

Love Be Mine A Regency Romance Valentines Day Collection 9 Delightful Regency Valentines Day Stories Regency Collections Book 8

Introducing "The Lady's Gamble: Novel - Discover NOW The New Historical Regency Romance Book by Abby Ayles! Regina Hartfield is living a nightmare. When Regina Hartfield's father gambles away his fortune and land in a game of cards, it leaves her and her sisters distraught, facing destitution and an impoverished future. Despite being shy and introverted, Regina can see the dire predicament of her family and knows that she must do something to restore their pride and financial situation. But where to start? The entry of the disreputable Lord Harrison into her life, changes all that. With a rightly earned reputation as a gambler and something of a scoundrel, Lord Harrison has designs on Regina's sister, Bridget. But he has skills that Regina needs and now she hatches a plan to save the family honor and give the infamous Lord what he wants at the same time. At a masquerade ball, where faces are hidden, Regina plans to win back their fortune. It's a risky strategy and involves learning a skill that all but destroyed her family's good name, but she is desperate. But can she pull off the deception without ruining her own reputation still further? And what of Lord Harrison himself? He's the first man Regina has ever found herself drawn to, But Lord Harrison is in love with Bridget,

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not Regina--isn't he?"The Lady's Gamble" is a historical regency romance novel of approximately 90,000 words. No cheating, no cliffhangers, and a guaranteed happily ever after. Page Count: around 520+ pages Get This Book FREE With Kindle Unlimited! Enjoy!

“Eloisa James is extraordinary.” —Lisa Kleypas In the capable hands of USA Today and New York Times bestselling author Eloisa James, the fairy tales we loved as children take on vibrant—and sensuous—new life. With *The Duke is Mine*, the beloved author of *A Kiss at Midnight* and *When Beauty Tamed the Beast* gives the classic tale of the Princess and the Pea a delightfully romantic Regency spin. Fans of Victoria Alexander and Julia Quinn will simply adore this historical romance gem about a lady reluctantly betrothed to one duke but pursued by another; a tantalizing tale of love, lies, and one very uncomfortable mattress.

Young Lady Jane Fitzmaurice had everything that Regency society approved of—flawless beauty, perfect breeding, and a respectable fortune. But she also had a mind and heart of her own that set heads shaking and tongues wagging. Whoever heard of a well-born Miss spending more time in the saddle than in the drawing room? How could she prefer the company of David Chance, her handsome horse-trainer, to that of Julian Wrexham, the most attractive nobleman in England? Lady Jane had taken London society by storm—but now a whirlwind of scandal was rising as she rode roughshod over all conventions and prepared to take a leap that could destroy her good

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name, and leave her heart forever broken...

The Mad Duke lean in closer, his lips gently brushing her ear, and whispered, "I dare you." She Can't Resist the Dare Lillian Phillips could not imagine how her quiet, simple life had come to this. Blackmailed by the Mad Duke of Thornwood into accepting one wild dare after another...all because of a pocket watch. Desperate to recover her beloved father's pawned timepiece, Lily did something reckless and dangerous and delicious—something that led to a night she'd never forget. He has a Reputation for Scandal When Devon Grey, Duke of Thornwood, runs into a mesmerizing, intoxicating, thieving woman who literally stole from his bedchamber—with his new pocket watch—Devon plots his revenge. If the daring wench likes to play games, he's happy to oblige. After all, what's the ruse of being the Mad Duke if you can't have some fun? But the last laugh might just be on him...

Historical fiction

Lady Madalene Ramsbury has been summoned home from Miss Bell's Finishing School to some unfortunate news. In three weeks, she is to be married to a man she's never met. Rather than face a life she does not want; she flees from her own engagement party and elicits help from a most unlikely source. Society's golden boy, Everett, the Marquess of Northampton, was outraged when a young woman suddenly appeared in his curricle. Was she attempting to trap him into an unwanted marriage? It would be just like some overzealous mother to put her up to such a ploy. However, it

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doesn't take long for him to discover that Madalene is unlike any woman he has ever known. With her reputation in shambles, Lady Madalene and Everett hatch a plan to solve both of their problems, a fake engagement. But as they spend time together, they realize more is on the line than just a blossoming friendship. And with danger ever present from her jilted suitor, Everett and Madalene find themselves relying on one another in ways they'd never imagined... but can they trust each other with their hearts? Prequel Novella: The Heiress (Ladies of Miss Bell's Finishing School)

"Banished from home by her angry father, Julia Devon travels to Bath to fulfill her role as family spinster by assisting her cousin, Lady Macon, in caring for her dying husband. Nathaniel Hastings's life runs in a predictable pattern, until a routine visit to one of his ailing patients brings him face to face with Julia, the woman who broke his heart five years before in London. Julia and Nathaniel find themselves unlikely allies as they work together to tend to the family's needs, fend off Lady Macon's scheming brother-in-law, and avoid confronting the pain of their shared past. But could this accidental meeting be their second chance at love?"--Page 4 of cover.

In the game of love... Georgiana Lucas despises the arrogant and cruel Marquess of Westmorland even before learning that he's won the deed to her friend Kitty's home in a card game. Still, Georgiana assures Kitty the marquess wouldn't possibly come all the way to Derbyshire to throw them out—until he shows up, bloody and unconscious. Fearing that Kitty would rather see him die, Georgiana blurts out that he's her fiancé.

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She'll nurse the hateful man back to health and make him vow to leave and never return. The man who wakes up, though, is nothing like the heartless rogue Georgiana thought she knew... You have to risk it all He wakes up with no memory of being assaulted—or of who he is. The bewitching beauty tending him so devotedly calls him Rob and claims she's his fiancée even as she avoids his touch. Though he can't remember how he won her hand, he's now determined to win her heart. But as his memory returns and the truth is revealed, Rob must decide if the game is up—or if he'll take a chance on a love that defies all odds.

Named a most anticipated romance by Oprah Daily, Marie Claire, BuzzFeed, PopSugar, and more! The author of the “hilarious...joyful, elegant” (Publishers Weekly, starred review) *To Have and to Hoax* returns with an effervescent, charming, and swoon-worthy novel about a man and woman who never agree on anything—until they agree to a no-strings-attached affair in this Regency-era romp. The widowed Diana, Lady Templeton and Jeremy, Marquess of Willingham are infamous among English high society as much for their sharp-tongued bickering as their flirtation. One evening, an argument at a ball turns into a serious wager: Jeremy will marry within the year or Diana will forfeit one hundred pounds. So shortly after, just before a fortnight-long house party at Elderswild, Jeremy's country estate, Diana is shocked when Jeremy appears at her home with a very different kind of proposition. After his latest mistress unfavorably criticized his skills in the bedroom, Jeremy is looking for reassurance, so he

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has gone to the only woman he trusts to be totally truthful. He suggests that they embark on a brief affair while at the house party—Jeremy can receive an honest critique of his bedroom skills and widowed Diana can use the gossip to signal to other gentlemen that she is interested in taking a lover. Diana thinks taking him up on his counter-proposal can only help her win her wager. With her in the bedroom and Jeremy's marriage-minded grandmother, the formidable Dowager Marchioness of Willingham, helping to find suitable matches among the eligible ladies at Elderwild, Diana is confident her victory is assured. But while they're focused on winning wagers, they stand to lose their own hearts. With Martha Waters's signature "cheeky charm and wonderfully wry wit" (Booklist, starred review), *To Love and to Loathe* is another clever and delightful historical rom-com that is perfect for fans of Christina Lauren and Evie Dunmore.

Miss Amelia Blackmore has received the most interesting letter. The Dowager Duchess of Harrowden has requested that she visit Harrowden Hall under the guise of being her companion. Her true motive, however, is to successfully pair her son, the duke, with a potential love match. Intrigued by the prospect, Amelia sets off on an adventure, unprepared for the duke's reaction to his mother's new companion. Edmund, the Duke of Harrowden, is miserable and has no qualms about showing it. When a young lady shows up claiming to be his mother's new companion, he immediately dismisses her. To his surprise, she defies him. Who does she think she is? No one dares defy

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him! Edmund is adamant that Amelia needs to go, so he continuously strives to rid Harrowden Hall of his mother's vexing companion. Soon, he realizes that there is more to her than what he first observed, making him in real danger of losing his heart to Amelia. When the truth finally is revealed, can Edmund let go of his pride - and his past - to go after the woman he loves?

"Bateman's scintillating first Bow Street Bachelors Regency is full of intense emotions and dramatic twists. Intelligent, affable characters make this fast-paced novel shine, especially for fans of clever women and the men who sincerely admire them. Future installments will be eagerly anticipated by Regency readers." -- Publishers Weekly (Starred Review) Introducing the Bow Street Bachelors—men who work undercover for London's first official police force—and the women they serve to protect. . .and wed? WILL A FALSE MARRIAGE Shipping heiress Georgiana Caversteed is done with men who covet her purse more than her person. Even worse than the ton's lecherous fortune hunters, however, is the cruel cousin determined to force Georgie into marriage. If only she could find a way to be . . . widowed? Georgie hatches a madcap scheme to wed a condemned criminal before he's set to be executed. All she has to do is find an eligible bachelor in prison to marry her, and she'll be free. What could possibly go wrong? LEAD TO TRUE AND LASTING LOVE? Benedict William Henry Wylde, scapegrace second son of the late Earl of Morcott and well-known rake, is in Newgate prison undercover, working for Bow Street. Georgie doesn't realize who he is when she

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marries him—and she most certainly never expects to bump into her very-much-alive, and very handsome, husband of convenience at a society gathering weeks later. Soon Wylde finds himself courting his own wife, hoping to win her heart since he already has her hand. But how can this seductive rogue convince brazen, beautiful Georgie that he wants to be together...until actual death do they part?

Ha perso una scommessa... ma ha trovato un tesoro. Una scommessa perduta costringe il duca di Ravenham a portare alla ribalta una piccola signorina nessuno di campagna tra le persone più importanti dell'alta società londinese. Ravenham non rifiuterebbe mai di onorare un debito, non importa quanto poco ortodossa, per cui ignora le reazioni volgari della signorina Gordon e fa il suo dovere, accompagnando la ragazzetta a balli e ad altri eventi. Ma ciò che pensava sarebbe stato un gran fastidio si rivela essere qualcosa di molto diverso quando cade nell'incantesimo del fascino innocente della sua protetta. Perdendo quella scommessa, Ravenham non pensava certo che avrebbe perso anche il cuore! La signorina Gabriella Gordon è venuta in città solo dietro l'insistenza di sua madre e di sua sorella; fosse stato per lei, avrebbe preferito aiutare nella conduzione dello studio veterinario di suo padre piuttosto che cercare di inserirsi nell'alta società. Non appena lei arriva a Londra, il celebre (e terribilmente bello) duca di Ravenham viene a trovarla. Il motivo della sua visita non è certo edificante: l'uomo ha perso una scommessa ed è costretto a farle da pigmalione, un 'onore' che Gabriella rifiuterebbe se solo la sua famiglia glielo permettesse. Ma più

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tempo trascorre in compagnia dell'affascinante duca, più forte si fa in lei il dubbio... soprattutto quando scopre che loro due hanno in comune più di quanto lei avrebbe mai osato sognare. Il primo volume della serie Classici Regency di Brenda Hiatt.

In August 1900, ten-year-old Maddy has made a new friend on the sands of North Bay, Scarborough. The summer stretches out before Maddy and Jessie with ice-creams, Pierrot shows and lots of fun to be had. And Maddy is enjoying having someone to show around her home town, relieved that the 'family business', Isaac Moon & Son, Undertakers, has not put Jessie off. While the two girls and the two families get to know each other, trouble lies ahead for Maddy as secrets buried long before she was born return to Scarborough and the present.

Sophie Fortin resists the efforts of disreputable Lord Jack Wilde, whose family is locked in a bitter feud with hers, to woo her, while Jack is determined to win over Sophie and her parents, whatever the cost.

Poor Lord Anselm, left with the care of his cheeky young ward, with only her calm and competent governess to aid him. But all was not as it seemed, or so he learned very nearly too late.

Revisit a classic-Catherine Coulter's second novel. The #1 New York Times bestselling author has transformed her second novel from a Regency to full-fledged historical romance. Katherine Brandon is a hoyden who bewitches a powerful, sophisticated nobleman, but can't hide her terrifying secret from him...

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Just shy of fifteen years old, and during a fake an impromptu wedding ceremony, Lily Scott married her best friend's brother, Henry Dalton. It seemed harmless enough until he leaned in and whispered to her his true feelings, amorous words she has been unable to forget: Now you're mine, forever and always. Unfortunately, growing up places obstacles in their path, pulling them apart and turning Henry into a pompous rake. Can a mischievous matchmaker, a mysterious letter, and a scandalous house party be enough to reunite these two misguided hearts and give them a second chance at true love? *Mine, Forever and Always is a historical Regency romance novella of 25,000 words. There is some angst with a much anticipated happily ever after.

A gentleman lacking direction and a vicar's daughter full of conviction have little in common. But as their friendship grows, so do deeper feelings. Harry Devon, son of a wealthy gentleman who cared more for money than his family, has returned to the family estate at last. Without direction, and lacking the knowledge necessary to run his estate, Harry is prepared to leave it to others to make the difficult decisions. Until he meets the vicar's daughter. Augusta Ames, who much prefers the childhood nickname Daisy, is preparing to open a school for daughters of poor tenant farmers. In the habit of serving others, Daisy determines to help Harry find his path and place in their community. When he embraces her plan with enthusiasm, their friendship begins to blossom into something more. But the Devon legacy is regarded with suspicion, thanks to the greed and cruelty of Harry's late father. When the neighborhood finds reason to turn on Harry, will Daisy trust her heart enough to love him still?

Heart-strong: When one blindly follows the urgings of their heart, without using logic and reason from their head. Olivia suffers greatly from this malady... Lady Olivia is ruined. She has

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been banished to the country in the wake of a scandal and to make matters worse, her brother has disappeared from England. Her family turns to his boyhood friend, Captain Colton, to search for him. Olivia is desperate to help and devises a plan to tag along with the man she has loved since she was a young girl. But her plan fails miserably. Captain Colton is furious to find Lady Olivia on his ship, stowed away in a trunk of all places. Colton has secretly wanted Olivia for some time but knows the difference of their stations makes him unworthy of her hand. Colton tries to resist all temptation and keep her at arm's length. Colton and Olivia must work together to rescue Devon, forcing them to confront their feelings. When they return to England, Olivia will have to marry to salvage her reputation, and Colton is convinced her family will not see her wed to a lowly ship Captain. Can Olivia convince Colton that their differences can be overcome by love?

1815. Lady Grace Carpenter is ready to seize the day---or rather, the night--with the most compelling man she's ever known. Marriage would mean losing guardianship of her beloved siblings, and surely no sane gentleman will take on seven children not his own. But if she can have one anonymous tryst with Mattheus, Earl of Worthington, Grace will be content to live out the rest of her life as a spinster. Matt had almost given up hope of finding a wife who could engage his mind as well as his body. And now this sensual, intelligent woman is offering herself to him. What could be more perfect? Except that after one wanton night, the mysterious Grace refuses to have anything to do with him. Amid the distractions of the Season he must convince her, one delicious encounter at a time, that no obstacle--or family--is too much for a man who's discovered his heart's desire. 6.

In Joy to the World, three popular authors come together to offer a heartwarming collection of

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holiday Regency romance. Based on lines from a beloved Christmas carol, these three novellas in one book have depth, faith, and satisfying stories all packed into the perfect length for readers to curl up and take a brief break from their holiday busyness. "Heaven and Nature Sing" by Carolyn Miller Two music lovers, deeply devoted to each other, were on the brink of engagement when family circumstances drove them apart. How can they ever overcome their obligations and fears to find their way back into each other's arms? "Far as the Curse is Found" by Amanda Barratt One winter night, a woman struggling to provide for her illegitimate child encounters a scarred veteran of the Napoleonic Wars on the streets of London. Can love conquer the darkness of two broken pasts? "Wonders of His Love" by Erica Vetsch A Scots portrait painter with a hidden identity finds work at a noble manor house over the holidays. He never imagined he'd fall in love with the emotionally frozen widow there. Now he wants nothing more than to thaw her heart.

Mercedes Maxwell is devastated when her twin sister is driven to take her own life by none other than her husband, William Braxton. Determined to make her brother-in-law pay for the injustice, Mercedes travels to Dorchester, England to find him. She is shocked to find that William is unaware of his wife's death, and when Mercedes is mistaken for her sister, she decides to pose as her twin to glean some answers. Mercedes embarks on an adventure she never dreamed of in hopes of bringing justice to her sister. Instead of justice, Mercedes uncovers a plethora of secrets and mystery. As she works to unravel the mystery and discovers who she can trust, Mercedes finds that all is not as it seems, and that William Braxton may be the one man she can trust.

Banished from her home by an angry father, Julia Devon travels to Bath to fulfill her role as

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family spinster by assisting her cousin, Lady Macon, in caring for her dying husband Nathaniel Hastings's life runs in a predictable pattern, until a routine visit to one of his ailing patients brings him face to face with Julia, the woman who broke his heart five years before in London. Julia and Nathaniel find themselves unlikely allies as they work together to tend to the family's needs, fend off Lady Macon's scheming brother-in-law, and avoid confronting the pain of their shared past. But could this accidental meeting be their second chance at love?

1811, HMS Deborah A Regency romance on the high seas. As a young girl, Georgana Woodall dreamed of beautiful dresses, fancy balls, and falling in love. However, when her mother dies, she cannot face a future under the guardianship of her abusive grandmother and instead chooses to join her father on his ship disguised as his cabin boy, "George." Lieutenant Dominic Peyton has no time in his life for love, not with his dedication to His Majesty's Royal Navy claiming his full attention. Determined to prove himself to his new captain, he strives to be an exemplary officer and leader. When he sees the captain's cabin boy being harassed by the crew, he immediately puts a stop to it and takes the "boy" under his wing. After discovering a number of clues, Dominic deduces that George is really a woman. Knowing that revealing the cabin boy's secret would put her in serious danger from the rowdy crew, Dominic keeps silent and hides his growing affection for her. Georgana is quickly losing her heart to Dominic's compassion and care but is convinced nothing can come of her affection. She cannot continue to live her life on the sea, and having already missed too many seasons in London, her chances of being welcomed back into polite society and finding a suitable husband have slipped away. Georgana's Secret is about two hearts yearning to find a safe harbor, and possibly, a lasting love.

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Amelia Moore is worried about her future as well as her sister's with the imminent death of their stepfather when they'll be left penniless without an inheritance.

Proper Regency ladies are not supposed to become magicians—but Miss Abigail Wilder is far from proper. Abigail Wilder's father may be the Lord Sorcier of England, but that does not mean that society is willing to accept her as a magician. When a dark lord of faerie threatens London, however, Abigail is determined to uncover the truth and save Lord Longshadow's victims—and neither good manners nor her father's worries will stop her. Abigail is not the only one investigating the terrible events in London, though. A street rat named Mercy soon insists on joining her cause—and while Mercy's own magic is strange and foreboding, she may well pose an even greater danger to Abigail's heart. The latest instalment in the series that began with *Half a Soul* weaves a dark faerie tale full of defiant hope. Pick up *Longshadow*, and return once more to Olivia Atwater's charming, magical version of Regency England.

Love lessons have never gone so awry... Miss Ruth Hawthorn helps support her fatherless family the only way she can: doling out love advice in a local newspaper column under an assumed name, the Swan. When she receives a lucrative request for an in-person consultation from someone signed "O," her brother persuades her to go to London with him, teaching him what he needs to know in order to survive the short appointment. But when "O" moves up the time of the rendez-vous and Ruth's brother is nowhere to be found, she is forced to take matters into her own hands. Philip Trent,

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Lord Oxley, knows precisely which woman will best fill his late mother's shoes as the viscountess--now all he needs is a little help winning her over, swarmed as she is by suitors. Ashamed of his ineptitude with women but determined to succeed, Philip secretly enlists help. The youthful, bespectacled Swan seems like the last person capable of providing such help, but Philip finds in the young man both a friend and a confidant, with a surprising understanding of love. Philip's choice of woman is proving more difficult than anticipated, though, and Ruth's ongoing disguise and frequent meetings with him are taxing her conscience--and her heart. With more secrets than Ruth can manage and a heart long since lost to her most important client, she faces the threat of discovery and ruin--a prospect somehow eclipsed by the heartbreak she will face when those secrets are inevitably discovered by the man she loves. True of Heart is a sweet Regency retelling of Shakespeare's classic, Twelfth Night. Other books in this series: A Foolish Heart, Book One My Wild Heart, Book Two

The Earl is Mine Kieran Kramer Handsome, charismatic, and on the verge of becoming a successful architect, Gregory Sherwood, Lord Westdale, could have just about any woman he wants. So why rush to marry? So far there's only been one woman he's ever truly loved. But that was before she had a secret affair with his best friend...with the help of an unwitting accomplice named Lady Pippa Harrington. Pippa may not have acted in her old friend Gregory's best interests, but she's always believed that the heart sets its own rules. This is why Pippa must escape her arranged marriage—fast—by

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fleeing to Paris, where she hopes to pursue her artistic passions. To do so, Pippa will need all the help she can get—from Gregory, the one man she isn't sure she can trust...or resist...

To Love and to Loathe A Novel Simon and Schuster

A classic historical romance novel from New York Times bestseller Lisa Kleypas (“One of today’s leading lights in romantic fiction” —Seattle Times), *Because You’re Mine* is a breathtaking tale of romantic intrigues and uncontained passions that showcases this acclaimed author at her very best. Returning to Regency Era London, Kleypas weaves a sensuous tale of a lovely intriguer’s attempts to seduce a notorious seducer in order to save herself from an unwanted prearranged marriage—only to have true love complicate the affair. This is emotional, sensual, absolutely superb storytelling from a multiple RITA Award-winning historical romance superstar that any serious fan of top-quality love stories must not miss.

Lillian St. James is a privileged and beautiful duke’s daughter whose world is turned upside down when her widowed mother marries a seedy merchant. After her mother suddenly dies as well, Lilly has no one to turn to when scandal erupts over her stepfather’s treason. As her world falls apart Lilly is forced to go into hiding with the help of her loyal staff. She finds work as a cook’s assistant in the kitchen of a wealthy but mysterious aristocrat. Dominic Coel, Earl of Redwick, is a spy on the cusp of retirement. He is ordered to complete one last mission. He must track down a young girl

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who disappeared with stolen royal jewels. Dominic is desperate to complete his task and begin a normal life without murder and lies. While he must focus on his duties he can't help but be distracted by the mysterious beauty who has just joined his kitchen staff. The girl is innocent to say the least, but her elusive nature and cultured speech drives him to wonder who the real Miss Millie James is.

A most inconvenient marriage of convenience. Simon Kingsley is in desperate need of a wife. After years of searching, he finally found love. Unfortunately, she wed another, and now, it is time to settle for someone with whom he can share his life. A friend, a companion, a helpmate. Love is no longer an option for a man whose heart is irrevocably broken. Mina Ashbrook longs for a loving marriage but accepts that at the age of thirty, she is unlikely to find it. Facing a lifetime of being the spinster sister living on her brother's charity, Mina considers something she never thought she would--a marriage of convenience. She knows Simon is not marrying her for love but hopes it will blossom in his heart if only she can convince him that love comes in many forms. Will Mina find a way to heal Simon's heart? Or will the shadows of the past keep them from finding happiness together? Set in Regency era England, Flame and Ember is a sweet romance about overcoming the pains of the past and learning to love. Though part of the Regency Love Series, it is a standalone story, and the entire series can be read in any order. Buy your copy today and escape into a world of romance!

". . . romance with mistaken identities, wicked villains, strong women and men who are

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strong enough to accept them as equals." ~Shamim Morani The death of her husband freed Serena Riverton from life as an abused sex-object. Now, her brother plans to sell her to another vile man. This time, Serena flees, but finds herself stranded and near penniless. When a passing gentleman offers help, Serena accepts, and develops a new plan: become a rich man's mistress so she can leave at any time. Believing herself barren, Serena initiates a passionate encounter with her rescuer. However, Francis, Lord Middlethorpe is already committed to a sweet-natured lady. He finds Serena refuge with an elderly relative, and must return to his life. Then Serena discovers she's pregnant. They have no choice but to marry, but assailed by Serena's scheming brothers, Francis's appalled relatives and Serena's painful past, is there any hope for the loving future they both seek? From The Publisher: Author Jo Beverley is known for her consummate attention to historical detail that wisks the reader back in time to a near first-hand experience. Fans of Regency romance and historical British fiction set in the 19th century, as well as readers of Jess Michaels, Mary Balogh, Christi Caldwell, Stephanie Laurens, Madeline Hunter and Mary Jo Putney will want to read every book by Jo Beverley. Please Note: Story contains references to the heroine's sexually abusive first marriage that some readers may find disturbing. "Any woman would be able to understand Serena's horror... and her inability to trust" ~Romance Reviews Today "Nobody does Regency better than Jo Beverley." ~Rendezvous "Ms. Beverley breaks just about every rule in the book and makes us beg for more in this enthralling

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love story." ~Romantic Times

Love in the Afternoon continues the Hathaways series by Victorian romance author Lisa Kleypas. As a lover of animals and nature, Beatrix Hathaway has always been more comfortable outdoors than in the ballroom. Even though she participated in the London season in the past, the classic beauty and free-spirited Beatrix has never been swept away or seriously courted...and she has resigned herself to the fate of never finding love. Has the time come for the most unconventional of the Hathaway sisters to settle for an ordinary man—just to avoid spinsterhood? Captain Christopher Phelan is a handsome, daring soldier who plans to marry Beatrix's friend, the vivacious flirt Prudence Mercer, when he returns from fighting abroad. But, as he explains in his letters to Pru, life on the battlefield has darkened his soul—and it's becoming clear that Christopher won't come back as the same man. When Beatrix learns of Pru's disappointment, she decides to help by concocting Pru's letters to Christopher for her. Soon the correspondence between Beatrix and Christopher develops into something fulfilling and deep...and when Christopher comes home, he's determined to claim the woman he loves. What began as Beatrix's innocent deception has resulted in the agony of unfulfilled love—and a passion that can't be denied...

LOVING LADY MARCIA Kieran Kramer In the House of Brady, three very lovely girls have hair of gold—and hearts to match—but finding a match among the gentlemen of London is one comedy of errors that could bring down the house... MARCIA GETS

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SCHOOLED... Of the three Brady sisters, Lady Marcia has always seemed the girl most likely to lead a perfectly charmed life. But after a handsome cad breaks her heart, she swears off love and devotes her life to teaching girls at a private school. In spite of her family's wish for a London debut, Marcia is happy where she is—until terrible news sends her back to the Brady clan...and into the arms of an unexpected suitor. ON THE SUBJECT OF LOVE A dark and dashing earl who knows Marcia's past, Duncan Lattimore is surprised by what a fascinating and independent woman she's become. Marcia, too, is surprised—by the fiery attraction she feels for Duncan. But why—why—must he be the brother of the scoundrel who broke her heart? Why must Marcia's rival at school forbid her from seeing him? How can this lady possibly resist this fellow—when they know that it's much more than a hunch...? "A delicious romp that will keep you laughing." —Sabrina Jeffries (on Kieran Kramer's Impossible Bachelor series)

"Filled with fabulously British banter, wit, and heart, this delightful book is one of my must-read rom coms of the year." - Evie Dunmore, USA Today bestselling author of Portrait of a Scotsman "Virginia Heath's fun characters and situations will have you laughing out loud! Don't miss this wonderful read!" - Sabrina Jeffries, New York Times bestselling author The first in a new historical rom-com series, a handsome earl hires a fake fiancée to keep his matchmaking mother at bay, but hilarity ensues when love threatens to complicate everything. The last thing Hugh Standish, Earl of Fareham,

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ever wants is a wife. Unfortunately for him, his mother is determined to find him one, even from across the other side of the ocean. So Hugh invents a fake fiancée to keep his mother's matchmaking ways at bay. But when Hugh learns his interfering mother is on a ship bound for England, he realizes his complicated, convoluted but convenient ruse is about to implode. Until he collides with a beautiful woman, who might just be the miracle he needs. Minerva Merriwell has had to struggle to support herself and her two younger sisters ever since their feckless father abandoned them. Work as a woodcut engraver is few and far between, and the Merriwell sisters are nearly penniless. So when Hugh asks Minerva to pose as his fiancée while his mother is visiting, she knows that while the scheme sounds ludicrous, the offer is too good to pass up. Once Minerva and her sisters arrive at Hugh's estate, of course nothing goes according to his meticulous plan. As hilarity and miscommunication ensue while everyone tries to keep their tangled stories straight, Hugh and Minerva's fake engagement starts to turn into a real romance. But can they trust each other when their relationship started with a lie? The first book in the Merriwell Sisters series, *Never Fall for Your Fiancée* is a hilarious, sparkling historical romantic comedy from Virginia Heath.

A dashing new neighbor... Temptation on her doorstep! To avoid an unwanted suitor at a ball, Hope Brookes asks another gentleman to rescue her. He obliges—with a surprisingly passionate kiss! He's revealed as her sinfully handsome new neighbor, Lucius, Marquess of Thundersley, and they forge a friendship over their balconies. It's

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refreshing that Lucius is more interested in her writer dreams than her looks, so why can't she stop thinking about that kiss? From Harlequin Historical: Your romantic escape to the past. The Talk of the Beau Monde Three unconventional sisters for three infamous lords Book 1: The Viscount's Unconventional Lady Book 2: The Marquess Next Door Book 3: How Not to Chaperon a Lady

A duke's well-ordered world is turned upside down when a female inventor sends his heart soaring in this Regency romance by a New York Times–bestselling author. Merlin Lambourne has invented the “speaking box”—a sort of telephone—which is so valuable that Napoleon has killed for it. Sent by the crown to bring both inventor and invention to safety, Ransom Falconer, Duke of Damerell, is shocked to learn Mr. Lambourne is a Miss. Perhaps more shocking, however, are his feelings for the eccentric genius. She is everything he doesn't like: incapable of following orders, unaware of conventional etiquette, preoccupied, disorganized, and unkempt. Yet she beguiles him. One of the most ingenious inventors in England, she is also one of the country's greatest hopes in the defense against the power mad Napoleon Bonaparte. Now, if he could just get her mind out of the clouds and convince her to marry him . . . Merlin is not absentminded, it's just that she only seems to be able to pay attention to one thing at a time. And maybe she does take everything people say literally, but people ought to say what they mean. Now this Ransom Falconer wants her to forget her current interest in flying machines and focus on the speaking box she's lost interest in finishing. It's quite

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disconcerting. In fact, everything about him is disconcerting; in her isolated life Merlin has never met anyone who affects her quite like Ransom does. With her trademark blend of heartwarming characters and a hilarious conflict, *Midsummer Moon* is yet another winner from the author of *Flowers from the Storm*, praised by Lisa Kleypas as “the gold standard in historical romance.”

Named a Best Romance of April by Goodreads, Popsugar, Bustle, and more! “A laugh out loud Regency romp—if you loved the *Bridgertons*, you’ll adore *To Have and to Hoax!*” —Lauren Willig, New York Times bestselling author In this fresh and hilarious historical rom-com, an estranged husband and wife in Regency England feign accidents and illness in an attempt to gain attention—and maybe just win each other back in the process. Five years ago, Lady Violet Grey and Lord James Audley met, fell in love, and got married. Four years ago, they had a fight to end all fights, and have barely spoken since. Their once-passionate love match has been reduced to one of cold, detached politeness. But when Violet receives a letter that James has been thrown from his horse and rendered unconscious at their country estate, she races to be by his side—only to discover him alive and well at a tavern, and completely unaware of her concern. She’s outraged. He’s confused. And the distance between them has never been more apparent. Wanting to teach her estranged husband a lesson, Violet decides to feign an illness of her own. James quickly sees through it, but he decides to play along in an ever-escalating game of manipulation, featuring actors masquerading

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as doctors, threats of Swiss sanitariums, faux mistresses—and a lot of flirtation between a husband and wife who might not hate each other as much as they thought. Will the two be able to overcome four years of hurt or will they continue to deny the spark between them? With charm, wit, and heart in spades, *To Have and to Hoax* is a fresh and eminently entertaining romantic comedy—perfect for fans of Jasmine Guillory and Julia Quinn.

Lady Henrietta has been in love with her neighbour since she was eight years old, and always known they were fated to be together. Unfortunately for her, Lord Cottingham seems oblivious to the fact they were made for each other. When she is forced to acknowledge that James thinks of her as nothing more than a friend, she is determined to make him realise just what a diamond he has let slip through his fingers. When James Douglas, Lord Cottingham, returned home after a year in Montreal, he expected life to be exactly as he left it. Life, however, has moved on without him, and even his best friend, Henrietta, has changed almost beyond recognition. Somehow she's become the toast of the Ton, and the handsome, roguish Duke of Devenish seems to be particularly taken with her. James has never had to compete for Henrietta's attention before, and has no idea how to regain the relationship he took for granted. Both Henrietta and James struggle to make sense of their feelings, even as their friends and family insist on meddling in their affairs. While Henrietta needs to decide if James truly is the soul mate she's always believed him to be, James must uncover the truth of his

