

## Lost Girl Found By Leah Bassoff

From the USA TODAY bestselling author of *Unteachable* and *Black Iris* comes a sexy, romantic suspense novel about two best friends who are torn apart by a life-shattering accident, and the secrets it left behind. Vada and Ellis's friendship is so intense and consuming, it's hard to tell where one girl ends and the other begins. Yet they couldn't be more different: Ellis is nerdy, shy, and rich; Vada is an ambitious artist struggling to make ends meet. When Vada gets into an elite New England art college, Ellis comes along for the ride. Like always. They can face anything in the world as long as they're together ... Until a horrifying accident tears them apart. Life goes on, and Ellis handles it just fine on her own, but Vada is deeply scarred--emotionally and physically. Her once-promising career as an artist is cut short by her injuries. Broke and severed from doing what she loves, she meets the wrong guy at the right time: Dane, a smooth-talking lothario, who offers her a new career as a cam girl. All Vada has to do is spend a couple hours each night taking off her clothes in front of a webcam, and the tips come pouring in. Things get complicated when a client who calls himself Blue gets possessive. Through the safety of the cam, they open up to each other intimately. Vada finally talks about the accident. Blue helps her heal. And he pays well, but he wants her all to himself. No more cam shows. He's a mystery, and she might be falling for him, so Vada demands something in return: to meet in real life. Blue agrees, on one condition: she has to bring Ellis. The girl who wants nothing to do with her anymore. Now Vada is forced to confront the past she's been running from. A past full of devastating secrets--those of others, and those she's been keeping from herself ...

Young goodlooking ER medic Travis Stork MD was a hit on the US reality TV dating show, 'The Bachelor'. As a doctor he has found himself listening to countless stories about relationships, hearing tales of low self-esteem and desperate behaviour. He has now combined his personal and professional expertise to provide a fresh new take on male/female dynamics. In *Don't Be That Girl*, Travis identifies 8 types of women who tend to make the same mistakes again and again, and he offers constructive, upbeat advice on how to avoid being 'That Girl'. He cleverly and wittily takes us through all the archetypes: Agenda Girl, Drama Queen Girl, Bitter Girl, Desperate Girl, Yes Girl, Insecure Girl, Lost Girl and Working Girl, while encouraging women to defeat their insecurities and learn to feel confident just being themselves. Travis Stork exudes down-to-earth charm and has an irresistible style of writing that entertains as well as enlightens and is never patronising. He is a passionate advocate of healthy relationships and wants women to stop falling victim to self-defeating behaviour and find their own fairy-tale ending.

Winner of the National Jewish Book Award of 1979, this classic novel of love and war is now available in ebook format for the first time! Violence shattered her golden world, and Leah's journey began... It swept her from the burning villages of old Russia to the tenements of New York, from the glittering showrooms of Paris to the settlements of war-torn Israel. It brought her marriage to a man who yearned for her sweet, denied love - and passion for a man who yearned only for danger. It gave her a son born of shame, and a daughter born to destiny. It tested her love in the shadow of the Depression and the hell of the Nazi fury... And then Leah's journey brought her home.

"Ileni is losing her magic. And that means losing everything she has ever known. Exiled to teach sorcery to assassins hidden deep within the mountains, she expects no one will ever hear from her again. The two previous tutors are dead, and the elders deemed her expendable. Yet as Ileni unravels the mystery surrounding her predecessors' deaths, she'll uncover threatening secrets that have been kept for decades. Even her dangerous new love may not be able to protect her from what she discovers. Not when she's willing to risk everything."--Page 4 of cover.

## Read Book Lost Girl Found By Leah Bassoff

I've been kidnapped by vampires and Sawyer is under some love spell. Now I've got to traipse through the entire Magic Lands without getting killed to make it back to Werewolf City... hopefully in one piece. Everything would have worked out as planned if Sawyer hadn't gone on another revenge killing spree in my honor. Now the entire magical world is at war, and my True Mate and I are stuck in the middle of it. It's just another Monday.

"This book is a treasure—a touching story of friendship, loss, and finding beauty in the everyday, with characters who stay with you long after you've turned the final page. I absolutely loved it."—R. J. Palacio, New York Times bestselling author of *Wonder* Laurel Snyder, author of *Orphan Island*, returns with another unforgettable story of the moments in which we find out who we are, and the life-altering friendships that show us what we can be. The school year is over, and it is summer in Atlanta. The sky is blue, the sun is blazing, and the days brim with possibility. But Leah feels. . . lost. She has been this way since one terrible afternoon a year ago, when everything changed. Since that day, her parents have become distant, her friends have fallen away, and Leah's been adrift and alone. Then she meets Jasper, a girl unlike anyone she has ever known. There's something mysterious about Jasper, almost magical. And Jasper, Leah discovers, is also lost. Together, the two girls carve out a place for themselves, a hideaway in the overgrown spaces of Atlanta, away from their parents and their hardships, somewhere only they can find. But as the days of this magical June start to draw to a close, and the darker realities of their lives intrude once more, Leah and Jasper have to decide how real their friendship is, and whether it can be enough to save them both. 'A heartwarming read.' Closer

"Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family—Hannah—who observes far more than anyone realizes and who may be the only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

Mary Higgins Clark Award-winning author In the tradition of Daphne du Maurier, Shari Lapena, and Michelle Richmond comes a new thriller from the bestselling author of *The Lake of Dead Languages*—a twisty, harrowing story set at a prestigious prep school in which one woman's carefully hidden past might destroy her future. Tess has worked hard to keep her past buried, where it belongs. Now she's the wife to a respected professor at an elite boarding school, where she also teaches. Her seventeen-year-old son, Rudy, whose dark moods and complicated behavior she's long worried about, seems to be thriving: he has a lead role in the school play and a smart and ambitious girlfriend. Tess tries not to think about the mistakes she made eighteen years ago, and mostly, she succeeds. And then one more morning she gets a text at 2:50 AM: it's Rudy, asking for help. When Tess picks him up she finds him drenched and shivering, with a dark stain on his sweatshirt. Four hours later, Tess gets a phone call from

## Read Book Lost Girl Found By Leah Bassoff

the Haywood school headmistress: Lila Zeller, Rudy's girlfriend, has been found dead on the beach, not far from where Tess found Rudy just hours before. As the investigation into Lila's death escalates, Tess finds her family attacked on all sides. What first seemed like a tragic accidental death is turning into something far more sinister, and not only is Tess's son a suspect but her husband is a person of interest too. But Lila's death isn't the first blemish on Haywood's record, and the more Tess learns about Haywood's fabled history, the more she realizes that not all skeletons will stay safely locked in the closet.

For Poni, life in her small village in southern Sudan is simple and complicated at the same time. But then the war comes and there is only one thing for Poni to do. Run. Run for her life. Driven by the sheer will to survive and the hope that she can somehow make it to the Kakuma refugee camp in Kenya, Poni sets out on a long, dusty trek across the east African countryside with thousands of refugees. In Kakuma she is almost overwhelmed by the misery that surrounds her. Poni realizes that she must leave the camp at any cost. Her destination is a compound in Nairobi. There, if she is lucky, she can continue her education and even one day convince authorities that she is worthy to go to the land of opportunity called America. Even more than the dramatic events of the story, it is Poni's frank and single-minded personality that carries this novel. In a heartbreaking final twist, she finds her mother just as she is about to leave for the U.S., and must make the hardest decision of all.

FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets, wartime betrayals and redemption. May 1941 and the island of Crete is invaded by paratroopers from the air. After a lengthy fight, thousands of British and Commonwealth soldiers are forced to take to the hills or become escaping PoWs, sheltered by the Cretan villagers. Sixty years later, Lois West and her young son, Alex, invite feisty Great Aunt Pen to a special eighty-fifth birthday celebration on Crete, knowing she has not been back there since the war. Penelope George - formerly Giorgidiou - is reluctant to go but is persuaded by the fact it is the 60th anniversary of the Battle. It is time for her to return and make the journey she never thought she'd dare to. On the outward voyage from Athens, she relives her experiences in the city from her early years as a trainee nurse to those last dark days stranded on the island, the last female foreigner. When word spreads of her visit, and old Cretan friends and family come to greet her, Lois and Alex are caught up in her epic pilgrimage and the journey which leads her to a reunion with the friend she thought she had lost forever - and the truth behind a secret buried deep in the past... Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

The author's true account of her abductions by "aliens", and her subsequent kidnapping, interrogation and even torture, by uniformed men wanting information about them. She also recounts receiving telepathic messages about coming Earth changes and the nature of time. "Murderers are rarely who you imagine them to be . . ." One moment, Selena Cole is at the playground with her children . . . the next, she has vanished without a trace. The body of Dominic Newell, a well-respected lawyer, is found on a remote mountain road, blood oozing from the stab wound in his neck. In the sleepy borderland between England and Wales, serious crimes are rare. Which makes this Tuesday morning, with two calls coming in to the local police station, even more remarkable. Detective Constable Leah Mackay and her brother, Detective Sergeant Finn Hale, soon find their respective investigations inextricably linked. And when Selena reappears alive and unhurt twenty hours later, the mystery deepens. Selena's work consulting on kidnap and ransom cases has brought her into close contact with ruthless criminals and international drug lords. But now, as Selena walks back into her life, blood-spattered, claiming no memory of the preceding hours, Leah can't be sure if she is a victim, a liar, or a suspect. Leah and Finn delve into each case, untangling the secrets and betrayals—large and small—that can lie just beneath the surface of a life, yet unprepared for

## Read Book Lost Girl Found By Leah Bassoff

where each trail will lead . . . “We predict big things for Emma Kavanagh . . . addictive.” —Good Housekeeping “A born storyteller with room to grow.” —Publishers Weekly

Ashley Antoinette (of Ashley & JaQuavis fame) steps out on her own once again with the next installment of her scandalously sexy Prada Plan series! Infamous bad girl Leah Richards may have lost Indie to YaYa, but that doesn't mean she's out of the game. You can't cross a woman like Leah and not expect there to be consequences—and that's just what Indie and YaYa are about to face when Leah captures and kidnaps the couple's baby girl, Skylar. This is no ordinary game of cat and mouse. Everyone knows that Leah is nuts and there are no limits to what she will do to get her revenge. Now YaYa's world is falling apart as she and Indie desperately search for their daughter, praying she's still alive. YaYa thought her street days were behind her, but now that the old demons have surfaced, she'll need a new plan to come out on top. But when all truths turn out to be lies, it's almost too much to take. Will Leah really kill baby Skylar? Can Indie hold on to his reign over Houston without falling victim to the game? And as long as Leah lives, is there any hope of Indie and YaYa and Skylar living happily ever after? All these questions and more will be answered in this heart-pounding sequel!

What if the only way you could get out of your marriage was to become the perfect husband? Nick and Maya Wakefield's relationship has been in crisis since Maya left her high-powered legal career to stay home with their now 3-year-old twins. Today she feels invisible, anxious, and under-appreciated, and Nick has checked out of family life. Sex is a distant memory and the love is gone. A workaholic and a consummate flirt, Nick has decided he wants out. But he balks when their old friend, a divorce attorney, shows him that as sole breadwinner, he stands to lose the most. Together, he and his friend hatch a plan: Nick will act like an ideal husband and father in order to ease the pain of leaving and make out better in court. So he encourages Maya to go back to work, spends time with the kids, and even takes her on a vacation without them. But with his cynical ruse comes a surprising change of heart. Nick is astonished to find his actual emotions match his act and now his marriage is truly on the mend. That is, until Maya finds out, and Nick's world falls to pieces. Now his only hope of saving his family is to prove to his wife that he really is the man he was pretending to be. A BETTER MAN is a sharply observant novel of the pitfalls of marriage and success, and how one couple must lose it all before they can hope to find their way back.

All the Bright Places meets If I Stay in this heart-wrenching, romantic novel about a tight-knit group of teen girls coping with a devastating loss and what happens when your best friend is also your first love...and your first heartbreak. Nine months ago, Danny disappeared. His closest friends, Ellie, Rae, and Deenie, are all dealing with the loss differently. Rae's pouring herself into rage-baking. Deenie's deepening her commitment to Orthodox Judaism. And Ellie—who was Danny's girlfriend and closest friend—is the only one who doesn't believe he's dead. Because she still sees him. In chapters that alternate between past and present, the story of Ellie and Danny unspools—from their serendipitous meeting to Danny's effortless absorption into the girls' friend group to Danny and Ellie falling for each other. In the past, they were the perfect couple...until it all went wrong. In the present, Ellie's looking for answers. She, Rae, and Deenie all have secrets, and they each hold a clue about the night Danny disappeared. Can the friends come together to uncover the truth about Danny? Or will tragedy drive them apart for good?

In war-torn Sudan, a girl must make heart-rending choices as she fights for survival and a chance at a future. “This short, quickly paced narrative will stay with readers for the rest of their lives.” School Library Journal, STARRED REVIEW “Moving and necessary.” Kirkus, STARRED REVIEW For Poni, life in her small village in southern Sudan is simple and complicated at the same time. Stay in school. Beat up any boy who tries to show attention. Watch out for the

dangers in the river. But then the war comes. And when soldiers arrive in her village and bombs begin to rain from the sky, there is only one thing for Poni to do. Run. Poni runs for her life, and alongside thousands of refugees, she must then make a long, dusty trek across the east African countryside. Driven by the sheer will to survive, Poni finds her way to the Kakuma refugee camp in Kenya, where she hopes to be reunited with her family. And if she is lucky, she will one day be able to convince the authorities that she is worthy to go to the land of opportunity. But the misery in Kakuma is almost overwhelming, and sooner than Poni could have imagined, she is on the run again. With single-minded determination, Poni survives hell and back, but she cannot escape the war's devastating psychological effects or her survivor's guilt. In a heartbreaking final twist, Poni finds her mother just as she is about to leave for America—forcing her to make the hardest decision of all. Key Text Features map historical note timeline glossary references Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

When she goes looking for "something beautiful" in her city neighborhood, a young girl finds beauty in many different forms.

A searing and exhilarating new collection from the award-winning author of *The Boys of My Youth* and *In Zanesville*, who "honors the beautiful, the sacred, and the comic in life" (Sigrid Nunez, National Book Award–winner for *The Friend*) A *New York Times* Book Review Editors' Choice When "The Fourth State of Matter," her now famous piece about a workplace massacre at the University of Iowa was published in *The New Yorker*, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with *Festival Days*, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece—a searing journey through India that brings into focus questions of mortality and love—*Festival Days* presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

Many stories have been told about the famous Lost Boys but now, for the first time, a Lost Girl shares her hauntingly beautiful and inspiring story. One of the

first unaccompanied refugee children to enter the United States in 2000, after South Sudan's second civil war took the lives of most of her family, Rebecca's story begins in the late 1980s when, at the age of four, her village was attacked and she had to escape. *What They Meant for Evil* is the account of that unimaginable journey. With the candor and purity of a child, Rebecca recalls how she endured fleeing from gunfire, suffering through hunger and strength-sapping illnesses, dodging life-threatening predators—lions, snakes, crocodiles, and soldiers alike—that dogged her footsteps, and grappling with a war that stole her childhood. Her story is a lyrical, captivating portrait of a child hurled into wartime, and how through divine intervention, she came to America and found a new life full of joy, hope, and redemption.

Lost Girl Found Groundwood Books Ltd

NEW YORK TIMES and USA TODAY BESTSELLING AUTHOR, ELLE CASEY, brings readers book 1 of 3 in the contemporary romance LOVE IN NEW YORK Series. With over 300 5-star ratings on Goodreads for Book 1, readers love the Love in New York Series! Sometimes engagement rings can get lost and then found. Sometimes people can too. All it takes is a heavy-duty dose of karma and the magic of Manhattan to make it all come together. Leah is a financially destitute new age hippy. James is a wealthy surgeon with a trust fund. She's awkward, he's poised. She's completely crazy, he's way too sane. People might say they have nothing in common, but they'd be wrong. They both live in Manhattan, they both have no idea how to change a baby diaper, and they're both lost ... until they find one another. LOVE IN NEW YORK SERIES READING ORDER Love in New York: Book 1 (Lost and Found) Love in New York: Book 2 (Cabin Fever) Love in New York: Book 3 (Mister Fixit) HERE'S WHAT READERS ARE SAYING ABOUT LOVE IN NEW YORK, BOOK 1: "This was an excellent read. I couldn't put it down! I loved how it was told from both female and male perspectives. It had me laughing out loud and gave me awe moments. Would definitely recommend!" ~ S Kastelz, Amazon reviewer "Extremely funny! My family thought I was losing it when at times I laughed so hard I couldn't talk! So glad I purchased this book! Definitely recommend you read it!" ~ B. Mummert, Amazon reviewer "Great read! loved this book. I laughed throughout the entire storyline... I have recommended this book to friends that I think will enjoy the lightness and humor in it. Can't wait to see where she takes us next in this series." ~ Amazon Customer "Awesome!! This book had me laughing! It was sweet and oh so romantic. I LOVED it and would recommend to anyone looking for a good sweet read." ~ Sheyla, Goodreads reviewer About this series: I'd never been to New York City before, but I knew I would love it and wanted to write a story that was set in the most exciting city in the world. So I hopped on a plane with my friend Susan and spent 5 whirlwind days there, soaking up the culture, seeing the sights and nailing down the scenes that would eventually end up in this series. Those of you familiar with New York City know what I'm talking about when I say you just can't beat Russ and Daughters' bagels, Central Park,

Times Square, Brooklyn, and Yonah Schimmels' knishes.

Best friends, worst enemies and a bond that can never be broken... A poignant new tale from the English Maeve Binchy.

The noise of bombs in the distance kept her awake... Nothing would ever be the same again.

Heather Stone lives in fear of repeating the past, yet she continues doing the one thing that could trigger another disaster. When the police trace an illegal Bible to her house, Heather's world begins to crumble. Her father's life hangs in the balance. No one with the power to help knows or cares. If she tries to save him, she could lead her friends to their deaths. If she does nothing, her father's fate is certain. Can she evade a hostile police force and win public sympathy before it's too late?

Kate Malone has her life mapped out. After graduating with her master's degree, she plans to marry her high-school sweetheart and settle down in the same comfortable town where she's lived her whole life. But when a betrayal shatters her dreams of the future, Kate's father convinces her to volunteer for a few months as a midwife at a rural hospital in Tanzania. Heartbroken and unsure of who she is and what she wants, Kate is braced to wait out the four-month commitment on the other side of the world in misery. Instead, she finds friendship, meaningful work, and a growing attraction to Dr. Andrew-the talented, kind, and impossibly handsome physician she works under. Drawn together by an immediate and undeniable chemistry, Kate and Andrew's flirtation soon develops into something more until Kate's two worlds collide unexpectedly. Suddenly forced to confront race issues and the sacrifices she's made to please others at the expense of her own happiness, Kate must make an impossible choice. Can she finally find the courage to be the star of her own life?

Ten years after the tragic disappearance of her twin sister Leah, sixteen-year-old Mia Klein still struggles to exist within a family that has never fully recovered. Deep in the dark recesses of her mind lies an overwhelming shadow, taunting Mia with mind-splitting headaches that she tries to hide in an effort to appear okay.

I woke up lost and confused, with no name, no parents, nothing. But a boy with kind eyes had decided to help me. Eight years later and I couldn't imagine my life without him. I could spend hours watching him, stroking him, riding him. Birch was my first everything; my first friend, my first orgasm, my first love. There was no place on my body his tongue hadn't licked and his fingers hadn't gripped. I thought we were soul mates. . . Until I learned his family's secret and the lie that had been fed to me for years. He said he did it to protect me, he claimed it was all done for love. Birch promised me forever, but all I felt was betrayal. He wants me to remember what we have, that the love we feel for each other is real. I can't deny my feelings for him are still there. But how can I trust him now? How could I ever believe another word out of his mouth after what he kept from me? Even if it was a beautiful lie.

Fans of Rebecca Stead and Lynda Mullaly Hunt will embrace this heartwarming story about the effects of grief, the power of friendship, and learning that sometimes not all lost things are meant to be found. When twelve-year-old Leah goes to spend the summer in Chicago with her little cousin TJ, she's shocked to discover that he's gone mute after surviving a school shooting. She knows there isn't a "right way" to deal with his pain, but when she learns that he's sneaking out to visit a laundromat at night, it seems all wrong. Determined to discover why the laundromat brings her cousin to life, Leah and her new friend Violet follow him, unwittingly falling into an imaginary world called "The Land of Lost Things," home to the socks and coins and buttons that disappear in the dryer. And when TJ hears about the wonders beyond the portal in the back of the dryer, he actually speaks! Eager to keep him talking, Leah and her new friends populate the world with characters, performing elaborate puppet shows that grab the attention of YouTube viewers everywhere. Soon Leah realizes that there's something in

## Read Book Lost Girl Found By Leah Bassoff

this special world that TJ has to find and get back. But as the Lost Things Club works together to try and make TJ's dreams a reality, they learn there are some lost things that can't come back.

**NATIONAL BESTSELLER** A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues--and her husband--Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought she knew. Charming, haunting, and triumphant, *Paris by the Book* follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

On the night of her twenty-ninth birthday, Edrea is brutally murdered. She awakens in her San Francisco studio as a bloodthirsty vampire with no memory of her death. Terrified of hurting innocent people, she nearly puts an end to her new existence; that is before she realizes there might be people the world can do without. Now immortal, Edrea finds she's caught in the middle of a war between two ancient vampire clans, the Dcret and the Shevet, and she has no idea who to trust. Then the frightful memory of her death returns, and she will ultimately have to choose between her humanity and cold-hearted murder. Her struggles only get harder when she must also leave her past life behind her in order to protect her family. Little does she know, her estranged, mortal sister Rena is on a dangerous quest in search of Edrea, whom is believed is merely "missing." While Rena struggles with insecurity and guilt, her obsession with finding Edrea comes between her and her own future, and especially the man she loves. Rena just can't let go of the feeling that Edrea is alive somewhere, and she isn't about to give up. As they follow their individual roads through life and the un-death, Edrea and Rena learn not only that their sisterly bond is stronger than they thought, but also that their family shares a dark secret that connects both of them to a mysterious quantum world. Amidst the chaos and adventure, the story will intrigue you with a scientific and philosophical theme that will keep you wondering until the end ... and maybe even after that.

From the critically acclaimed author of *The Myth of You and Me*, *The History of Us* is a heartrending story of love, loss, family, and the life you make in the path not taken. Sometimes home is the hardest place to go Eloise Hempel is on her way to teach her first class at Harvard when she receives the devastating news that her sister and her husband have been killed in a tragic accident. Eloise leaves her life in Cambridge and moves back into her family's century-old house in Cincinnati, pouring her own money into the house's upkeep and her heart into raising her sister's three children, Theodora, Josh, and Claire. Nearly twenty years later, the now-grown children seem ready to leave home, and Eloise plans to sell the house and finally start a life that's hers alone. But when Eloise's mother decides that they should all compete for the chance to keep the house and Claire reveals a life-changing secret, the makeshift family begins to fall apart and ultimately must decide what in life is worth fighting for.

An exotic dancer vanishes from the underbelly of the city. Repo agent and reformed car thief Leah Ryan has a knack for rescue, and she's a sucker for a lost cause. Unable to turn away from helping find a stripper whose



disappearance many are indifferent to, Leah soon discovers that there are those who would keep Chloe Nolan from being found, and that there is far more to her disappearance than meets the eye. Leah and her friend Jackson Quick soon find themselves in a deadly game of obsession and corruption, where the line between innocence and guilt is blurred, and where nothing is as it seems. Added to the chaos is a hot ex-boyfriend and a steamy reporter, neither of whom Leah can't seem to get enough of.

A masterful follow-up to the New York Times bestseller *All the Missing Girls*—the gripping story of a journalist who sets out to find her missing friend, a woman who may never have existed at all. “Think: *Luckiest Girl Alive*, *The Girl on the Train*, *Gone Girl*” (TheSkimm). When Leah Stevens’ career implodes, a chance meeting with her old friend Emmy Grey offers her the perfect opportunity to start over. Emmy, just out of a bad relationship, convinces Leah to come live with her in rural Pennsylvania, where there are teaching positions available and no one knows Leah’s past. Or Emmy’s. Then there’s a wave of vicious crimes in the community and Emmy Grey disappears, and Leah realizes how very little she knows about her friend and roommate. Unable to find friends, family, a paper trail or a digital footprint, the police question whether Emmy Grey existed at all. And mark Leah as a prime suspect. Fighting the doubts of the police and her own sanity, Leah must uncover the truth about Emmy Grey—and along the way, confront her old demons, find out who she can really trust, and clear her own name. Deep, dark, and irresistibly twisty, “Megan Miranda’s eerie suspense thriller...smartly examines the slippery theme of personal identity” (The New York Times Book Review).

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. *The Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

"A literary novel about adult siblings, a sister and her autistic brother, and what happens when the brother is accused of the murder of a local boy - who is truly responsible, and could it have been avoided if the brother had been treated differently by his parents, by his sister, by society?"--

The child star of *E.T.* describes her own nightmarish descent into alcohol and

drug addiction--habits that were encouraged by her unique lifestyle--and her decision to enter therapy at age thirteen.

2017 Readers' Favorite Gold Medal for New Adult Fiction 2017 New York City Big Book Award Winner Women's Fiction 2017 IAN Book of the Year Award for Outstanding Women's Fiction For readers who love Adriana Trigiani, Jennifer Weiner and Liane Moriarty, *Forks, Knives, and Spoons* is a light-hearted, thought-provoking coming of age story that takes readers on a nostalgic journey back to the 1980s and 1990s. Romantic, witty and warm. There are three kinds of guys: forks, knives, and spoons. That is the final lesson that Amy York's father sends her off to college with, never suspecting just how far his daughter will take it. Clinging to the Utensil Classification System as her guide, Amy tries to convince her skeptical roommate, Veronica Warren, of its usefulness as they navigate the heartbreaks and soul mates of college and beyond. Beginning in 1988, their freshman year at Syracuse University, Amy and Veronica meet an assortment of guys—from slotted spoons and shrimp forks to butter knives and sporks—all while trying to learn if the UCS holds true. On the quest to find their perfect steak knives, they learn to believe in themselves—and not to settle in love or life. From the author of *You Should See Me in a Crown*, Leah Johnson delivers a stunning novel about being brave enough to be true to yourself, and learning to find joy even when times are unimaginably dark. Olivia is an expert at falling in love . . . and at being dumped. But after the fallout from her last breakup has left her an outcast at school and at home, she's determined to turn over a new leaf. A crush-free weekend at Farmland Music and Arts Festival with her best friend is just what she needs to get her mind off the senior year that awaits her. Toni is one week away from starting college, and it's the last place she wants to be. Unsure about who she wants to become and still reeling in the wake of the loss of her musician-turned-roadie father, she's heading back to the music festival that changed his life in hopes that following in his footsteps will help her find her own way forward. When the two arrive at Farmland, the last thing they expect is to realize that they'll need to join forces in order to get what they're searching for out of the weekend. As they work together, the festival becomes so much more complicated than they bargained for. Olivia and Toni will find that they need each other, and music, more than they ever could have imagined. Packed with irresistible romance and irrepressible heart, bestselling author Leah Johnson delivers a stunning and cinematic story about grief, love, and the remarkable power of music to heal and connect us all.

[Copyright: f265768c63fa7b3afb31c74d98722695](https://www.amazon.com/dp/B072269526)