

Lost Race Of The Giants The Mystery Of Their Culture Influence And Decline Throughout The World

A study of the substantial evidence for a former race of giants in North America and its 150-year suppression by the Smithsonian Institution • Shows how thousands of giant skeletons have been found, particularly in the Mississippi Valley, as well as the ruins of the giants' cities • Explores 400 years of giant finds, including newspaper articles, first person accounts, state historical records, and illustrated field reports • Reveals the Stonehenge-era megalithic burial complex on Catalina Island with over 4,000 giant skeletons, including kings more than 9 feet tall • Includes more than 100 rare photographs and illustrations of the lost evidence Drawing on 400 years of newspaper articles and photos, first person accounts, state historical records, and illustrated field reports, Richard J. Dewhurst reveals not only that North America was once ruled by an advanced race of giants but also that the Smithsonian has been actively suppressing the physical evidence for nearly 150 years. He shows how thousands of giant skeletons have been unearthed at Mound Builder sites across the continent, only to disappear from the historical record. He examines other concealed giant discoveries, such as the giant mummies found in Spirit Cave, Nevada, wrapped in fine textiles and dating to 8000 BCE; the hundreds of red-haired bog mummies found at sinkhole "cenotes" on the west coast of Florida and dating to 7500 BCE; and the ruins of the giants' cities with populations in excess of 100,000 in Arizona, Oklahoma, Alabama, and Louisiana. Dewhurst shows how this suppression began shortly after the Civil War and transformed into an outright cover-up in 1879 when Major John Wesley Powell was appointed Smithsonian director, launching a strict pro-evolution, pro-Manifest Destiny agenda. He also reveals the 1920s' discovery on Catalina Island of a megalithic burial complex with 6,000 years of continuous burials and over 4,000 skeletons, including a succession of kings and queens, some more than 9 feet tall--the evidence for which is hidden in the restricted-access evidence rooms at the Smithsonian.

Among the first seven scrolls discovered in the caves of Qumran at the Dead Sea is a scroll given the name, "The Book of Giants." It is thought to have been based on the Book of Enoch, a pseudepigraphical Jewish work from the 3rd century BCE. The Book of Giants, like the Book of Enoch, concerns itself with the Nephilim, which are the offspring of fallen angels, who are called the Watchers. Two main versions of the text exist. The Dead Sea version is written in Aramaic. Another version has been found written in middle Persian, adapted from the Aramaic to fit into the Manichean religion. Both versions will be examined. Following theories speculating that the Book of Giants was once part of the Book of Enoch, we will attempt to place the two texts back together to render the complete story of the Watchers and the Nephilim. We will discover the history and contributions of these ancient scrolls and look carefully at their content and

meaning. Throughout the combined texts of the Book of Giants and the Book of Enoch we will examine all the biblical and apocryphal references and parallels within the text. The result is an in-depth and panoramic view of the Angels, the Watchers, and the Nephilim, and how one of the giants of the Nephilim race may have survived the flood intended to cleanse the Earth of their horror.

The records of the Old World excavated from the Near East to the western shores of ancient South America are filled with obscure references to a race of giants. Even most biblical scholars are unaware of the over 80 references to giants found in the books of the Old Testament just as historians have overlooked the hundreds of references to gigantic people mentioned by ancient chronographers. The greatest common denominator in the pages of the world's oldest epic texts concern giants. Enormous humanoid skeletons have been unearthed in the past and today, huge weapons and megalithic architecture explainable only by the presence of historic giants. This race in Genesis is called the Nephilim and this stunning research delves deeper into the mysteries of the giants than any other known work on the subject. **Lost Race of the Giants The Mystery of Their Culture, Influence, and Decline throughout the World** Simon and Schuster Take a stand against the giants in this adventure for the world's greatest roleplaying game Giants have emerged from their strongholds to threaten civilization as never before. Hill giants are stealing all the grain and livestock they can while stone giants have been scouring settlements that have been around forever. Fire giants are press-ganging the smallfolk into the desert, while frost giant longships have been pillaging along the Sword Coast. Even the elusive cloud giants have been witnessed, their wondrous floating cities appearing above Waterdeep and Baldur's Gate. Where is the storm giant King Hekaton, who is tasked with keeping order among the giants? The humans, dwarves, elves, and other small folk of the Sword Coast will be crushed underfoot from the onslaught of these giant foes. The only chance at survival is for the small folk to work together to investigate this invasion and harness the power of rune magic, the giants' weapon against their ancient enemy the dragons. The only way the people of Faerun can restore order is to use the giants' own power against them. To defeat giants, you need to be giant!

The Bible is filled with passages that are so baffling we tend to ignore them. Yet the passages that seem weird might be the most important. This collection of essays from Bible Study Magazine will shock you, intrigue you, and completely change the way you view the Bible. Dr. Michael S. Heiser visits some of the Bible's most obscure passages, unveiling their ancient context to help you interpret them today. Read this book, and you'll never be bored by the Bible again. Part One: Old Testament The Ancient's Guide to the Galaxy Walk Like an Israelite Even the Bible Needed Upgrading Spellchecking the Bible Why Circumcision? The Abandoned Child and the Basket Case A Tale of Courage We Never Teach Counting the Ten Commandments Is There Really a Sin Offering? There's a Devil in the Details Love Potion:

Numbers 5 Is My Bible Right? The Most Horrific Bible Story Righting a Wrong When Giants Walked the Earth The Divine Arrow Promise Undelivered? Sanctified Dirt 1003 BC Census: Who Authorized It-God or Satan? Cookin' the Books Slaying the Sea Monster Does God Need a Co-Signer? The Witness in the Clouds Who Wrote the Book of Proverbs? Immanuel's Mother: Virgin or Not? Standing in the Council Jeremiah: Double Vision? Why the Ark of the Covenant Will Never Be Found He, Him, Me, Myself, and I Bizarre Visions for the Worst of Times Do the Dead Sea Scrolls Answer the Canon Question? Part Two: New Testament Burying Hell My Guardian Angel The New Testament Misquotes the Old Testament? "I Saw Satan Fall like Lightning": When? The Healing Serpent Who Took Verse 4 out of My Bible? What Walking on Water Really Means Born Again ... and Again and Again? Dumbledore Meets Philip & Peter Paul's Lost Letters Destiny & Destination A Female Apostle Signed, Sealed, and Delivered-to Satan? Treason & Translation Charlton Heston Had Company When Abraham Met Jesus How Many Times Is Jesus Coming Back? What's Jesus Waiting For? God's Right-Hand Woman? Wisdom in Hebrews Baptism as Spiritual Warfare Jesus Is God: Jude and Peter Tell Me So When Angels Do Time Tough Love Jesus, God, a.k.a., The Name 666: What Theories Add Up? Perspective Changes Everything Constantine, Conspiracy, and the Canon

Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel...and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad alien factions in the universe, the real war is about to begin...and genocide may be the result.

The Last Giants satisfies British explorer Levison Wood's lifelong desire to learn more about the majestic African elephant. These giants trek through some of Africa's most magnificent landscapes as they go in search of life-giving waters and pastures. El Nino's droughts and an insatiable ivory trade have cut African elephant numbers by a third in the last decade alone, and if elephants disappear entirely, Africa's entire ecosystem could collapse. But Botswana has become a safe haven, where one-sixth of the world's elephants now reside. Each year their numbers grow and an incredible migration takes place, which Wood witnesses and records. He teams up with local trackers to gain insight into how this iconic species survives, camps out in the wild, meets the people and tribes living on the migration's path, and joins the park rangers whose job it is to protect these land goliaths, equipped with his "good eye for detail and better ear for dialogue" (Wall Street Journal).

Denver Michaels runs down the many stories of giants around the world and testifies to the reality of their existence in the past. Chapters and subchapters on: Giants in the Bible; Extrabiblical Sources; The Book of Enoch; The Kebra Nagast; The Book of Giants; The Book of Moses; Apocryphal Texts; Mesoamerican & South American Stories; Tales from the Maya; Stories from the South Pacific; New Zealand; Hawaiian Giants; Giants of Ancient America; The Stonish Giants; Mescalero Tales; The Nahullo; Mastodons, Mammoths & Mound Builders; Pawnee Giants; The Si-Te-Cah; Tsul 'Kalu; Native Legends: Giants or Bigfoot?; Greek Mythology; Primordial Giants; The Titans & Olympians; The Hyperboreans; European Myths; The Giants of Britain & Ireland; Norse Giants; Myths from the Indian Subcontinent; Daityas, Rakshasas, & More; Jainism: Giants & Inconceivable Lifespans; It All Goes Back to Sumer; Ullikummi; The Conquistadors Meet the Sons of Anak; Hernando de Soto; Cabeza de Vaca; Vázquez de Coronado; Other Spanish Explorers; More New World Encounters; Amerigo Vespucci and the Island of the Giants; Jean Ribault; Captain John Smith; The Bigfeet & The Long Ears; Easter Island; Ancient America: We Have it All Wrong; The Allegewi & The Adena; The Seri; Cliff-Dwelling Giants; The Giants of the Channel Islands; The Wa-gas & Ancient Giants; Putting it All Together; The Builders; Strange Tablets & Other Artifacts; Where is the Evidence?; Ancient Astronaut Theorists Say Yes!; more. Tons of illustrations with an 8-page color section.

Over a 200-year period thousands of newspaper reports, town and county histories, letters, photos, diaries, and scientific journals have documented the existence of an ancient race of giants in North America. Extremely large skeletons ranging from 7 feet up to a staggering 18 feet tall have been reportedly uncovered in prehistoric mounds, burial chambers, caves, geometric earthworks, and ancient battlefields. Strange anatomic anomalies such as double rows of teeth, horned skulls, massive jaws that fit over a modern face, and elongated skulls have also been reported. Many of these discoveries were sent to the Smithsonian Institution in Washington D.C., seemingly never to be heard about again. The Smithsonian's own records describe at least 17 giant skeletons in annual reports. This book examines a possible cover-up initiated by Smithsonian scientists starting in the late 1800s. The origins of "the tall ones" has been shrouded in mystery for centuries, but this book reveals where they came from, why they got so large, and the reason for their downfall, using the latest scientific research, genetic data, native myths, news reports, and ethnological research. This has become one of the most gripping stories of the last few centuries and for the first time the truth of the giants of North America has been revealed. This book also reveals: How early explorers to America witnessed these giants firsthand, including Sir Francis Drake, John Smith and even some of the early presidents; Legends and myths that talk of cannibalistic, red-haired giants; Strange inscriptions, metal armor, mummified remains, and sophisticated technologies buried with the skeletons; How secret societies such as the Rosicrucians, Freemasons and Theosophists all claim the existence of giant humans in the past as historical fact in their literature; and How the giants may be connected to the Denisovans from Siberia, the Nephilim of Bible tradition, and other ancient cultures.

Traces the recent discovery of physics-defying ocean waves at heights previously thought impossible, describing the efforts of the scientific community to understand the phenomenon, the pursuits of extreme surfers to ride these waves, and the

destructive capabilities of tsunamis.

This early work by Robert E. Howard was originally published in 1927 and we are now republishing it with a brand new introductory biography. 'The Lost Race' is a story in the Bran Mak Morn series and is set during the Roman invasion of Britain. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

It's been called "The Shot Heard Round the World," the miracle home run hit by Bobby Thomson that won the National League pennant for the Giants -- and is considered one of the most dramatic moments in baseball history. Now, in his own words, Bobby Thomson tells the complete story of that incredible event with fascinating details only he can provide.

From the author of The Iron Druid Chronicles, a thrilling novel that kicks off a fantasy series with an entirely new mythology—complete with shape-shifting bards, fire-wielding giants, and children who can speak to astonishing beasts “A spectacular work of epic fantasy . . . an absolute delight.”—Shelf Awareness

MOTHER AND WARRIOR Tallynd is a soldier who has already survived her toughest battle: losing her husband. But now she finds herself on the front lines of an invasion of giants, intent on wiping out the entire kingdom, including Tallynd's two sons—all that she has left. The stakes have never been higher. If Tallynd fails, her boys may never become men.

SCHOLAR AND SPY Dervan is an historian who longs for a simple, quiet life. But he's drawn into intrigue when he's hired to record the tales of a mysterious bard who may be a spy or even an assassin for a rival kingdom. As the bard shares his fantastical stories, Dervan makes a shocking discovery: He may have a connection to the tales, one that will bring his own secrets to light.

REBEL AND HERO Abhi's family have always been hunters, but Abhi wants to choose a different life for himself. Embarking on a journey of self-discovery, Abhi soon learns that his destiny is far greater than he imagined: a powerful new magic thrust upon him may hold the key to defeating the giants once and for all—if it doesn't destroy him first. Set in a magical world of terror and wonder, this novel is a deeply felt epic of courage and war, in which the fates of these characters intertwine—and where ordinary people become heroes, and their lives become legend. Don't miss any of Kevin Hearne's action-packed Seven Kennings series **A PLAGUE OF GIANTS • A BLIGHT OF BLACKWINGS • A CURSE OF KRAKENS** (Coming Later!)

These are the only writings of KING OG the Rephaim. The Rephaim being a Biblical race of Giants that Moses eventually had to

eradicate in Numbers 21 of the Bible. Originally transcribed during a several hundred year swath in and around 1400 BCE, THE LOST BOOK OF KING OG is a controversial, heretical tome that reads like the Bible. In fact, it has been heavily speculated that the original architects of the Bible were on intimate terms with THE LOST BOOK OF KING OG, which explains instances of similarity in metaphor and verbiage. Previously, the only way to look into this particular pre-Biblical flood, Rephaim/Nephilim world of Giants was through THE BOOK OF ENOCH and other DEAD SEA SCROLLS. Author DEMMON has brought forward a previously lost, heretical book that features the only Aramaic to English translation of the remaining mostly-complete copy of THE BOOK OF KING OG the Rephaim. While not entirely complete, THE LOST BOOK OF KING OG offers the greatest comprehension yet of the antediluvian (PRE-FLOOD) and postdiluvian world, from the eyes and ears of the Rephaim. The Catholic suppression of this text has always been due to the fact that THE BOOK OF KING OG is a pagan book. The pagan/blasphemous aspects of the tome (a championing of the uncircumcised for example) make its "burial" by the Catholic Church completely logical. Soaked in Baal worship and child-sacrifice, it is no wonder that the book had been silenced. The Catholic argument that the decision to rid the earth of the text was "God-inspired," is in fact, spiritually sound. With Constantine's systematic destruction of non-Christian texts in and around 326 CE, and the following Gelasian Decree of the 5th century CE, knowledge and/or reproduction of Og's verses was rendered impossible. In fact, the Catholic Church originally posted the following words of anathema in regards to THE BOOK OF KING OG and other forbidden texts: "... and whatever disciples of heresy and of the heretics or schismatics, whose names we have scarcely preserved, have taught or compiled, we declare to be not merely rejected but excluded from the whole Roman catholic and apostolic church, and its authors and their adherents to be damned in the inextricable shackles of anathema for ever [sic]." THE BOOK OF KING OG is referenced by association throughout (relatively) recent history, perhaps most notably in the NEW HISTORY OF ECCLESIASTICAL WRITERS published in 1693. In this reference book, the BOOK OF KING OG is described as, "Forged by Jews and Hereticks both Fabulous and Erroneous." Written closely with Vatican translator FATHER MARTIN, THE LOST BOOK OF KING OG serves as a warning, a prophecy and an explanation as to why the Rephaim and Nephilim Giants no longer walk the face of the earth. The recent uncovering of the CASSIODORUS DONATION of 550 CE to the Catholic Church has revealed the most intact, albeit horribly preserved, copy of The BOOK OF KING OG yet. The CASSIODORUS text was used as the primary source material FATHER MARTIN used for his translation THE LOST BOOK OF KING OG. Providing information on a modern, unspeakable evil, THE LOST BOOK OF KING OG will make all who read it consider their religious beliefs and their conclusions about the giants of antiquity.

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book The 12th Planet on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come

to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

The ancient books of Genesis and Enoch tell us that spirit beings known as the Watchers descended to the Earth, had sex with women, and begat a hybrid race of offspring known as the Nephilim. Such tales are as old as humanity itself. These histories and accounts of visitations and subsequent mixed-blood, alien-human races comprise the bulk of the world's myths, legends, religions, and superstitions. The Rise and Fall of the Nephilim examines: Elohim and the Bene Ha Elohim—God and the Sons of God The Watchers: UFOs, extraterrestrials, angels, infiltrators, and impregnators Biblical and apocryphal sources from Enoch to Moses The role of the Fae, Elves, Elementals, and ancient gods What if the old spiritualities and religions weren't just legends? What if there was something living and breathing beneath the surface, a tangible interlinking of religious thought and spirituality, science and myth, inter-dimensionality and cold, hard fact? The Nephilim walked among us... and still do today.

This book has received three major prizes, including the Grand Prize for Children's Literature. Now published for the first time in softcover. After finding a huge tooth on the docks, English explorer Archibald Leopold Ruthmore sets out to seek the race of giants to whom the tooth belongs and discovers nine giants, the survivors of a singularly gentle and kindly race. He lives among them for ten months, and on returning home he makes a mistake that he regrets forever - he writes a book revealing their existence and location.

HIDDEN HISTORY THE "EXPERTS" DON'T WANT YOU TO KNOW... Thousands of 7-to-12-foot-tall human remains found in 30 U.S. states from coast to coast... Gigantic skeletons discovered in ancient burial mounds, tombs, battlefields, caves, coal and rock... How the academic and scientific establishment has systematically suppressed or ignored this evidence... The giants' written language, unique anatomical features and advanced technical skills... Still-undeciphered inscriptions found with giant skeletons... Oversized artifacts and mysterious megalithic ruins not attributable to Native Americans... Footprints in stone and other out-of-place objects... How the white giants were forced out by Native American latecomers and the Indian legends that prove it... The lost city of the Grand Canyon... The Cardiff Giant hoax and its cousin The Great Muldoon... A provocative theory about where America's lost race of giants originated... A chronological list of giant human remains found in the U.S. from the 1700s to the present... Where giants are still living today...

Included in this volume: 1. The Manichean BOOK OF GIANTS 2. The first 36 chapters of THE BOOK OF ENOCH 3. THE BOOK OF KING OG Much has been written on the BOOK OF ENOCH and the BOOK OF GIANTS. In fact, when one researches this subject matter, one can see the various writers struggling mightily to say something new on the subject to no real avail. The BOOK OF ENOCH and the BOOK OF GIANTS are readily available to anyone with an Internet connection. However, what has not been available in literary form are the two

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previously mentioned texts coupled with the recently translated (into English) text of THE BOOK OF KING OG. The contents of this text combining the above mentioned three ancient manuscripts shatters that "lack of new things to say" paradigm with great violence and resolute logic. The BOOK OF KING OG has answers to questions that have boggled the minds of MEN for thousands of years. This is a book full of antediluvian history. It tells of the undying faith in Baal that the Rephaim had. It speaks of human sacrifice and circumcision. It is a full meditation from the mind of a giant on the spiritual darkness that had to be wiped out by a universally recognized flood.

From "one of the nation's foremost Chicano literary artists" comes a coming-of-age classic and the bestselling Chicano novel of all time that follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads" (Denver Post). Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past--a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world... and will nurture the birth of his soul.

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

At last! Concrete evidence of ancient giants who ruled the earth! This cutting edge report answers the questions: - Were there really humans 12 to 15 feet tall...or bigger? - Have any tools, artifacts or houses of ancient giants ever been found? - Isn't it physically impossible for giants to survive? - Do historical records say anything about ancient giants? - Does the Bible records say anything about ancient giants? This amazing report presents 97 case histories of GIANT discoveries all over the earth, including some ACTUAL PHOTOGRAPHS! Also, who were these ancient people with 6 fingers and 6 toes? And more...Could you live to be 600? What is the truth about long-lived humans in the past? Killer finds that shake the evolution theory! International explorer, archaeologist and author Jonathan Gray has traveled the world to gather data on ancient mysteries. He has penetrated some largely unexplored areas, including parts of the Amazon headwaters. The author has also led expeditions to the bottom of the sea, and to remote mountain and desert regions of the world. He lectures internationally.

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An

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American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, Fall of Giants takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

"Did a race of ancient giants once inhabit the Americas? Analyzing the historical and archaeological evidence, this book provides ample proof that our ancestors in the ancient Americas were much taller and a lot more mysterious than we imagine. Their exploits inspired the Native Americans to keep oral accounts of these mysterious giants who left behind strange artifacts, massive cities of burial mounds, and the remains of a vast copper-mining network. Who were these ancient giants? This book will permanently alter readers' view of American history and its earliest inhabitants."

Did a race of ancient giants once inhabit the Americas? Do ancient megalithic stoneworks, out-of-place artifacts, DNA mysteries, and strange bones provide proof of their existence? Ancient Giants of the Americas reveals an array of astounding truths, including: How giants were a dominant feature of Native American origin myths. Extraordinary first-person tales about meetings with giant Native Americans. How early pioneers discovered the remains of ancient giants and a previously unknown civilization—and how the Smithsonian successfully covered them up. Analyzing the historical and archaeological evidence, Xaviant Haze provides ample proof that our ancestors in the ancient Americas were much taller and a lot more mysterious than we imagine. Their exploits inspired the Native Americans to keep oral accounts of these mysterious giants, who left behind strange artifacts, massive cities of burial mounds, and the remains of a vast copper-mining network. Who were these ancient giants? Did some really have six toes? Were some related to the elongated-skull peoples of Peru? Your view of American history will never be the same after going down the giant rabbit hole that is Ancient Giants of the Americas.

The Red-Haired Giants Atlantis in North America "And the Gods ruled from Akakor. They ruled over men and earth with ships faster than birds' flight, ships that reached their goal without sails or oars and by night as well as by day. They had magic stones to look into the distance so that they could see cities, rivers, hills and lakes. Whatever happened on earth or in the sky was reflected in the stones. They had great knowledge and could suspend the heaviest stones, fling lightning or melt rocks." Prior to the upcoming cataclysms, the ancient gods left earth for safer places. According to Tatanca Nara, "After the former Masters left in the year 'Zero', a global catastrophe occurred. Before leaving, they gave the sacred knowledge to their earthbound offspring to protect until their return. These people were known as the "Sacred Record Keepers". The pre-diluvium patriarchs took shelter in underground cities, underground tunnel systems and the high mountains above flood level. When the star visitors returned from the heavens, these grateful patriarchs gave them their loyalty and deified them as gods. In her book, The Secret Doctrine, H. P. Blavatsky links Noah to Enoch, describing the family of Noah as bearing the appellations of the giant Titans and Atlanteans. In ancient times the world was seen as two parts with one part mirroring the other. The lands of the east, where the sun rose, were known as the Upper World. Their inhabitants were known as the Talans. The lands of the west, where the sun set, were called the Lower or Under World. North America, known as Atala or Atalan was ruled by the Nagas, a class of semi divine beings. The Mahabharata describes them as a handsome race who could either take on the form of human or serpentine. They were not only a civilized people, but a maritime power. Indian myths and legends mention that many deities (exalted men) visited the western land of Atalan. One of these

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dignitaries was Vishnu who went there to help the survivors rehabilitate themselves from the ravages of a flood that nearly destroyed Atlantis. The Toltec and Aztecs called Vishnu 'Kukulcan or Quetzalcoatl'; the Mayans called him Kukulcan, and the Inca called him Guculmatz. Evidence strongly supports that races of Atlantean giants lived in North America and were the advent of the smaller races of modern men and women. As thousands of earthen burial mounds attest, constant war against one another caused their numbers to diminish and the smaller, but more numerous races eventually subjugated them."The Red-Haired Giants: Atlantis in North America" tells the story of the red-haired giants fall from grace and their eventual extermination.

Describes the myths of giants, including how they lived alongside humans, their skills and pastimes, and the different giant legends from around the world.

The X-Files meets X-Men in this digital original companion series that's set in the world of Pittacus Lore's #1 New York Times bestselling I Am Number Four series and its spin-off series, the Lorien Legacies Reborn. In this sixth and final 125-page novella, the captivating story of fan favorite characters Six and Sam reaches a dramatic conclusion! The Mogadorians have captured Six and Sam and brought them to Las Vegas, Nevada, as part of their mysterious master plan to get their revenge on the Garde. It's the opening night of a spectacular new show, and dozens of special guests, the media, and tons of spectators have flocked to Sin City—which can only mean one thing: the Mogs are planning something truly devastating. Luckily for Six and Sam, they've yet to find a prison that can hold them. When they do manage to escape, and finally regain control of their Legacies, they will have to race against the clock to try to stop their old adversaries once and for all. And if they can't succeed, they—and countless others—will suffer the consequences. The Legacy Chronicles novellas are published as individual digital originals. The fourth, fifth, and sixth novellas will also be available together in one print volume: The Legacy Chronicles: Out of the Shadows.

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.

An exploration of mythological and archaeological evidence for prehistoric giants • Examines the many corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, and the biblical Nephilim • Reveals recent finds of giant skeletons in the deserts of Saudi Arabia and India • Explains how giants passed on their sophisticated culture and civilization to humanity before being wiped out in the great age of cataclysms and floods Giants are a cornerstone of the myths, legends, and traditions of almost every culture on Earth. Stories of giants are often considered fantasies of the ancients or primitive attempts to explain natural phenomena, but archaeological discoveries of 10- and 12-foot skeletons--many of which have been suppressed--confirm the existence of a forgotten golden age of giants before recorded history. Patrick Chouinard examines the staggering number of corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, the Hindu Daityas, the biblical Nephilim, the Celtic Formorach, the Sumerian Anunnaki, and the multitude of myths in which the sky or world is held aloft on the shoulders of a giant. He links these stories to Atlantis as well as other legends of prehistoric civilizations lost to cataclysm and great floods whose survivors spawned the rise of ancient civilizations. The author reveals how physical remains of giant-size peoples have been found on almost every continent, including recent finds in the deserts of Saudi Arabia, Afghanistan, and northern India as well as hundreds of excavations of giant mummies and skeletons across the United States, corresponding directly with Native American accounts of red-haired giants. He also examines reports from famous explorers such as Magellan, Sir Francis Drake, and Desoto of their encounters with giants on the North American continent. Revealing how

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giants represent the true earthborn race, Chouinard explains how they engaged in open conflict with the extraterrestrial gods who created humanity for forced labor and how they passed their sophisticated culture and civilization on to humanity before being nearly wiped out in the great age of cataclysms.

Investigates physical evidence, history, and myths to reveal the lost race of giants that once dominated the world • Reveals suppressed archaeological and scientific discoveries supporting the existence of a worldwide race of giants • Examines giant myths and legends from ancient religious texts and literature from around the world • Includes findings from throughout Europe (Britain, France, Spain, Italy, Germany, and Russia), the Middle East (Israel, Egypt, Syria, Iraq, and Iran), Africa, Australia, New Zealand, and the Far East (China, Japan, Malaysia, and the Philippines) From the Nephilim and Goliath in the Bible to the Titans in Greek mythology and the Fomorians and Frost Giants in Celtic and Nordic lore, almost every culture around the world has spoken of an ancient race of giants. Giant footprints left in the geological bedrock, tens of thousands of years old, have been discovered in India, China, and the war-torn lands of Syria. Giant bones and full skeletons have been found in Europe, the Middle East, Africa, Australia, and Asia. Yet despite mounting evidence, mainstream science continues to consign these findings to the fringe. Examining global myths, historical records, megalithic ruins, and archaeological findings, Xaviant Haze provides compelling evidence for a lost race of giants in Earth's prehistory. He explores myths that go back thousands of years, including those found in the world's holiest scriptures, as well as medieval and modern myths, such as Geoffrey of Monmouth's account of the first kings of Britain and the stories of giant bones unearthed by Allied soldiers during World War II. He investigates historical reports of ancient giants found in Ireland and the British Isles—the remains of which mysteriously disappeared shortly after their discovery. He explores the legends of giants in Russia and goes deep into the Far East, revealing the multitude of fascinating giant legends in China. Haze explains how giants were responsible for the megalithic wonders of Malta and how the early settlers of Australia discovered the remains of giants but these findings were suppressed by the Royal Academies. He also explores the mythic origins of the giants: Were they the hybrid results from genetic experiments of ancient aliens or from the interbreeding of the fallen angels with the daughters of man? Covering legends and finds from throughout Europe, the Middle East, Africa, Australia, New Zealand, and the Far East, Haze also presents--in its entirety--The Book of Giants, a portion of the Dead Sea Scrolls suppressed due to its overwhelming support for the existence of giants in antiquity.

While exploring the snowy mountains of Tibet, Lilah Rogers and her father discover a Silver Tower and a strange race of giants, and Indiana Jones must help Lilah find her missing father.

Part conspiracy theory, part popular science, Genes, Giants, Monsters and Men explores the possibility that the history of the human race is not as simple as has been taught in textbooks. Farrell considers how the religious stories that have often been the core basis for mankind's understanding of where it belongs in the history of creation may actually reveal a planet occupied with tyrannical giants and an elite race bent on genetic mutation.

This book examines the origins of the lost race of giants whose skeletons have been uncovered in numerous mounds and sites all over North America. The evidence largely suggests that the giants came from the Near East and were likely Semitic (Egypto-Israelite) in origin.

Did a race of giant humans once roam the Biblical lands, Europe and North America? Over 300 historical accounts of giant human skeletons are presented for the first time. Massive human skeletal remains, burial mound types, symbolism, etymology, numerology and ceremonial centers are compared in the Biblical Levant, the British Isles and the Ohio Valley with stunning similarities. Genesis 6:4, "There were giants in the earth in those days; and also after that, when the sons of God came unto the daughters of men, and they bare children to them, the same

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became mighty men which were of old men of renown." The giant offspring of this union between the sons of God and the daughters of men were called the Nephilim. This book takes the leap from mythology to science to discover that the Nephilim were the last vestiges of primitive species; who were known for their gigantic height. They spread from the Biblical Lands to the British Isles and the Ohio Valley. Their open-air earthen and stone temples and burial mounds, containing the remains of giants have stood the testament of time; leaving an indelible mark upon our soil. Herein are the historical accounts of the giant skeletons that have been discovered within burial mounds and subsurface tombs in the Biblical Lands, the British Isles and Europe and North America. Discover for the first time. Who Built Stonehenge. The Numerology Codex of Gematria that dictates 666 as the Sun Father and 1080 as the Lunar or Earth Mother and how these numbers are present in the Bible, Stonehenge and the Earthworks in the Ohio Valley. Discover a giant race called the Dinaric whose remains have been found in Jerusalem, in burial mounds at Stonehenge and the Ohio Valley. Discover the ancient Amorite Babylonian symbols that are evident at Stonehenge and the many henges in the Ohio Valley. Discover the evidence of advanced mathematics discovered by the Amorites and how it is evident at Stonehenge and within the earthworks in the Ohio Valley. This is a must read for anyone who wants an affirmation of one of the most mysterious chapters in the Bible.

Giants Gods and Lost Races by Mary Sutherland It is beyond our comprehension that any of the story tales told to us as a youth could possibly be true. But what would you do if you were to learn that these stories may be based off events long ago forgotten in our history? Mary Sutherland, the author of "Giants Gods and Lost Races" takes you and your imagination back in time when giant humans walked the earth; Earthly rulers and gods were riding around on "flying carpets" warring with each other and - as the ancient people described- 'having battles by throwing thunder bolts back and forth.' "Giants Gods and Lost Races" takes you back to a time of 'celestial cities and air ships'; mountains rising from what seemed to be out of nowhere, destroying many and leaving others stranded on their snow covered peaks; strange gods and even stranger creatures walking around as half-man and half-animal. Up until only recently it was only through religious faith that we could even try to wrap our minds around God speaking to Moses from a burning bush or aiding him by parting a sea. Only through faith could we accept the creation stories; angels and fallen angels...even the concept of heaven or hell. "Giants Gods and Lost Races" is a compilation of several decades of research Mary Sutherland has dedicated her life to. It is her desire to challenge the readers' belief system and open his or her eyes to look outside the box and explore all the possibilities this life has to offer, as well as past and future life. After reading this book the reader will realize that we are never alone in life. We are surrounded by invisible beings that live in what Sutherland calls 'The Invisible Worlds. Yes, Margaret, faeries are real as are guardian angels and even earth angels; djinn; giants and little people; the hairy ones that some call Big Foot. Death is not to be feared or mourned, but a time of transition from one plane or dimension to another; reincarnation is a natural process of the soul incarnating back into another physical body to carry on its work and evolution...and you will all meet again. Sutherland, not only spends a lot of time out in the field doing research, but cramming through "Lost and Ancient Texts" that give close accounts of the War of the Gods, putting man right in the middle in an attempt to up the odds for successful battles. Just as today, the ancients watched the sky for the traveling back and forth of the gods flying about in their 'vimanas'. As you will see in this book, there is no doubt that these ancient people had a better understanding of flying crafts than we have today. "Giants Gods and Lost Races" will take you back to the time of Lemuria and Atlantis. It will explain the people; the cultures and religions. It will take you through their destruction and their attempt to rebuild the world after the great cataclysms. This book takes you through the Matriarchal or Nature Religions into and through the Patriarchal Religions. It was a time of beauty and magic on one side of the coin, yet on the other side a time of darkness, blood-letting and

repression, both physically and spiritually.

Fifty-five burials with their accompanying artifacts were uncovered during the excavation of the Dover Mound, located in Mason County, Kentucky, yielding new data on the cultural group known as the Adena which is reported in detail by the authors.

Say you found that a few dozen people, operating at the highest levels of society, conspired to create a false ancient history of the American continent to promote a religious, white-supremacist agenda in the service of supposedly patriotic ideals. Would you call it fake news? In nineteenth-century America, this was in fact a powerful truth that shaped Manifest Destiny. The Mound Builder Myth is the first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of “true” native Americans. Thomas Jefferson’s pioneering archaeology concluded that the earthen mounds were the work of Native Americans. In the 1894 report of the Bureau of American Ethnology, Cyrus Thomas concurred, drawing on two decades of research. But in the century in between, the lie took hold, with Presidents Andrew Jackson, William Henry Harrison, and Abraham Lincoln adding their approval and the Mormon Church among those benefiting. Jason Colavito traces this monumental deception from the farthest reaches of the frontier to the halls of Congress, mapping a century-long conspiracy to fabricate and promote a false ancient history—and enumerating its devastating consequences for contemporary Native people. Built upon primary sources and first-person accounts, the story that The Mound Builder Myth tells is a forgotten chapter of American history—but one that reads like the Da Vinci Code as it plays out at the upper reaches of government, religion, and science. And as far-fetched as it now might seem that a lost white race once ruled prehistoric America, the damage done by this “ancient” myth has clear echoes in today’s arguments over white nationalism, multiculturalism, “alternative facts,” and the role of science and the control of knowledge in public life.

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