

Loving In The War Years Cherrie L Moraga

On July 17th 1939, Eileen Alexander, a bright young woman recently graduated from Girton College, Cambridge, begins a brilliant correspondence with fellow Cambridge student Gershon Ellenbogen that lasts five years and spans many hundreds of letters. But as Eileen and Gershon's relationship flourishes from friendship and admiration into passion and love, the tensions between Germany, Russia, and the rest of Europe reach a crescendo. When war is declared, Gershon heads for Cairo and Eileen forgoes her studies to work in the Air Ministry. As cinematic as *Atonement*, written with the intimacy of the Neapolitan quartet, *Love in the Blitz* is an extraordinary glimpse of life in London during World War II and an illuminating portrait of an ordinary young woman trying to carve a place for herself in a time of uncertainty. As the Luftwaffe begins its bombardment of England, Eileen, like her fellow Britons, carries on while her loved ones are called up to fight, some never to return home. Written over the course of the conflict, Eileen's letters provide a vivid and personal glimpse of this historic era. Yet throughout the turmoil and bloodshed, one thing remains constant: her beloved Gershon, who remains a source of strength and support, even after he, too, joins the fighting. Though his letters have been lost to time, the bolstering force of his love for Eileen is illuminated in her responses to him. Equal parts heartrending and heartwarming, *Love in the Blitz* is a timeless romance and a deeply personal story of life and resilience amid the violence and terror of war.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty

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years.

A New York Times Bestseller! The thrilling romance of young Alexander Hamilton and Eliza Schuyler continues in the sizzling sequel to the New York Times bestselling *Alex & Eliza: A Love Story 1781*. Albany, New York. As the war for American independence rages on, Alexander Hamilton and Elizabeth Schuyler begin their new life as a married couple. Still, Alex is as determined as ever to prove his mettle and secure his legacy . . . even if that means leaving his beloved Eliza behind to join the front lines at the Battle of Yorktown. But when the war unexpectedly arrives on Eliza's doorstep, she must fight for a better future--for their fledgling country and for her marriage. Yet even after the Revolution comes to its historic close, Alex and Eliza's happily-ever-after is threatened. Eliza struggles to build a home in the hustle and bustle of New York City just as Alex's burgeoning law practice brings him up against his greatest rival--the ambitious young lawyer Aaron Burr. And with Alex's star on the rise, Eliza can't help but feel neglected by a husband who seems to have time for everyone but her. Torn apart by new trials and temptations, can Alex and Eliza's epic love survive life in the big city? The battles are just beginning in the sumptuous sequel to Melissa de la Cruz's New York Times bestselling *Alex & Eliza: A Love Story*.

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

Growing up as a country girl, the sights and sounds of nature surrounded me. Until the year of 2014, spring was my favorite

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season. That year, I began compiling the poems of this book, and my love for the rustic beauty of autumn began. Inspired by the changing colors of the season, often viewed during my daily morning walks, "I Wrote a Poem of Autumn" became my sixth book in print, my second book of nature poems, and autumn became my favorite season! (Front Cover Photo: My granddaughter, Trejaqnae, who will be a teenager this year.)

A hardcover omnibus of the comic masterpieces that made Nancy Mitford famous: madcap tales of growing up among the privileged and eccentric in England and finding love in all the wrong places. Nancy Mitford modeled the characters in her two best-known novels on her own famously unconventional family. We are introduced to the Radletts through the eyes of their cousin Fanny, visiting their Gloucestershire estate. Uncle Matthew is the blustering patriarch, known to hunt his children when foxes are scarce; Aunt Sadie is the vague but doting mother; and the seven Radlett children are recklessly eager to grow up. *The Pursuit of Love* follows the travails of Linda, the most beautiful and wayward Radlett daughter, who falls first for a stuffy Tory politician, then an ardent communist, and finally a French duke named Fabrice. *Love in a Cold Climate* focuses on Polly Hampton, long groomed for the perfect marriage by her fearsome mother, Lady Montdore, but secretly determined to find her own path. Together these hilarious novels vividly evoke the lost glamour of aristocratic life in England between the wars.

An examination of representative aspects of Mexican-American narrative forms including the novel, short story, narrative verse and autobiography. It includes studies of works from Americo Parades' *With His Pistol in His Hand* to more recent work by women like Sandra Cisneros and Cherrie Moraga.

Reproduction of the original: *Love in A Cloud* by Arlo Bates

Download Free *Loving In The War Years* Cherrie L Moraga

The national bestselling and “compulsively readable” history of late 19th century American war fever “is hard to forget and hard to put down” (The New York Times Book Review). On February 15, 1898, the American ship USS Maine mysteriously exploded in the Havana Harbor. Some in the United States greeted the event with more enthusiasm than alarm. Dismayed by the “closing” of the Western frontier, politicians Theodore Roosevelt and Henry Cabot Lodge wanted to see their country exert its muscle overseas. The sinking of the Maine would provide the excuse they’d been waiting for, especially when newspaper mogul William Randolph Hearst falsely announced in the New York Journal that Spain’s “secret infernal machine” had destroyed the battleship. Meanwhile, the philosopher William James, Roosevelt’s former teacher, and Thomas Reed, the powerful Speaker of the House, stood against what would become the Spanish-American War. At stake was not only sending troops to fight Spain in Cuba and the Philippines, but the friendships between these men. Now, bestselling historian Evan Thomas examines this monumental turning point in American history. Epic in scope and revelatory in detail, *The War Lovers* takes us from Boston mansions to the halls of Congress to the beaches of Cuba and the jungles of the Philippines. It is landmark work with an unforgettable cast of characters—and provocative relevance today.

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Loving in the War Years Lo Que Nunca Pasó Por Sus Labios

In this emotionally powerful WWII drama, children's book writer Natalie Lucas looks to her faith in God to help her beloved Jewish niece Mila escape the approaching Nazi menace in Hungary. Natalie's twin sister, the celebrated poet and professor, Anna Lucas, has succumbed to early-onset dementia, making the situation even more unstable for Natalie and Mila. Natalie and Anna's personal and professional relationship provides an interesting subplot which focuses on the foundations of sisterly love. In the meantime, surrounded by violence and the threat of capture, Natalie must find a safe way out of the country for Mila. She eventually turns to her teenage sweetheart, Deszo, a Professor whom she rejected in order to marry her true love, Max. The past love triangle between Deszo, Natalie and Anna adds further complications; however, Deszo may provide Mila with her only chance of escape. As Natalie and Deszo are thrown together by their mission to save Mila, their love for one another is reignited. After the Nazis learn of Deszo's assistance to the Jews, he and Natalie are brutally interrogated by a Nazi officer who has been following their activities, and their lives are in danger. After many doubts as to who in their community is friend or foe, the novel culminates with a heart-wrenching conclusion which provokes questions of loyalty,

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family and above all-faith. Author's Note: Love in a Time of War is a re-telling of Mrs. Tuesday's Departure, my first novel. LOVE as the title suggests contains both a romance and the happy ending that readers told me they wanted. It is with great happiness that I am able to provide both in this story. Will he ever find his love again or will she always just be a memory?

The author uses prose and poetry to describe the nature of his unexpected relationship with a married woman. The book also features events which shaped his life from an early age as well as an analysis of current events and the alarming trends shaping our society. This work of nonfiction is told from an unabashed, conservative viewpoint. While highly critical of politicians and contemporary politics, there is a prevailing sense of optimism based on the power of individuality and spirituality.

Exposing the social and political landscape of homelessness in Fresno, Dispatches from the War Zone offers the reader a rare opportunity to understand this issue from the perspective of the homeless, their allies and an investigative journalist who closely followed this story for more than 10 years. What at first appeared to be builders and developers working with Fresno City Hall and the police to move the homeless to more remote areas of town turns into something else entirely. We find government corruption, a class action lawsuit against

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the city for its unconstitutional attacks against the homeless and the suspicious death of Pamela Kincaid, the lead plaintiff in the legal action. Originally, it was the federal government's defunding of affordable housing in the early 1980s that led to today's homeless crisis. The book examines those structural reasons for homelessness but also looks at what grassroots groups in Fresno, working on alternatives, have accomplished. Although the end to homelessness has been elusive for those groups doing business as usual, the paradigm shifts this book suggests give new hope that a better world is possible. There is a pathway to ending homelessness and treating all people with the dignity and respect they deserve.

'Moraga demonstrates her virtuosity as a poet; and, as a poet, she brings to her nonfiction essays images so hard, honest, and disturbing that her political analysis is breathtakingly personal and immediate.' *San Francisco Chronicle* This new edition of Moraga's seminal work on identity, sexuality, history, and the politics of Chicana feminism includes a new Introduction, three new chapters, and new poetry from Moraga. Weaving together poetry and prose, Spanish and English, family history and political theory, *Loving in the War Years* has been a classic in the feminist and Chicano canon since its 1983 release.

A man named Jesus, whom is considered the Christ

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by countless people around the world to this day, lost his life at the hands of barbarians while residing in Canaan, where he devoted his life to making those around him aware they had the potential to become gods. Despite the accumulation of so many technological innovations over the past two millennium that were supposed to ease the daily hardship of people everywhere, so more time could be devoted to pursuits that cultivate the mind, evidence indicates that the size of the Homo-sapien brain, male and female alike, has persistently decreased over this passage of time. The pain, and suffering, endured by Jesus was supposed to serve as a wake up call to the savages in his midst, and the generations to follow, that they had much to learn about what he means to be civilized, as we see amply evidence of to this very day.

Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we all must choose whether we will follow God or our own passions, friends or family.

The “wrenching” (Rachel Maddow, The Rachel Maddow

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Show) first book by acclaimed journalist Michael Hastings (1980-2013), whose unflinching Rolling Stone article "Runaway General" ended the military career of General Stanley A. McChrystal. At age twenty-five, Michael Hastings arrived in Baghdad to cover the war in Iraq for Newsweek. He had at his disposal a little Hemingway romanticism and all the apparatus of a twenty-first-century reporter -- cell phones, high-speed Internet access, digital video cameras, fixers, drivers, guards, translators. In startling detail, he describes the chaos, the violence, the never-ending threats of bomb and mortar attacks, the front lines that can be a half mile from the Green Zone, that can be anywhere. This is a new kind of war: private security companies follow their own rules or lack thereof; soldiers in combat get instant messages from their girlfriends and families; members of the Louisiana National Guard watch Katrina's decimation of their city on a TV in the barracks. Back in New York, Hastings had fallen in love with Andi Parhamovich, a young idealist who worked for Air America. A year into their courtship, Andi followed Michael to Iraq, taking a job with the National Democratic Institute. Their war-zone romance is another window into life in Baghdad. They call each other pet names; they make plans for the future; they fight, usually because each is fearful for the other's safety; and they try to figure out how to get together, when it means putting bodyguards and drivers in jeopardy. Then Andi goes on a dangerous mission for her new employer -- a meeting at the Iraqi Islamic Party headquarters that ends in catastrophe. Searing, unflinching, and revelatory, *I Lost My Love in Baghdad* is

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both a raw, brave, brilliantly observed account of the war and a heartbreaking story of one life lost to it.

A new edition of Moraga's seminal work on identity, sexuality, history, and the politics of Chicana feminism.

Loving Greatly: A Couple's Guide To Igniting Love And Happiness In Their Relationship, the 7th book written by

prolific writer Winsome Campbell-Green, is a book that seeks to help couples who have the desire to work

together to make their marriage or relationship work. It's not often you come across a book that is gripping,

poignant and riveting, and offers practical solutions to issues couples are facing. Honest, inspiring and written

from the heart, Winsome Campbell-Green shares personal experiences of her own marital journey. The

book teaches you how to: -Escape co-dependency and discover your voice -Love authentically within a

relationship or marriage -Defy expectations and learning how to respect the differences in relationships -Avoid

relationship mistakes and learn how to meet your needs -How to ignite the sparks of friendship, passion and

romance in your marriage -How to be the best version of yourself by adapting a healthy lifestyle to bring you

closer as a couple -Invest in each other emotionally, physically and spiritually in order to shine together and

-How to love yourself from within and boost your self-esteem. Throughout this book, Winsome Campbell-

Green offers useful and practical solutions as wife after God and a true woman of purpose. Her hope is that this

book will help couples to enjoy and experience a more meaningful relationship and marriage. You can read this

book as many times as you want to fire up the love,

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passion, romance and happiness in your relationship and marriage!

"Rosario Morales and Aurora Levins Morales are mother and daughter--feminists and radicals, Puerto Rican and American and Jewish--patterning their voices into a call and response across generations, geography, politics, and cultures."--BOOK JACKET.

A death bed request inspires an Army Nurse to tell the truth about the war. He Called Me Lieutenant Angel speaks to you with the insistent voice of love, hope and redemption, from the Intensive Care Ward of a Vietnam Hospital. It is a story of strength and enlightenment, a tribute to all the extraordinary young soldiers and nurses who share the intimate, final moments of life. "Thank you for this important gift to humanity. I could not put the book down. I was intensely engaged in the imagery of the poems, narrative and "aftertaste" of each chapter. I felt elated, saddened, shocked, tearful, angry, sympathetic, reflective, and even somehow envious over the dynamic relationship you had with Davey and the powerful experiences that came from it. I think about our men and women currently in war and pray that each of them has a Lt Angel by their side." Mark Stanford, PhD

A RUNAWAY BRIDE Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge?

WITH SECRETS TO HIDE Horse trainer Mike Torres Thompson fabricated new identities for his siblings in

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order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet-and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward a future together?

----- Author's note: While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. **WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE**, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance ... you need to read this one! **STAND-IN MOM** 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the

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time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book

This work focuses on the culture of Hispanics, the fastest-growing ethnic group in the U.S. Reference works on Hispanic culture are few, yet this group is exerting an increasingly stronger influence on all aspects of American life. The project grew out of a series of conferences sponsored by the Instituto de Cooperacion Iberoamericana in Madrid between 1983 and 1990. In one seminar on Hispanic communities in the U.S., participants concluded that there was a serious bibliographic gap regarding this culture. The institute decided to produce an encyclopedia that would be written largely by U.S. Hispanics. This four-volume work covering history, literature and art, anthropology, and sociology is the result. Each volume is edited by a distinguished scholar of Hispanic culture and involves the collaboration of scholars on both sides of the Atlantic. Each begins with the same general introduction that discusses the development of Hispanic communities within the U.S. from the arrival of the Spaniards to present-day influences from Cuba, Puerto Rico, and Mexico. Essays are not in alphabetical order, but in a classified arrangement. Volume 1, History, begins with an interpretive essay that criticizes the lack of recognition of the Hispanic influence in the building of the American nation. What follows is a collection of essays on such subjects as "The Spanish Exploration, Conquest and Settlement of New Mexico, 1540-1680," "Spanish

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Culture of the Golden Age and Eighteenth Century," and histories of Chicanos, Puerto Ricans, and Cubans in the U.S. The volume covering Hispanic literature and art begins with an essay that attempts to foster an appreciation of Puerto Rican, Cuban, and Chicano arts and letters. It goes on to discuss each people's literature by genre, which includes theater, the novel, poetry, and the short story. Other essays discuss women writers, the Hispanic oral tradition, art, music, cinema, and the Spanish-language press. The volume on sociology contains wide-ranging material, from the politics of Cuban emigres to "American-heritage families" to Cuban women in the U.S. Essays discuss religion, education, and feminism. The cultures of Hispanic groups are compared and described, along with such topics as language and culture, fiestas, entertainment, migration, and marriage and kinship. Each section of each volume ends with a bibliography of materials in both English and Spanish. All essays are signed, and the credentials of the authors are provided. Black-and-white photographs (and in the literature and art volume, colorplates) and other illustrations are used throughout. Each volume has an index. Some material is written in a turgid academic style. With better editing, some essays could have been presented in a more interesting fashion for a lay audience.

Can racism and intimacy co-exist? Can love and friendship form and flourish across South Africa's imposed colour lines? Who better to engage on the subject of hazardous liaisons than the students Jonathan Jansen served over seven years as Vice Chancellor of

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the University of the Free State, in South Africa. The context is the University campus in Bloemfontein, the City of Roses, the Mississippi of South Africa. Rural, agricultural, insular, religious and conservative, this is not a place for breaking out. But over the years, Jansen observed shifts in campus life and noticed more and more openly interracial friendships and couples, and he began having conversations with these students with burning questions in mind. Ten interracial couples tell their stories of love and friendship in their own words, with a focus on how these students experience the world of interracial relationships, and how flawed, outdated laws and customs set limits on human relationships, and the long shadow they cast on learning, living and loving on university campuses to this day.

Abstract: This article focuses on the book *Loving in the War Years* by Cherríe Moraga, published originally by South End Press in 1983 and then again in 2007. The aim of this essay is to challenge previous critics' interpretation of the text as a singular identification and to suggest that it is a book that resists a unified identity. Moraga, through her writing, deconstructs the concept of a harmonious reconciliation between binary identities and creates instead a reality that communicates constant tension and her inability to fit into a single category. This article examines the multiple ways in which Moraga's book conveys conflict and resistance to the reader through her use of fragmentation and interlingual language.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting

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Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing

An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making.

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"Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal

"Unforgettable...unflinching."—Common Sense Media ?

"Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ?

"Powerful."—The Horn Book, starred review

"Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ

"Astounding...This book is remarkable."—Karen

Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall*

"I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now*

"I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

Lucky

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever.

But when the very real civil war forces her to flee from every open space, she must use the firearm skills her

father taught her to reunite with him and protect herself.

Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children

called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they

try to cope with the merciless murders of their families.

As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay

vigilant in the face of war. *War Kids* is a story about the Syrian Civil war through the eyes of a group of

teenagers. Reviews "This is a taunt thought provoking

book that grips the reader from the very first page to the

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last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription

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parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning... "They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--

Loving: A Photographic Story of Men in Love, 1850-1950 portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also

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recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. Loving will be produced to the highest standards in illustrated book publishing, The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And Loving will be manufactured at one of the world's elite printers. Loving, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to our better selves. Universal in reach and overwhelming in impact, Loving speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love.

When the author's mother died he discovered over 200 letters in a shoe box that his father had written to her during their separation during World War II. Captain Lashley was stationed first at a hospital in England as a supply officer and then as the commander of a prisoner of war camp in France. During those months his letters tell of the events of his life. Some are boring and seem to be of little consequence, others are filled with emotional turmoil. Rene Lashley, his wife, has his fourth child while he is away, moves in with her mother and sister and raises her other three children. Kirk, the second son, is puzzled by what is happening, but continues doing those things a normal child does. The book is an effort to show the common, everyday concerns of all the family members in what is an unprecedented time in the life of the

