

## Lost Islamic History By Firas Alkhateeb

Lost Islamic History Reclaiming Muslim Civilisation from the Past Oxford University Press

Makdisi's important work traces the development and organisational structure of learning institutions in Islam, and reassesses scholarship on the origins and growth of the Madrasa.

The biography of the Prophet (sallallahu alaihi wa sallam) is a very noble and exalted subject by which Muslims learn about the rise of Islam, and how the Prophet Muhammad (sallallahu alaihi wa sallam) was chosen by Allah to receive the divine revelation. You also learn about the hardships the Prophet (sallallahu alaihi wa sallam) and his companions faced, and how they eventually succeeded with Allah's help. So, it is necessary to study the Prophet's (sallallahu alaihi wa sallam) life and follow it in all manners. We hope this study will help you to get the better understanding of the religion of Islam. In this sense, this is one of the best books which are meant to be read and read again.

An award-winning journalist's extraordinary account of being kidnapped and tortured in Syria by al Qaeda for two years—a revelatory memoir about war, human nature, and endurance that's "the best of the genre, profound, poetic, and sorrowful" (The Atlantic). In 2012, American journalist Theo Padnos, fluent in Arabic, Russian, German, and French, traveled to a Turkish border town to write and report on the Syrian civil war. One afternoon in October, while walking through an olive grove, he met three young Syrians—who turned out to be al Qaeda operatives—and they captured him and kept him prisoner for nearly two years. On his first day, in the first of many prisons, Padnos was given a blindfold—a grime-stained scrap of fabric—that was his only possession throughout his horrific ordeal. Now, Padnos recounts his time in captivity in Syria, where he was frequently tortured at the hands of the al Qaeda affiliate, Jebhat al Nusra. We learn not only about Padnos's harrowing experience, but we also get a firsthand account of life in a Syrian village, the nature of Islamic prisons, how captors interrogate someone suspected of being CIA, the ways that Islamic fighters shift identities and drift back and forth through the veil of Western civilization, and much more. No other journalist has lived among terrorists for as long as Theo has—and survived. As a resident of thirteen separate prisons in every part of rebel-occupied Syria, Theo witnessed a society adrift amid a steady stream of bombings, executions, torture, prayer, fasting, and exhibitions, all staged by the terrorists. Living within this tide of violence changed not only his personal identity but also profoundly altered his understanding of how to live. Offering fascinating, unprecedented insight into the state of Syria today, *Blindfold* is "a triumph of the human spirit" (The New York Times Book Review)—combining the emotional power of a captive's memoir with a journalist's account of a culture and a nation in conflict that is as urgent and important as ever.

Take a journey through Islamic history. Cover 1,500 years?full of pictures, illustrations, and maps, including a timeline.

This is the first study in English of the political history of Muslim Spain and Portugal, based on Arab sources. It provides comprehensive coverage of events across the whole of the region from 711 to the fall of Granada in 1492. Up till now the history of this region has been badly neglected in comparison with studies of other states in medieval Europe. When considered at all, it has been largely written from Christian sources and seen in terms of the Christian Reconquest. Hugh Kennedy raises the profile of this important area, bringing the subject alive with vivid translations from Arab sources. This will be fascinating reading for historians of medieval Europe and for historians of the middle east drawing out the similarities and contrasts with other areas of the Muslim world.

Exploring the birth period of Islam, this biography focuses on one of the most prominent and respected Muslim women in history, Khadija, the

wife of the Prophet Muhammad. Addressing both her devotion and her leadership roles in Mecca, this book shines light on a figure who is an inspiration to women, both Muslim and non-Muslim alike.

Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.

Features \*Learn 77,500 Words of the Entire Quran with less than 5000 Basic Words\* \*Clear and Complete Color Coded Word List. \*Words arranged in Root Order. \*Multiple Meanings of the Words. \*Easy Pronunciation of the Words. \*Frequency of all the Words in the Quran. \*All the Verbs Highlighted Separately. \*All the Names and the Proper Nouns in the Quran. \*All the Names of The God in the Quran. \*Full alphabetical Index of the Words. There are about 77,500 words in the Quran which are reduced to around 15,000 words after excluding repetitions and further reduced to less than 5000 Basic Words after removing different conjugations of the same word. The words in this compilation is the Complete List of these Basic Words. This book is Unique in the sense that it is the First and the Only Compilation available which has words similar in meanings grouped together in Root categories with Pronunciations, Frequencies, clear demarcation of Verbs, Proper Nouns and Names of The God given in one list. The main focus of the book is to Memorize the meanings of the Words of Quran in an easy and quickest possible way. However it can be used as a Reference too. The layout of the book has been kept bright and vibrant with lots of color highlights which aid in better retention of the words.

Religious thinkers, political leaders, lawmakers, writers, and philosophers have shaped the 1,400-year-long development of the world's second-largest religion. But who were these people? What do we know of their lives and the ways in which they influenced their societies? In *Islamic Civilization in Thirty Lives*, the distinguished historian of Islam Chase F. Robinson draws on the long tradition in Muslim scholarship of commemorating in writing the biographies of notable figures, but he weaves these ambitious lives together to create a rich narrative of Islamic civilization, from the Prophet Muhammad in the seventh century to the era of the world conqueror Timur and the Ottoman Sultan Mehmed II in the fifteenth. Beginning in Islam's heartland, Mecca, and ranging from North Africa and Iberia in the west to Central and East Asia, Robinson not only traces the rise and fall of Islamic states through the biographies of political and military leaders who worked to secure peace or expand their power, but also discusses those who developed Islamic law, scientific thought, and literature. What emerges is a fascinating portrait of rich and diverse Islamic societies. Alongside the famous characters who colored this landscape—including Muhammad's cousin 'Ali; the Crusader-era hero Saladin; and the poet Rumi—are less well-known figures, such as Ibn Fadlan, whose travels in Eurasia brought fascinating first-hand accounts of the Volga Vikings to the Abbasid Caliph; the eleventh-century Karima al-Marwaziyya, a woman scholar of Prophetic traditions; and Abu al-Qasim Ramisht, a twelfth-century merchant millionaire. An illuminating read for anyone

interested in learning more about this often-misunderstood civilization, this book creates a vivid picture of life in all arenas of the pre-modern Muslim world.

Does history matter? This book argues not that history matters, but that Islamic history does. This Very Short Introduction introduces the story of Islamic history; the controversies surrounding its study; and the significance that it holds - for Muslims and for non-Muslims alike. Opening with a lucid overview of the rise and spread of Islam, from the seventh to twenty first century, the book charts the evolution of what was originally a small, localised community of believers into an international religion with over a billion adherents. Chapters are also dedicated to the peoples - Arabs, Persians, and Turks - who shaped Islamic history, and to three representative institutions - the mosque, jihad, and the caliphate - that highlight Islam's diversity over time. Finally, the roles that Islamic history has played in both religious and political contexts are analysed, while stressing the unique status that history enjoys amongst Muslims, especially compared to its lowly place in Western societies where history is often seen as little more than something that is not to be repeated. Some of the questions that will be answered are: · How did Islam arise from the obscurity of seventh century Arabia to the headlines of twenty first century media? · How do we know what we claim to know about Islam's rise and development? · Why does any of this matter, either to Muslims or to non-Muslims? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

New evidence this year corroborates the rise in world hunger observed in this report last year, sending a warning that more action is needed if we aspire to end world hunger and malnutrition in all its forms by 2030. Updated estimates show the number of people who suffer from hunger has been growing over the past three years, returning to prevailing levels from almost a decade ago. Although progress continues to be made in reducing child stunting, over 22 percent of children under five years of age are still affected. Other forms of malnutrition are also growing: adult obesity continues to increase in countries irrespective of their income levels, and many countries are coping with multiple forms of malnutrition at the same time – overweight and obesity, as well as anaemia in women, and child stunting and wasting.

The Middle Ages were a period of tremendous cultural and scientific advancement in the Islamic Empire—ideas and inventions that shaped our world. Did you know that: • The numbers you use every day (Arabic numerals!) are a Muslim invention? • The marching band you hear at football games has its roots in the Middle East? • You are drinking orange juice at breakfast today thanks to Islamic farming innovations? • The modern city's skyline was made possible by Islamic architecture? The Muslim world has often been a bridge between East and West, but many of Islam's crucial innovations are hidden within the folds of history. In this important book, Bryn Barnard uses short, engaging text and gorgeous full-color artwork to bring Islam's contributions gloriously to life. Chockful of information and pictures, and eminently browsable, *The Genius of Islam* is the definitive guide to a fascinating topic.

*Islam and the Destiny of Man* by Charles Le Gai Eaton is a wide-ranging study of the Muslim religion from a unique point of view. The author, a former member of the British Diplomatic Service, was brought up as an agnostic and embraced Islam at an early age after writing a book (commissioned by T.S. Eliot) on Eastern religions and their influence upon Western thinkers. As a Muslim he has retained his adherence to the perennial philosophy which, he maintains, underlies the teachings of all the great religions. The aim of this book is to explore what it means to be a Muslim, a member of a community which embraces a quarter of the world's population and to describe the forces which have shaped the hearts and the minds of Islamic people. After considering the historic confrontation between Islam and Christendom and

analysing the difference between the three monotheistic faiths (Judaism, Christianity, and Islam), the author describes the two poles of Muslim belief in terms of 'Truth' and 'Mercy'—the unitarian truth which is the basis of the Muslim's faith and the mercy inherent in this truth. In the second part of the book he explains the significance of the Qur'an and tells the dramatic story of Muhammad's life and of the early Caliphate. Lastly, the author considers the Muslim view of man's destiny, the social structure of Islam, the role of art and mysticism and the inner meaning of Islamic teaching concerning the hereafter. Throughout this book the author is concerned not with the religion of Islam in isolation, but with the very nature of religious faith, its spiritual and intellectual foundations, and the light it casts upon the mysteries and paradoxes of the human condition.

This is the story of Islamic religion, culture and civilization, from the time of the Prophet to the modern day, shown in over 180 photographs. It offers an overview of Islamic history from the time of the Prophet to the present day, featuring the successors to the Prophet, the power of the Umayyads, the golden age of the Abbasids, the Shiah empire of the Fatimids, the rise of the Ottomans, and the Muwahiddum movement. It explores the history of Islam in many different parts of the world, such as Iraq, Iran, Spain, North Africa, Turkey, India and China. It includes a timeline listing the major events in Islam's rich and culturally diverse history, and a glossary of frequently used Arabic terms. It is beautifully illustrated throughout with over 180 images of manuscripts, angelic visitations, scholars, rulers, mosques, battles, shrines, palaces, and modern pilgrims and leaders. With Muslims statistically representing around a quarter of the global population - some 1.4 billion people - Islam is a powerful force in today's world. This book offers a chronological history of the main events that have shaped the Islamic religion since the year of Muhammad's birth in 570. Topics include the preservation of the Prophet's sayings; laws and scholars; mathematics, medicine and astronomy; the Islamic Renaissance in Spain; Islam in Asia; and radical Islam. A useful glossary of Arabic terms is also included. With over 180 paintings and photographs, this sumptuously illustrated book is a valuable introduction to the history of Muslim civilization.

A compelling study of the little known contributions of Islam's cultural, artistic, and scientific accomplishments to Western civilization looks not only at the historic achievements of the Muslim world and the role of inspired leaders who encouraged intellectual inquiry, championed tolerance, and sponsored artistic and literary endeavors, but also at the ancient envy that fuels today's conflicts. Reprint.

An introduction to the many Islamic dynasties that have arisen, shone and faded but have left the Muslim world all the richer.

In this overview of Muhammad's life and legacy, prominent scholar Craig Considine provides a sociological analysis of Muhammad's teachings and example. Considine shows how the Prophet embraced religious pluralism, envisioned a civic nation, stood for anti-racism, advocated for seeking knowledge, initiated women's rights, and followed the Golden Rule.

'Outstanding, illuminating, compelling ... a riveting read' Peter Frankopan, Sunday Times Islamic civilization was once the envy of the world. From a succession of glittering, cosmopolitan capitals, Islamic empires lorded it over the Middle East, North Africa, Central Asia and swathes of the Indian subcontinent. For centuries the caliphate was both ascendant on the battlefield and triumphant in the battle of ideas, its cities unrivalled powerhouses of artistic grandeur, commercial power, spiritual sanctity and forward-looking thinking. Islamic Empires is a history of this rich and diverse civilization told through its greatest cities over fifteen centuries, from the beginnings of Islam in Mecca in the seventh century to the astonishing rise of Doha in the twenty-first. It dwells on the most remarkable dynasties ever to lead the Muslim world - the Abbasids of Baghdad, the Umayyads of Damascus and Cordoba, the Merinids of Fez, the Ottomans of Istanbul, the Mughals of India and the Safavids of Isfahan - and some of the most charismatic leaders in Muslim history, from Saladin in Cairo and mighty Tamerlane of Samarkand

to the poet-prince Babur in his mountain kingdom of Kabul and the irrepressible Maktoum dynasty of Dubai. It focuses on these fifteen cities at some of the defining moments in Islamic history: from the Prophet Mohammed receiving his divine revelations in Mecca and the First Crusade of 1099 to the conquest of Constantinople in 1453 and the phenomenal creation of the merchant republic of Beirut in the nineteenth century.

SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2017 'An eye-opening, well-written and very timely book' Yuval Noah Harari 'The best sort of book for our disordered days: timely, urgent and illuminating' Pankaj Mishra 'It strikes a blow...for common humanity' Sunday Times The Muslim world has often been accused of a failure to modernise and adapt. Yet in this sweeping narrative and provocative retelling of modern history, Christopher de Bellaigue charts the forgotten story of the Islamic Enlightenment – the social movements, reforms and revolutions that transfigured the Middle East from the early nineteenth century to the present day. Modern ideals and practices were embraced across the region, including the adoption of modern medicine, the emergence of women from purdah and the development of democracy. The Islamic Enlightenment looks behind the sensationalist headlines in order to foster a genuine understanding of Islam and its relationship to the West. It is essential reading for anyone engaged in the state of the world today.

Biography of Khalid ibn al-Walid, d. 641 or 2, general of Islamic Empire.

Khadija was the first believer, to whom the Prophet Muhammad often turned for advice. At a time when strongmen quickly seized power from any female Muslim ruler, Arwa of Yemen reigned alone for five decades. In nineteenth-century Russia, Mukhlisa Bubi championed the rights of women and girls, and became the first Muslim woman judge in modern history. After the Gestapo took down a Resistance network in Paris, British spy Noor Inayat Khan found herself the only undercover radio operator left in that city. In this unique history, Hossein Kamaly celebrates the lives and achievements of twenty-one extraordinary women in the story of Islam, from the formative days of the religion to the present.

"It is rare to see a publication which includes personalities from both Shia and Sunni schools of thought and which is so much needed in today's turbulent world. This book, I believe will . . . enrich our understanding of not only the historical but the contemporary history of the Muslim."—Ahmed J. Versi, chief editor of The Muslim News (London) Who have been the Muslim world's most influential people? What were their ideas, thoughts, and achievements? In one hundred short and engaging profiles of these extraordinary people, fourteen hundred years of the vast and rich history of the Muslim world is unfolded. For anyone interested in getting an intimate view of Islam through its kings and scholars, generals and sportsmen, architects and scientists, and many others—this is the book for you. Among those profiled are the Prophet Muhammad, the Caliph Umar, Imam Husain, Abu Hanifa, Harun al-Rashid, al-Khwarizmi, al-Ghazali, Saladin, Rumi, Ibn Battuta, Sinan, Ataturk, Iqbal, Jinnah, Ayatollah Khomeini, Malcolm X, and Muhammad Ali.

Splitting the Moon tracks Joel Hayward's intriguing journey into Islam, his fascination with the mysteries of faith, his experiences and observations as a Western Muslim, and his thoughts on the state of the Ummah (Islamic community) today. He writes his poetry to capture events each day in the way that some people keep a diary, both deeply personal and reflective.

In April 1609, King Philip III of Spain signed an edict denouncing the Muslim inhabitants of Spain as heretics, traitors, and apostates. Later that year, the entire Muslim population of Spain was given three days to leave Spanish territory, on threat of death. In a brutal and traumatic exodus, entire families and communities were obliged to abandon homes and

villages where they had lived for generations, leaving their property in the hands of their Christian neighbors. In Aragon and Catalonia, Muslims were escorted by government commissioners who forced them to pay whenever they drank water from a river or took refuge in the shade. For five years the expulsion continued to grind on, until an estimated 300,000 Muslims had been removed from Spanish territory, nearly 5 percent of the total population. By 1614 Spain had successfully implemented what was then the largest act of ethnic cleansing in European history, and Muslim Spain had effectively ceased to exist. Blood and Faith is celebrated journalist Matthew Carr's riveting chronicle of this virtually unknown episode, set against the vivid historical backdrop of the history of Muslim Spain. Here is a remarkable window onto a little-known period in modern Europe—a rich and complex tale of competing faiths and beliefs, of cultural oppression and resistance against overwhelming odds.

A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone. This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how linguistic developments—from pre-Islamic poetry to the growth of script, Muhammad's use of writing, and the later problems of printing Arabic—have helped and hindered the progress of Arab history, and investigates how, even in today's politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.

For centuries following the fall of Rome, western Europe was a benighted backwater, a world of subsistence farming, minimal literacy, and violent conflict. Meanwhile Arab culture was thriving, dazzling those Europeans fortunate enough to catch even a glimpse of the scientific advances coming from Baghdad, Antioch, or the cities of Persia, Central Asia, and Muslim Spain. There, philosophers, mathematicians, and astronomers were steadily advancing the frontiers of knowledge and revitalizing the works of Plato and Aristotle. In the royal library of Baghdad, known as the House of Wisdom, an army of scholars worked at the behest of the Abbasid caliphs. At a time when the best book collections in Europe held several dozen volumes, the House of Wisdom boasted as many as four hundred thousand. Even while their countrymen waged bloody Crusades against Muslims, a handful of intrepid Christian scholars, thirsty for knowledge, traveled to Arab lands and returned with priceless jewels of science, medicine, and philosophy that laid the foundation for the Renaissance. In this brilliant, evocative book, Lyons shows just how much "Western" culture owes to the glories of medieval Arab civilization, and reveals the untold story of how Europe drank from the well of Muslim learning.

In the United States and Europe, the word "caliphate" has conjured historically romantic and increasingly pernicious associations. Yet the caliphate's significance in Islamic history and Muslim culture remains poorly understood. This book explores the myriad meanings of the caliphate for Muslims around the world through the analytical lens of two key moments of loss in the thirteenth and twentieth centuries. Through extensive primary-source research, Mona Hassan explores the rich constellation of interpretations created by religious scholars, historians, musicians, statesmen, poets, and intellectuals. Hassan fills a scholarly gap regarding Muslim reactions to the destruction of the Abbasid caliphate in Baghdad in 1258 and challenges the notion that the Mongol onslaught signaled an end to the critical engagement of Muslim jurists and intellectuals with the idea of an Islamic caliphate. She also situates Muslim responses to the dramatic abolition of the Ottoman caliphate in 1924 as part of a longer trajectory of transregional cultural memory, revealing commonalities and differences in how modern Muslims have creatively interpreted and reinterpreted their heritage. Hassan examines how poignant memories of the lost caliphate have been evoked in Muslim culture, law, and politics, similar to the losses and repercussions experienced by other religious communities, including the destruction of the Second Temple for Jews and the fall of Rome for Christians. A global history, *Longing for the Lost Caliphate* delves into why the caliphate has been so important to Muslims in vastly different eras and places.

*Kitab Ash-Shifa bi ta'rif huquq al-Mustafa*, (Healing by the recognition of the Rights of the Chosen One), of Qadi 'Iyad (d. 544H/1149CE) is perhaps the most frequently used and commented upon handbook in which the Prophet's, may Allah bless him and grant him peace, life, his qualities and his miracles are described in every detail. Generally known by its short title, *Ash-Shifa*, this work was so highly admired throughout the Muslim world that it soon acquired a sanctity of its own for it is said: "If *Ash-Shifa* is found in a house, this house will not suffer any harm... when a sick person reads it or it is recited to him, Allah will restore his health." *Ash-Shifa* gathers together all that is necessary to acquaint the reader with the true stature of the Prophet, may Allah bless him and grant him peace, with the esteem and respect which is due to him, and with the verdict regarding anyone who does not fulfil what his stature demands or who attempts to denigrate his supreme status - even by as much as a nail paring. QADI 'IYAD His full name was Abu al-Fadl 'Iyad ibn Musa ibn 'Iyad ibn 'Imran ibn Musa ibn Muhammad ibn 'Abdullah ibn Musa ibn 'Iyad al-Yahsubi, the famous Imam. He was born in Ceuta in the month of Sha'ban, 496 AH and lived there although his family originated from Andalusia. According to his son, Muhammad, his ancestors originated in Andalusia and then moved to the city of Fes, staying in the Qarawiyyin at some point. 'Imrun moved to Ceuta after having lived in Fes. Qadi 'Iyad was the Imam of his time in hadith and its sciences. He was a scholar of tafsir and its sciences, a faqih in usul, a scholar in grammar, language and Arabic speech, as well as in the battles and lineages of the Arabs. He had insight into judgements and had the legal competence to write contracts.

He preserved and knew the Maliki madhhab. He was an excellent poet, familiar with literature and an eloquent orator. He was steadfast, forbearing and a good companion. He was generous and gave a lot of sadaqa. He was constant in action and tenacious in the truth. He died in Marrakesh in the month of Jumada al-Akhira or Ramadan in 544 AH. AISHA BEWLEY Aisha Abdurrahman at Tarjumana Bewley is one of today's most prolific translators of classical Arabic works into English. For more than thirty-five years she has been concerned with making the contents of many classical Arabic works more accessible to English-speaking readers. She is co-translator of The Noble Qur'an A New Rendering of its Meaning in English. Other works include Al-Muwatta of Imam Malik, The Meaning of Man, Mu'awiya - Restorer of the Muslim Faith, A Glossary of Islamic Terms, Islam: The Empowering of Women and Muslim Women, a Biographical Dictionary.

A landmark new translation of the sacred text of Islam in an elegant deluxe edition Literally "the recitation," The Qur'an is considered within the Muslim faith to be the infallible word of God. Tarif Khalidi, the foremost scholar of Islamic history and faith, provides a fresh English translation that captures the startling, exquisite poetry of one of the world's most beloved religious texts. Retaining the structure and rhythms of the original Arabic, Khalidi enlivens the ancient teachings and prophetic narratives central to the Muslim faith and solidifies The Qur'an as a work of spiritual authority and breathtaking beauty. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

PULITZER PRIZE FINALIST • NATIONAL BOOK AWARD FINALIST • Hailed by The Washington Post as "mandatory reading," and praised by Fareed Zakaria as "intelligent, compassionate, and revealing," a powerful journey to help bridge one of the greatest divides shaping our world today. If the Oceans Were Ink is Carla Power's eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship-between a secular American and a madrasa-trained sheikh-had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names. Both knew that a close look at the Quran would reveal a faith that preached peace and not mass murder; respect for women and not oppression. And so they embarked on a yearlong journey through the controversial text. A journalist who grew up in the Midwest and the Middle East, Power offers her unique vantage point on the Quran's most provocative verses as she debates with Akram at cafes, family gatherings, and packed lecture halls, conversations

filled with both good humor and powerful insights. Their story takes them to madrasas in India and pilgrimage sites in Mecca, as they encounter politicians and jihadis, feminist activists and conservative scholars. Armed with a new understanding of each other's worldviews, Power and Akram offer eye-opening perspectives, destroy long-held myths, and reveal startling connections between worlds that have seemed hopelessly divided for far too long. Praise for *If the Oceans Were Ink* "A vibrant tale of a friendship.... *If the Oceans Were Ink* is a welcome and nuanced look at Islam [and] goes a long way toward combating the dehumanizing stereotypes of Muslims that are all too common.... *If the Oceans Were Ink* should be mandatory reading for the 52 percent of Americans who admit to not knowing enough about Muslims."—*The Washington Post* "For all those who wonder what Islam says about war and peace, men and women, Jews and gentiles, this is the book to read. It is a conversation among well-meaning friends—intelligent, compassionate, and revealing—the kind that needs to be taking place around the world."—Fareed Zakaria, author of *The Post-American World* "Carla Power's intimate portrait of the Quran, told with nuance and great elegance, captures the extraordinary, living debate over the Muslim holy book's very essence. A spirited, compelling read."—Azadeh Moaveni, author of *Lipstick Jihad* "Unique, masterful, and deeply engaging. Carla Power takes the reader on an extraordinary journey in interfaith understanding as she debates and discovers the Quran's message, meaning, and values on peace and violence, gender and veiling, religious pluralism and tolerance."—John L. Esposito, University Professor and Professor of Islamic Studies, Georgetown University, and author of *The Future of Islam* "A thoughtful, provocative, intelligent book."—Diana Abu-Jaber, author of *Birds Of Paradise* and *The Language of Baklava*

"Imagine it is the seventh century. As most of Europe continues its descent into a long period of intellectually dormancy, a quiet yet powerful academic revolution is erupting in another corner of the world. Over the next centuries, the geniuses of Muslim society will thrust the boundaries of knowledge forward to such a degree that their innovations still shape civilizations to this day. The staggering achievements of these men and women influenced the development of modern mathematics, science, engineering, and medicine. *1001 Inventions: The Enduring Legacy of Muslim Civilization* sheds new light on this golden era that was once lost to so many, and celebrates the heritage that we all share"--P. [4] of cover. "Islam has been one of the most powerful religious, social, and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France, to East Africa to South East Asia. Yet many of the contributions of Muslim thinkers, scientists, and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonisation of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and

cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies, and states, all interwoven into one narrative that begins with Muhammad and continues to this day."--P. [4] of cover.

The How to Live as a Muslim series is an essential guide for anyone who seeks to acquire an accurate knowledge of Islam, as it elucidates all the facets of Islam with precise brevity in three volumes: An Introduction to Islamic Faith and Thought, Living in the Shade of Islam, and Living the Ethics and Morality of Islam. This book covers in detail the other four pillars of Islam: the establishment of the five daily prayers, the prescribed purifying alms, observing the fast of Ramadan, and the pilgrimage to Makka. The volume also examines cleanliness, the issues of marriage and family life, the lawful, and the unlawful

This endlessly informative history brings the classical Islamic world to life. In this accessibly written history, Amira K. Bennison contradicts the common assumption that Islam somehow interrupted the smooth flow of Western civilization from its Graeco-Roman origins to its more recent European and American manifestations. Instead, she places Islamic civilization in the longer trajectory of Mediterranean civilizations and sees the 'Abbasid Empire (750–1258 CE) as the inheritor and interpreter of Graeco-Roman traditions. At its zenith the 'Abbasid caliphate stretched over the entire Middle East and part of North Africa, and influenced Islamic regimes as far west as Spain. Bennison's examination of the politics, society, and culture of the 'Abbasid period presents a picture of a society that nurtured many of the "civilized" values that Western civilization claims to represent, albeit in different premodern forms: from urban planning and international trade networks to religious pluralism and academic research. Bennison's argument counters the common Western view of Muslim culture as alien and offers a new perspective on the relationship between Western and Islamic cultures.

Did you know the early Islamic world bred scientists and scholars who made significant contributions to the field of science and technology? This book will introduce some of the most important names of the time. Read this book to open your mind into a different definition of Islam. Grow your knowledge with one topic at a time. Include this book in your collection.

**\*\*A New York Times Editor's Pick\*\*** **\*\*One of Time's Most Anticipated Books of 2017, a Bustle Best Nonfiction Pick for January 2017, a Chicago Review of Books Best Book to Read in January 2017, an Amazon Best of January 2017 in History, a Stylist Magazine Best Book of 2017, included in New Statesman's What to Read in 2017\*\*** From the Ambassador of the UAE to Russia comes *Letters to a Young Muslim*, a bold and intimate exploration of what it means to be a Muslim in the twenty-first century. In a series of personal and insightful letters to his sons, Omar Saif Ghobash offers a vital manifesto that tackles the dilemmas facing not only young Muslims but everyone navigating the complexities of today's world. Full of wisdom and thoughtful reflections on faith, culture and society. This is a courageous and essential book that celebrates individuality whilst recognising it is our shared humanity that brings us together. Written with the experience of a diplomat and the personal responsibility of a father; Ghobash's letters offer understanding and balance in a world that rarely offers any. An intimate and hopeful glimpse into a sphere many are unfamiliar with; it provides an understanding of the everyday struggles Muslims face around the globe.

Discusses the history of the world from an Islamic perspective, explaining the evolution of the Muslim community while recounting the history of the Western world with respect to Islamic events and interpretations.

A selection of beautiful and practical pieces of advice from the Quran, the Prophet PBUH and Islam's great scholars on repentance, guidance and purification. This book is designed to serve as a source of hope and strength for those going through difficult times, while providing

numerous important pieces of knowledge and guidance for all readers and all times

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