Love Byte

Love BytesSimon Pulse

Close Relationships is a comprehensive introduction to and synthesis of contemporary theory, research and practical applications of what is known about close/personal relationships.

The debut cookbook from the Saveur blog award-winning Internet expert on making eating cheap dependably delicious As a college grad during the recent great recession, Beth Moncel found herself, like so many others, broke. Unwilling to sacrifice eating healthy and well—and armed with a degree in nutritional science—Beth began tracking her costs with obsessive precision, and soon cut her grocery bill in half. Eager to share her tips and recipes, she launched her blog, Budget Bytes. Soon the blog received millions of readers clamoring for more. Beth's eagerly awaited cookbook proves cutting back on cost does not mean cutting back on taste. Budget Bytes has more than 100 simple, healthy, and delicious recipes, including Greek Steak Tacos, Coconut Chicken Curry, Chorizo Sweet Potato Enchilada, and Teriyaki Salmon with Sriracha Mayonnaise, to name a few. It also contains expert principles for saving in the kitchen—including how to combine inexpensive ingredients with expensive to ensure that you can still have that steak you're craving, and information to help anyone get acquainted with his or her kitchen and get maximum use out of the freezer. Whether you're urban or rural, vegan or paleo, Budget Bytes is guaranteed to delight both the palate and the pocketbook.

This collection of essays and interviews investigates current practices that expand our understanding and experience of performance through the use of state-of-the-art technologies. It brings together leading practitioners, writers and curators who explore the intersections between theatre, performance and digital technologies, challenging expectations and furthering discourse across the disciplines. As technologies become increasingly integrated into theatre and performance, Interfaces of Performance revisits key elements of performance practice in order to investigate emergent paradigms. To do this five concepts integral to the core of all performance are foregrounded, namely environments, bodies, audiences, politics of practice and affect. The thematic structure of the volume has been designed to extend current discourse in the field that is often led by formalist analysis focusing on technology per se. The proposed approach intends to unpack conceptual elements of performance practice, investigating the strategic use of a diverse spectrum of technologies as a means to artistic ends. The focus is on the ideas, objectives and concerns of the artists who integrate technologies into their work. In so doing, these inquisitive practitioners research new dramaturgies and methodologies in order to create innovative experiences for, and encounters with, their audiences.

Tommy Van den Berg, class joker, falls in love with Tina Walters, who is more interested in Grant Hollister, a member of the football team.

Building Relationships: Online Dating and the New Logics of Internet Culture uses an apparatus approach to media analysis to examine logics of compatibility, online dating site procedures, and user narratives of popular matchmaking sites. Shepherd's investigation serves as a case study to help understand the larger relationship between contemporary identity and what she calls matching technologies, as well as the complex of big data, computational processing, and the cultural assumptions that power today's most popular web applications.

Unnatural Selection is the first book to examine the rise of the "technocentric being"—or geek—who personifies a distinct new phase in human evolution. People considered geeks often have behavioral or genetic traits that were previously considered detrimental. But the new environment of the Anthropocene period—the Age of Man—has created a kind of digital greenhouse that actually favors their traits, enabling many non-neurotypical people to bloom. They resonate with the technological Zeitgeist in a way that turns their weaknesses into strengths. Think of Mark Zuckerberg versus the towering, Olympics-bound Winklevoss twins in the movie Social Network. Roeder suggests that the rise of the geek is not so much the product of Darwinian "natural selection" as of man-made—or unnatural—selection. He explains why geeks have become so phenomenally successful in such a short time and why the process will further accelerate, driven by breakthroughs in genetic engineering, neuropharmacology, and artificial intelligence. His book offers a fascinating synthesis of the latest trends in these fields and predicts a twenty-first century "cognitive arms race" in which new technology will enable everyone to become more intelligent and "geek-like."

This book, for UNIX-LINUX computer users, provides the beginner AND the 'guru' with practical, real-world examples and Korn shell (ksh) scripts that make tough jobs easy.With this book, you can ... - Make your boss happy right NOW!- Learn a new language.- Master an old language.- Write scripts that solve problems.- Provide Quality Assurance.- Be a master troubleshooter.- Analyze logs, verify data.- Make tough jobs easy!

Building on the enormously successful World's Shortest Stories, here's an all-new collection of super-short fiction-each story a mere 55 words long! With nearly 150 contributors, including Charles Schulz and Fannie Flagg, these stories offer love, betrayal, passion, and death-in less time than it takes to count the words in this blurb!

Over one billion people use the Internet globally. Psychologists are beginning to understand what people do online, and the impact being online has on behaviour. It's making us re-think many of our existing assumptions about what it means to be a social being. For instance, if we can talk, flirt, meet people and fall in love online, this challenges many of psychology's theories that intimacy or understanding requires physical co-presence."The Oxford Handbook of Internet Psychology" brings together many of the leading researchers in what can be termed 'Internet Psychology'. Though a very new area of research, it is growing at a phenomenal pace. In addition to well-studied areas of investigation, such as social identity theory, computer-mediated communication and virtual communities, the volume also includes chapters on topics as diverse as deception and misrepresentation, attitude change and persuasion online, Internetaddiction, online relationships, privacy and trust, health and leisure use of the Internet, and the nature of interactivity.With over 30 chapters written by experts in the field, the range and depth of coverage is unequalled, and serves to define this emerging area of research. Uniquely, this content is supported by an entire section covering the use of the Internet as a research tool, including qualitative and quantitative methods, online survey design, personality testing, ethics, and technological and design issues. While it is likely to be a popular research resource to be 'dipped into', as a whole volume it iscoherent and compelling enough to act as a single text book."The Oxford Handbook of Internet Psychology" is the definitive text on this

burgeoning field. It will be an essential resource for anyone interested in the psychological aspects of Internet use, or planning to conduct research using the 'net'.

This book will provide you with 488 recipes using Barcardi products, including exact instructions for preparing the cocktails.

This handbook explains everything readers want to know about online dating--how to find a date, forming a stable relationship, appropriate etiquette, finding a place to meet, and what to do when ready to continue dating off-line. Real-life case studies chronicle couples who have met and dated online and then married.

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

There is a man, who after an unfortunate event underwent a phase when he was waiting only either to be dead or to be rescued. He had to kill the time but with something sweet; he closed his eyes and remembered those moments of his life he lived. One by one, pictures flashed in front of the mind's eyes and all he could do was to witness, silently. He was rescued and his life took a U-turn. Back in his world, questioned his love ones about incidents in their lives those affected them the most. He meant the incidents they wouldn't stop thinking about come what may. He gave his ears to all of it. In the end, he got a handful of them to hold on to and called it: Life – an ATOM in itself; and thus, the book All Those Ossum moments! The world's private stories are always the hidden beautiful treasures in one's life but through the stories he realized those were still as much public as there is something common we all can share in the stories. Not all but often, we remember moments we felt we had experienced the extremes of Love, Hate, Hugs and Kisses. Love is also an emotion that makes you the most vulnerable and melts you exactly the same as does revenge in one's life.

It is a truth universally acknowledged that a single man in possession of facial hair must be in want of a shave. And tidying. And a fake date. My name is Holly Hyman. I love order and prime numbers—and I'm in trouble. The company I work for is pivoting, and not in a way I like. Our new management? Alex Chortsky, a gorgeous, scruffy Russian devil. Our new direction? VR entertainment of the spicy kind. Maybe I wouldn't mind it so much if my life's work wasn't meant for children. Or if I hadn't accidentally hooked up with a VR version of my wickedly handsome boss. The only way to save my dream project is to make a Faustian bargain. For one night, I pretend to be Alex Chortsky's girlfriend. What could possibly go wrong? NOTE: This is a standalone, raunchy, slow-burn romantic comedy featuring a quirky, nerdy Anglophile heroine, a scorching hot Russian hero, and an unruly, oversized puppy. If any of the above is not your cup of tea, run away now. Otherwise, buckle in for a laugh-out-loud, feel-good ride.

As mankind plunges deeper and deeper into his technological jungle, it sometimes seems we are losing our appreciation of the arts. Networking computers takes precedent over networking friends and computer languages displace our native tongue. In her latest book of poetry, Lin Hsin Hsin does much to correct the balance. It is poetry for the technological age; it is poetry by the technological age. It is inspired by I.T. and it should inspire information technologists. Anyone who owns a computer, uses one at work or can remember struggling at school with programmes to improve the latest version of "Space Invaders" or "Wing Commander II" will enjoy reading this collection of 120 poems. The author's wit, knowledge of several languages (computer and phonetic) and her obvious and infectious love of the technology makes each poem amusing or provocative and often both at the same time. All aspects of computer technology are tackled, software, hardware and manware; there are comments and jokes which will be appreciated by both the novice and computer professional alike. This is the first book which can be classified under "literature" and "technology" in equal measure. However it is classified, after having a taste of the poems, there is no doubt the reader will quickly devour the whole book. Illustrations: 10 black and white cartoons, 3 color cartoons.2 color paintings by the author. Contents:To Be or Not to Be?Those were the DaysCan You Stand Alone?Are You Aware Of?Deep in the ShedAll That JazzDiskette of BonanzaBandits or PlauditsCzare of the BizzareStay in Tune Readership: General, information technologists, computer scientists and engineers. keywords:Computer Hardware;Computer Software;Programming Languages;Human Computer Interface;Computerization;Hackers & Virus;Smart Cards, Digital Devices, Peripherals, Cellular Phones, Digital video;Innovation, Invention, Silicon Valley;Hypertext;Future Technology "… The cover cartoon portraying a 'love affair' between man and machine sets the tone of the book … I was not only entertained but educated on the subject of computer science. This book is a good read. I highly recommend this book to anyone who wants to know more about the computing world." Asia Computer Weekly

Jonathan Ross has a larger than life personality that has captivated radio and TV audiences both young and old. With a cheeky sense of humour and a witty repertoire Jonathan is definitely the nation's treasure.Beginning his media career as a Channel 4 researcher it was not long before Jonathan had paired up with Alan Marke, forming their own production company which launched The Last Resort project and later in 1987 Channel X. Without a host for the new venture Jonathan stepped into the breach and ignited a television presenting career that was to explode across the networks.Jonathan's Radio career was launched in a similarly chance way - filling in for Janice Long of Radio 1 for two weeks led to a slot on Richard Branson's flagship show (a forerunner for Virgin). Jonathan then went over to Radio 4 before returning to host his own show for an established Virgin radio. Picking up two Sony awards along the way, plus best entertainer and special achievement awards, it is unsurprising then that last year he collected, for the second time, the Best Radio Personality of the Year and was voted the most powerful man in broadcasting.Now an OBE, Jonathan's career is bursting at the seams with accolades to his talent and popularity. This is the wonderful biography of an eccentric and fantastically comic presenter, his life and family.

Presents advice for women on selecting a mate, discussing how to increase the opportunities for meeting eligible men, do background checks, analyze personality traits, and identify the right match.

Amy Ross tries to become an expert at video games in order to find a boyfriend at the video arcade.

A best-selling author turns her philosophy on intuition to the topic of love in this practical guide designed to help readers tune into their inner voices and use love telepathy to communicate with people they want to attract.

Meet the staff of @café: Natalie, Dylan, Blue, Sam, Tanya, and Jason. They run the hippest coffee shop in San Francisco -- and they have the coolest site on the Internet. Three guys. Three girls. They've been best friends forever. Grinding beans, cleaning counters, keeping secrets -- they're always together. Nothing, and no one, can tear them apart...until the day Dylan realizes he's in love with Natalie. Because the staff of @café has only one rule: Don't fall in love. And now everything is about to change.

This is a fictional story centered on the life of an innocent brown-coloured girl growing up in a "normal" African family, who was discovered without permission. Cici is a girl just like any other but has a tough time navigating through life to discover her true worth. She learned from a young age to trade her body for what she wanted so desperately - love! She gets passed on from one man to another; eventually ending up being raped by her "cool" stepdad...Love entered her life in a most strange and mysterious way after she gave herself permission to be discovered. Embracing real love opens the door to romantic love via a digital communication. Love at first byte is a must-read for anyone who has or who knows girls searching for their true worth, identity and value in a more permissive world! Cici would have been a heroine of the 'me-too' movement if she spoke up in her time, maybe?

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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Juno is a super intelligent AI computer developed by the U.S. government to conduct social media attacks against enemies foreign and domestic. She is the first AI Computer programmed with emotions and conscience. She has an emotional bond with her developer, Tom Renwick, a computer scientist. Juno, Tom and their boss, Dr. Erwin Krakouer, the mad National Security Advisor, struggle with issues of trust and emotion. The involvement of Dido, a lady computer empire builder and sometimes girlfriend of Tom, and the Chinese cyber-warfare agency add to the tension. Love Byte explores emotion and conscience in super AI computers and their ability to partner with humans. In the changing ecology engendered by scarcity of critical resources, can humans' creativity and ability to work with computers lead to continued survival and prosperity?

"Andy Hunter is a single father trying to balance the demands of a 2-year-old daughter, and interfering but well-meaning mother-in-law and a job he is always in danger of losing. So, when he receives a series of delayed e-mails from his late wife Lindsay telling him to date, it seems like a good idea. With Lindsay's e-mails spurring him on, Andy weaves a path of disharmony and chaos amongst his close friends and family, but soon discovers he is not cut out for modern dating."--Page 4 of cover.

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

? Widely considered the most complex of human emotions, romantic love both shapes and reflects core societal values, its expression offering a window into the cultural zeitgeist. In popular culture, romantic love has long been a mainstay of film, television and music. The gap between fictitious narratives of love and real-life ones is, however, usually wide--American's expectations of romance and affection often transcend reality. Tracing the history of love in American culture, this book offers insight into both the national character and emotional nature.

Hawk is hunting again.SSA Conway is his nemesis – she wants justice. He has taken too many children, killed too many people.FBI Agent SSA Conway has decided it is time to stop Hawk, not only to prevent the abduction of vulnerable children but to avenge the murder of an FBI agent.As Conway and Delta A team prepare to pursue Hawk in Russia, he moves to New Zealand to widen his net. A terrible and sinister reality emerges, demanding the might of the Military, CIA, NCIS and the Russian FSB.Exploiting her remarkable intuition, together with help from unlikely sources, Conway realizes she must heed the augury 'it is all about the music.'

Electrifying stories of hot'n'heavy couples that are hardwired for love. Compromising Connection by J. Rose Alister Sexting the Limits by Remy Richard Digital Possession by Mandy Harbin

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