

## Lost Islamic History Reclaiming Muslim Civilisation From The Past

Islam and the Destiny of Man by Charles Le Gai Eaton is a wide-ranging study of the Muslim religion from a unique point of view. The author, a former member of the British Diplomatic Service, was brought up as an agnostic and embraced Islam at an early age after writing a book (commissioned by T.S. Eliot) on Eastern religions and their influence upon Western thinkers. As a Muslim he has retained his adherence to the perennial philosophy which, he maintains, underlies the teachings of all the great religions. The aim of this book is to explore what it means to be a Muslim, a member of a community which embraces a quarter of the world's population and to describe the forces which have shaped the hearts and the minds of Islamic people. After considering the historic confrontation between Islam and Christendom and analysing the difference between the three monotheistic faiths (Judaism, Christianity, and Islam), the author describes the two poles of Muslim belief in terms of 'Truth' and 'Mercy'—the unitarian truth which is the basis of the Muslim's faith and the mercy inherent in this truth. In the second part of the book he explains the significance of the Qur'an and tells the dramatic story of Muhammad's life and of the early Caliphate. Lastly, the author considers the Muslim view of man's destiny, the social structure of Islam, the role of art and mysticism and the inner meaning of Islamic teaching concerning the hereafter. Throughout this book the author is concerned not with the religion of Islam in isolation, but with the very nature of religious faith, its spiritual and intellectual foundations, and the light it casts upon the mysteries and paradoxes of the human condition.

Abou El Fadl (Islamic law, UCLA School of Law) wrote the 62 brief essays here over the course of five years. Through a combination of musings and critical reflections on classical Muslim authors, he both traces Muslim intellectual history and also confronts questions of ethics, faith, law, politics, culture, and modern identity. He ranges over many facets of Islam in the contemporary world, exploring censorship, political oppression, terrorism, the veil and the treatment of women, marriage, parental rights, the dynamics between law and morality, the character of the prophet Muhammad, and other topics. About half the essays first appeared in The minaret magazine. c. Book News Inc.

This book portrays one of the most significant personalities in the history of Islam. Taking the misunderstandings and defamation about her into consideration, Aisha needs to be understood correctly. This study by Dr Resit Haylamaz, an expert on the life of the Prophet and his leading Companions, reflects her life in various aspects based on reliable reports. The book clarifies her critical role at establishing the Islamic teaching, with particular reference to her role in the transmission of private matters concerning women and marital relations, as well as recording the authentic sayings of the Prophet. As her sensitivity at practicing religion is related in a rich variety of examples, much disputed issues like her marriage age and her stance about Ali ibn Abi Talib are covered as separate topics.

An introduction to the many Islamic dynasties that have arisen, shone and faded but have left the Muslim world all the richer.

"Ed Husain has become one of the most vital Muslim voices in the world. The House of Islam could very well be his magnum opus." -Reza Aslan, #1 New York Times bestselling author of Zealot "This should be compulsory reading." -Peter Frankopan, author of the international bestseller The Silk Roads Today, Islam is to many in the West an alien force, with Muslims held in suspicion. Failure to grasp the inner workings of religion and geopolitics has haunted American foreign policy for decades and has been decisive in the new administration's controversial orders. The intricacies and shadings must be understood by the West not only to build a stronger, more harmonious relationship between the two cultures, but also for greater

accuracy in predictions as to how current crises, such as the growth of ISIS, will develop and from where the next might emerge. The House of Islam addresses key questions and points of disconnection. What are the roots of the conflict between Sunni and Shi'a Muslims that is engulfing Pakistan and the Middle East? Does the Koran encourage the killing of infidels? The book thoughtfully explores the events and issues that have come from and contributed to the broadening gulf between Islam and the West, from the United States' overthrow of Iran's first democratically elected leader to the emergence of ISIS, from the declaration of a fatwa on Salman Rushdie to the attack on the offices of Charlie Hebdo. Authoritative and engaging, Ed Husain leads us clearly and carefully through the nuances of Islam and its people, taking us back to basics to contend that the Muslim world need not be a stranger to the West, nor our enemy, but our peaceable allies.

**PULITZER PRIZE FINALIST • NATIONAL BOOK AWARD FINALIST •** Hailed by The Washington Post as “mandatory reading,” and praised by Fareed Zakaria as “intelligent, compassionate, and revealing,” a powerful journey to help bridge one of the greatest divides shaping our world today. *If the Oceans Were Ink* is Carla Power's eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship—between a secular American and a madrasa-trained sheikh—had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names. Both knew that a close look at the Quran would reveal a faith that preached peace and not mass murder; respect for women and not oppression. And so they embarked on a yearlong journey through the controversial text. A journalist who grew up in the Midwest and the Middle East, Power offers her unique vantage point on the Quran's most provocative verses as she debates with Akram at cafes, family gatherings, and packed lecture halls, conversations filled with both good humor and powerful insights. Their story takes them to madrasas in India and pilgrimage sites in Mecca, as they encounter politicians and jihadis, feminist activists and conservative scholars. Armed with a new understanding of each other's worldviews, Power and Akram offer eye-opening perspectives, destroy long-held myths, and reveal startling connections between worlds that have seemed hopelessly divided for far too long. Praise for *If the Oceans Were Ink* “A vibrant tale of a friendship.... *If the Oceans Were Ink* is a welcome and nuanced look at Islam [and] goes a long way toward combating the dehumanizing stereotypes of Muslims that are all too common.... *If the Oceans Were Ink* should be mandatory reading for the 52 percent of Americans who admit to not knowing enough about Muslims.”—The Washington Post “For all those who wonder what Islam says about war and peace, men and women, Jews and gentiles, this is the book to read. It is a conversation among well-meaning friends—intelligent, compassionate, and revealing—the kind that needs to be taking place around the world.”—Fareed Zakaria, author of *The Post-American World* “Carla Power's intimate portrait of the Quran, told with nuance and great elegance, captures the extraordinary, living debate over the Muslim holy book's very essence. A spirited, compelling read.”—Azadeh Moaveni, author of *Lipstick Jihad* “Unique, masterful, and deeply engaging. Carla Power takes the reader on an extraordinary journey in interfaith understanding as she debates and discovers the Quran's message, meaning, and values on peace and violence, gender and veiling, religious pluralism and tolerance.”—John L. Esposito, University Professor and Professor of Islamic Studies, Georgetown University, and author of *The Future of Islam* “A thoughtful, provocative, intelligent book.”—Diana Abu-Jaber, author of *Birds Of Paradise* and *The Language of Baklava*

Take a journey through Islamic history. Cover 1,500 years?full of pictures, illustrations, and maps, including a timeline.

Yvonne Ridley's terrifying 10 day detainment by the Taliban regime in Afghanistan struck a chord that continues to resonate around the world. At a time when the world was plunged into

a state of unprecedented chaos and uncertainty following the terrorist atrocities in the US, Yvonne faced the ordeal of her life. Captured by the Taliban as she attempted to cross the Afghan border to report on the outbreak of war for the Sunday Express, Yvonne found her life hanging in the balance in the hands of the most reviled regime in the world. For Yvonne, an unexpected survival instinct kicked in that saw her face her captors not with fear, but with anger. Her courage and gutsiness, and that of her family, prompted the Taliban to release her, glad to be rid of such a so-called 'difficult' woman. This is Yvonne's full, true story. From her capture, to the ordeal she endured at the hands of the Taliban, to her eventual release; she offers a unique perspective into a way of life that remains a mystery to many. The friendships she formed with her fellow hostages, her feelings about her captors and their beliefs, and her discoveries -- many of which surprised and baffled her -- are all exclusively revealed in detail. Yvonne's story is a truly compelling and inspirational read.

A popular history of the Arab invasions that carved out an empire from Spain to China Today's Arab world was created at breathtaking speed. Whereas the Roman Empire took over 200 years to reach its fullest extent, the Arab armies overran the whole Middle East, North Africa and Spain within a generation. They annihilated the thousand-year-old Persian Empire and reduced the Byzantine Empire to little more than a city-state based around Constantinople. Within a hundred years of the Prophet's death, Muslim armies destroyed the Visigoth kingdom of Spain, and crossed the Pyrenees to occupy southern France. This is the first popular English language account of this astonishing remaking of the political and religious map of the world. Hugh Kennedy's sweeping narrative reveals how the Arab armies conquered almost everything in their path. One of the few academic historians with a genuine talent for story telling, he offers a compelling mix of larger-than-life characters, battles, treachery and the clash of civilizations.

Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.

Lavishly illustrated with over 300 pictures, including more than 200 in full color, The Oxford History of Islam offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume Oxford Encyclopedia of the Modern Islamic World, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the

political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, *The Oxford History of Islam* offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

Did you know the early Islamic world bred scientists and scholars who made significant contributions to the field of science and technology? This book will introduce some of the most important names of the time. Read this book to open your mind into a different definition of Islam. Grow your knowledge with one topic at a time. Include this book in your collection.

In this comprehensive study of the Islamic revival from 1947 to the present, historian David Selbourne traces in detail the complex causes motivating the rise of Muslim fundamentalism in many countries and the West's largely uncomprehending response to it. He frankly describes the hostilities, cruelties, and errors of judgment on both sides. Writing neither from the left nor from the right, Selbourne pieces together up-to-date information from more numerous sources than in any other work on the subject. He highlights the grotesque role that some sections of the Western media have played and seeks to do justice to the Islamist cause, demonstrating how many of the real issues of the Islamic revival have been evaded. Selbourne argues that whether the reawakening of the Islamic and Arab worlds has taken the political form of Arab nationalism, as under the leadership of Egyptian president Gamal Abdul Nasser in the 1950s, or the economic form of the OPEC oil embargo in 1973 and 1974, or the religious form of the Iranian revolution of 1989 and the present al-Qaeda suicide squads, in all its guises it is motivated by a sense of entitlement in Muslims to determine their own destiny free of Western subordination. Selbourne concludes with a warning against the illusions of the West about its superiority and ability to contain a force that is confident of its own moral superiority and certain of its ultimate triumph. Addressed both to general readers and to policy makers, academics, and journalists, *The Losing Battle with Islam* will stand for some time as one of the most impartial and authoritative accounts of a half century of Western conflict with Islam. David Selbourne is a historian who taught for two decades at Ruskin College, Oxford, the college of the British labour movement. He is also a freelance writer who has written for *The Times*, *The Guardian*, *The Sunday Telegraph*, *The Independent*, *New Statesman*, and *India Today*. Among his many books are *The Principle of Duty* and *The Spirit of the Age*.

A landmark new translation of the sacred text of Islam in an elegant deluxe edition. Literally "the recitation," *The Qur'an* is considered within the Muslim faith to be the infallible word of God. Tarif Khalidi, the foremost scholar of Islamic history and faith, provides a fresh English translation that captures the startling, exquisite poetry of one of the world's most beloved religious texts. Retaining the structure and rhythms of the original Arabic, Khalidi enlivens the ancient teachings and prophetic narratives central to the Muslim faith and solidifies *The Qur'an* as a work of spiritual authority and breathtaking beauty. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A narrative history of the origins of the Shia and Sunni conflict describes how a seventh-century struggle between the supporters of the late Muhammad's surviving family members erupted in a massacre at Karbala that would become a central component of Shia Islam.

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history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France, to East Africa to South East Asia. Yet many of the contributions of Muslim thinkers, scientists, and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonisation of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies, and states, all interwoven into one narrative that begins with Muhammad and continues to this day."--P. [4] of cover.

In the United States and Europe, the word "caliphate" has conjured historically romantic and increasingly pernicious associations. Yet the caliphate's significance in Islamic history and Muslim culture remains poorly understood. This book explores the myriad meanings of the caliphate for Muslims around the world through the analytical lens of two key moments of loss in the thirteenth and twentieth centuries. Through extensive primary-source research, Mona Hassan explores the rich constellation of interpretations created by religious scholars, historians, musicians, statesmen, poets, and intellectuals. Hassan fills a scholarly gap regarding Muslim reactions to the destruction of the Abbasid caliphate in Baghdad in 1258 and challenges the notion that the Mongol onslaught signaled an end to the critical engagement of Muslim jurists and intellectuals with the idea of an Islamic caliphate. She also situates Muslim responses to the dramatic abolition of the Ottoman caliphate in 1924 as part of a longer trajectory of transregional cultural memory, revealing commonalities and differences in how modern Muslims have creatively interpreted and reinterpreted their heritage. Hassan examines how poignant memories of the lost caliphate have been evoked in Muslim culture, law, and politics, similar to the losses and repercussions experienced by other religious communities, including the destruction of the Second Temple for Jews and the fall of Rome for Christians. A global history, *Longing for the Lost Caliphate* delves into why the caliphate has been so important to Muslims in vastly different eras and places. This endlessly informative history brings the classical Islamic world to life in this accessibly written history, Amira K. Bennison contradicts the common assumption that Islam somehow interrupted the smooth flow of Western civilization from its Graeco-Roman origins to its more recent European and American manifestations. Instead, she places Islamic civilization in the longer trajectory of Mediterranean civilizations and sees the 'Abbasid Empire (750–1258 CE) as the inheritor and interpreter of Graeco-Roman traditions. At its zenith the 'Abbasid caliphate stretched over the entire Middle East and part of North Africa, and influenced Islamic regimes as far west as Spain. Bennison's examination of the politics, society, and culture of the 'Abbasid period presents a picture of a society that nurtured many of the "civilized" values that Western civilization claims to represent, albeit in different premodern forms: from urban planning and international trade networks to religious pluralism and academic research. Bennison's

argument counters the common Western view of Muslim culture as alien and offers a new perspective on the relationship between Western and Islamic cultures.

Does history matter? This book argues not that history matters, but that Islamic history does. This Very Short Introduction introduces the story of Islamic history; the controversies surrounding its study; and the significance that it holds - for Muslims and for non-Muslims alike. Opening with a lucid overview of the rise and spread of Islam, from the seventh to twenty first century, the book charts the evolution of what was originally a small, localised community of believers into an international religion with over a billion adherents. Chapters are also dedicated to the peoples - Arabs, Persians, and Turks - who shaped Islamic history, and to three representative institutions - the mosque, jihad, and the caliphate - that highlight Islam's diversity over time. Finally, the roles that Islamic history has played in both religious and political contexts are analysed, while stressing the unique status that history enjoys amongst Muslims, especially compared to its lowly place in Western societies where history is often seen as little more than something that is not to be repeated. Some of the questions that will be answered are: - How did Islam arise from the obscurity of seventh century Arabia to the headlines of twenty first century media? - How do we know what we claim to know about Islam's rise and development? - Why does any of this matter, either to Muslims or to non-Muslims? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Features \*Learn 77,500 Words of the Entire Quran with less than 5000 Basic Words\*  
\*Clear and Complete Color Coded Word List. \*Words arranged in Root Order. \*Multiple Meanings of the Words. \*Easy Pronunciation of the Words. \*Frequency of all the Words in the Quran. \*All the Verbs Highlighted Separately. \*All the Names and the Proper Nouns in the Quran. \*All the Names of The God in the Quran. \*Full alphabetical Index of the Words. There are about 77,500 words in the Quran which are reduced to around 15,000 words after excluding repetitions and further reduced to less than 5000 Basic Words after removing different conjugations of the same word. The words in this compilation is the Complete List of these Basic Words. This book is Unique in the sense that it is the First and the Only Compilation available which has words similar in meanings grouped together in Root categories with Pronunciations, Frequencies, clear demarcation of Verbs, Proper Nouns and Names of The God given in one list. The main focus of the book is to Memorize the meanings of the Words of Quran in an easy and quickest possible way. However it can be used as a Reference too. The layout of the book has been kept bright and vibrant with lots of color highlights which aid in better retention of the words.

Biography of Kh?lid ibn al-Wal?d, d. 641 or 2, general of Islamic Empire.

Lost Islamic History Reclaiming Muslim Civilisation from the Past Oxford University Press

The Middle Ages were a period of tremendous cultural and scientific advancement in the Islamic Empire—ideas and inventions that shaped our world. Did you know that: • The numbers you use every day (Arabic numerals!) are a Muslim invention? • The marching band you hear at football games has its roots in the Middle East? • You are

drinking orange juice at breakfast today thanks to Islamic farming innovations? • The modern city's skyline was made possible by Islamic architecture? The Muslim world has often been a bridge between East and West, but many of Islam's crucial innovations are hidden within the folds of history. In this important book, Bryn Barnard uses short, engaging text and gorgeous full-color artwork to bring Islam's contributions gloriously to life. Chockful of information and pictures, and eminently browsable, *The Genius of Islam* is the definitive guide to a fascinating topic.

Muslims have been present in South Asia for 14 centuries. Nearly 40% of the people of this vast land mass follow the religion of Islam, and Muslim contribution to the cultural heritage of the sub-continent has been extensive. This textbook provides both undergraduate and postgraduate students, as well as the general reader, with a comprehensive account of the history of Islam in India, encompassing political, socio-economic, cultural and intellectual aspects. Using a chronological framework, the book discusses the main events in each period between c. 600 CE and the present day, along with the key social and cultural themes. It discusses a range of topics, including: How power was secured, and how was it exercised The crisis of confidence caused by the arrival of the West in the sub-continent How the Indo-Islamic synthesis in various facets of life and culture came about Excerpts at the end of each chapter allow for further discussion, and detailed maps alongside the text help visualise the changes through each time period. Introducing the reader to the issues concerning the Islamic past of South Asia, the book is a useful text for students and scholars of South Asian History and Religious Studies.

\*Selected as a Most Anticipated Book of Fall by *The Globe and Mail* and *The Toronto Star* \*A *Chatelaine* Fall Best Books Selection\* “A necessary meditation on the richness and multiplicity of Islamic history and practice.” —Desmond Cole, author of *The Skin We're In* “Explore[s] Islam's deep roots in himself and the Americas and crafting a striking portrait of both.” —*Macleans* “[A] fascinating...almost infallibly instructive read.” —*The Wall Street Journal* An insightful and perspective-shifting new book, from a celebrated journalist, about reclaiming identity and revealing the surprising history of the Muslim diaspora in the west—from the establishment of Canada's first mosque through to the long-lasting effects of 9/11 and the devastating Quebec City mosque shooting. Discover the book that is sparking conversation from Brazil to Canada's icy North. “Until recently, Muslim identity was imposed on me. But I feel different about my religious heritage in the era of ISIS and Trumpism, Rohingya and Uyghur genocides, ethnonationalism and misinformation. I'm compelled to reclaim the thing that makes me a target. I've begun to examine Islam closely with an eye for how it has shaped my values, politics, and connection to my roots. No doubt, Islam has a place within me. But do I have a place within it?” Omar Mouallem grew up in a Muslim household, but always questioned the role of Islam in his life. As an adult, he used his voice to criticize what he saw as the harms of organized religion. But none of that changed the way others saw him. Now, as a father, he fears the challenges his children will no doubt face as Western nations become increasingly nativist and hostile toward their heritage. In *Praying to the West*, Mouallem explores the unknown history of Islam across the Americas, traveling to thirteen unique mosques in search of an answer to how this religion has survived and thrived so far from the place of its origin. From California to Quebec, and from Brazil to Canada's icy north, he meets the members of fascinating

communities, all of whom provide different perspectives on what it means to be Muslim. Along this journey he comes to understand that Islam has played a fascinating role in how the Americas were shaped—from industrialization to the changing winds of politics. And he also discovers that there may be a place for Islam in his own life, particularly as a father, even if he will never be a true believer. Original, insightful, and beautifully told, *Praying to the West* reveals a secret history of home and the struggle for belonging taking place in towns and cities across the Americas, and points to a better, more inclusive future for everyone.

This is the story of Islamic religion, culture and civilization, from the time of the Prophet to the modern day, shown in over 180 photographs. It offers an overview of Islamic history from the time of the Prophet to the present day, featuring the successors to the Prophet, the power of the Umayyads, the golden age of the Abbasids, the Shiah empire of the Fatimids, the rise of the Ottomans, and the Muwahiddum movement. It explores the history of Islam in many different parts of the world, such as Iraq, Iran, Spain, North Africa, Turkey, India and China. It includes a timeline listing the major events in Islam's rich and culturally diverse history, and a glossary of frequently used Arabic terms. It is beautifully illustrated throughout with over 180 images of manuscripts, angelic visitations, scholars, rulers, mosques, battles, shrines, palaces, and modern pilgrims and leaders. With Muslims statistically representing around a quarter of the global population - some 1.4 billion people - Islam is a powerful force in today's world. This book offers a chronological history of the main events that have shaped the Islamic religion since the year of Muhammad's birth in 570. Topics include the preservation of the Prophet's sayings; laws and scholars; mathematics, medicine and astronomy; the Islamic Renaissance in Spain; Islam in Asia; and radical Islam. A useful glossary of Arabic terms is also included. With over 180 paintings and photographs, this sumptuously illustrated book is a valuable introduction to the history of Muslim civilization.

"Imagine it is the seventh century. As most of Europe continues its descent into a long period of intellectually dormancy, a quiet yet powerful academic revolution is erupting in another corner of the world. Over the next centuries, the geniuses of Muslim society will thrust the boundaries of knowledge forward to such a degree that their innovations still shape civilizations to this day. The staggering achievements of these men and women influenced the development of modern mathematics, science, engineering, and medicine. 1001 Inventions: The Enduring Legacy of Muslim Civilization sheds new light on this golden era that was once lost to so many, and celebrates the heritage that we all share"--P. [4] of cover.

Khadija was the first believer, to whom the Prophet Muhammad often turned for advice. At a time when strongmen quickly seized power from any female Muslim ruler, Arwa of Yemen reigned alone for five decades. In nineteenth-century Russia, Mukhlisa Bubi championed the rights of women and girls, and became the first Muslim woman judge in modern history. After the Gestapo took down a Resistance network in Paris, British spy Noor Inayat Khan found herself the only undercover radio operator left in that city. In this unique history, Hossein Kamaly celebrates the lives and achievements of twenty-one extraordinary women in the story of Islam, from the formative days of the religion to the present.

A compelling study of the little known contributions of Islam's cultural, artistic, and



scientific accomplishments to Western civilization looks not only at the historic achievements of the Muslim world and the role of inspired leaders who encouraged intellectual inquiry, championed tolerance, and sponsored artistic and literary endeavors, but also at the ancient envy that fuels today's conflicts. Reprint.

"It is rare to see a publication which includes personalities from both Shia and Sunni schools of thought and which is so much needed in today's turbulent world. This book, I believe will . . . enrich our understanding of not only the historical but the contemporary history of the Muslim."—Ahmed J. Versi, chief editor of *The Muslim News* (London) *Who have been the Muslim world's most influential people? What were their ideas, thoughts, and achievements? In one hundred short and engaging profiles of these extraordinary people, fourteen hundred years of the vast and rich history of the Muslim world is unfolded. For anyone interested in getting an intimate view of Islam through its kings and scholars, generals and sportsmen, architects and scientists, and many others—this is the book for you. Among those profiled are the Prophet Muhammad, the Caliph Umar, Imam Husain, Abu Hanifa, Harun al-Rashid, al-Khwarizmi, al-Ghazali, Saladin, Rumi, Ibn Battuta, Sinan, Ataturk, Iqbal, Jinnah, Ayatollah Khomeini, Malcolm X, and Muhammad Ali.*

The Prophet Muhammad taught the word of God to the Arabs. Within a generation of his death, his followers - as vivid a cast of heroic individuals as history has known - had exploded out of Arabia to confront the two great superpowers of the seventh-century and establish Islam and a new civilization. That the protagonists originated from the small oasis communities of central Arabia gives their adventures, their rivalries, their loves and their achievements an additional vivacity and intimacy. So that on one hand, *THE HEIRS OF THE PROPHET MUHAMMAD* is a swaggering saga of ambition, immense achievement, self-sacrificing nobility and blood rivalry, while on the other it allows us to understand some of the complexities of our modern world. For within this fifty-year span of conquest and empire-building, Barnaby Rogerson also identifies the seeds of discord that destroyed the unity of Islam, and traces the roots of the schism between Sunni and Shia Muslims to the rivalry of the two individuals who best knew and loved the Prophet: his cousin and son-in-law Ali and his wife Aisha.

Discusses the history of the world from an Islamic perspective, explaining the evolution of the Muslim community while recounting the history of the Western world with respect to Islamic events and interpretations.

The volume comprises lightly annotated translation of a key medieval Arabic text that bears directly on the Crusades and Crusader society and the Muslim experience of them.

From Musa al-Khwarizmi who developed algebra in 9th century Baghdad to al-Jazari, a 13th-century Turkish engineer whose achievements include the crank, the camshaft and the reciprocating piston, *Science and Islam* tells the story of one of history's most misunderstood yet rich and fertile periods in science: the extraordinary Islamic scientific revolution between 700 and 1400 CE.

Mernissi recounts the extraordinary stories of fifteen queens and reflects on the implications for the ways in which politics is practiced in Islam today, a world in which women are largely excluded from the political domain.

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