

Lottie And Lisa

Loved The Princess Diaries, Once Upon a Time and Girl Online? Then you'll love Undercover Princess! Lottie Pumpkin is an ordinary girl who longs to be a princess, attending Rosewood Hall on a scholarship. Ellie Wolf is a princess who longs to be ordinary, attending Rosewood Hall to avoid her royal duties in the kingdom of Maradova. When fate puts the two fourteen-year-olds in the same dorm, it seems like a natural solution to swap identities: after all, everyone mistakenly believes Lottie to be the princess anyway. But someone's on to their secret, and at Rosewood nothing is ever as it seems... From YouTube personality Connie Glynn, AKA Nooderella, comes her debut novel, the first in The Rosewood Chronicles series. The perfect book for teenage girls, join Lottie and Ellie at the mystical and magical Rosewood Hall.

The timely and unputdownable new novel from the acclaimed author of Kiss Me First. Anna's friends and family think she is living the dream in her beautiful finca under the Spanish sun. But the reality is far from perfect. The handsome, complicated man she was building a life with has left with little more than a note to say goodbye and the future she imagined has crashed around her ears. Anna has secretly embarked on an ill-advised affair and lives above the dingy bar she runs in the sleepy beach town of Marea, surrounded by British expats as homesick and stuck as she is. When Simon, a local businessman, offers to rent the finca, Anna hopes it will pave the way for her escape. But there is more to him than meets the eye, and when a body washes up on the beach in mysterious circumstances, Anna realizes she may be the only one with the power to unravel the truth. But how can she prove that Simon is connected, and how can she reclaim her house? Anna is prepared to risk everything to get home - even though she's no longer sure where home really is. Urgent, gripping and brilliantly observed, Under the Sun is an exhilarating novel about heartbreak, identity, migration and finding a place to call home.

There's nothing like a day at the beach with Lottie! Armed with a handy towel and plenty of ingenuity, she turns lemons into lemonade in Petra Mathers's sweet, funny, and completely winning picture book.

Lottie Wentworth has never been more pleased to hear Big Ben ring in the new year and wave goodbye to The Year of Saying Yes! When a long-term relationship ended, her best friend's scheme to get Lottie back in the swing of things seemed like a good idea. She's kept her promise to Jess to see it through but, as a lover of the quiet life, Lottie couldn't be happier to say hello to a brand new year – The Year of Saying No! Unfortunately, the one thing she still seems unable to say no to is the crush she has on her best client and now friend, Army veteran, Seb Marshall. But she's working on it, and with rescue dog Humphrey at her side, she knows that she'll manage just fine. Lottie's decision to stop trying to please everyone has brought a sense of relief beyond what she had expected. Her actions and determination have also begun to send ripples throughout her life and those closest to her, bringing about changes none of them could have expected. But will all those changes be for the good? What readers are saying about My Year of Saying No: 'I honestly fell head over heels in love with this book.' 'A warm and funny read with the biggest of hearts. It felt like a giant hug.' 'Modern, fresh, and unputdownable.' Rachel Dove 'I cannot stress enough how much I think you should read this novel.' 'Bloody brilliant!!! I adored this book and everything it made me feel! 'Pure fun escapism.' 'Funny, witty, romantic, uplifting, fabulously fun! 'Fast, fun, fantastic book from Maxine. She is fast becoming a favourite of mine. Keep them coming Maxine!' 'I absolutely adored this book!' 'Maxine Morrey has become a must-read for me.' 'I couldn't put this one down' 'Wow oh wow!!! 'What an absolutely gorgeous read, with utterly amazing characters. I have loved this book so much. It has been an absolute joy to read.' 'This is highly deserving of five million stars. It is a fantastic read!!! Praise for Maxine Morrey:'A lovely story that kept me turning

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the pages' Jules Wake 'A stunning, perfect novel – it literally took my breath away.' The Writing Garnet, 5 stars 'A warm hug of a book.' Rachel's Random Reads, 5 stars

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, "brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933." It is a book for our time too.

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and agree to exchange identities in an attempt to reconcile their divorced parents.

To save her family from ruin, a Southern belle appeals to a high-stakes gambler to teach her poker, but he s more interested in giving her lessons in love."

This anthology offers an account of German cinema in the fifties, focusing on popular genres, famous stars and dominant practices, taking into account the complicated relationships between East and West Germany, and by paying attention to the economic and political conditions of film production and reception during this period.

"[The author] wrote the stories in Hebrew and translate[d] them herself into English"--Author's website.

Thirteen-year-old Rosie Beckett has never strayed further from her family's farm than a horse can pull a cart. Then a letter from her Aunt Euterpe arrives, and everything changes. It's 1893, the year of the World's Columbian Exposition-the "wonder of the age"-a.k.a. the Chicago World's Fair. Aunt Euterpe is inviting the Becketts to come for a visit and go to the fair! Award-winning author Richard Peck's fresh, realistic, and fun-filled writing truly brings the World's Fair-and Rosie and her family-to life.

An original, compelling, and visually stunning treatment of a common childhood predicament: overcoming a fear of the water. Lottie goes to swim lessons every Saturday, but she never gets in the water. That's because she is convinced there is a shark in the pool, a shark that wants to eat her and only her. But then Walter appears. Walter likes singing and reading books and bubble baths, and his favorite food is fish sticks, just like Lottie. When Saturday rolls around again, Lottie is no more ready to jump in the pool than she was before. Or is she? Sometimes it just takes a special friend to find the courage that was inside you all along.

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When her mother dies from a snake bite, Comity Pinny's life in the middle of the Australian outback changes for ever. Her father, Herbert, retreats into his work transmitting telegrams, abandoning Comity when she needs him most. Comity turns to Fred, the young Aboriginal yard boy and he becomes her only friend. But then a new assistant arrives who delights in playing cruel games. Soon Comity struggles to hold things together as events begin to spiral dangerously out of control. A gripping tale with an explosive climax from award-winning storyteller, Geraldine McCaughrean. "Geraldine McCaughrean is an awe-inspiring writer with a miraculous talent for bringing to life past times and faraway lands." - The Sunday Telegraph

Nick Gentry, the most seductive and dangerous man in England, has been sent to find Charlotte Howard, a runaway bride who has disappeared without a trace. But when he finds her, Nick is stunned by the intensity of his attraction to the elusive young woman whose adventurous spirit matches his own. Determined to escape a forced marriage to a man who will destroy her, Charlotte agrees to an audacious bargain . . . she will become Nick Gentry's bride. But soon she discovers that Nick has secrets of his own, and it will take all her wits and stubborn will to tame his tormented soul. In the desperate quest to protect Charlotte from the diabolical aristocrat who threatens her, one thing becomes clear: To save the woman he loves, Nick will take any risk . . . and pay any price.

If Lottie's parents were normal instead of weirdos, she'd never have met Sophia. And she'd never have made that promise. Or run away in a kayak, stolen some beetroot and pretended to be a Star Wars fan. None of the scarier stuff would have happened either. Lottie just wanted to be a hero. She had no idea it would be so dangerous.

Combining the incisive intimacy of Sally Rooney with the sharp wit of Helen Fielding, a compulsively readable and astonishingly relatable debut novel about marriage, motherhood, love, self and the vibrant, surprising city that is modern Tokyo Mizuki is a Japanese housewife. She has a hardworking husband, two adorable children, and a beautiful Tokyo apartment. It's everything a woman could want, yet sometimes she wonders whether she would rather throw herself off the high-rise balcony than spend another evening not talking to her husband and hanging up laundry. Then, one rainy night, she meets Kiyoshi, a successful restaurateur. In him, she rediscovers freedom, friendship, and the neon, electric pulse of the city she has always loved. But the further she falls into their relationship, the clearer it becomes that she is living two lives—and in the end, we can choose only one. Funny, provocative, and startlingly honest, *Fault Lines* is for anyone who has ever looked in the mirror and asked, who am I and how did I get here? A bittersweet love story and a piercing portrait of female identity, it introduces Emily Itami as a debut novelist with astounding resonance and wit.

Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

I had a plan for my life. One that would never involve marriage, or kids, or being stuck in the one-horse Texas town I grew up in. I saw how it worked out for my parents, and I wanted no part of their heartbreak. So I ran. My career was the only commitment I had time for. The only

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one I was ever willing to make. But life didn't care about my plan. I didn't expect to go home again, but here I am. I never, ever planned on seeing Tucker Monroe again, but here he is. His sexy smile and country charm were the reason I left. But with every smirk this single dad gives me, I'm finding it hard to remember why. All that's on my mind is Tucker, but I can't give in to the feelings that never quite went away. I have to remember what my ambitions are. But he's too tempting. And just as dangerous for me as he ever was... There are four stand-alone books in the Billingsley series: ?Redeeming Lottie - Tucker & Lottie ?Chasing Hannah - Billy & Hannah ?Taming Wes - Wes & Devin ?Tempting Tim - Tim & Conley

Lisa and LottieLizzie Skurnick Books

She lifted up her granddaughter from the cot, clutched her to her chest and, without looking at her beautiful daughter lying dead on the floor of her bedroom, ran from the house. Only when she was outside did she let a wail escape her lips, frightening the baby who joined in her screams. When Isabel Gallagher is found murdered on the floor of her baby's nursery by her mother, it's a gruelling case for Detective Lottie Parker. Isabel's pyjamas have been ripped, her throat cut and an old-fashioned razor blade placed in her hand. As Lottie looks at the round blue eyes and perfect chubby cheeks of Isabel's baby daughter, she can't understand who would want to hurt this innocent family. That very same day she receives a call with devastating news. Another young mother, Joyce Breslin, has gone missing, and her four-year-old son Evan has been abducted from daycare. Lottie is sure that the missing mother and son are linked to Isabel's death, and when she finds a bloody razor blade in their house, her worst fears are confirmed. Desperate to find little Evan, Lottie leaves no stone unturned as she delves into Isabel and Joyce's pasts and when she realises the two women have been meeting in secret, she knows she must find out why. But when Joyce's body is found in a murky pond and some little bones are found on a windy hillside, it feels as if this merciless killer will stop at nothing. The bones aren't Evan's but can they give Lottie the final clue to find the innocent child before more lives are taken? This absolutely gripping and unputdownable crime thriller from bestselling author Patricia Gibney will leave you gasping for breath. A perfect read for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What everyone's saying about Little Bones: 'Patricia Gibney's books never disappoint and this one is a really gripping story. The suspense builds and builds until the shocking conclusion, I don't think I drew breath for the last couple of chapters.' Goodreads reviewer, ?????? 'Twisty and fast paced and had me guessing throughout... I found the story absolutely gripping. Highly recommend.' Netgalley reviewer, ?????? 'I couldn't put it down. I finished it in one sitting.' Goodreads reviewer, ?????? 'I was gripped by this incredible book from the start. It was tense, suspenseful, darkly disturbing, creepy and at times heart-breaking, a really enjoyable read.' Fiction Vixen Reads, ?????? 'Another brilliant book in the Lottie Parker series. I don't know how Patricia does it but each book is just as amazing as the previous one in the series... I recommend this book and series 1000% you won't be disappointed. Hope we don't have to wait too long for the next book in the series.' Netgalley reviewer, ?????? 'Wow ladies and gentlemen! This is definitely one that shouldn't be missed! It's an over-the-top adrenaline rush of a book. You know...the kind of book where it ramps up into one impossible situation on top of another and another and another...until you realize you haven't actually been breathing for a page or two. A definite must read of 2021!' Avid Reader, ?????? 'Yet another fantastic read in this series. Lottie Parker, her family and team are the absolute stars in these books, but the plots are also fabulous. I love police procedurals and this series is amongst the best around.' Netgalley reviewer, ?????? When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again.

This chilling and intense novel tells the story of a solitary young woman drawn into an online world run by a charismatic web guru who entices

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her into impersonating a glamorous but desperate woman. Now a series on Netflix. A sheltered young woman raised by a single mother, Leila often struggled to connect with the girls at school. On an internet community for philosophical and ethical debate, she finally comes into her own, and is flattered when the website's brilliant, charismatic founder invites her to be part of Project Tess. Communicating only through online channels, Leila immerses herself in Tess's world. She must learn every detail about this other woman's life: her mother's birthday, her favorite songs, her best friends, her first kiss. Because soon, Leila will have to become her. And Tess will disappear. FINALIST The Guardian First Book Prize British National Book Award--New Writers Award

Sweet Home Alabama meets Emily in Paris in this hilarious romp through the world of extravagant southern weddings. When floundering and unlucky-in-love twentysomething Lottie Jones lands a new career as a wedding planner at a top-tier boutique event firm, she begins navigating a cutthroat workplace specializing in over-the-top details, unlimited budgets, and a broad spectrum of taste. Whether planning for parachute landings or wrangling intoxicated groomsmen, she has her hands full at every million-dollar wedding she helps organize. After her boss announces he's opening a new office, Lottie sees her chance to finally carve out her place—and earn an income that justifies her dating app subscription fees. The weddings get bigger, the clients get wilder, the mishaps get funnier, and the stakes get higher. And Lottie's forced to discover what she'll risk for love and how far she'll go to find herself. Set against the glamorous, ruthless world of high-end Southern weddings and inspired by real events in the authors' lives, *Without a Hitch* is a hilarious romp about taking ownership, facing fears, planning your ex-boyfriend's wedding, and choosing a happy ending that wasn't what you once expected. Praise for *Without a Hitch*: “*Without a Hitch* is a delightfully quirky novel that proves the age-old adage ‘We plan, God laughs.’ Filled with fascinating insights into the world of high-end wedding planning, you can't help but cheer for Lottie Jones as she learns that you can't script your life and that, sometimes, the best laid plans are the ones you never make.” —Emily Giffin, #1 New York Times bestselling author of *All We Ever Wanted* and *The Lies that Bind* “Put a ring on *Without a Hitch*—a sweet, Southern confection of a book about what it takes to orchestrate everyone else's happily ever after when your own heart has been broken. This sneak peek into the world of high-end wedding planning will keep you laughing as Lottie deconstructs the fairy tale and finds her authentic self.” —Jodi Picoult, #1 New York Times bestselling author of *Wish You Were Here* and *The Book of Two Ways* “*Without a Hitch* is a must read. It is absolutely fabulous. As someone who works in the wedding industry, I found this book's brevity, humor, and the glamorous over-the-top world of Southern Weddings a true joy to read. This is the book you will be gifting to all your friends!” —Mindy Weiss, bestselling author of *The Wedding Book* Stand-alone novel Book length: 106,000 words Includes discussion questions for book clubs

Coconut trees. Carnival. Rum and coke. To many outsiders, these and other sunny images are all they know about life in the Caribbean. However, if you want to learn how the locals truly live and experience the dark and often harrowing truths

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that lurk behind the idyllic imagery of Caribbean culture, then come visit the town of Pleasantview. Come during election season, and see how one candidate sets out to slaughter endangered turtles - just for fun. Or come on the day the other candidate beats his "outside-woman," so badly she ends up losing their baby. Then come on the night of the political rally, where this grieving woman exacts a very public revenge. Stay a while, and see how this single event has a trajectory far beyond the lives of the immediate actors, with often tragic and heartbreaking consequences. Written in a remarkable combination of Standard English and Trinidad Creole, Pleasantview showcases the entrenched political, racial, and class dichotomies of life in Trinidad: the generosity (yet cruelty) of the average Trini; the sense of optimism (and yet, despair) which permeates everyday interaction; and the musicality of Caribbean creole (kriol) expression that masks an ingrained and frequently violent patriarchy. Merging the vibrancy and darkness of recent Caribbean writers such as Ingrid Persaud and Claire Adam with the linguistic experimentation of Marlon James's *A Brief History of Seven Killings*. Pleasantview is a landmark work in international fiction.

She lay so still, blue eyes shining, blonde hair fanned out, her mouth stuck forever open in a soundless scream... When Rachel Mullen is found dead by her only sister Beth, her body twisted in an arc of pain, Detective Lottie Parker knows that she has been murdered the minute she enters the bedroom. Lottie's heart aches for Beth, all alone in the world, whose last memory of her sister will forever be the brutal way she was taken. And when Lottie finds a shard of glass placed in the young girl's throat, she fears that Rachel may be just the first victim. The night before, Rachel had attended a party at a luxurious new restaurant in Ragmullin, and Lottie wastes no time in tracking down the other guests. But there are several things troubling her: Rachel's handbag and keys are nowhere to be found, and no one at the party seems to have seen her leave. Just as Lottie thinks she's onto something, her worst fears are confirmed: another woman is found murdered... with glass in her throat. The brilliant, young doctor wasn't a guest at the party and Lottie is forced to question everything. Desperate to find proof of what really happened that night, Lottie gets close to the hostess of the party, whose two daughters were friends with Rachel. But Lottie's hunt for the truth must be getting under the killer's skin, because then her beloved fiancé, Boyd, goes missing. Can Lottie get in the mind of this twisted killer before it's too late? Or will the man she loves be silenced forever? An unputdownable crime thriller from bestselling author Patricia Gibney, with an ending that will blow your mind. If you like Lisa Regan, Robert Dugoni and Rachel Caine you'll be totally hooked by *Silent Voices*. What everyone is saying about *Silent Voices*: 'A new book in this series is like waking up on your birthday and looking forward to opening your gifts! It's book number 9 and I would not mind reading a hundred more of them with this great DI and her team.' B for Book Review, ?????? 'This was utterly fantastic I loved every page. A great storyline that had me hanging on to every word... holding my breath and that ending! Everything about this book was brilliant if I could

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give it more than five stars I would it was awesome.' Bonnie's Book Talk, ????? 'Mesmerizing! Utterly thrilling! Unputdownable! One of the best series I have ever read. It seems like nothing can stop Patricia Gibney. Her writing is excellent. The story flows like a river with no dams, but many waterfalls, and several dangerous currents. Highly recommended!' The World is Ours to Read, ????? 'To say I am buzzing after reading it is not a lie... Super plot. So many twists and turns from start to finish. I thought I had it solved but no there was more. Can't wait for book 10. Netgalley Reviewer, ????? 'Wow. This book moves at the rate of a speeding train.' Cathy Arnold, ????? 'As always another gripping thrilling read from The D.I Lottie Parker series. Without a doubt my favourite detective out there...probably because I've read them all. Awesome!' Bookworm???? 'Another fantastic book in the Lottie Parker series. It may be book 9 but it's still as good as book 1... I was gripped from the first page as usual and couldn't wait to find out who the killer was but also didn't want it to end. I just hope we don't have to wait too long for book 10. I highly recommend this book/series and author.' Goodreads Reviewer, ????? 'A rollercoaster of a read. I love this series, the subplot and the characters who are all beautifully flawed and real.' Goodreads Reviewer, ?????

Bubbles of cold sweat trickled down Faye's spine. The hole wasn't empty. Before she could turn and run, she caught the two sightless eyes staring up at her. Only then did she scream. When Faye Baker discovers a fragile child's skull behind the walls of her new home, Detective Lottie Parker is called to investigate. The house has been owned for years by the family of Faye's boyfriend Jeff, so when Jeff starts acting suspiciously, Lottie wonders what he might be hiding... Lottie doesn't have long to dig deeper before a child's bones are found by eleven-year-old Gavin on nearby railway tracks. The bones don't match the small skull behind the walls, but Lottie can't ignore the coincidence. Someone out there must be missing their loved ones and it's up to her to put right a terrible wrong. Unable to shake a feeling of foreboding, Lottie goes to speak to Faye, and discovers that she hasn't turned up for work. When Faye's body is found stuffed in the back of her car, Lottie needs to find out who wanted her to keep quiet. As Lottie hunts for Faye's killer, the case takes a darker turn when Gavin goes missing. Faye and Gavin are connected only by the grisly body parts they discovered. But who are these little victims and why has their killer come back? Can Lottie find the answers before another precious life is taken? This thrilling new novel from bestselling author Patricia Gibney will keep you on the edge of your seat from beginning to end. If you like Lisa Regan, Robert Dugoni and Rachel Caine, you'll love Buried Angels. What everyone is saying about Patricia Gibney: 'Breathtaking... I was invested in and addicted to this storyline from the very beginning... Twists and turns, blind alleys and red herrings one after the other. It was an absolute certain page-turner.' Goodreads Reviewer, ????? 'AMAZING, BRILLIANT, THE BEST BOOK I'VE READ IN A LONG LONG TIME!!! It's not often I've been left speechless after reading a book but this time I was!!!... From the very start I was gripped and

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couldn't put it down!!!... If I could have given it ten stars I would have!!!' Goodreads Reviewer, ????? 'Hoo boy, can Patricia Gibney spin a tale!... The opening chapter alone is like a kick to the stomach and from that moment on, I already knew this was going to be another corker of a book!... It's dark, disturbing and heartbreaking.' Novel Deelights, ????? 'OH WOW what an addictive page turner!!... Broken Souls is particularly brilliant!! And that ending... no way did I see that one coming!!... How I cried!!!' Goodreads reviewer, ????? 'OMG it is a cracking book!!... Patricia Gibney is my favourite author at the moment and my best find of the year – this book was fantastic and I cannot recommend it highly enough.' Donna's Book Blog, ????? 'Dark and gripping... So many heart-stopping moments that had me holding my breath... Guaranteed to set your pulse racing. I was totally hooked.' By the Letter Book Reviews, ?????

The charming and spirited Lottie Paris is back—and she loves the library! Lottie Paris has a favorite place. The library! She loves to go there and read about space. She knows there are rules at the library, but sometimes they are not so easy to follow. The library is Carl's favorite place, too. And he loves to read about dinosaurs. When Lottie and Carl meet, they become fast friends. Now Lottie reads about dinosaurs, and Carl loves space! After joyously introducing Lottie Paris in Lottie Paris Lives Here, Angela Johnson and Scott Fischer have created a brand-new world for Lottie to dream in—alongside a brand-new friend.

Trick or treat! Join your favorite dinosaurs as they visit a haunted house, carve pumpkins, make costumes, and more! Lisa Wheeler and Barry Gott come together again to show how these fun-loving dinos celebrate Halloween.

When the fairies discover that candy has lost its sweetness, Rachel and Kirsty are enlisted to help Lisa the lollipop fairy retrieve her magical charm from a thieving Jack Frost.

Emil And The Three Twins? Three Twins? Yes, You Read That Correctly. Emil Tischbein Has Another Adventure With His Old Friends The Professor, Gustav And Little Tuesday - This Time By The Sea. Of Course, The Detectives Couldn'T Have An Ordinary Seaside Holiday Like Other People - And When They Become Entangled With The Mystery Of The Three Acrobat Twins And The Wicked Herr Anders, It Looks As If It'S Going To Turn Into A Most Extraordinary Time For Them All!

Lottie, a talented violinist, disappeared during the Holocaust. Can her grand-niece, Charlie, discover what happened? A long-lost cousin, a mysterious locket, a visit to Nana Rose in Florida, a diary written in German, and a very special violin all lead twelve-year-old Charlie to the truth about her great-aunt Lottie in this intriguing, intergenerational mystery.

Charlie, a budding violinist, decides to research the life of her great-aunt and namesake for her middle school ancestry project. Everyone in Charlie's family believes Great-Aunt Charlotte (called Lottie), a violin prodigy, died at the hands of the Nazis, but the more Charlie uncovers about her long-lost relative, the more muddled Great-Aunt Lottie's story

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becomes. Could it be that Lottie somehow survived the war by hiding in Hungary? Could she even still be alive today? In Searching for Lottie, Susan Ross has written a highly personal work of historical fiction that is closely inspired by her own family history, exploring the ongoing effects of the Holocaust on families today. Includes a letter from the author describing the research that shaped this story.

She Woke Up With A New Face. . . Not only has Marla Cahill survived a deadly car accident, but her beautiful features have been restored through plastic surgery. She should be grateful. Instead, she's consumed by confusion. . .and panic. For the people gathered at her bedside--her family--are strangers. And so is the woman whose haunted eyes stare back from the mirror. . . *She Woke Up With No Memories.* . . Secluded at the magnificent Cahill mansion, Marla waits for something to trigger recognition. Yet the only thing she's left with is the unshakable feeling that she is not who everyone says she is, and that something is very, very wrong. *And She Woke Up To Murder* Determined to piece together the truth of her identity, she finds herself drawn to her brother-in-law, Nick--a man who seems both to want and despise her. And as her fractured mind slowly clears, Marla begins to have flashes of another life. . .of cruel betrayals and deadly secrets. Marla's life isn't just different--it's in danger, controlled by a twisted killer who's waiting for the right moment to strike. . .the moment Marla remembers. . .

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