

## Love Warrior Oprahs Book Club A Memoir

Churches in America are experiencing an unprecedented fracturing due to their belief and attitude toward the LGBTQ community. Armed with only six passages in the Bible--often known as the "clobber passages"--the traditional Christian position has been one that stands against the full inclusion of our LGBTQ brothers and sisters. Unclobber reexamines each of those frequently quoted passages of Scripture, alternating with author Colby Martin's own story of being fired from an evangelical megachurch when they discovered his stance on sexuality. Unclobber reexamines what the Bible says (and does not say) about homosexuality in such a way that breathes fresh life into outdated and inaccurate assumptions and interpretations.

INSTANT NEW YORK TIMES BESTSELLER AN OPRAH BOOK CLUB SELECTION LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick Finalist for the Kirkus Prize for Fiction • Shortlisted for the Center for Fiction First Novel Prize • An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Time 11 Best Books of the Month • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A Book Page Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 National Book Award–nominated poet makes her fiction debut with this magisterial epic—an intimate yet sweeping novel with all the luminescence and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

So much to read, so little time? This brief overview of Love Warrior tells you what you need to know—before or after you read Glennon Doyle Melton’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed

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reader. This short summary and analysis of Love Warrior by Glennon Doyle Melton includes: Historical context Chapter-by-chapter summaries Character analysis Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About Love Warrior by Glennon Doyle Melton: Written with unflinching honesty and hard-earned wisdom, Glennon Doyle Melton's memoir, Love Warrior, is the story of one woman's journey from devastating heartbreak after her husband's infidelity to a new understanding of what it means to love, to marry, and to be a woman. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to great work of nonfiction.

A New York Times essayist shares her journey from a self-destructive college student to a devoted family woman and teacher while illuminating the importance of trusting in a higher power and being truthful about life's challenges.

The explosive sequel to GANGSTA has finally arrived! Blood answers for blood on the streets of Harlem. It's been months since Lou-loc was brutally murdered on his way to freedom and the pain is still fresh. Gutter, Lou-loc's best friend, finds himself on a path to self destruction, vowing to eradicate the entire Blood faction in New York City in the name of his fallen comrade. Sharell urges him to abandon the suicide mission, but his oath won't allow it. Not even for the child they are expecting. But as Gutter slips further into madness, a shocking revelation brings Satin out. In the middle of all this is a man named Major Blood. He has been flown in from Cali with two very simple instructions. Shut down Harlem Crip, and execute El Diablo's murderer. Walk back into the mouth of madness in the not-to-missed sequel to GANGSTA. From Jennifer Weiner, the #1 New York Times bestselling author of Who Do You Love and In Her Shoes comes a smart, thoughtful, and timely exploration of two sisters' lives from the 1950s to the present as they struggle to find their places—and be true to themselves—in a rapidly evolving world. Mrs. Everything is an ambitious, richly textured journey through history—and herstory—as these two sisters navigate a changing America over the course of their lives. Do we change or does the world change us? Jo and Bethie Kaufman were born into a world full of promise. Growing up in 1950s Detroit, they live in a perfect “Dick and Jane” house, where their roles in the family are clearly defined. Jo is the tomboy, the bookish rebel with a passion to make the world more fair; Bethie is the pretty, feminine good girl, a would-be star who enjoys the power her beauty confers and dreams of a traditional life. But the truth ends up looking different from what the girls imagined. Jo and Bethie survive traumas and tragedies. As their lives unfold against the background of free love and Vietnam, Woodstock and women's lib, Bethie becomes an adventure-loving wild child who dives headlong into the counterculture and is up for anything (except settling down). Meanwhile, Jo becomes a proper young mother in Connecticut, a witness to the changing world instead of a participant. Neither woman inhabits the world she dreams of, nor has a life that feels authentic or brings her joy. Is it too late for the women to finally stake a claim on happily ever after? In her most ambitious novel yet, Jennifer Weiner tells a story of two sisters who, with their different dreams and different paths, offer answers to the question: How should a woman be in the world?

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence,"

declares Michael Herr. "McCarthy can only be compared to our greatest writers."

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

A New York Times bestseller—a brilliantly funny exploration of the Sunshine State from the man who knows it best: Pulitzer Prize winner Dave Barry. We never know what will happen next in Florida. We know only that, any minute now, something will. Every few months, Dave Barry gets a call from some media person wanting to know, "What the hell is wrong with Florida?" Somehow, the state's acquired an image as a subtropical festival of stupid, and as a loyal Floridian, Dave begs to differ. Join him as he goes in hunt of the legendary Skunk Ape; hobnobs with the mermaids of Weeki Wachee Springs; and visits Cassadaga, the psychic capital of the world, to have his dog's aura read (apparently, she's "very spiritual"). Hitch a ride for the non-stop thrills of alligator-wrestling ("the gators display the same fighting spirit as a Barcalounger"), the hair-raising spectacle of a clothing-optional bar in Key West, and the manly manliness of the Machine Gun Experience in Miami. It's the most hilarious book yet from "the funniest damn writer in the whole country" (Carl Hiaasen, and he should know). By the end, you'll have to admit that whatever else you might think about Florida—you can never say it's boring.

**#1 NEW YORK TIMES BESTSELLER** • Over two million copies sold! "Packed with incredible insight about what it means to be a woman today."—Reese Witherspoon (Reese's Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and "patron saint of female empowerment" (People) explores the joy and peace we discover when we stop striving to meet others' expectations and start trusting the voice deep within us. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine** • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • "Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal."—Elizabeth Gilbert, author of *City of Girls* and *Eat Pray Love* This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful

than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world's expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, *Untamed* is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. *Untamed* shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

This stunning hardcover journal is a bold, interactive guide to discovering and creating the truest, most beautiful lives, families, and world we can imagine, based on the #1 New York Times bestseller *Untamed*. "We must stop asking people for directions to places they've never been. Every life is an unprecedented experiment. We are all pioneers. I created *Get Untamed: The Journal* as an interactive experience in charting our own way--so we can let burn that which is not true and beautiful enough and get started building what is." --Glennon Doyle With *Untamed*, Glennon Doyle--writer, activist, and "patron saint of female empowerment" (People)--ignited a movement. *Untamed* has been described as "a wake-up call" (Tracee Ellis Ross), "an anthem for women today" (Kristen Bell), and a book that "will shake your brain and make your soul scream" (Adele). Glennon now offers a new way of journaling, one that reveals how we can stop striving to meet others' expectations--because when we finally learn that satisfying the world is impossible, we quit pleasing and start living. Whether or not you have read *Untamed*, this journal leads you to rediscover, and begin to trust, your own inner-voice. Full of thought-provoking exercises, beloved quotations from *Untamed*, compelling illustrations, playful and meditative coloring pages, and an original introduction, in *Get Untamed: The Journal*, Glennon guides us through the process of examining the aspects of our lives that can make us feel caged. This revolutionary method for uprooting culturally-constructed ideas shows us how to discover for ourselves what we want to keep and what we'll let burn so that we can build lives by design instead of default. A one-of-a-kind journal experience, *Get Untamed* proves Glennon's philosophy that "imagination is not where we go to escape reality, but where we go to remember it."

This collection of short stories from the author of *Birds of a Lesser Paradise* depicts the forgotten lives of women who almost achieved fame and notoriety, including Lord Byron's illegitimate daughter, Oscar Wilde's niece and Edna St. Vincent Milay's sister.

30,000 first printing.

New York Times bestselling author, Big Sister Emeritus, and Chief BFF Jen Hatmaker returns with another round of hilarious tales, shameless honesty, and hope for the woman who has forgotten her moxie. In this highly anticipated new book, beloved author Jen Hatmaker parlays her own triumphs and tragedies into a sigh of relief for all normal, fierce women everywhere. Whether it's the time she drove to the wrong city for a fourth-grade field trip ("Why are we in San Antonio?") or the way she learned to forgive (God was super clear: Pray for this person every day, which was the meanest thing He ever said to me. I was furious.), she offers a reminder to those of us who sometimes hide in the car eating crackers that we do have the moxie to get back up and get back out. We can choose to live undaunted "in the moment" no matter what the moments hold, and lead vibrant, courageous, grace-filled lives.

#1 New York Times Bestseller Oprah's Bookclub 2016 Selection "Riveting...a worthy investment...this book has real wisdom."  
—New York Times Book Review "A book with so much painful truth packed into its pages that every person who's ever married or plans to marry should really give it a read." —Chicago Tribune "Provocative....I adore her honesty, her vulnerability, and her no-nonsense wisdom, and I know you will, too." —Oprah Winfrey "This memoir isn't really about Glennon rebuilding her relationship with her husband; it is about Glennon rebuilding her relationship with herself. Utterly refreshing and...badass." —Bustle.com The highly anticipated new memoir by bestselling author Glennon Doyle tells the story of her journey of self-discovery after the implosion of her marriage. Just when Glennon Doyle Melton was beginning to feel she had it all figured out—three happy children, a doting spouse, and a writing career so successful that her first book catapulted to the top of the New York Times bestseller list—her husband revealed his infidelity and she was forced to realize that nothing was as it seemed. A recovering alcoholic and bulimic, Glennon found that rock bottom was a familiar place. In the midst of crisis, she knew to hold on to what she discovered in recovery: that her deepest pain has always held within it an invitation to a richer life. Love Warrior is the story of one marriage, but it is also the story of the healing that is possible for any of us when we refuse to settle for good enough and begin to face pain and love head-on. This astonishing memoir reveals how our ideals of masculinity and femininity can make it impossible for a man and a woman to truly know one another—and it captures the beauty that unfolds when one couple commits to unlearning everything they've been taught so that they can finally, after thirteen years of marriage, commit to living true—true to themselves and to each other. Love Warrior is a gorgeous and inspiring account of how we are born to be warriors: strong, powerful, and brave; able to confront the pain and claim the love that exists for us all. This chronicle of a beautiful, brutal journey speaks to anyone who yearns for deeper, truer relationships and a more abundant, authentic life.

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—New York Times Book Review "A book with so much painful truth packed into its pages that every person who's ever married or plans to marry should really give it a read." — Chicago Tribune "Provocative... I adore her honesty, her vulnerability, and her no-nonsense wisdom, and I know you will, too." — Oprah Winfrey "This memoir isn't really about Glennon rebuilding her relationship

with her husband; it is about Glennon rebuilding her relationship with herself. Utterly refreshing and... badass.” — Bustle.com A memoir of betrayal and self-discovery by bestselling author Glennon Doyle, *Love Warrior* is a gorgeous and inspiring account of how we are all born to be warriors: strong, powerful, and brave; able to confront the pain and claim the love that exists for us all. This chronicle of a beautiful, brutal journey speaks to anyone who yearns for deeper, truer relationships and a more abundant, authentic life.

*Love Warrior* (Oprah's Book Club) a Memoir Two Roads *Love Warrior* A Memoir Flatiron Books

A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, “the kind of pretty it hurt to look at,” has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town’s dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, *Ruby* is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom’s Juke, to Celia Jennings’s kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, *Ruby* offers an unflinching portrait of man’s dark acts and the promise of the redemptive power of love. *Ruby* was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

"Generous and entertaining." -Publishers Weekly (starred review) Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay From the #1 New York Times bestselling author and columnist comes a "fiercely funny, powerfully smart, and remarkably brave" (Cheryl Strayed) collection of heartwarming personal essays "as wonderful as her fiction" (Mindy Kaling) that "will enthusiastically reach out to readers and swiftly draw them close" (Publishers Weekly , starred review). Jennifer Weiner is many things: a bestselling author, a Twitter phenomenon, and an "unlikely feminist enforcer"

(The New Yorker ). She's also a mom, a daughter, and a sister, a clumsy yogini, and a reality-TV devotee. In this "unflinching look at her own experiences" (Entertainment Weekly ), Jennifer fashions tales of modern-day womanhood as uproariously funny and moving as the best of Nora Ephron and Tina Fey. No subject is off-limits in these intimate and honest essays: sex, weight, envy, money, her mother's coming out of the closet, her estranged father's death. From lonely adolescence to hearing her six-year-old daughter say the F word-fat-for the first time, Jen dives into the heart of female experience, with the wit and candor that have endeared her to fans all over the world.

Here's my hunch: nobody's secure, and nobody feels like she completely belongs. Those insecurities are just job hazards of being human. But some people dance anyway, and those people have more fun. On my deathbed, I'm not going to wish I had danced like JLo; I'm just going to wish I had danced more. On Mother's Day, 2002, Glennon Melton was unmarried, addicted to drugs, booze, food and bad love. Her criminal record had grown steadily more muddied in her desperate quest for escapism. But by a strange twist of fate, it was on this day that she discovered she was pregnant. After twenty years of wilful self-destruction, how could Glennon rise to the challenge of looking after the helpless, innocent child growing within her, when she couldn't even look after herself? Carry On, Warrior is the inspiring and empowering story of a mother who, for the love of her child, was determined to change her life forever. This is a true woman's book, which touches on the universal themes of friendship, marriage and family in a way that is unique and enlightening. 'In Carry On, Warrior, Glennon Melton's honesty, thoughtfulness, and humour will keep readers racing through the pages - and set them thinking more deeply about their own lives.' Gretchen Rubin, author of The Happiness Project and Happier at Home 'Glennon embodies all that we want to be and fear we are not: she is authentic, funny, wise, loving, and resilient in the face of extraordinary challenges. But the magic of Carry On, Warrior is that by the time you finish the book, you realize you ARE all those things, and more. It is a book that actually makes you feel that you are loved and cherished. Has a book ever accomplished anything more marvellous than that?' Vanessa Diffenbaugh, author of The Language of Flowers

Two of the most beloved novels in all of English literature-together in one extraordinary volume. A TALE OF TWO CITIES After eighteen years as a political prisoner in the Bastille, the ageing Doctor Manette is finally released and reunited with his daughter in England. There the lives of the two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil roads of London, they are drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror, and they soon fall under the lethal shadow of the guillotine. GREAT EXPECTATIONS A terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes; a summons to meet the bitter, decaying

Miss Havisham and her beautiful, cold-hearted ward Estella; the sudden generosity of a mysterious benefactor- these form a series of events that changes the orphaned Pip's life forever, and he eagerly abandons his humble origins to begin a new life as a gentleman. Dickens's haunting late novel depicts Pip's education and development through adversity as he discovers the true nature of his "great expectations."

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

**AN INSTANT NEW YORK TIMES BESTSELLER / AN OPRAH'S BOOK CLUB PICK PRESIDENT OBAMA'S SUMMER 2021 READING LIST** In the spirit of *The Known World* and *The Underground Railroad*, "a miraculous debut" (Washington Post)? and "a towering achievement of imagination" (CBS This Morning) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever—from "a storyteller with bountiful insight and assurance" (Kirkus) A New York Times Book Review Editors' Choice A July Indie Next Pick In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation

Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances.

WINNER OF THE WOMEN'S PRIZE FOR FICTION 2009 AN OPRAH'S BOOK CLUB PICK Jack Boughton - prodigal son - has been gone twenty years. He returns home seeking refuge and to make peace with the past. A bad boy from childhood, an alcoholic who cannot hold down a job, Jack is perpetually at odds with his surroundings and with his traditionalist father, though he remains Boughton's most beloved child. His sister Glory has also returned, fleeing her own mistakes, to care for their dying father. A moving book about families, about love and death and faith, *Home* is unforgettable. It is a masterpiece. 'One of the greatest living novelists' BRYAN APPELYARD, SUNDAY TIMES 'A luminous, profound and moving piece of writing. There is no contemporary American novelist whose work I would rather read' MICHAEL ARDITTI, INDEPENDENT 'Her novels are replete with a sense of felt life, with a deep and abiding sympathy for her characters and a full understanding of their inner lives' COLM TOIBIN 'Utterly haunting' JANE SHILLING, SUNDAY TELEGRAPH

Oprah Winfrey will be the first to tell you, she has had a complicated relationship with food. It's been both a source of delight and comfort for her, but also the cause of an ongoing struggle with her weight. In *Food, Health, and Happiness*, Oprah shares the recipes that have allowed eating to finally be joyful for her. With dishes created and prepared alongside her favorite chefs, paired with personal essays and memories from Oprah herself, this cookbook offers a candid, behind-the-scenes look into the life (and kitchen!) of one of the most influential and respected celebrities in the world. Delicious, healthy, and easy to prepare, these are the recipes Oprah most loves to make at home and share with friends and family. From simple pleasures like Unfried Chicken and Turkey Chili, to such celebrations of freshness as Tuscan Kale and Apple Salad and Pasta Primavera, this is food as it should be: a taste of happiness, a ritual to be shared, a toast to life.

This collection of highly creative and incredibly moving visual stories from 25 contemporary photographers has been thoughtfully curated by Alice Yoo and Eugene Kim, founders of the leading art and culture blog My Modern Met. These photo essays capture magnificent displays of ordinary people—parents and children, husbands and wives, grandparents, friends, siblings, and pet owners—doing extraordinary things for love. From Batkid's mission to save San Francisco, to the husband who wore a pink tutu all over the country to bring his sick wife joy, to a collection of portraits of people "happy at 100," these heartwarming photographs will inspire boundless faith in humanity.

"The ethics in a world of blood are gray--and an underground strata of blood magicians has been engineering disasters for centuries in order to acquire enough fuel for their spells. They are not good people. Some practitioners, however, use the Words and a swipe of the blade to cast simpler spells, such as Charms and Cantrips to gas up one dollar bills so they appear to be twenty dollar bills. Lem Vonnegan and his sidekick Mags fall into this level of mage, hustlers and con men all. Lem tries to be ethical by using only his own blood, by not using Bleeders or "volunteers." But it makes life hard. Soon they might have to get honest work. When the pair encounters a girl who's been kidnapped and marked up with magic runes for a ritual spell, it's clear they're in over their heads. Turning to Lem's estranged master for help, they are told that not only is the girl's life all but forfeit, but that the world's preeminent mage, Mika Renar, has earth-shattering plans for her-- and Lem just got in the way. With the fate of the world on the line, and Lem both spooked and intrigued by the mysterious girl, the other nominates him to become the huckleberry who'll take down Renar. But even if he, Mags, and the simpletons who follow him prevail, they're dealing with the kind of power that doesn't understand defeat, or mercy."--Amazon.com

When wildlife photographer Abbey Gallagher captures the tenderness between a protective mother gorilla and her newborn baby, she wonders if she can ever feel the same family bonds. First she has to shake loose the anger she carries toward her own mother. After she returns from Africa for her 30th birthday, her boyfriend Ryan cannot pry any commitment from her for their future together, despite her mother's playful, but pointed, urging and interference. Her mother's self-centered behavior drives the wedge between them even deeper, and Abbey retreats into her own defense mode: keep your life separate, don't share your feelings, retreat far away to another continent, refuse to make plans together, use people without letting them use you, stay detached, never say 'I love you'. But when her mother is diagnosed with cancer, Abbey postpones her return to Africa on assignment and offers begrudging assistance to lighten her father's caretaking load. One by one, the secret layers of her life as her mother's child are peeled away, until Abbey has no choice but to face a new and unsettling truth. Can she accept the changes in her relationship with her mother that arise as her health slips away? Can Abbey open herself to Ryan enough to repair their attachment and resume their

romance, to make plans for a life together? Nothing seems possible until Abbey learns Ryan's childhood story of his yearning for a bike. Not just any bike. The red bike.

Traces the author's journey of self-discovery after the dissolution of her marriage, revealing how she found healing by rejecting gender standards and refusing to settle for a "good-enough" life.

NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. "Strout managed to make me love this strange woman I'd never met, who I knew nothing about. What a terrific writer she is."—Zadie Smith, *The Guardian* "Just as wonderful as the original . . . Olive, Again poignantly reminds us that empathy, a requirement for love, helps make life 'not unhappy.'"—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND ONE OF THE BEST BOOKS OF THE YEAR BY Time • Vogue • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Entertainment Weekly • BuzzFeed • Esquire • Real Simple • Good Housekeeping • The New York Public Library • The Guardian • Evening Standard • Kirkus Reviews • Publishers Weekly • BookPage Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is "a compelling life force" (*San Francisco Chronicle*). The *New Yorker* has said that Elizabeth Strout "animates the ordinary with an astonishing force," and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and to inspire us—in Strout's words—"to bear the burden of the mystery with as much grace as we can." Praise for *Olive, Again* "Olive is a brilliant creation not only because of her eternal cantankerousness but because she's as brutally candid with herself about her shortcomings as she is with others. Her honesty makes people strangely willing to confide in her, and the raw power of Ms. Strout's writing comes from these unvarnished exchanges, in which characters reveal themselves in all of their sadness and badness and confusion. . . . The great, terrible mess of living is spilled out across the pages of this moving book. Ms. Strout may not have any answers for it, but she isn't afraid of it either."—*The Wall Street Journal*

NEW YORK TIMES BESTSELLER "Lucid and wrenching...Forward puts [Wambach's] achievement in context with painful and beautiful candor." —NPR "Forward is the powerful story of an athlete who has inspired girls all over the world to believe in themselves." —Sheryl Sandberg, Facebook COO, New York Times Bestselling author of *Lean In* "This is the best memoir I've read by an athlete since Andre Agassi's *Open*." —Adam Grant, Wharton professor and New York

Times bestselling author of *Originals* and *Give and Take* Abby Wambach has always pushed the limits of what is possible. At age seven she was put on the boys' soccer team. At age thirty-five she would become the highest goal scorer—male or female—in the history of soccer, capturing the nation's heart with her team's 2015 World Cup Championship. Called an inspiration and “badass” by President Obama, Abby has become a fierce advocate for women's rights and equal opportunity, pushing to translate the success of her team to the real world. As she reveals in this searching memoir, Abby's professional success often masked her inner struggle to reconcile the various parts of herself: ferocious competitor, daughter, leader, wife. With stunning candor, Abby shares her inspiring and often brutal journey from girl in Rochester, New York, to world-class athlete. Far more than a sports memoir, *Forward* is gripping tale of resilience and redemption—and a reminder that heroism is, above all, about embracing life's challenges with fearlessness and heart.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race. With sharp, timely insight, pitch-perfect pop culture references, and her always unforgettable voice, New York Times bestselling author, comedian, actress, and producer Phoebe Robinson is back with her most must-read book yet. In her brand-new collection, Phoebe shares stories that will make you laugh, but also plenty that will hit you in the heart, inspire a little bit of rage, and maybe a lot of action. That means sharing her perspective on performative allyship, white guilt, and what happens when white people take up space in cultural movements; exploring what it's like to be a woman who doesn't want kids living in a society where motherhood is the crowning achievement of a straight, cis woman's life; and how the dire state of mental health in America means that taking care of one's mental health—aka “self-care”—usually requires disposable money. She also shares stories about her mom slow-poking before a visit with Mrs. Obama, the

stupidly fake reassurances of zip-line attendants, her favorite things about dating a white person from the UK, and how the lack of Black women in leadership positions fueled her to become the Black lady boss of her dreams. By turns perceptive, laugh-out-loud funny, and heartfelt, *Please Don't Sit on My Bed in Your Outside Clothes* is not only a brilliant look at our current cultural moment, it's also a collection that will stay with readers for years to come.

"Masterful...A big story about human connection and emotional survival" - Los Angeles Times The first book ever chosen by Oprah's Book Club Few first novels receive the kind of attention and acclaim showered on this powerful story—a nationwide bestseller, a critical success, and the first title chosen for Oprah's Book Club. Both highly suspenseful and deeply moving, *The Deep End of the Ocean* imagines every mother's worst nightmare—the disappearance of a child—as it explores a family's struggle to endure, even against extraordinary odds. Filled with compassion, humor, and brilliant observations about the texture of real life, here is a story of rare power, one that will touch readers' hearts and make them celebrate the emotions that make us all one.

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--

Fear. Grief. Loss. Betrayal. Rachel Hollis has felt all those things. Now, she takes you to the other side. I want you to know that what's been good will always be good: the smell of coconut sunblock, a five year old showing you the spot where his front tooth used to be, a home-cooked meal, when your love kisses that exact spot on your neck, a grandmother's handwriting, a job well done, the kindness of strangers, the human spirit, an Appaloosa horse, the ritual of your faith, laughing until you pee your pants a little, holiday dessert tables, first birthday parties, a perfect cup of coffee. What's good will always be good, and one of the most awful, beautiful things about the hard seasons is that unless we experience hardship, we'll never truly appreciate the goodness. Rachel Hollis sees you. As the millions who read her #1 New York Times bestsellers *Girl, Wash Your Face* and *Girl, Stop Apologizing*, attend her RISE conferences and follow her on social media know, she also wants to see you transform. When it comes to the "hard seasons" of life—the death of a loved one, divorce, loss of a job—transformation seems impossible when grief and uncertainty dominate your days. Especially when, as *Didn't See that Coming* reveals, no one asks to have their future completely rearranged for them. But, as Rachel writes, it is up to you how you come through your pain—you can come through changed for the better, having learned and grown, or stuck in place where your identity becomes rooted in what hurt you. With her signature humor, heartfelt honesty and true-life stories, in *Didn't See that Coming* Rachel Hollis shares how to embrace the difficult moments in life for the learning experiences they are, and that a life well-lived is one of purpose and focused on the essentials. This is a small book about big feelings, inspirational, aspirational, and an anchor that shows that darkness can

co-exist with the beautiful.

Women who want God to be more than superficially in their lives can rise above the world's expectations by becoming housewife theologians finding true meaning and true worship everyday. Great for journaling and for group discussion. The only self-help book you'll ever need, from a psychiatrist and his comedy writer daughter, who will help you put aside your unrealistic wishes, stop trying to change things you can't change, and do the best with what you can control—the first steps to managing all of life's impossible problems. Need to stop screwing up? Feel like you're under a loser's curse? Work with an ass? Want to clear your name or get justice, rescue an addicted person, get closure after childhood abuse, get a lover to commit, not ruin your kid? Although other self-help books claim to reveal the path to happiness, F\*ck Feelings warns that convincing yourself that there is such a path will actually lead you to feel like a true failure. What the Bennetts can promise you is that you can manage any situation life throws at you if you can keep your sense of humor, bend your wishes to fit reality, restrain your feelings, manage bad behavior, and do what you think is right. Life is hard. It's not fair. Our feelings cloud our rationality, and we become tangled in our efforts to achieve the impossible or change the unchangeable. In this groundbreaking, entirely sensible, and funny book, the Bennetts open the shrink's secret solution manual and show you how to find a new kind of freedom by working toward realistic goals and doing the best with what you can control. They address the most common problems Dr. Bennett's patients bring to his private practice—problems with family, love, work, self-esteem, garden variety assholes, and more—and give you a script for going forward. With no-bullshit advice from a Harvard-educated shrink freed of all jargon and patronization by his smart-ass, comedy writer daughter, F\*ck Feelings is the cut-to-the-chase therapy session you've been looking for.

Uwem Akpan's stunning stories humanize the perils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a New Yorker special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing short of transcendent.

From the celebrated author of *The Secret Life of Bees* and the forthcoming novel *The Book of Longings*, a novel about two unforgettable American women. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty “Handful” Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke’s daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd’s sweeping novel is set in motion on Sarah’s eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other’s destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women’s rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful’s cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved.

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