

Love A History Simon May

"Love - unconditional, selfless, unchanging, sincere, and totally accepting - is worshipped today as the West's only universal religion. To challenge it is one of our few remaining taboos. In this pathbreaking and superbly written book, philosopher Simon May does just that, dissecting our resilient ruling ideas of love and showing how they are the product of a long and powerful cultural heritage. Tracing over 2,500 years of human thought and history, May shows how our ideal of love developed from its Hebraic and Greek origins alongside Christianity until, during the last two centuries, "God is love" became "love is God"--So hubristic, so escapist, so untruthful to the real nature of love, that it has booby-trapped relationships everywhere with deluded expectations. A collection of poetry and sketches revealing a journey of the soul, to find truth and healing.

"The fan-favorite couple from Netflix's Love Is Blind share their ups and downs after two years of marriage, love advice for the modern world, and behind-the-scenes anecdotes from the pods"--

Albert the Great was born in Swabia, the son of a military nobleman. He was a Dominican priest who taught theology in Cologne and Paris. His most distinguished student was Saint Thomas Aquinas. Albert was called "Doctor universalis" because his breadth of knowledge spanned not only philosophy and theology but all the natural sciences. He was a dedicated student of nature, and although he argued that the physical world can only be known reliably through observation and comparison,

Albert distinguished between truths, which are naturally knowable, and mysteries, which cannot be known without revelation. People can only reach God through Himself - that is, by leaving behind the entanglements of earthly things and contemplating Him exclusively. The image and reality of God's incarnation in Jesus gives human beings the opportunity to attain a more perfect knowledge God through contemplation. Albert refers to the teaching of St. Peter, "Cast all your anxiety on him, because he cares for you."

An exploration of cuteness and its immense hold on us, from emojis and fluffy puppies to its more uncanny, subversive expressions Cuteness has taken the planet by storm. Global sensations Hello Kitty and Pokémon, the works of artists Takashi Murakami and Jeff Koons, Heidi the cross-eyed opossum and E.T.—all reflect its gathering power. But what does “cute” mean, as a sensibility and style? Why is it so pervasive? Is it all infantile fluff, or is there something more uncanny and even menacing going on—in a lighthearted way? In *The Power of Cute*, Simon May provides nuanced and surprising answers. We usually see the cute as merely diminutive, harmless, and helpless. May challenges this prevailing perspective, investigating everything from Mickey Mouse to Kim Jong-il to argue that cuteness is not restricted to such sweet qualities but also beguiles us by transforming or distorting them into something of playfully indeterminate power, gender, age, morality, and even species. May grapples with cuteness’s dark and unpindownable side—unnerving, artful, knowing, apprehensive—elements that have fascinated since

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ancient times through mythical figures, especially hybrids like the hermaphrodite and the sphinx. He argues that cuteness is an addictive antidote to today's pressured expectations of knowing our purpose, being in charge, and appearing predictable, transparent, and sincere. Instead, it frivolously expresses the uncertainty that these norms deny: the ineliminable uncertainty of who we are; of how much we can control and know; of who, in our relations with others, really has power; indeed, of the very value and purpose of power. *The Power of Cute* delves into a phenomenon that speaks with strange force to our age.

In his heartbreaking memoir, Simon Thomas (former Blue Peter presenter and one of the leading faces of Sky Sports Football) reveals how grief nearly destroyed him. When Simon lost the woman he had loved for 16 years, the future he'd imagined for their happy family disappeared forever. Just three days after being diagnosed, Gemma died from acute myeloid leukaemia. In *Love, Interrupted*, Simon is brutally honest about his journey through grief, and opens up about how close he came to ending his own life. Simon didn't know how to carry on without Gemma; he just knew that, for the sake of his eight-year-old son, he had to find a way ... *Love, Interrupted* is a moving story of love, loss, faith, and family.

Cold-blooded bargirls, naive tourists and sordid scams - it was all in a night's work for Pattaya bar manager Simon Los.

“An insightful memoir that uncovers unique stories about matters of the heart.” —*Essence* The inspiring New York

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Times bestseller from Common—the Grammy Award, Academy Award, and Golden Globe–winning musician, actor, and activist—explores how love and mindfulness can build communities and allow you to take better control of your life through actions and words. Common believes that the phrase “let love have the last word” is not just a declaration; it is a statement of purpose, a daily promise. Love is the most powerful force on the planet, and ultimately the way you love determines who you are and how you experience life. Touching on God, self-love, partners, children, family, and community, Common explores the core tenets of love to help us understand what it means to receive and, most importantly, to give love. He moves from the personal—writing about his daughter, to whom he wants to be a better father—to the universal, where he observes that our society has become fractured under issues of race and politics. He knows there’s no quick remedy for all of the hurt in the world, but love—for yourself and for others—is where the healing begins. In his first public reveal, Common also shares a deeply personal experience of childhood molestation that he is now confronting...and forgiving. Courageous, insightful, brave, and characteristically authentic, *Let Love Have the Last Word* shares Common’s own unique and personal stories of the people and experiences that have led to a greater understanding of love and all it has to offer. It is a powerful call to action for a new generation of open hearts and minds, one that is sure to resonate for years to come.

A man named Jesus, whom is considered the Christ by

countless people around the world to this day, lost his life at the hands of barbarians while residing in Canaan, where he devoted his life to making those around him aware they had the potential to become gods. Despite the accumulation of so many technological innovations over the past two millennium that were supposed to ease the daily hardship of people everywhere, so more time could be devoted to pursuits that cultivate the mind, evidence indicates that the size of the Homo-sapien brain, male and female alike, has persistently decreased over this passage of time. The pain, and suffering, endured by Jesus was supposed to serve as a wake up call to the savages in his midst, and the generations to follow, that they had much to learn about what he means to be civilized, as we see amply evidence of to this very day.

The road to love has never been a smooth one. From Adam and Eve's problem with produce, to Samson and Delilah's unplanned makeover couples have struggled to find and keep a healthy relationship. Most will agree that the secret to a happy healthy relationship is honest communication and common interest, mixed with a sense of humor and a liberal dash of understanding. But what do you do when things are already on a rocky path? How to you preserve your relationship? Or even rekindle the dying flames of love? This book will teach you the tools you need to have a happy healthy committed relationship that will let you get the most out of life. Rekindle your love will not only teach you the secrets to reclaiming lost love but it will help you to keep the relationship you have healthy and moving in a

positive direction. This book will help you to achieve the kind of romance you have been dreaming of!

Everyone needs to love and be loved—even men. But to know love, men must be able to look at the ways that patriarchal culture keeps them from knowing themselves, from being in touch with their feelings, from loving. In *The Will to Change*, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are—whatever their age, marital status, ethnicity, or sexual orientation. But toxic masculinity punishes those fundamental emotions, and it's so deeply ingrained in our society that it's hard for men to not comply—but hooks wants to help change that. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves—and lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. A brave and astonishing work, *The Will to Change* is designed to help men reclaim the best part of themselves.

Gila Daman was twenty-one when her father passed away. Instead of letting herself grieve, she fell into a series of unhealthy, superficial relationships that beat down her already low self-esteem. After years of struggles in life and love, Gila finally learned how to find happiness: by getting to know and love herself. Instead of focusing on physical intimacy, she started confronting

her grief and searching for a relationship with herself-one built on honesty and emotional maturity. *First Comes Self-Love, Then Comes Marriage* is a series of funny, frank, and moving essays in which Gila describes her struggle to achieve a positive self-image. Gila's journey is a roadmap for all who feel lost in a series of disappointing relationships, and her battle with low self-esteem is one that all women can relate to. Whether you're just entering the dating world or have been on the front lines for years, you'll find comfort and wisdom in Gila's words. By learning from Gila's mistakes, you'll give yourself a better shot at finding fulfillment from within. As a couple you are not just living together to survive, you are being called to thrive. Your marriage is called to greatness! This is *The Mission of Love*. It is an opportunity to discover the inestimable greatness of your calling as a man and woman joined together in marriage and to empower yourselves with a plan to make it happen. This book will help you, as a couple, identify who you are together, your shared vision for the relationship, and tools to make this vision a reality. You can embrace this challenge for your marriage and strive for success in the greatest endeavor you will ever embark upon or you can try the same thing that's been done for decades and expect little more than the same results.

A Philosopher Looks at The Sense of Humor by Richard C. Richards is intended as a starting point for a philosophical discussion. A colleague once said that Richards writes about humor in a humorous way. He said there are serious books about humor, and

humorous books, but a combination of the two occurs rarely. In this tour of the wide, wonderful world of the humorous, he touches upon such issues as what causes a sense of humor, whether it can be taught, what its value may be, how it is connected with happiness, and whether it should be placed on the endangered species list. He out of necessity explores the habitat of the amusing, the entertaining, and the comedic. There is considerable laughter in the world, and a more than abundant supply of things to laugh at. But since laughter and humor are only partially and not essentially connected, this may end up being a eulogy for the death of humor. Perhaps this book will cause it. We can only hope. This book may also be useful as a textbook in a classroom setting.

Grief put her down. Can love pick her up? Newlyweds Renny and Adam Carter have been married for six wonderful months. One evening their peaceful ride down a misty two-lane road in Whisper, North Carolina is tragically interrupted. They're hit by a truck carrying tree logs. Renny's husband is instantly killed. She escapes with a broken life, a broken heart, and a fractured mind. Merek Spencer's mother was kidnapped fifteen years ago. The event shocked the small and idyllic town of Whisper. But soon the spectacular crime lost its luster, and things returned to normal for everyone except Merek and his father, James, who blames himself for the crime. For this reason, Merek has had to play role reversal with his father. And despite Merek's model good looks, he is a loner by choice, working late hours as an architect. At age 36, he has had plenty of opportunities to open

himself up to love, but for some reason he cannot. All of that changes when he meets Renny Carter on the worst night of her life. He pulls her out of a wrecked car and his long dormant feelings awaken from their deep sleep. Reluctantly and ashamedly, Renny also feels the connection. Merek and Renny part ways never expecting to see one another again. Fate has another plan. How soon should love arise after a devastating loss? Can such a love be legitimate? What about the guilt? Can such a love be of God?

INSTANT NEW YORK TIMES BESTSELLER AN OPRAH BOOK CLUB SELECTION LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick Finalist for the Kirkus Prize for Fiction • Shortlisted for the Center for Fiction First Novel Prize • An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Time 11 Best Books of the Month • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A Book Page Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most

Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 National Book Award—nominated poet makes her fiction debut with this magisterial epic—an intimate yet sweeping novel with all the luminescence and force of *Homegoing*; *Sing, Unburied, Sing*; and *The Water Dancer*—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey

through her family's past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

A comprehensive and intimate guide to finding, keeping, and enjoying love after fifty, the best kind of love there is. Studies keep showing that love after fifty is more satisfying than at any other stage in life, and it makes sense: at this stage, you are more emotionally stable and more focused on the present; you know what you absolutely have to have, but also what you can live without; partnering is no longer about building family and fortune—it's about sharing intimacy as grounded individuals. And sex isn't pass/fail anymore, but about becoming erotic friends. So if this is the promised land, how do you get there? In *Love After 50*, journalist Francine Russo interviewed the best experts in the field and dozens of couples to help show the way. Her practical advice includes:

- How to recover from the emotional damage of divorce, the grief of widowhood, or a history of unfulfilling relationships
- How to build realistic requirements for a partner
- What attitudes to bring to dating
- How to overcome the physical challenges of sex and embrace your erotic selves
- How to evaluate the financial, emotional, and practical results of marrying, living together, or living apart
- How to deal with (hostile) adult kids to safeguard your relationship and family

Love After 50 is not only practical, it is unassuming and candid. It is full of stories of real people (including the author's own), with vivid examples of couples who have overcome their pasts to form healthy and nurturing partnerships. In other words, it's as real as love after fifty can

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be.

Divine Love is an inspirational collection of spiritual musings from the pen of Irish writer, Dylan Morrison. The fruit of a life-long, roller-coaster journey, it encapsulates Morrison's personal take on all things God, Self and Religious. Each pithy reflection aims to release us from our propensity for self-deception, by leading us to the Mystery of Source and its healing offspring, Self-compassion. Morrison's literary tools are humour, mixed with a disarming, Irish honesty as he examines what really makes us tick. The favoured Linus blankets of both organised religion and New Age philosophies come under his razor-sharp scrutiny, opening up liberating, new areas of exploration for the sincere, spiritual seeker. If you're asking life's big questions, then Divine Love is surely the book for you.

Will he ever find his love again or will she always just be a memory?

With these provocative thoughts on the central questions of living, Dr Simon May catches our minds off guard in areas as diverse as love, pride, self-esteem, gratitude, timing, lying, talking, knowing, suffering, escaping, silence, evil and thinking itself.

As the first British professor of philosophy since 1882 to be invited to teach at the prestigious and enigmatic University of Tokyo, Simon May enjoyed a degree of access denied to other commentators. Each chapter of the book focuses on some everyday human matter, such as love, death, bureaucracy, hygiene, food, commuting, education, marriage, and memory. Japanese attitudes to such issues are explored through a mixture of light-hearted anecdote and trenchant analysis, and through his vivid accounts of flying goldfish, gangsters at funerals, businessmen paying good money to be whipped, doctors faking death certificates, and cover-ups at all levels of society, Simon May provides a unique first-hand

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account of immersion into a fascinating culture.

This book will help you to remember who you truly are, and to be your true, authentic self, in its entirety, to unlock the beautiful spirit and essence of you. You have a soul mission: it's time to wake up to it and fulfill your destiny and be everything you ever dreamed of being, your soul and spirit self really are, unafraid to shine in a world that all too often might seem might seek to undermine or limit you...You are filled with infinite possibilities and great gifts. Many of us are waking up from the illusion of fear, lower consciousness and vibration that we have been trapped in. Though times may be dark, the light can prevail and by holding on to our dreams and visions, we will emerge with a higher consciousness. We will shed all the restrictions of the past, and break the chains of the judgmental and fear-based systems which have ruled and limited our lives in so many ways, to take a jump and leap of faith and really be the full expression of our unique and special souls. "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul.... I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure" "What a beautiful book; one that touches you and works on so many levels." "It doesn't matter where you are on your journey, in this book you will find something new, something to remind you of who and where you are, why you are following the path you have chosen and affirmation that you are not alone, the Universe is always supporting you. I found the book easy to read, to me the energy of the words just flow off the page, and hit the spot. Read it from cover to cover, dip in and out, the choice is yours and the book supports you in what ever way you wish to connect with it. Bursting with information and and workable ways to experiment and include in your spiritual practice. Sally has worked really hard to make this work appeal to as wider audience as possible and I feel she has pulled it off with

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a flourish. Well done Sally, when's the next one?" "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul and I felt curiously emotional. I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure & refer to when I am in need of uplifting"

Love has a history. It has meant different things to different people at different moments and has served different purposes. This book tells the story of love at a crucial point, a moment when the emotional landscape changed dramatically for large numbers of people. It is a story based in England, but informed by America, and covers the period from the end of the First World War until the break-up of The Beatles. To the casual observer, this era was a golden age of marriage. More people married than ever before. They did so at increasingly younger ages. And there was a revolution in our idea of what marriage meant. Pragmatic notions of marriage as institution were superseded by the more romantic ideal of a relationship based upon individual emotional commitment, love, sex, and personal fulfilment. And yet, this new idea of marriage, based on a belief in the transformative power of love and emotion, carried within it the seeds of its own destruction. Romantic love, particularly when tied to sexual satisfaction, ultimately proved an unreliable foundation upon which to build marriages: fatally, it had the potential to evaporate over time and under pressure. Scratching beneath the surface of the apparent 'golden age' of marriage, Claire Langhamer uncovers the real story of love in the twentieth century, via the recollections of ordinary people who lived through the period. It is a tale of quiet emotional instability, persistent subversion, and unsettling change. At its end, the idea of life-long marriage was in serious decline. And, as Langhamer shows, this was a decline directly rooted in the contradictions and tensions that lay at the heart of the

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emotional revolution itself.

LoveA History

Reached no. 7 in Amazon Bestsellers list. "The best theatrical memoir of our day" -Sunday Times

The word of love in the book is a spiritual weapon meant for our current generation and the message to the generations to come. The prophetic word is the intertwine of the real life situations, visions, dreams and prophesies which I experienced in my way of faith. The challenges which I encountered and how the Lord helped me to pull through in the name of our Lord Jesus Christ. Nonetheless the malady of hatred which has contaminated the world, it is only peace and love from the Lord which can heal the infectious ulcer which man has suffered. Dignity has been lost in accordance to Hosea 4:6 'my people are destroyed for lack of knowledge: because thou hast rejected knowledge. I will also reject thee, that thou shalt be no priest to me: seeing thou hast forgotten the law of thy God, I will also forget thy children'. Further, that our Lord Jesus Christ came down with the seed of peace and love to unify the candidates of heaven through the provision of the Holy Scriptures. Let us unite and break the seed of hatred which Satan had planted in the hearts of men. 1 Corinthians 13:3 And now abideth faith, hope, love, these three; but the greatest of these is love. This book is dedicated to all my brothers and sisters in the Lord, especially those who are at the verge of losing hope of survival spiritually. It is therefore, here to impart in their hearts with Peace and Love from our God Almighty. The word in this book is aimed at reconciling the people on earth with love so as to cushion the conflicts among nations. It is in accordance to Isaiah 2:2-3 the message in the book has been written and it is therefore inviting all my brothers and sisters from across the world to experience the Holy Spirit with words of great faith in the Lord. The book is here to comfort the sick, the afflicted and

those souls who are persecuted by the enemy. It also embraces all the races and does not stigmatize any person as it is based on the true love from our Lord and the message is inspired by the Holy Spirit with a view to unite the people across the globe. I therefore wish the Church, the United Nations, the governments and other charitable organizations to enhance preaching peace among the people in the land for us to have a better world. It is in this line, that the Lord our God came down on earth to save humanity. More so, we should embrace peace and love to survive this world of troubles. The love of God is unconditional, thus, we should follow suit to have a godly love in our hearts or humanity will be wiped out on the face of the earth soonest. The beauty of welcoming peace and love from God is compared to the bond between the earth and the sun and the rain. There is no segregation in the house of the Lord but we are all equal in the face of our creator. Mother Nature has been very kind to us and it reprimands us whenever we err but our Lord Jesus Christ used to curse Nature. We have continued preaching about the importance of spreading the word of God and also His love which has made us to be who we are on earth. The love of God unifies the people and that it cuts through the rod of hatred which is in the hearts of the evil ones. We should therefore embrace the love of God for us to reach greater heights of love, where all religions, race and tribes shall stand tall in the same platform and pronounce to the higher heavens that we are one people. Women and children needs true love from our hearts. I dream of a beautiful world where we shall be protected by the love of God, because humanity on that day shall have total unite. It is common knowledge that Satan has infiltrated our governments, entertainment industry and a lot more circles of life. Therefore, it is time man woke up from the deep slumber and fight for his life or else he will die naked with shame. However, we wrestled the devil for

us to have peace and love so that we get saved but the battle has been tough. The Lord has been fighting battles for humanity because God is love. Amen!!

When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid

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had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18. What is love's real aim? Why is it so ruthlessly selective in its choice of loved ones? Why do we love at all? In addressing these questions, Simon May develops a radically new understanding of love as the emotion we feel towards whomever or whatever we experience as grounding our life--as offering us a possibility of home in a world that we supremely value. He sees love as motivated by a promise of "ontological rootedness," rather than, as two thousand years of tradition variously asserts, by beauty or goodness, by a search for wholeness, by virtue, by sexual or reproductive desire, by compassion or altruism or empathy, or, in one of today's dominant views, by no qualities at all of the loved one. After arguing that such founding Western myths as the Odyssey and Abraham's call by God to Canaan in the Bible powerfully exemplify his new conception of love, May goes on to re-examine the relation of love to beauty, sex, and goodness in the light of this conception, offering among other things a novel theory of beauty--and suggesting, against Plato, that we can love others for their ugliness (while also seeing them as beautiful). Finally, he proposes that, in the

Western world, romantic love is gradually giving way to parental love as the most valued form of love: namely, the love without which one's life is not deemed complete or truly flourishing. May explains why childhood has become sacred and excellence in parenting a paramount ideal--as well as a litmus test of society's moral health. In doing so, he argues that the child is the first genuinely "modern" supreme object of love: the first to fully reflect what Nietzsche called "the death of God."

INFINITE LOVE is a reminder to All of Where they have come from, Who they truly are, and How they may return to the Source of Infinite Love.

The principal aim of this volume is to elucidate what freedom, sovereignty, and autonomy mean for Nietzsche and what philosophical resources he gives us to re-think these crucial concepts. A related aim is to examine how Nietzsche connects these concepts to his thoughts about life-affirmation, self-love, promise-making, agency, the 'will to nothingness', and the 'eternal recurrence', as well as to his search for a 'genealogical' understanding of morality. These twelve essays by leading Nietzsche scholars ask such key questions as: Can we reconcile his rejection of free will with his positive invocations of the notion of free will? How does Nietzsche's celebration of freedom and free spirits sit with his claim that we all have an unchangeable fate? What is the relation between his concepts of freedom and self-overcoming? The depth in which these and related issues are explored gives this volume its value, not only to those interested in Nietzsche, but to all who are concerned with the free will debate, ethics, theory of action, and the history of philosophy.

Traces the history of love and how it developed from its Hebraic and Greek origins to an ideal that obsesses the modern Western world, and highlights philosophers that have

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challenged conventional thoughts on love and happiness. “What is love? May plunders Western poetry, philosophy and psychology to find answers . . . Thought-provoking stuff” (The Sunday Telegraph). Love—unconditional, selfless, unchanging, sincere, and totally accepting—is worshipped today as the West’s only universal religion. To challenge it is one of our few remaining taboos. In this path-breaking and superbly written book, philosopher Simon May does just that, dissecting our ideas of love and showing how they are the product of a long and powerful cultural heritage. Tracing over twenty-five hundred years of human thought and history, May shows how our idea of love developed from its Hebraic and Greek origins alongside Christianity until, during the last two centuries, “God is love” became “love is God”—so hubristic, so escapist, so untruthful to the real nature of love, that it has booby-trapped relationships everywhere with deluded expectations. Brilliantly, May explores the very different philosophers and writers, both skeptics and believers, who dared to think differently: from Aristotle’s perfect friendship and Ovid’s celebration of sex and “the chase,” to Rousseau’s personal authenticity, Nietzsche’s affirmation, Freud’s concepts of loss and mourning, and boredom in Proust. Against our belief that love is an all-powerful solution to finding meaning, security, and happiness in life, May reveals with great clarity what love actually is—and what it means. “The most persuasive account of love’s nature I have ever read.” —Financial Times “Intellectually engaging . . . Provocative.” —The Wall Street Journal

Bernadette and Norman Smith have just celebrated their fiftieth wedding anniversary. After all these years, they are still romantic and in love. They have four children who all have children of their own. The children live in nearby Los Angeles not far from the

retirement park where Bernadette and Norman are living. Of all the grandchildren she has, Bernadette has a favorite, Eddie. She and Eddie, who is a teenager when the book begins, have many interests in common. They love books, history and language. And Eddie likes to help Bernadette do small things like show her how to use an iPod. When setting up her computer he scatters his back pack belongings all over the sofa in the study. He hurriedly grabs them up when his dad says it is time to go.

Bernadette thinks that the study could use a little change of décor. As she slides the sofa away from the wall she discovers a book wedged in between the wall and the sofa. The book is *Infinite Jest* by David Foster Wallace. On the inside cover someone has written "Eddie's Bible". Bernadette believes that Eddie has left her this treasure -- a modern translation of the Bible specifically for young people. And she begins to read it. She doesn't tell anyone about the book, but it starts to influence her decisions and beliefs. As she is beginning her senescence, her mind is aging, too, and logic is fleeing. She, in fact, is showing senility. How will the book influence her decisions about her children and grandchildren? How will it change how she copes and how she feels as old age begins to take its toll on both she and Norman. When their children have problems in their marriages and her grandchildren become unapproachable and her husband's health

as well as her own begins to fail, how will "Eddie's Bible" help her, or will it at all? There are no quotes or references to Wallace's book in this novel. The novel is not based on any of his work or on any work about him. And could there be a more odd selection of novels to even refer to in this more delicate story? Perhaps you will find out why I chose that book as you read.

Reporters Derry Danaher and Amadee Beauchene fall in love while working at the Milwaukee Ledger when sorrowful events change everything.

This is a book about some easy shifts the reader can make to enhance their life and find their joy. It could be described as a personal growth book, however it is more accurate to say that it offers tips on how to shift your perspectives on life and how you are living your life. It also offers some tips on spiritual growth and connection with Spirit, God, the Divine.

The author uses prose and poetry to describe the nature of his unexpected relationship with a married woman. The book also features events which shaped his life from an early age as well as an analysis of current events and the alarming trends shaping our society. This work of nonfiction is told from an unabashed, conservative viewpoint. While highly critical of politicians and contemporary politics, there is a prevailing sense of optimism based on the power of individuality and spirituality.

Cancer sucks, death sucks even more. But we

humans don't have the power to stop either of them from messing with our lives. They enter our lives whenever and wherever they choose to. Cancer is so common that each one of us have known someone who has dealt with the disease; some of us have lost a loved one to cancer. Common does not always mean simple, and it also does not mean we know everything about it. The diagnosis of cancer, regardless of the disease's curability, is almost always nerve-racking, even for healthcare providers like the main character of this book who is a veteran nurse. This book is written in first person; the subject is a middle aged woman who had been separated from her boyfriend some thirty years ago and then after three decades when she searches for an oncologist for treatment of an aggressive cancer that she was recently diagnosed, she finds her ex-boyfriend's name and decides to see him. That brings back the memory of their past together, and she starts going through her old diary she had written some thirty years in the past. Part of the story is set in Nepal (from the diary) and the other part is set in the USA (this takes place after her cancer diagnosis). The main character of the story was born with 'Manglik' cosmic influencer, meaning that the planet Mars "mangal Graha" was in such position in the solar system at the time of her birth that it would have strong negative effect on her husband if she married a man who was non-Manlik (a person born

at the time when the planet Mars was not in such position.) What happens next changes the lives of the main characters.

The most familiar fate of Jews living in Hitler's Germany is either emigration or deportation to concentration camps. But there was another, much rarer, side to Jewish life at that time: denial of your origin to the point where you manage to erase almost all consciousness of it. You refuse to believe that you are Jewish. *How to Be a Refugee* is Simon May's gripping account of how three sisters – his mother and his two aunts – grappled with what they felt to be a lethal heritage. Their very different trajectories included conversion to Catholicism, marriage into the German aristocracy, securing 'Aryan' status with high-ranking help from inside Hitler's regime, and engagement to a card-carrying Nazi. Even after his mother fled to London from Nazi Germany and Hitler had been defeated, her instinct for self-concealment didn't abate. Following the early death of his father, also a German Jewish refugee, May was raised a Catholic and forbidden to identify as Jewish or German or British. In the face of these banned inheritances, May embarks on a quest to uncover the lives of the three sisters as well as the secrets of a grandfather he never knew. His haunting story forcefully illuminates questions of belonging and home – questions that continue to press in on us today.

Download Free Love A History Simon May

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