Missouri to California on the West Coast took a long, long time – not to mention a certain degree of courage. Annoyed at the delay in communication, the federal government offers a grant to whoever can solve the problem and set-up a fast, reliable mail system linking East and West. In response, entrepreneur W.H. Russell founds the Pony Express company: fearless men riding day and night, changing horses at way stations. But not everyone likes that idea...

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 76th adventure of the Lonesome Cowboy!

“The Daltons have escaped!” Words that all fans of Lucky Luke know well. But this is the story of the first time that the idiotic brothers break out of jail. Driven by Joe’s unshakable need to get revenge on Lucky Luke, the outlaws terrorise several towns before hatching a genius plan: Get the Lonesome Cowboy his very own wanted poster. As the local populace begins turning on him, Luke will display infinite patience in order to catch his quarry.

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This anthology hosts a collection of essays examining the role of comics as portals for historical and academic content, while keeping the approach on an international market versus the American one.

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The 70th adventure of Lucky Luke, and the Old West at its funniest!

The Cheyenne are convinced that newly-arrived settlers are killing the buffalo they depend on, and when they surround the Twentieth Cavalry's fort, Lucky Luke realises that someone targeting Col. McStaggle has given them guns.

Passing through New Orleans, Lucky Luke stumbles upon a heated argument between two steamboat captains. The argument soon turns into a wager:

whichever boat reaches Minneapolis first after steaming up the Mississippi will win the exclusive rights to the route. Captain Barstow quickly invites Luke to travel on his Daisy Belle, fearing that his opponent will cheat. And while he's not wrong, the biggest danger to both boats remains Old Man River himself ...



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The 75th adventure of Lucky Luke, and the Old West at its funniest!  
To help a friend, Luke joins the Yukon gold rush! The 74th adventure of Lucky Luke, and the Old West at its funniest!

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